MUSIC - UNIVERSITY OF TORONTO
3 1761 05190 885 3

ДМИТРИЙ
ШОСТАКОВИЧ

СЕДЬМАЯ СИМФОНИЯ

Партитура

• МУЗГИЗ • 1954 •

Presented to the

LIBRARY *of the*

UNIVERSITY OF TORONTO

from

the estate of

Robert A. Fenn

Robert A. Henn, 7 August 1963, Toronto, Canada.

Дмитрий Шостакович

Соч. 60

СЕДЬМАЯ СИМФОНИЯ

Партитура

ГОСУДАРСТВЕННОЕ
Музыкальное Издательство
МОСКВА
1954

СОСТАВ ОРКЕСТРА

Малая флейта (=флейте III)
2 флейты (II=альтовой флейте Соль)
2 гобоя
Английский рожок
Малый кларнет (Ми♭) (Кларнету III)
2 кларнета (Си♭, Ля)
Басовый кларнет (Си♭)
2 фагота
Контрафагот

*

4 валторны (Фа)
3 трубы (Си♭)
3 тромбона
Туба

*

Литавры (5)
Треугольник
Бубен
Малый барабан *
Тарелки
Большой барабан
Там-там

*

Ксилофон
Арфа I**
Арфа II
Фортепиано

*

Скрипки I (16—20)
Скрипки II (14—18)
Альты (12—16)
Виолончели (10—14)
Контрабасы (8—12)

Кроме перечисленных инструментов в состав оркестра входят следующие инструменты

- 3 трубы (Си♭) IV, V, VI
- 4 валторны (Фа) V, VI, VII, VIII
- 3 тромбона IV, V, VI

Участие этих инструментов в исполнении симфонии о б я з а т е л ь н о.

p. 77. II
102 III
p 127 - IV

---

* Очень желательны от цифры 39 до 11-го такта цифры 51 вместо одного Малого барабана два и даже три, так как возможно, что одному исполнителю не удастся добиться соответствующей силы звука, при сохранении чёткости рисунка.

** В течение всей симфонии обе арфы исполняют одну партию, за исключением тех мест, где это указано в партитуре (например, начало 3-й части).

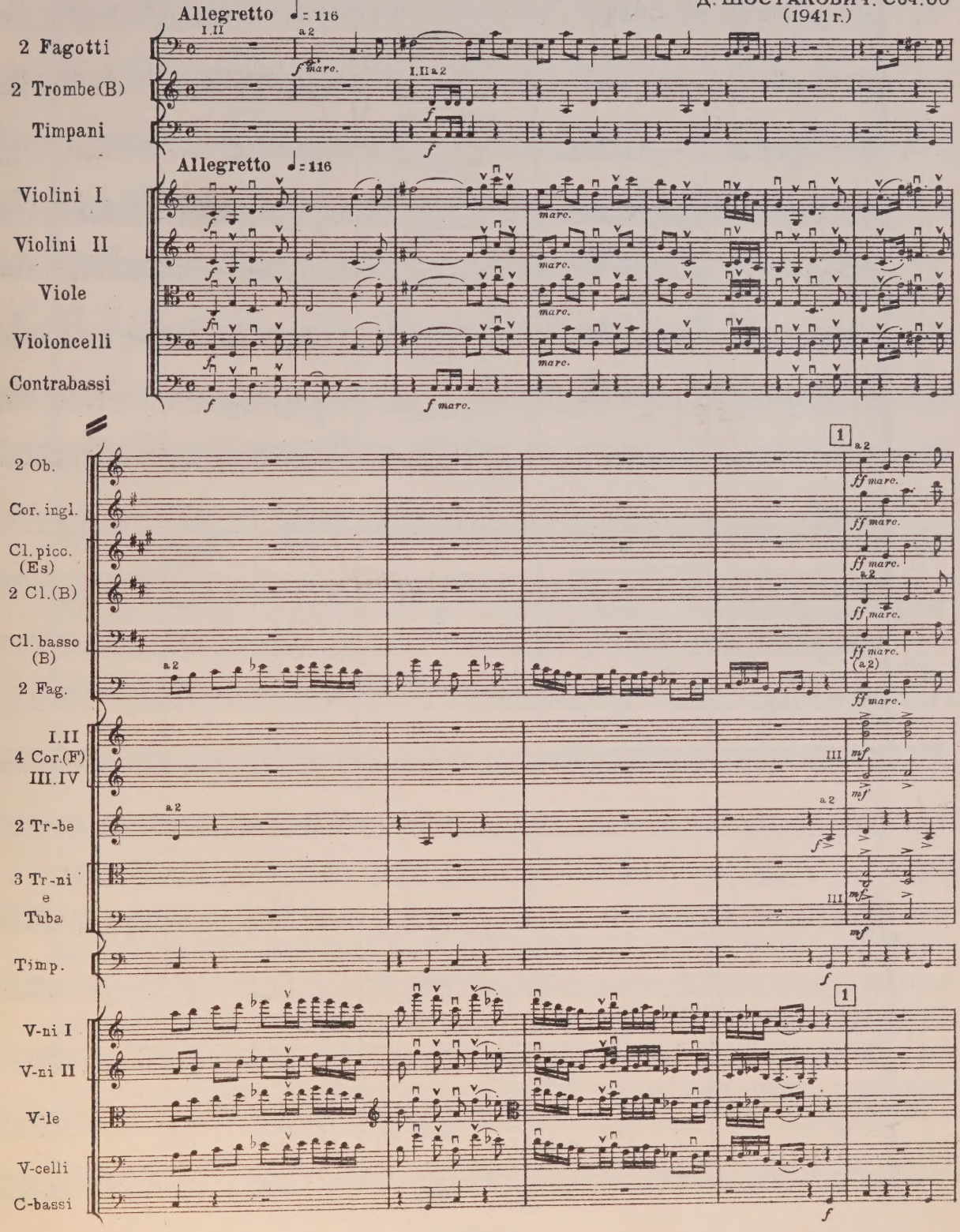
LIBRARY
- 5 2000
UNIVERSITY OF TORONTO

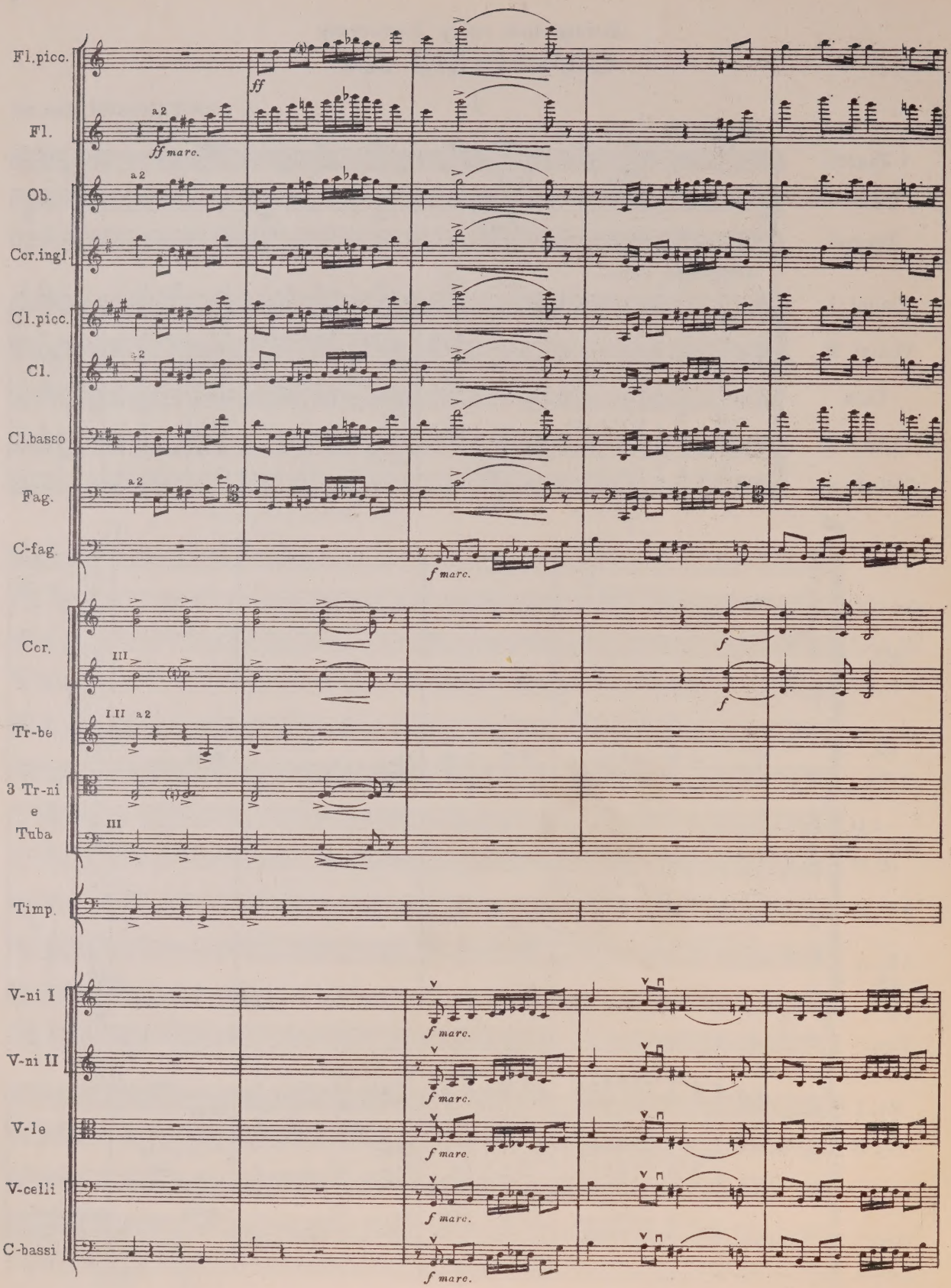
Посвящается городу Ленинграду

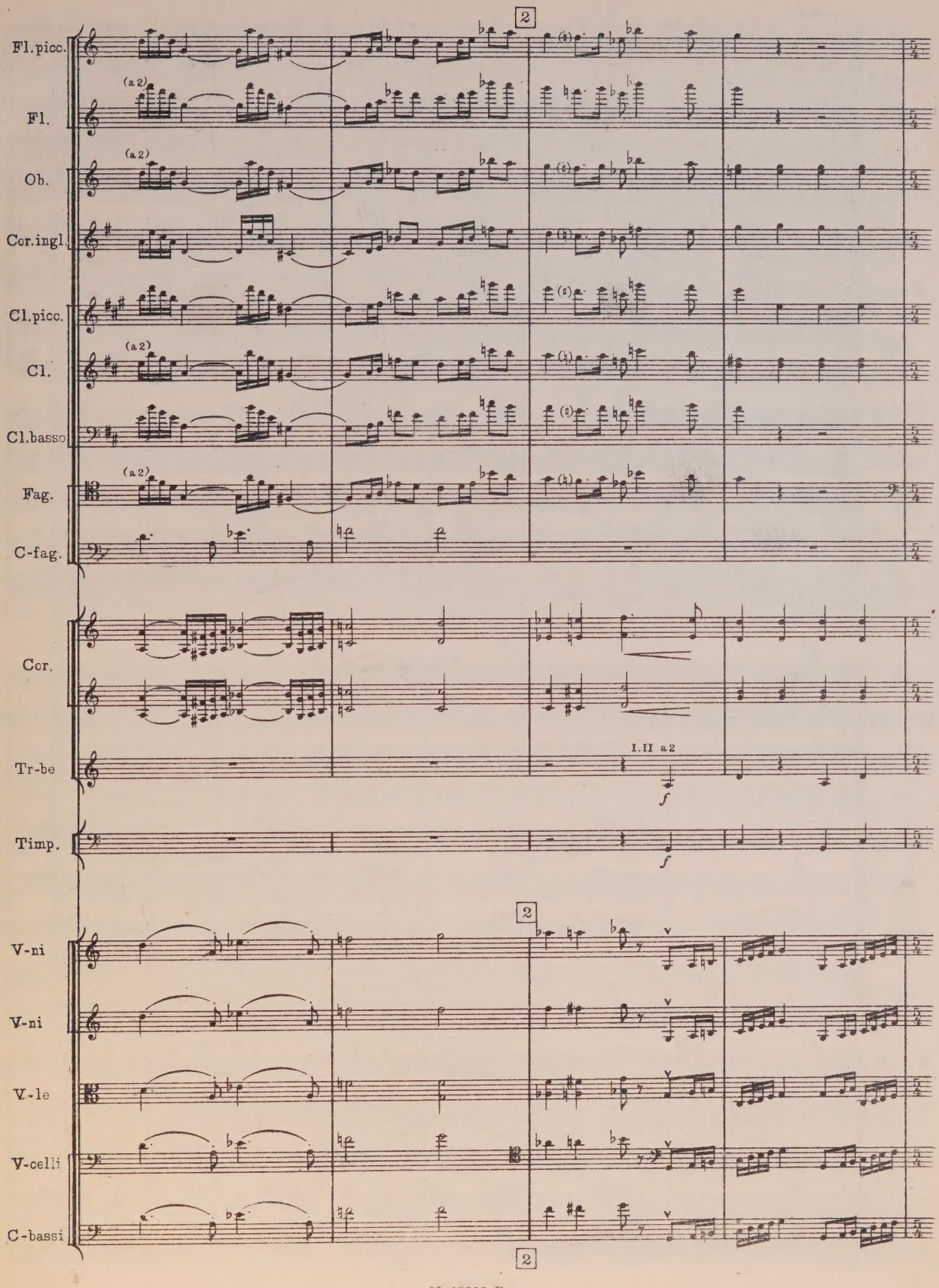
СИМФОНИЯ № 7

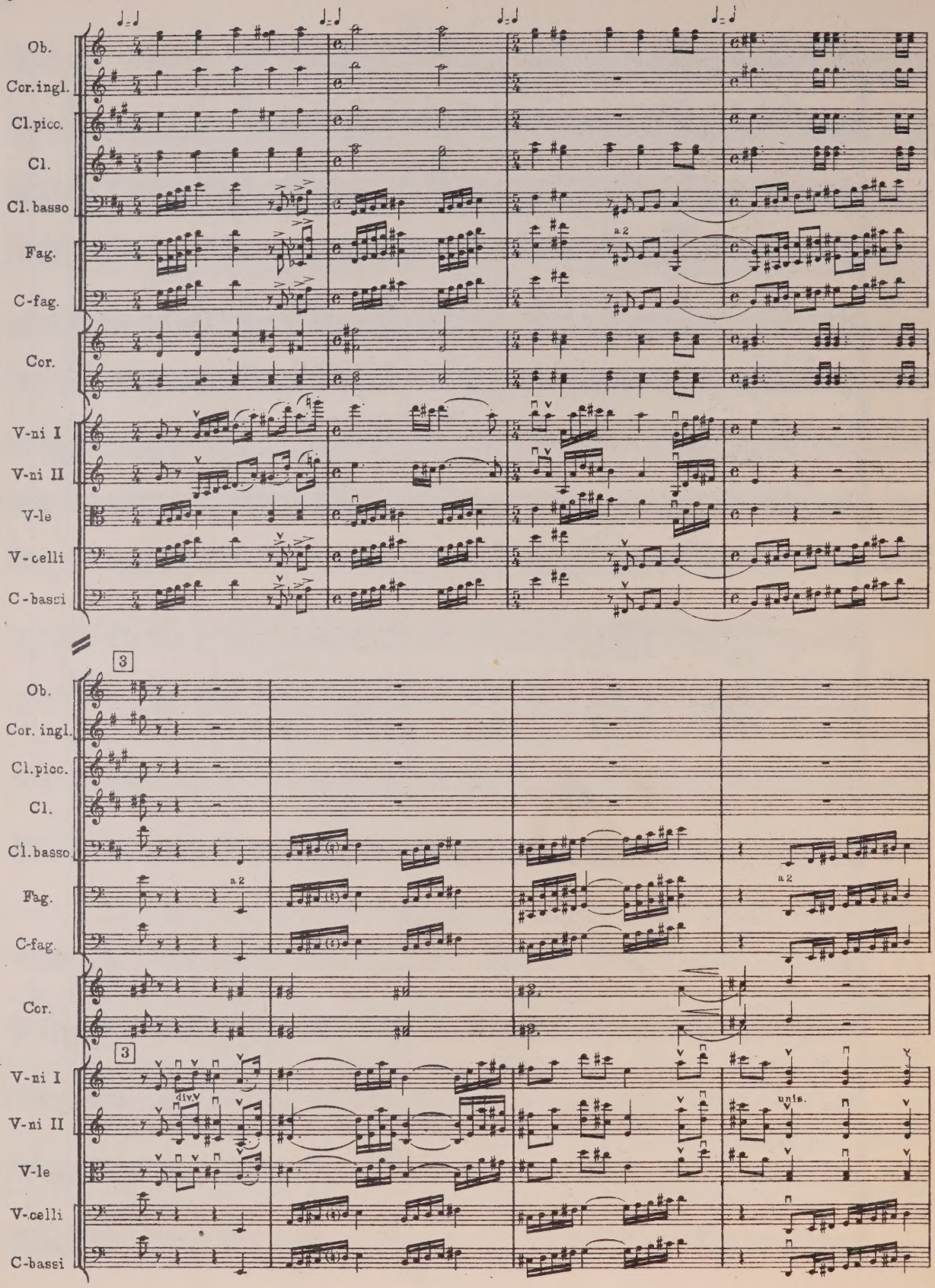
I

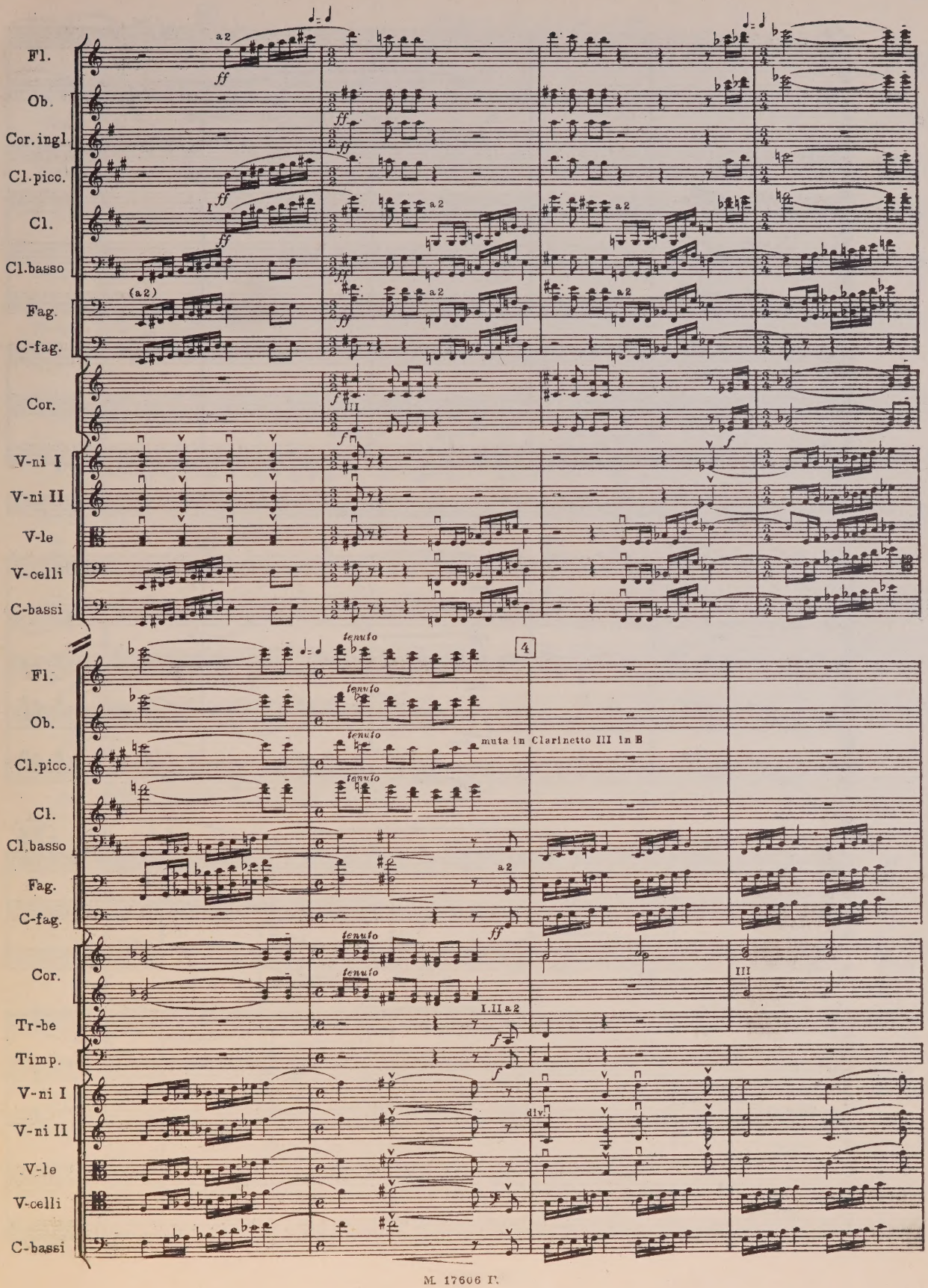
Д. ШОСТАКОВИЧ. Соч. 60
(1941 г.)

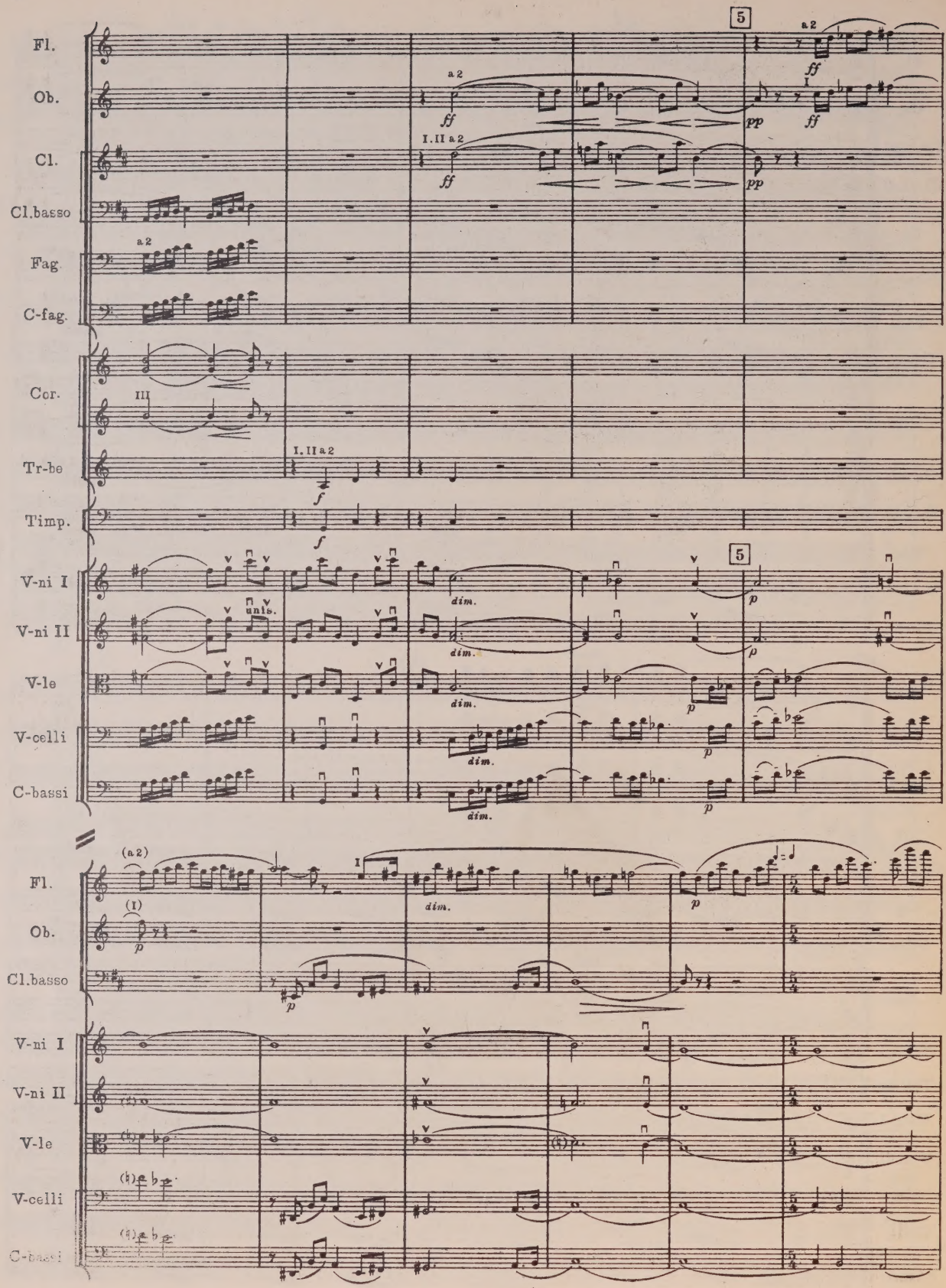


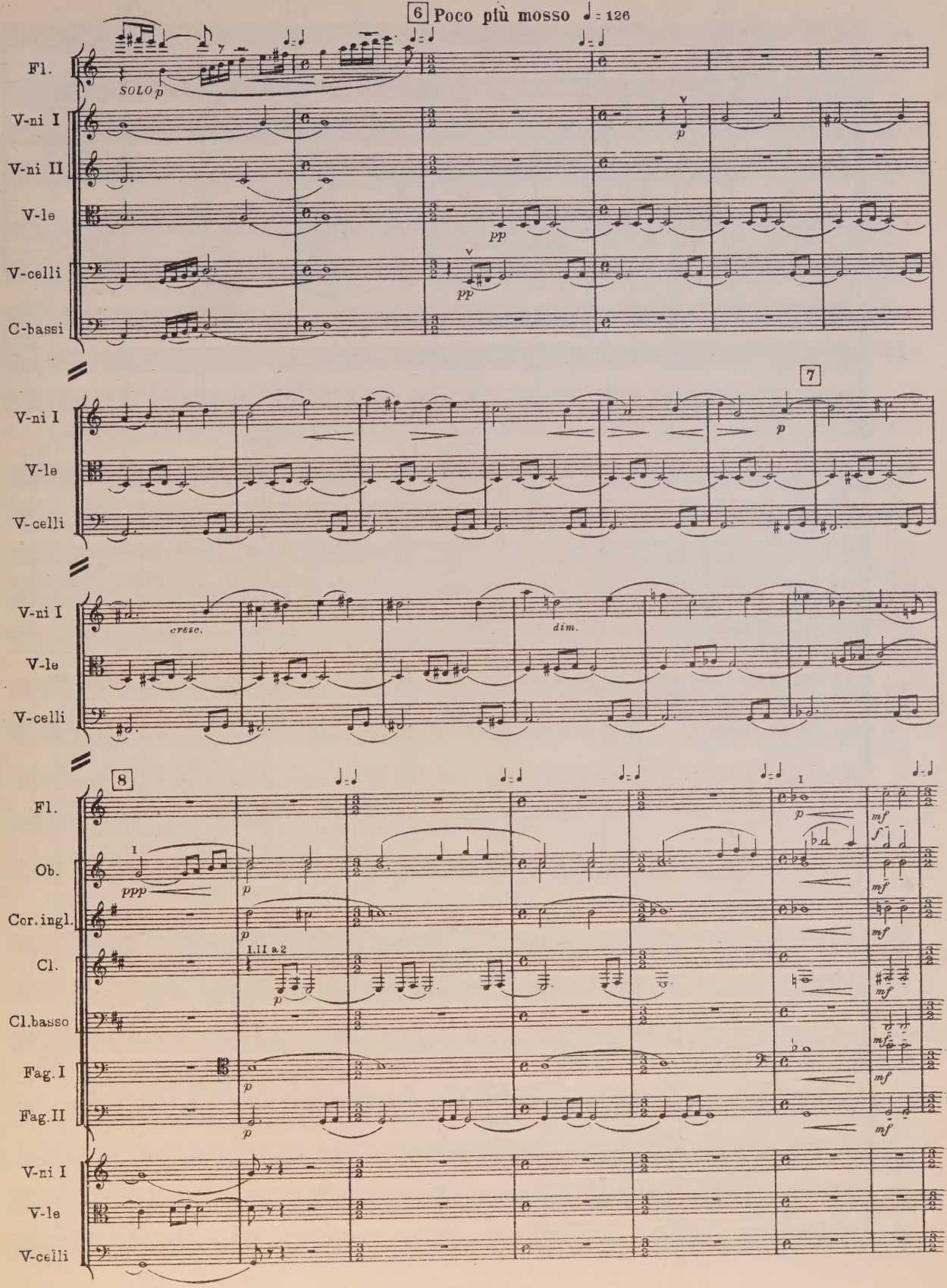

Fl.pico.
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
3 Tr-ni e Tuba
Timp.
V-ni I
V-ni II
V-le
V-celli
C-bassi
ff
ff marc.
a 2
f marc.
III
I III a 2

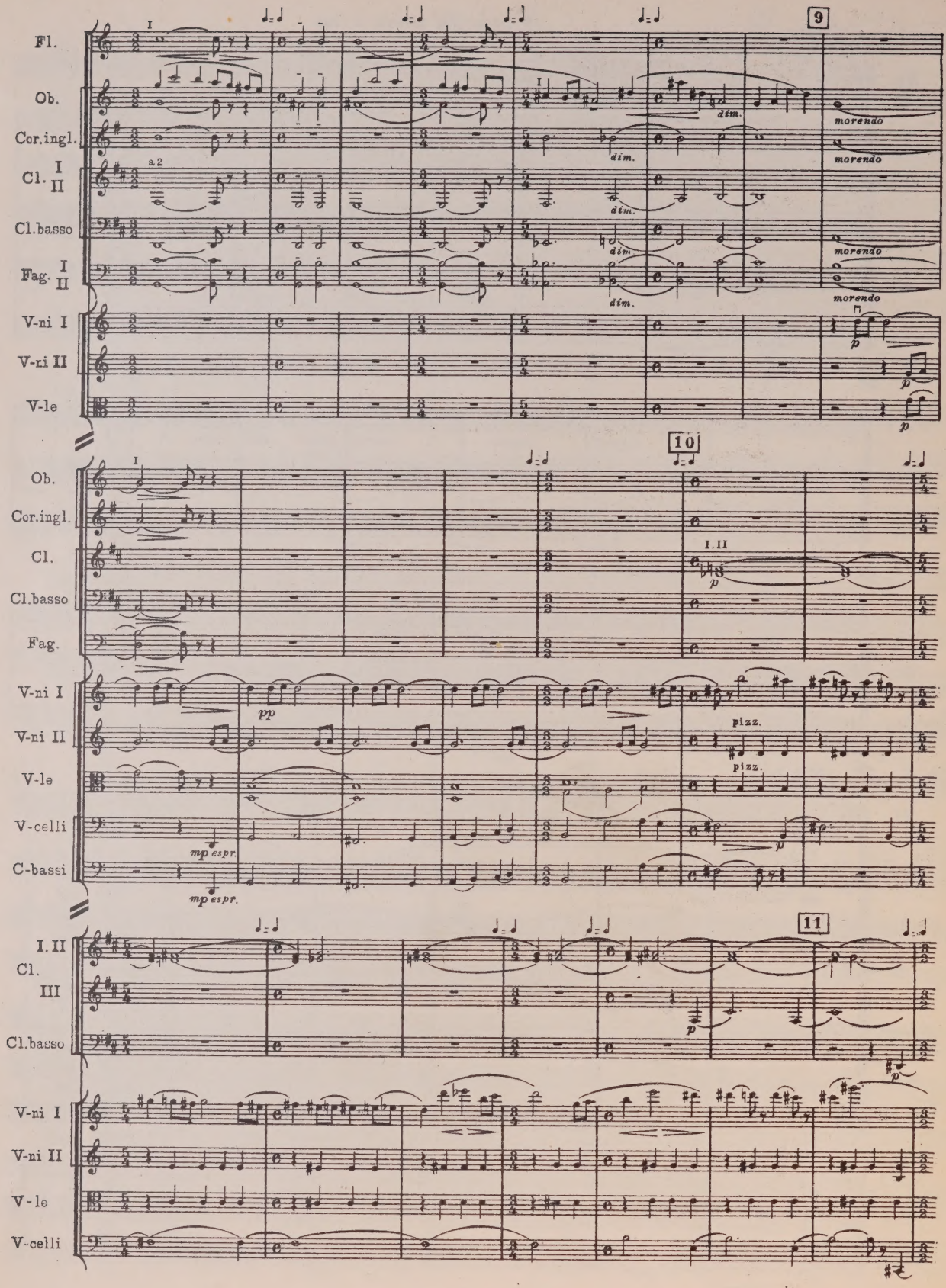

2
Fl.picc.
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
(a 2)
Cor.
Tr-be
Timp.
I.II a2
f
2
V-ni
V-ni
V-le
V-celli
C-bassi
2

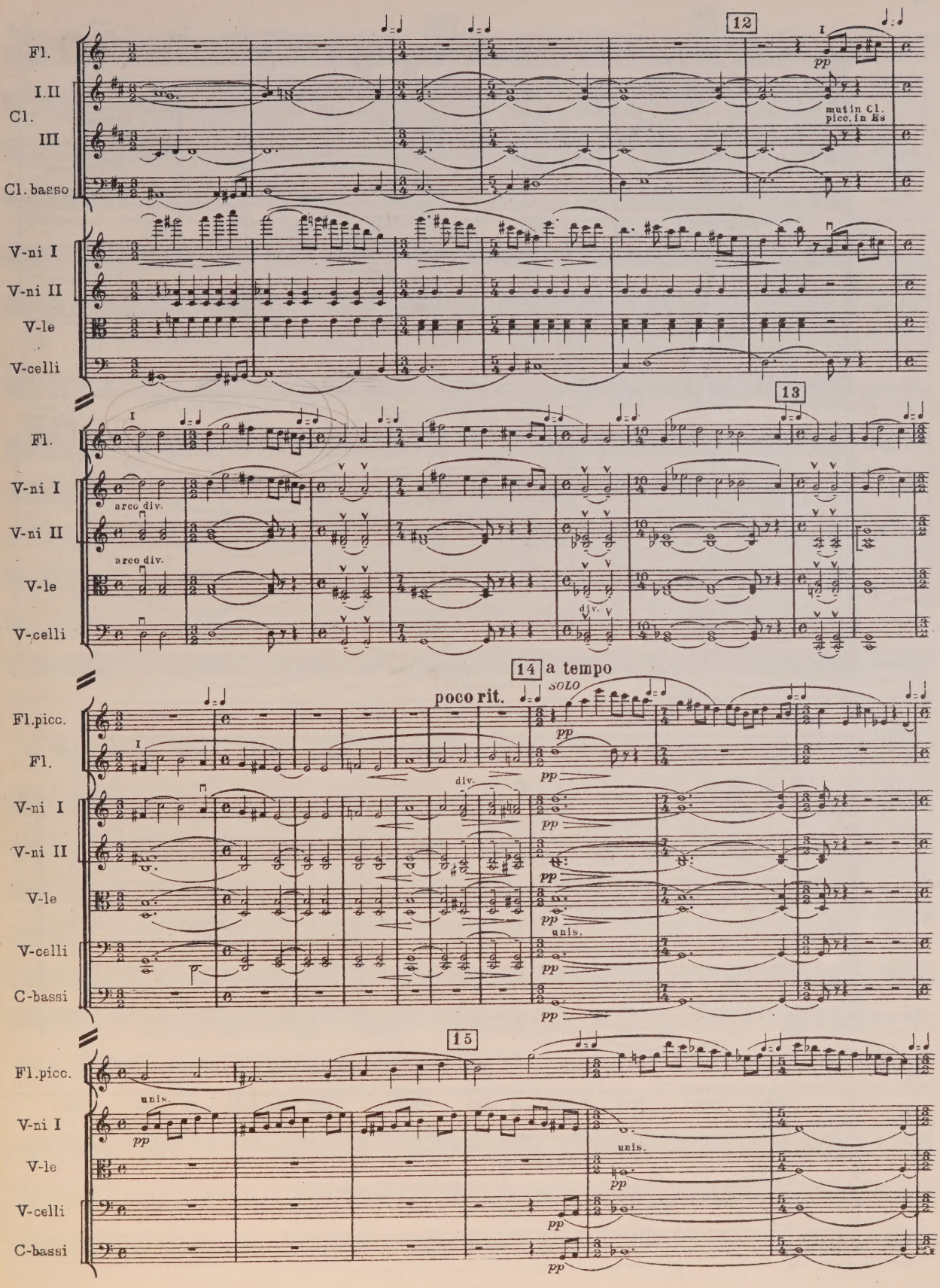

Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
V-ni I
V-ni II
V-le
V-celli
C-bassi
a 2
3
div.
unis.

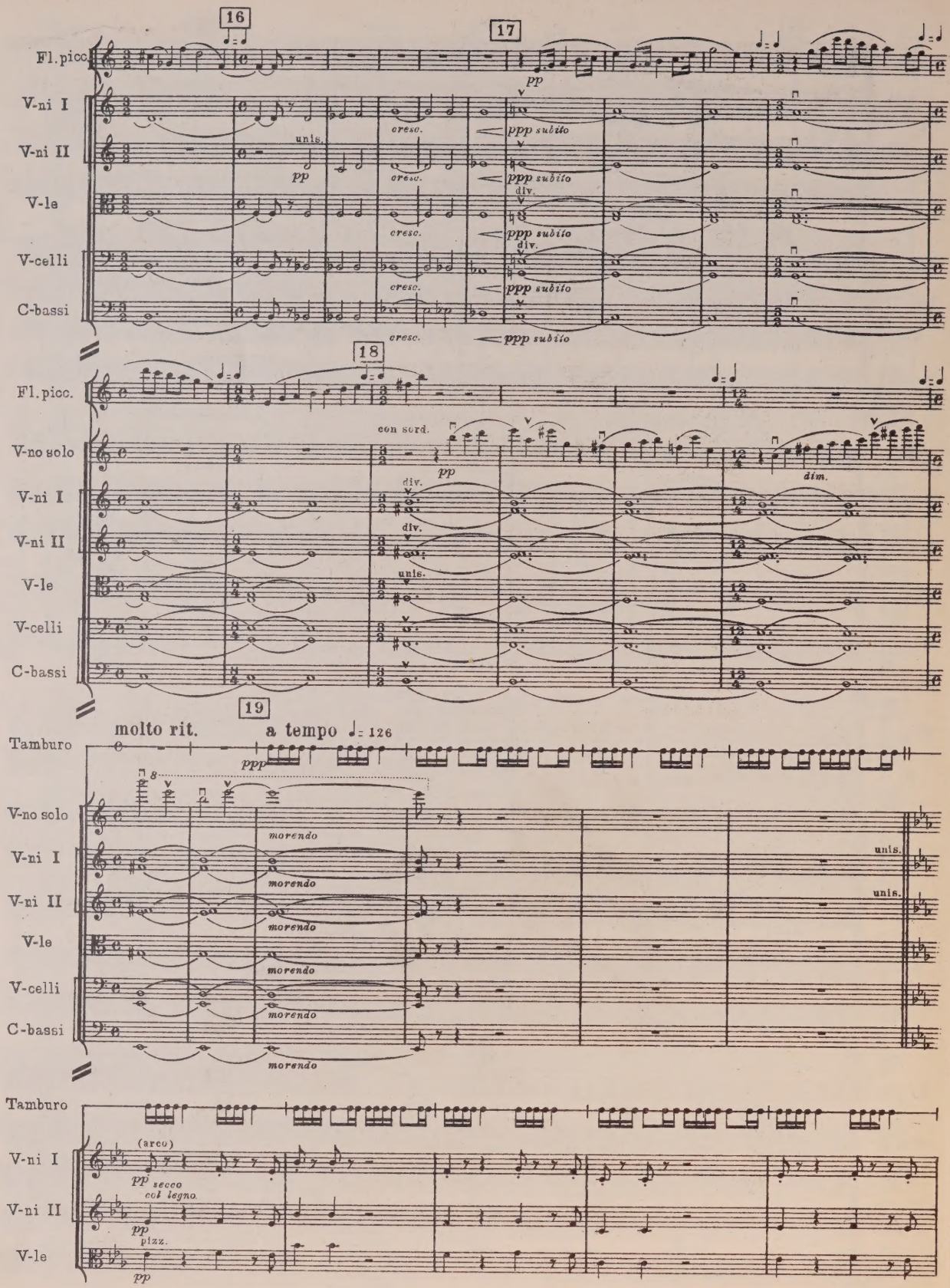

Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
V-ni I
V-ni II
V-le
V-celli
C-bassi
a 2
ff
I
(a 2)
f
III
tenuto
4
muta in Clarinetto III in B
Tr-be
Timp.
I. II a 2
div.

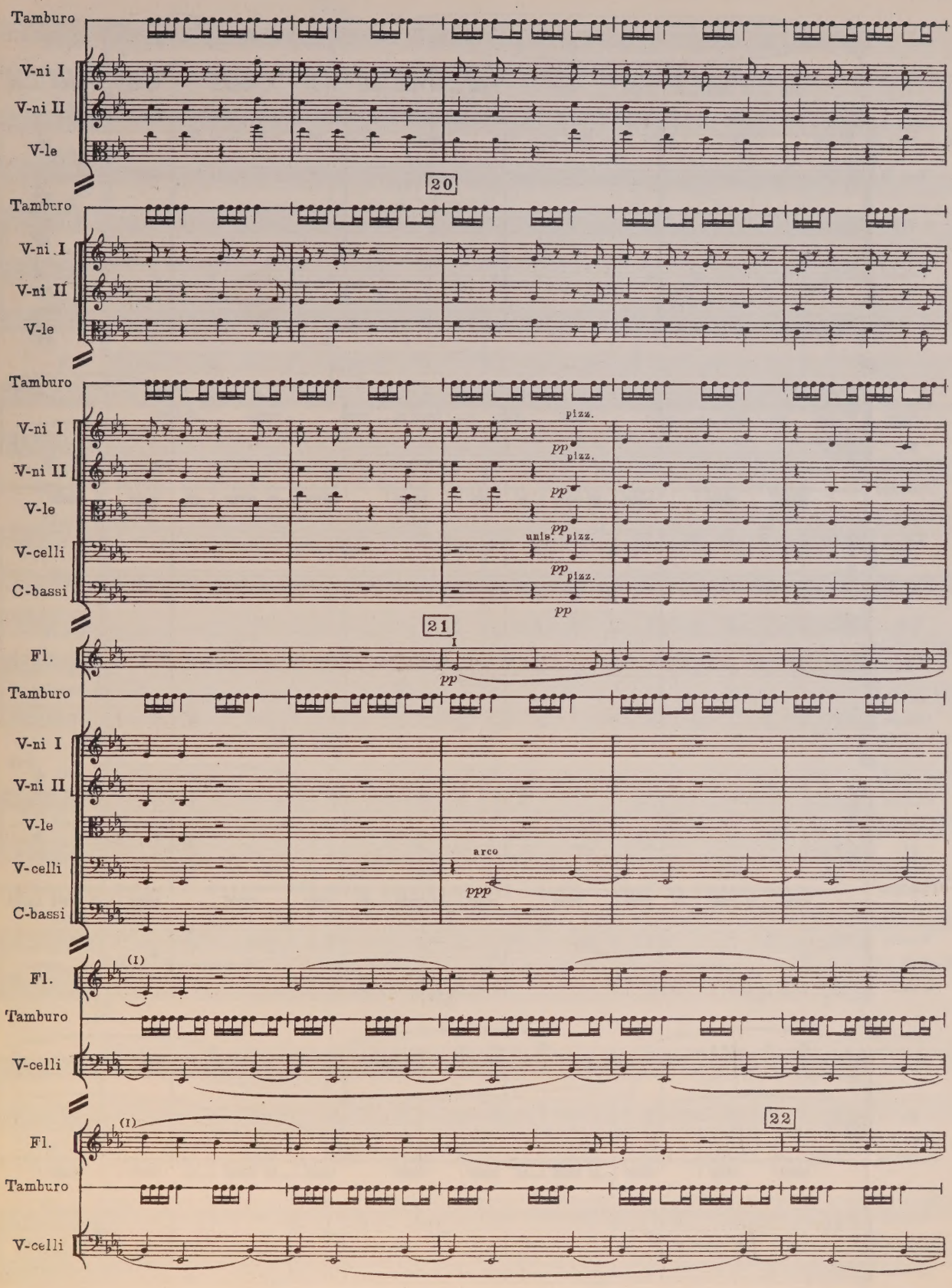

Fl.
Ob.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Timp.
V-ni I
V-ni II
V-le
V-celli
C-bassi
a 2
I.II a 2
III
unis.
dim.
5
(a 2)
(I)

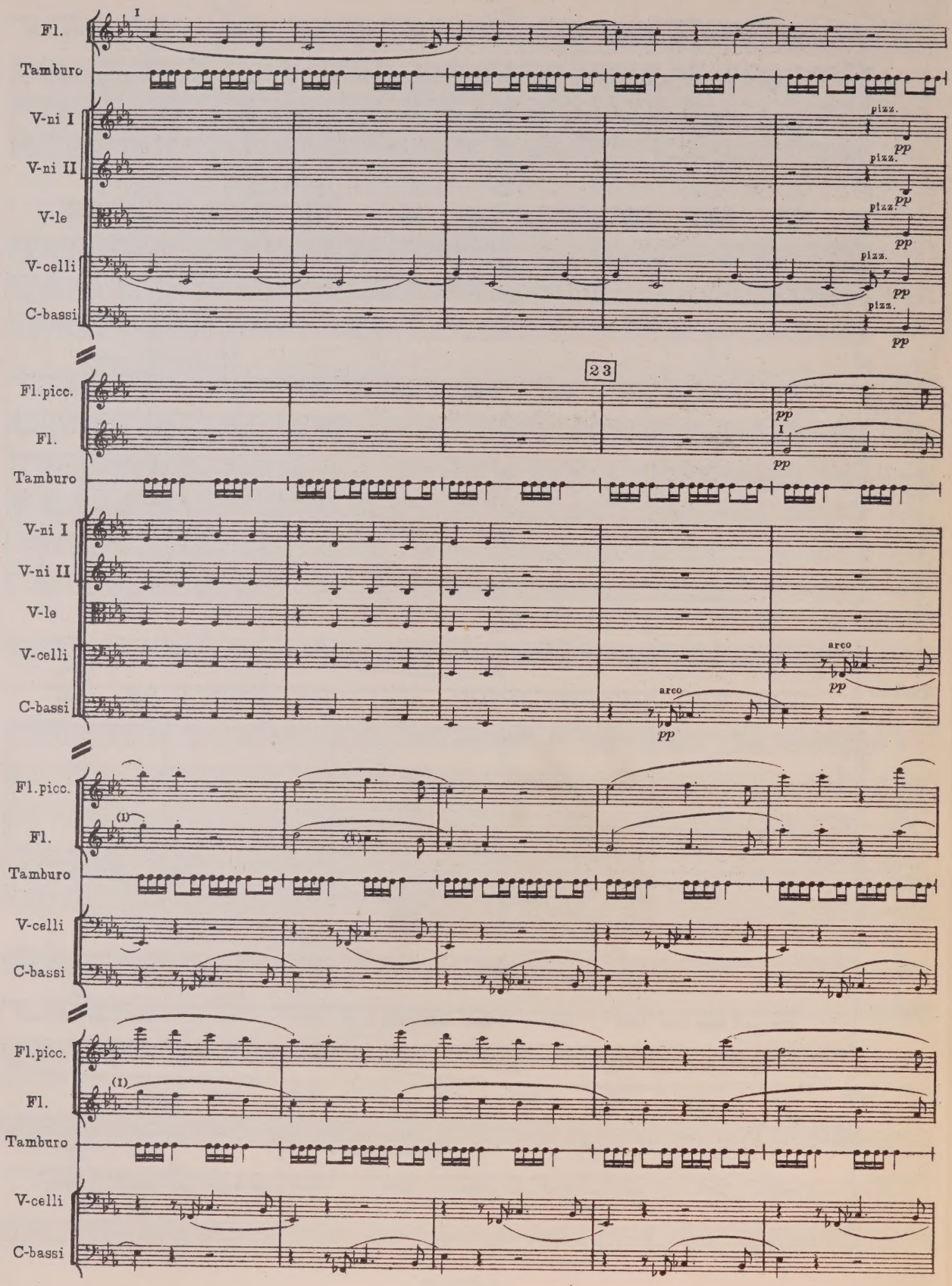

6 Poco più mosso ♩ = 126
Fl.
SOLO p
V-ni I
V-ni II
V-le
V-celli
C-bassi
pp
7
cresc.
dim.
8
Ob.
Cor.ingl.
Cl.
Cl.basso
Fag.I
Fag.II
ppp
I.II a 2
mf

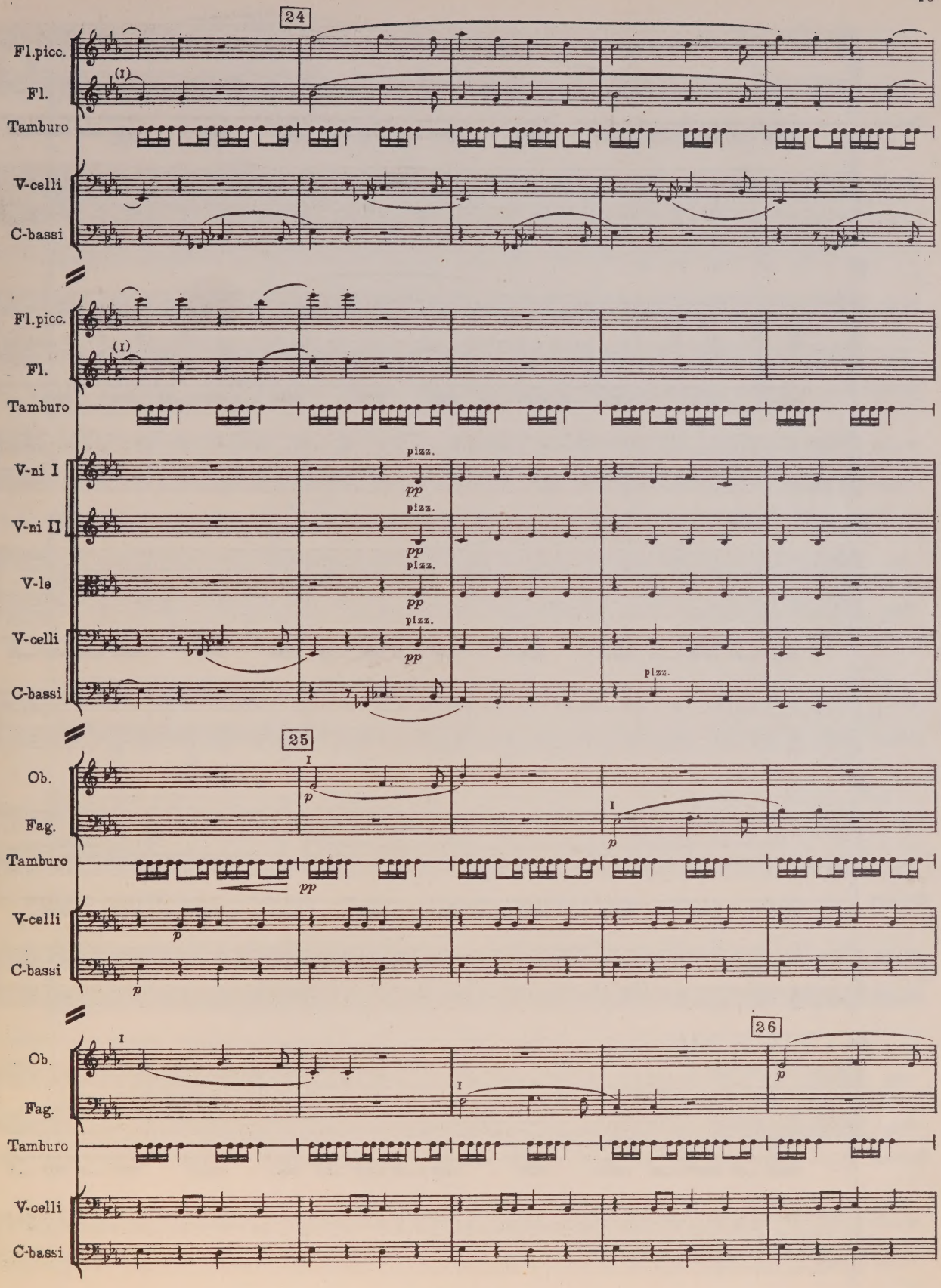

9
Fl.
Ob.
Cor.ingl.
Cl. I II
Cl.basso
Fag. I II
V-ni I
V-ri II
V-le
a 2
dim.
morendo
p
10
Ob.
Cor.ingl.
Cl.
Cl.basso
Fag.
I.II
V-ni I
V-ni II
V-le
V-celli
C-bassi
pp
pizz.
mp espr.
11
I.II Cl. III
Cl.basso
V-ni I
V-ni II
V-le
V-celli

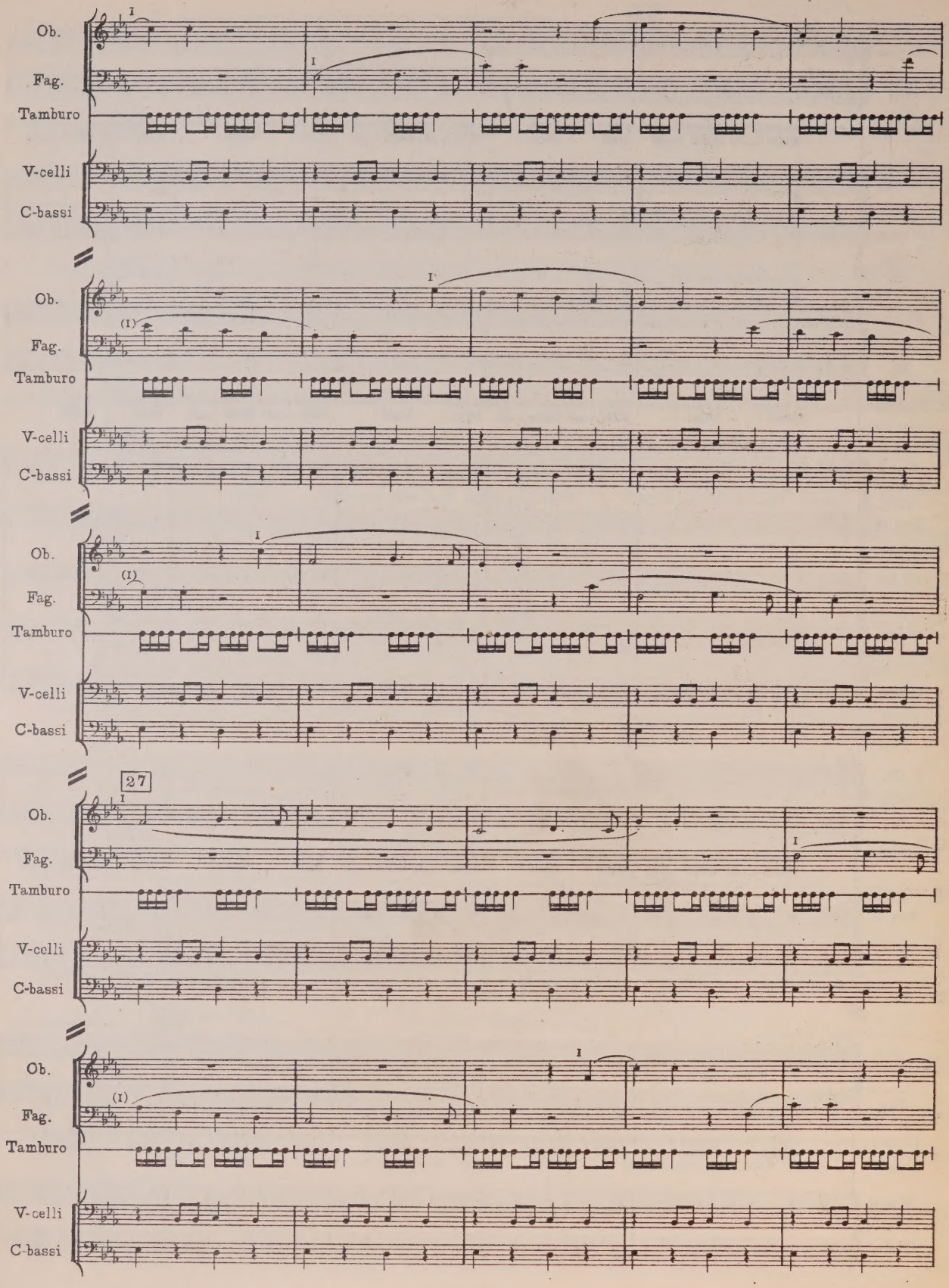

12
Fl.
I.II
Cl.
III
Cl. basso
mut in Cl.
picc. in Es
V-ni I
V-ni II
V-le
V-celli
13
arco div.
div.
14 a tempo
poco rit.
SOLO
Fl.picc.
C-bassi
unis.
15

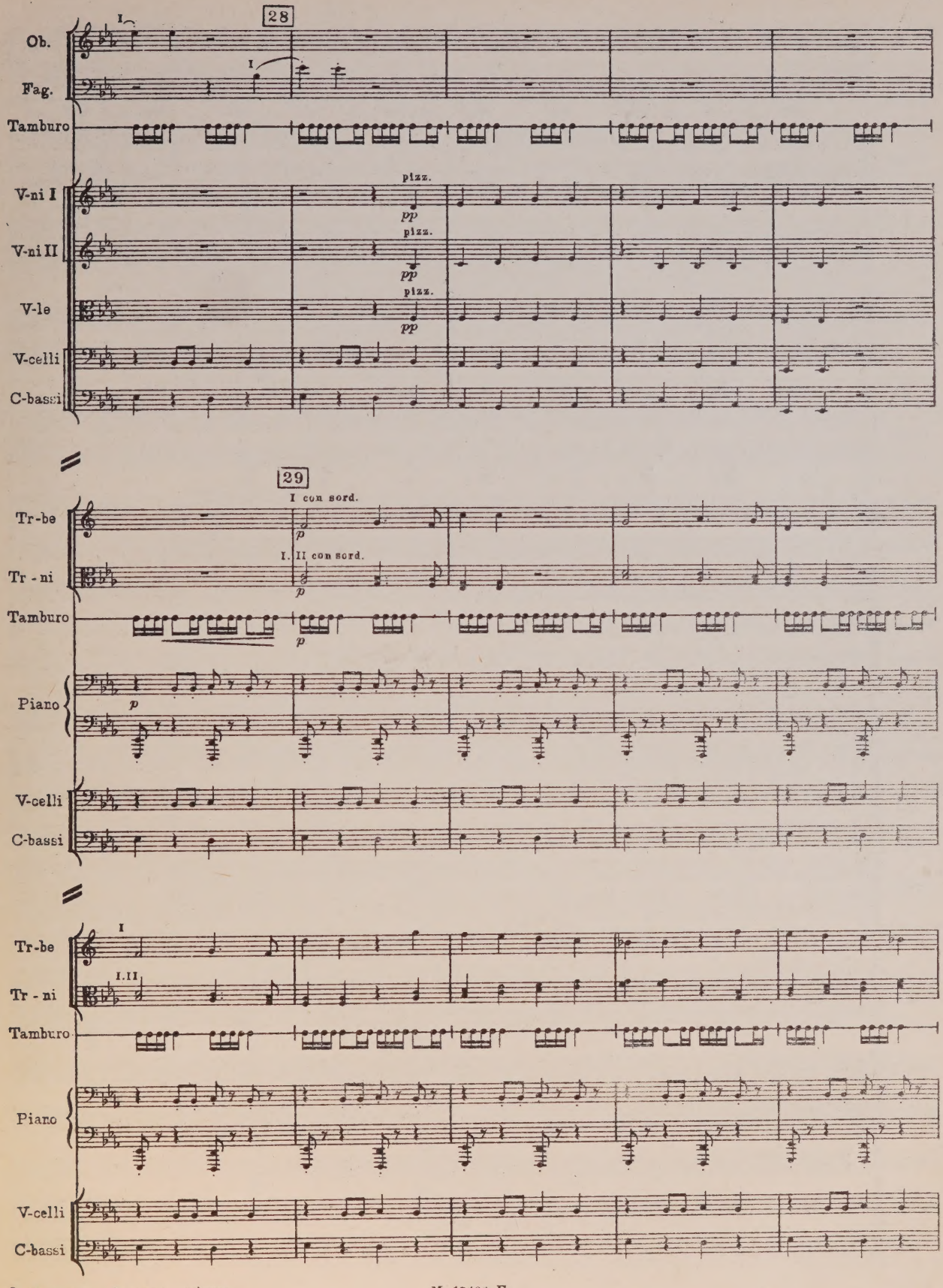

16
17
Fl. picc.
pp
V-ni I
V-ni II
V-le
V-celli
C-bassi
unis.
pp
cresc.
ppp subito
div.
18
con sord.
V-no solo
dim.
19
molto rit.
a tempo ♩= 126
Tamburo
ppp
8
morendo
(arco)
pp secco
col legno.
pizz.

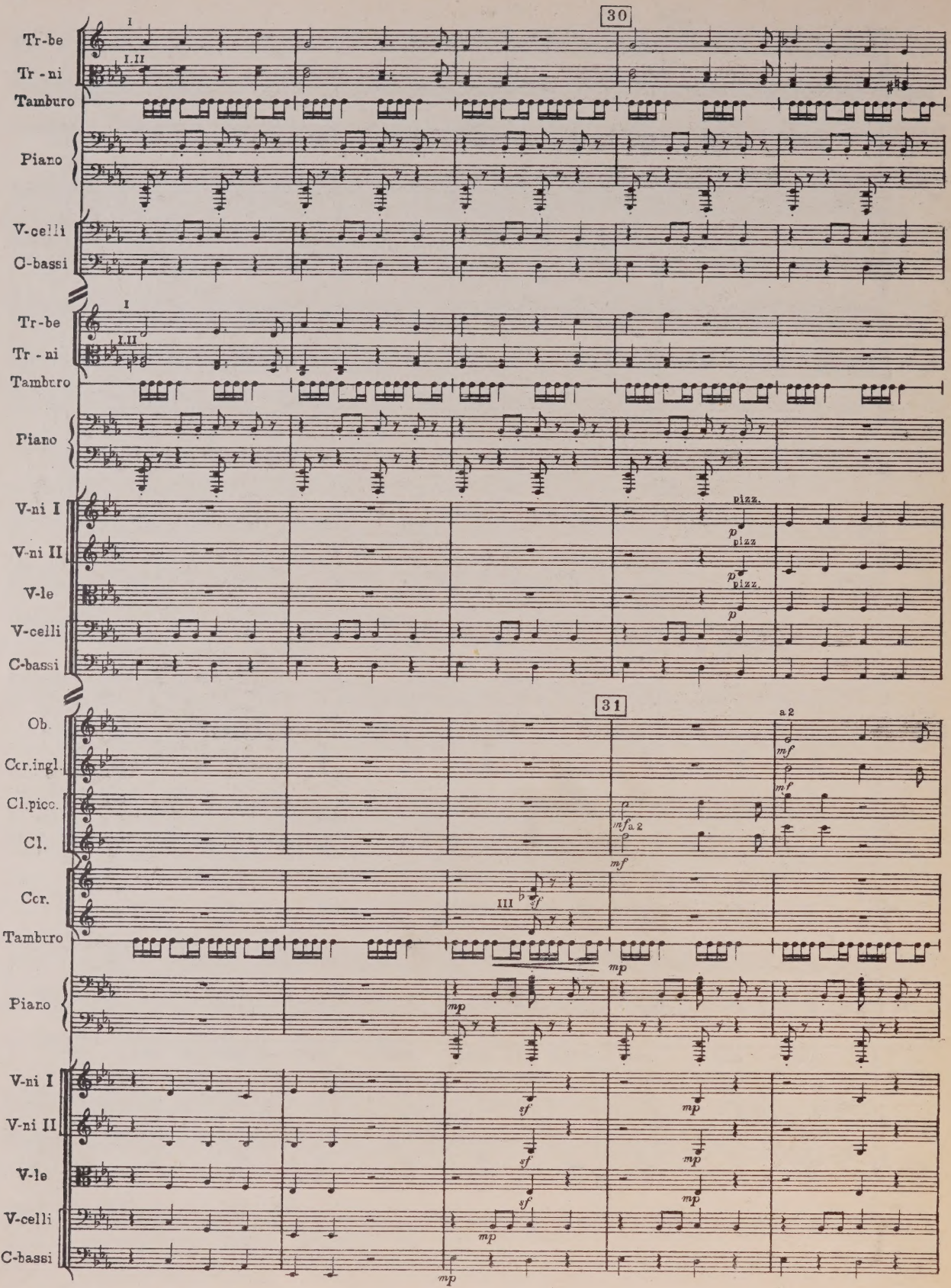

Tamburo
V-ni I
V-ni II
V-le
20
pizz.
pp
unis.
V-celli
C-bassi
21
Fl.
arco
ppp
(I)
22

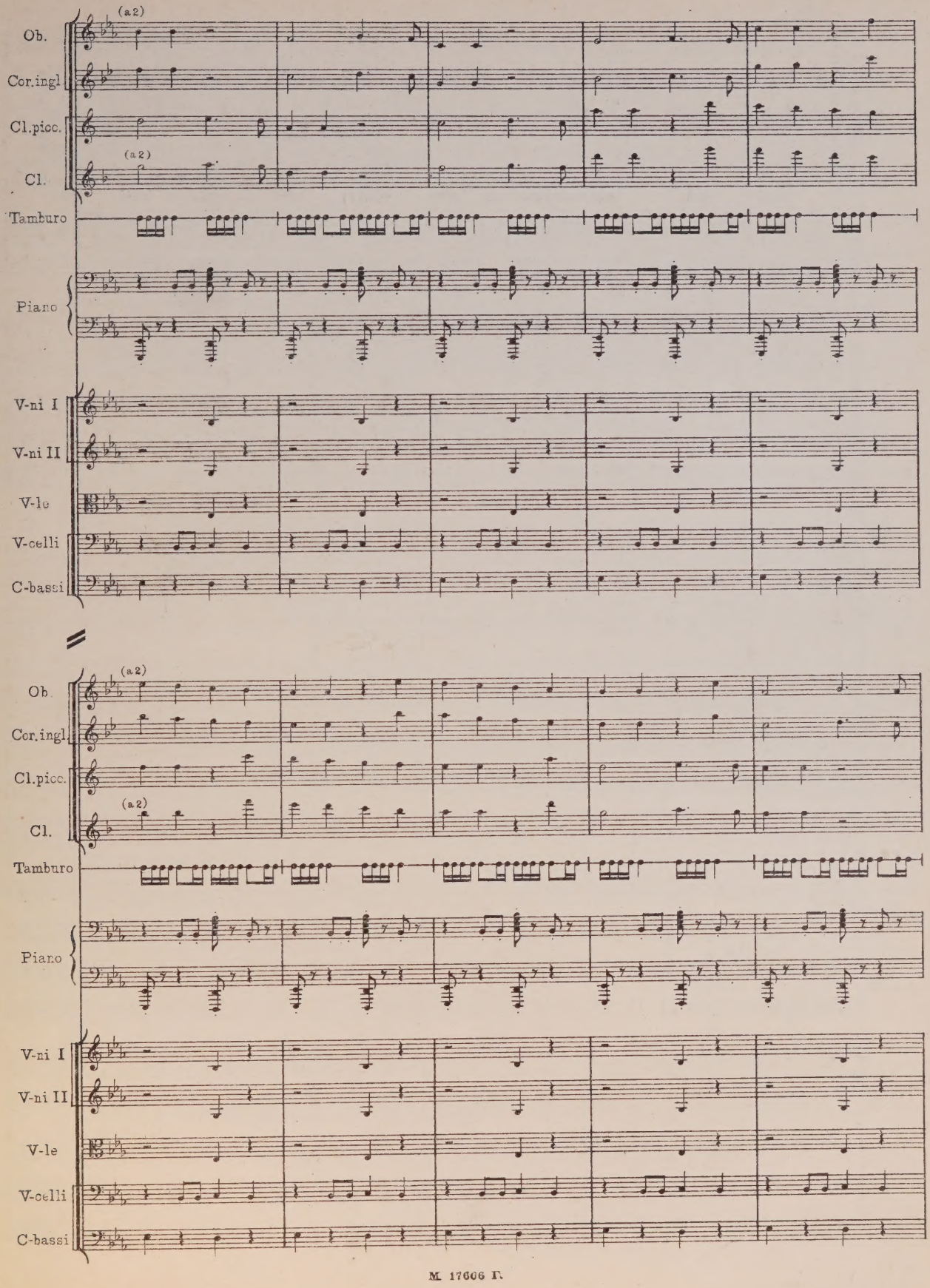

Fl.
Tamburo
V-ni I
V-ni II
V-le
V-celli
C-bassi
pizz.
pp
23
Fl.picc.
arco

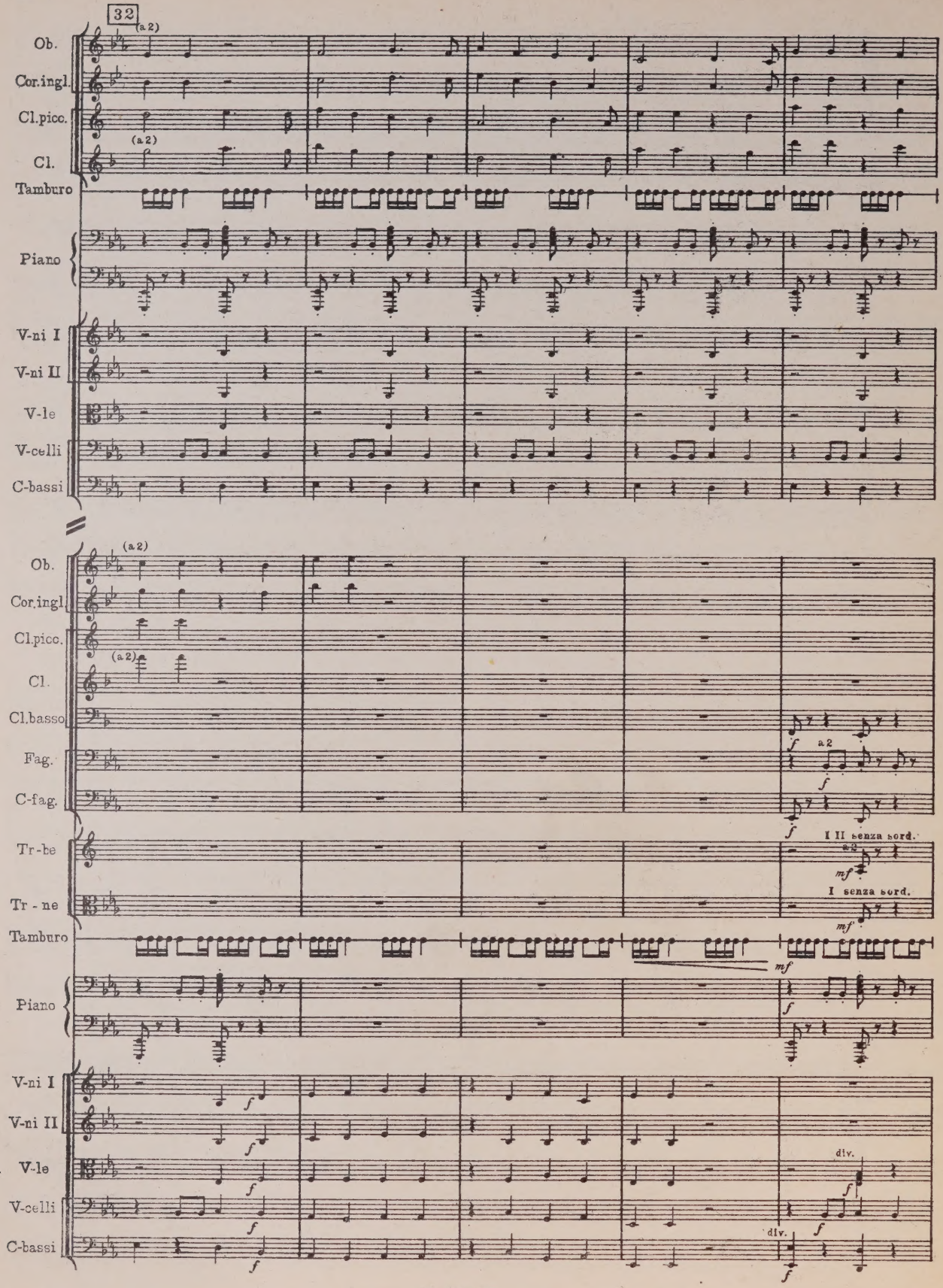

24
Fl.picc.
Fl.
Tamburo
V-celli
C-bassi
Fl.picc.
Fl.
Tamburo
V-ni I
V-ni II
V-le
V-celli
C-bassi
pizz.
pp
25
Ob.
Fag.
Tamburo
V-celli
C-bassi
p
26

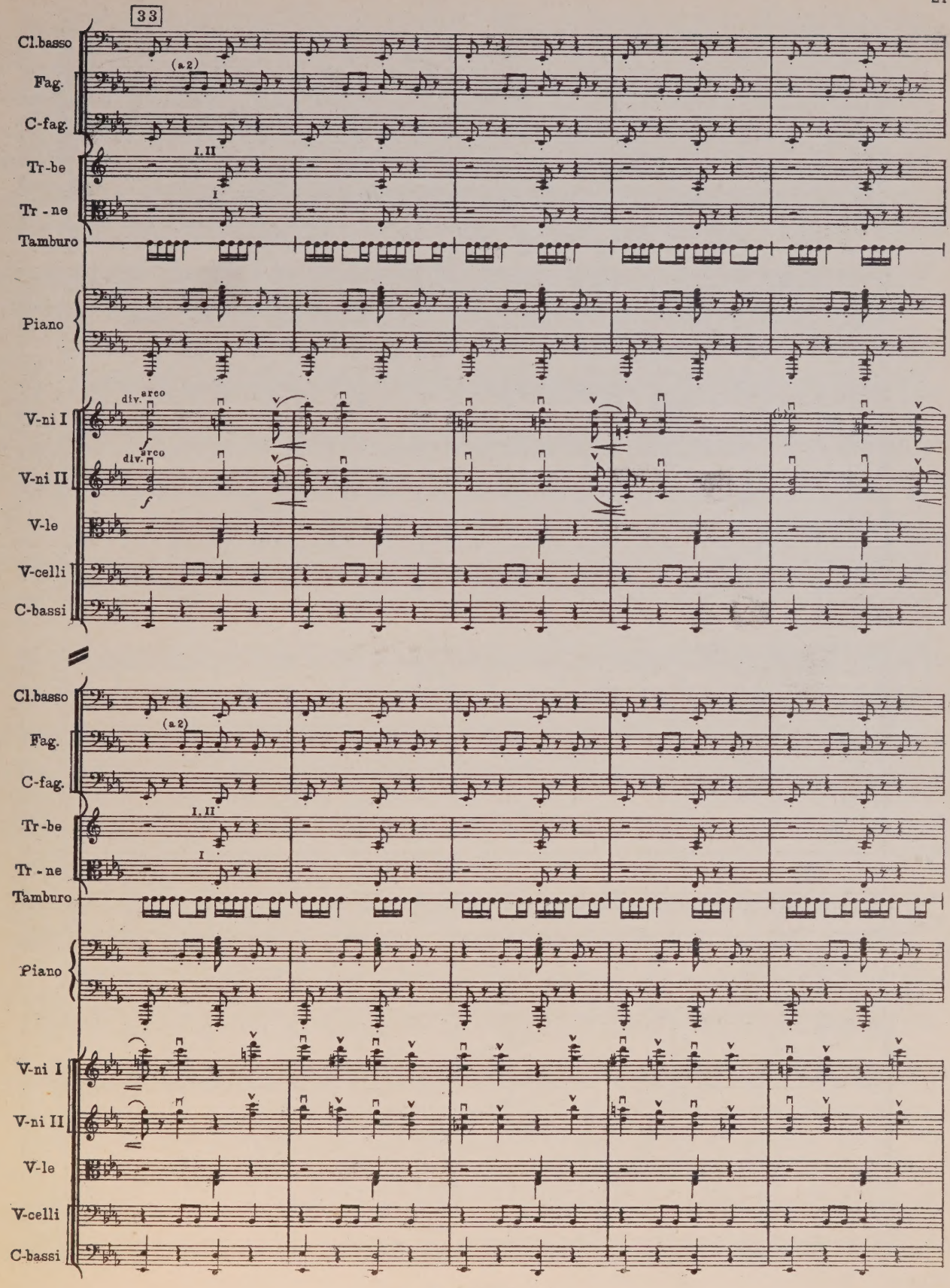

Ob.
Fag.
Tamburo
V-celli
C-bassi
27

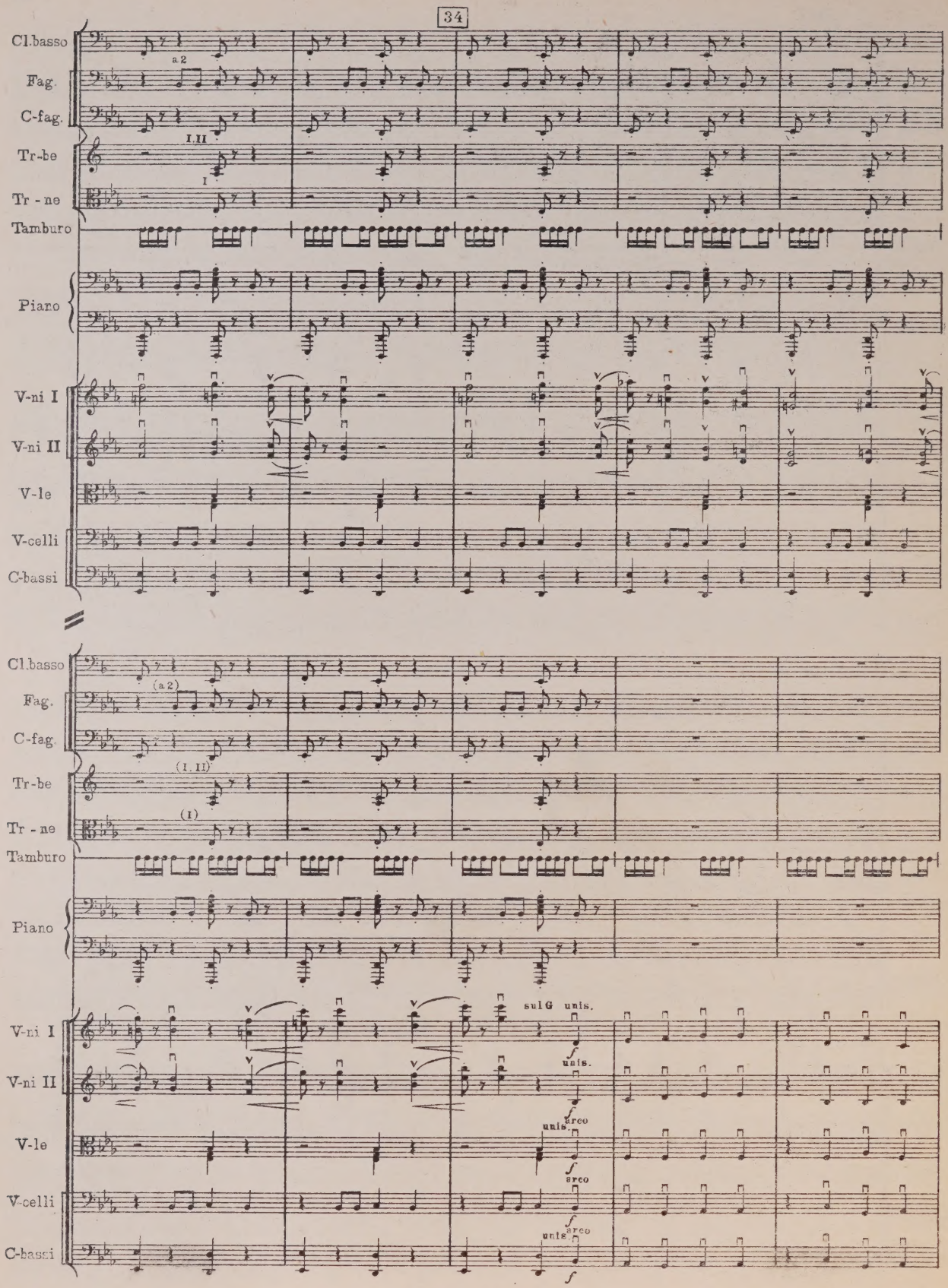

28
Ob.
Fag.
Tamburo
V-ni I
V-ni II
V-le
V-celli
C-bassi
pizz.
pp
29
I con sord.
Tr-be
I. II con sord.
Tr - ni
p
Piano
I
I.II

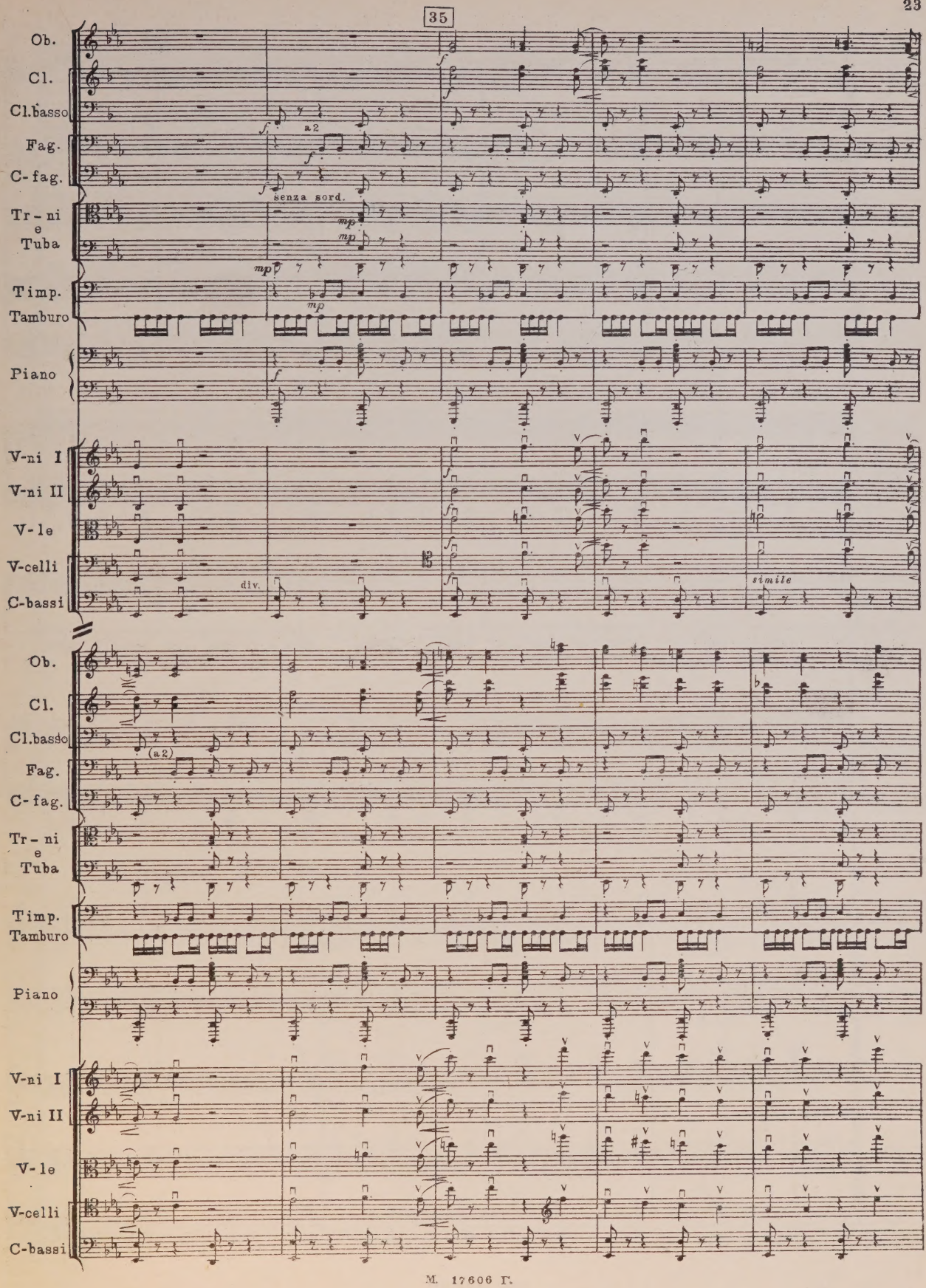

30
Tr-be
Tr-ni
Tamburo
Piano
V-celli
C-bassi
V-ni I
V-ni II
V-le
pizz.
31
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cor.
a 2
III

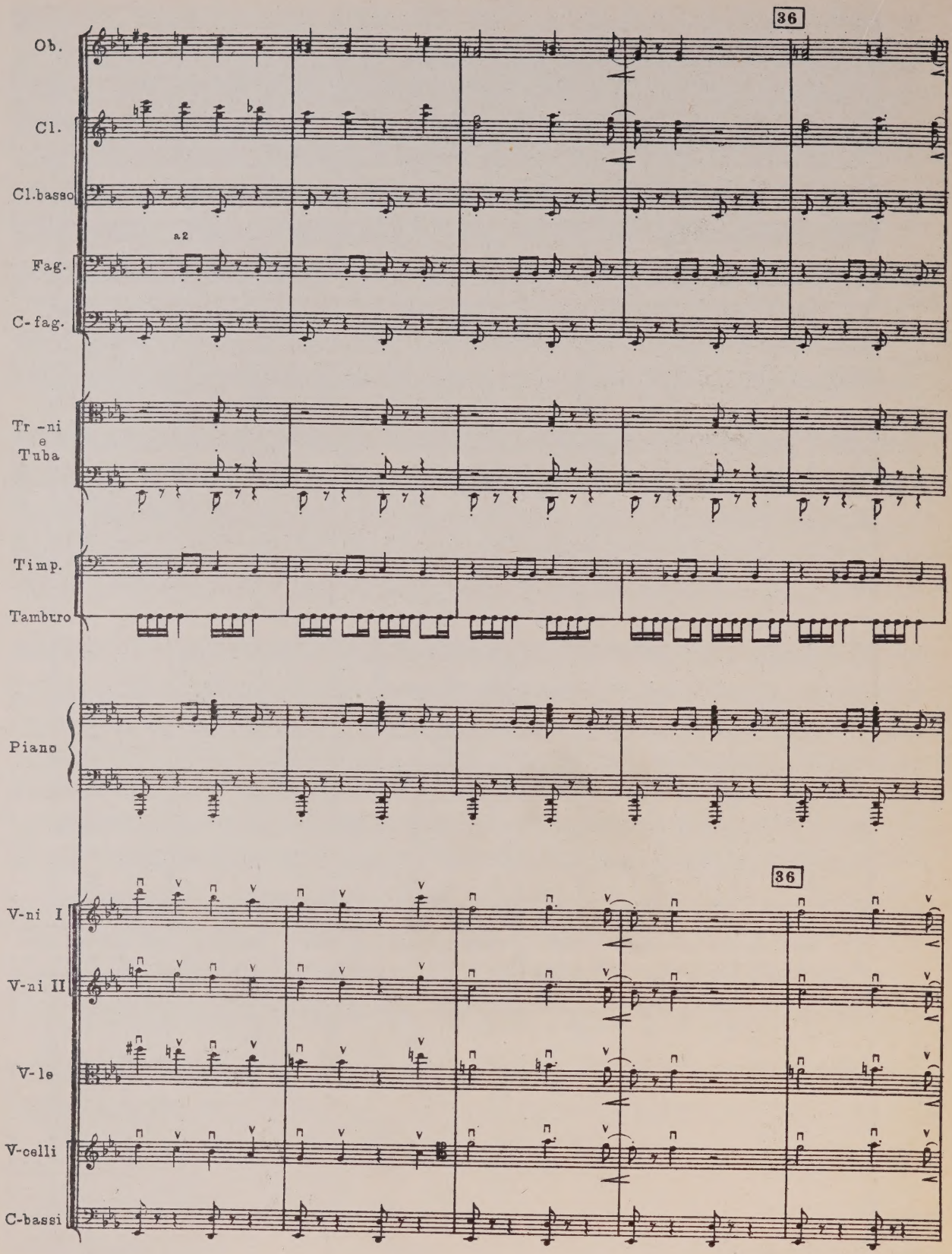

Ob.
Cor.ingl.
Cl.picc.
Cl.
(a2)
(a2)
Tamburo
Piano
V-ni I
V-ni II
V-le
V-celli
C-bassi
Ob.
Cor.ingl.
Cl.picc.
Cl.
(a2)
(a2)
Tamburo
Piano
V-ni I
V-ni II
V-le
V-celli
C-bassi

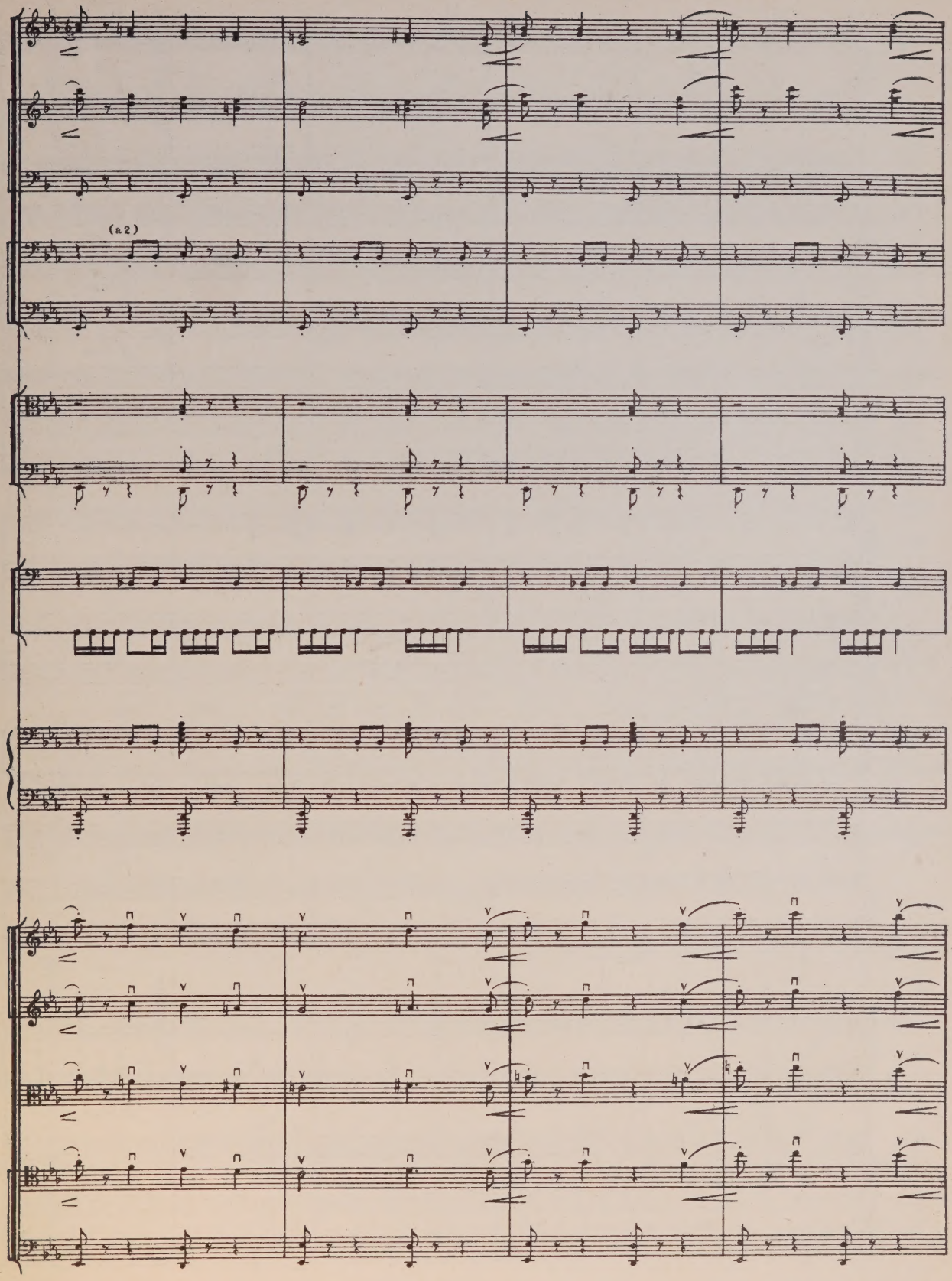

32
Ob.
Cor.ingl.
Cl.picc.
Cl.
Tamburo
Piano
V-ni I
V-ni II
V-le
V-celli
C-bassi
(a2)
Cl.basso
Fag.
C-fag.
Tr-be
Tr-ne
a2
I II senza sord.
I senza sord.
div.

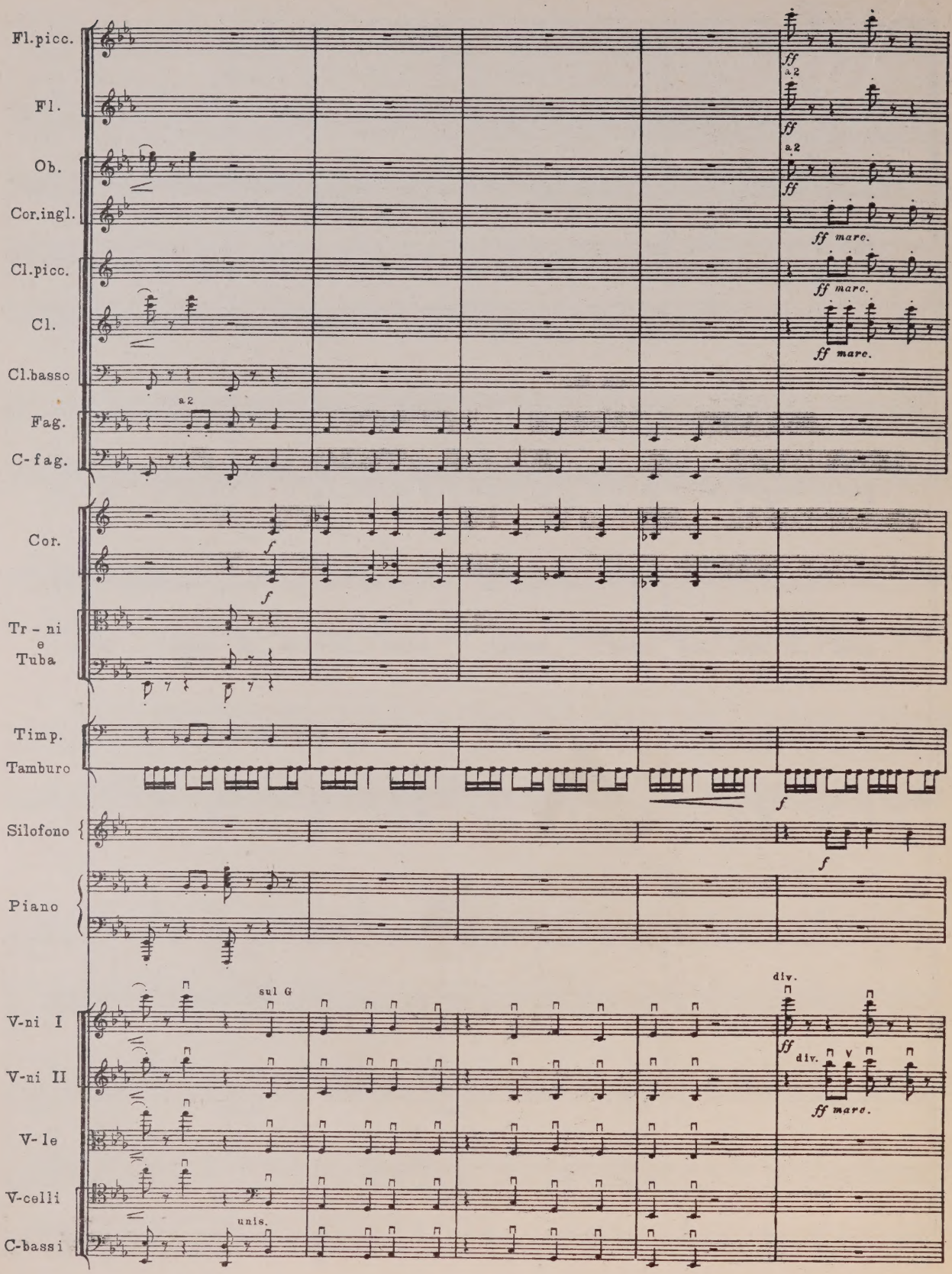

33
Cl.basso
Fag.
C-fag.
Tr-be
Tr-ne
Tamburo
Piano
V-ni I
V-ni II
V-le
V-celli
C-bassi
(a 2)
I. II
I
div.
arco
f

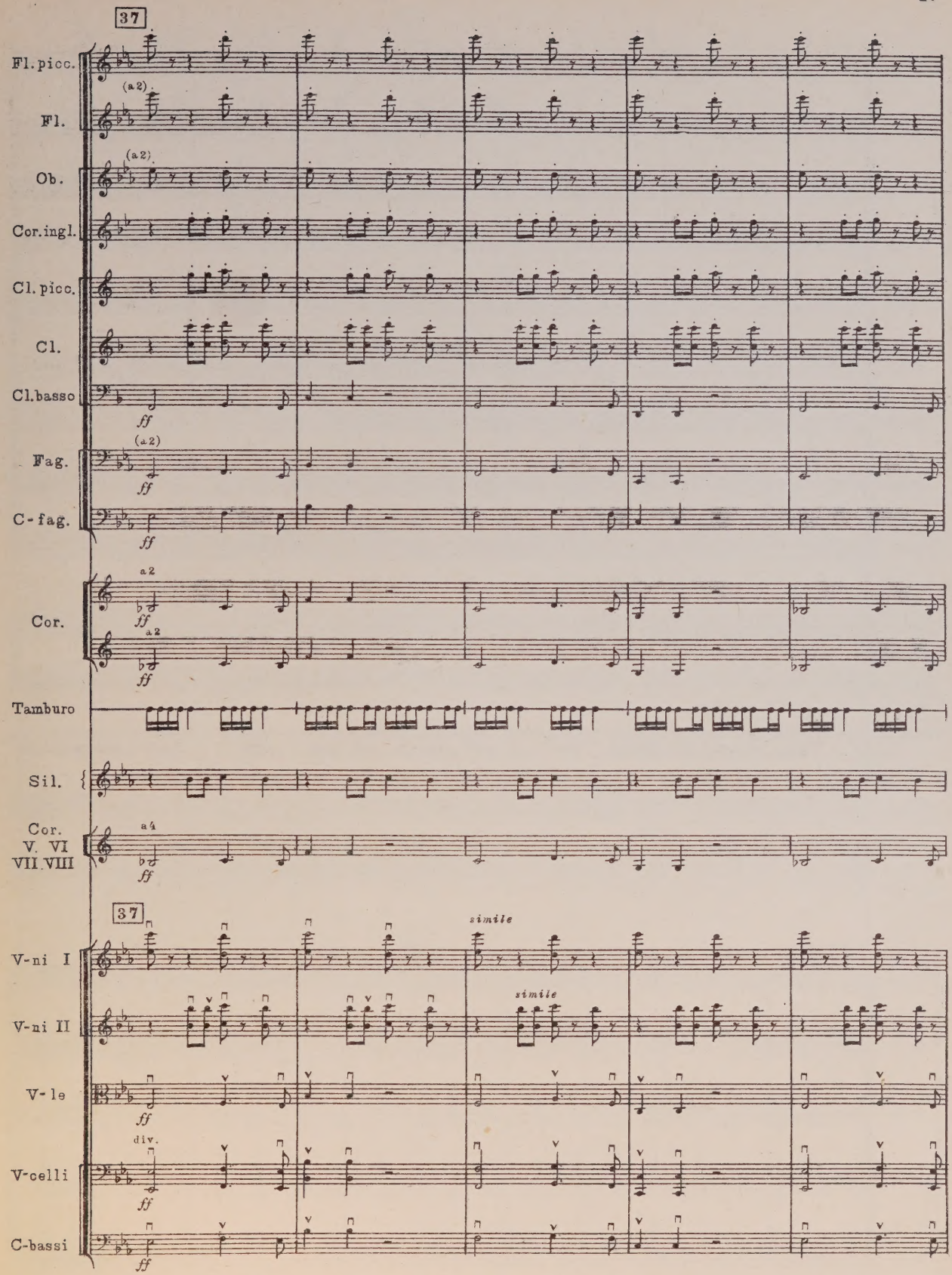

34
Cl.basso
Fag.
C-fag.
Tr-be
Tr - ne
Tamburo
Piano
V-ni I
V-ni II
V-le
V-celli
C-bassi
a 2
I.II
I
(a 2)
(I. II)
(I)
sul G
unis.
arco

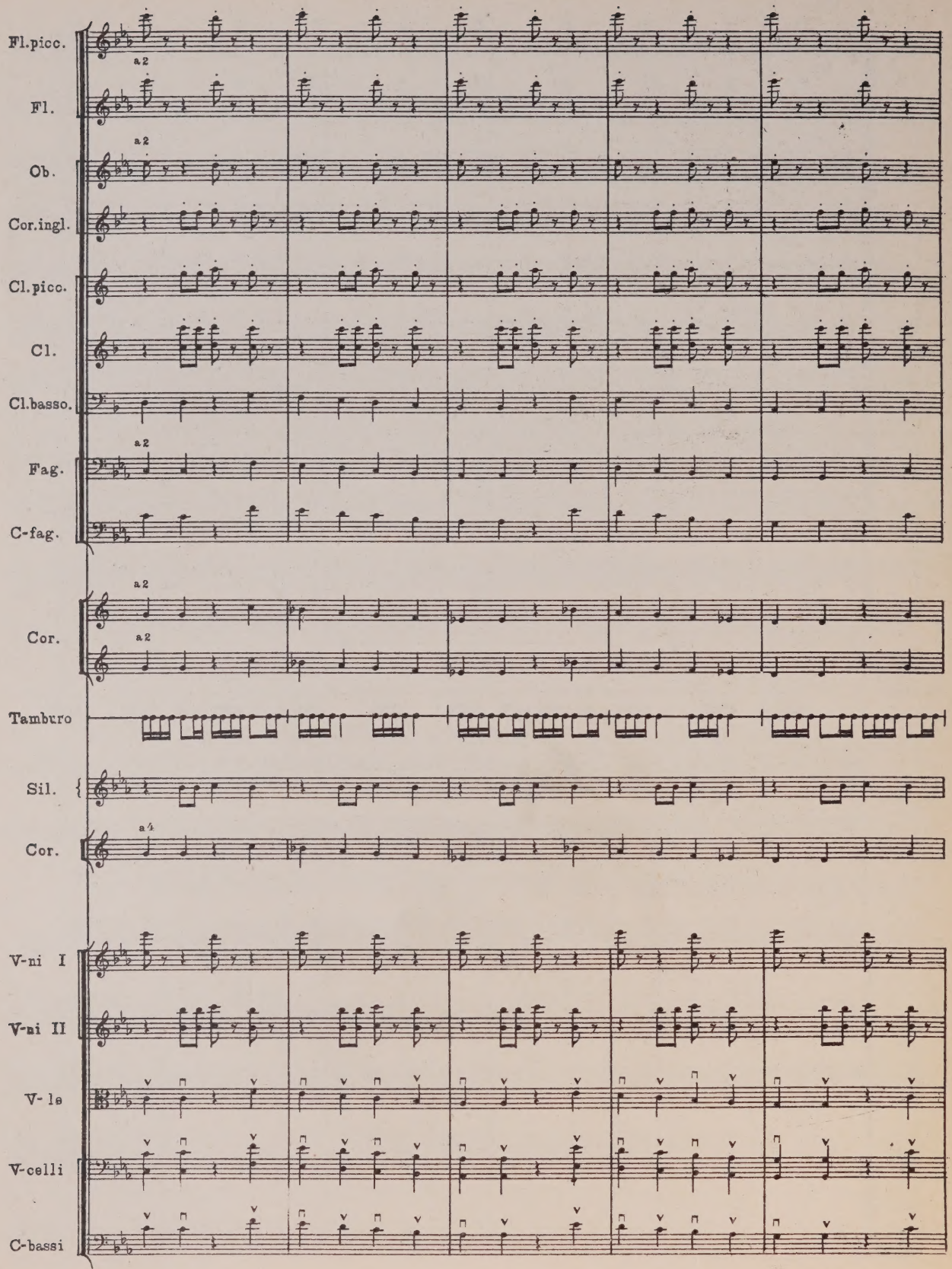

35
Ob.
Cl.
Cl.basso
Fag.
C-fag.
Tr-ni e Tuba
Timp. Tamburo
Piano
V-ni I
V-ni II
V-le
V-celli
C-bassi
a2
senza sord.
div.
simile

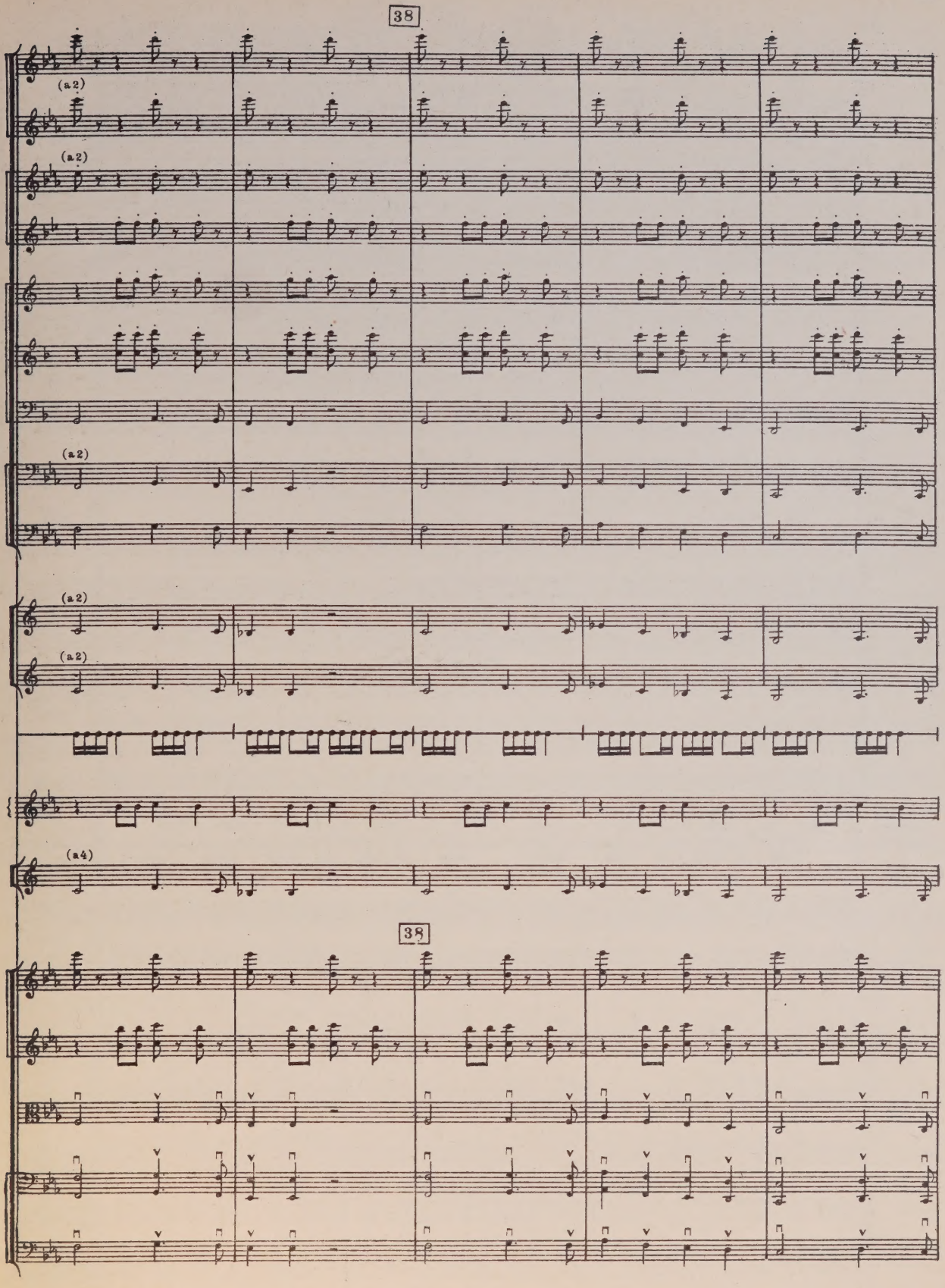

36
Ob.
Cl.
Cl.basso
a2
Fag.
C-fag.
Tr -ni
e
Tuba
Timp.
Tamburo
Piano
36
V-ni I
V-ni II
V-le
V-celli
C-bassi

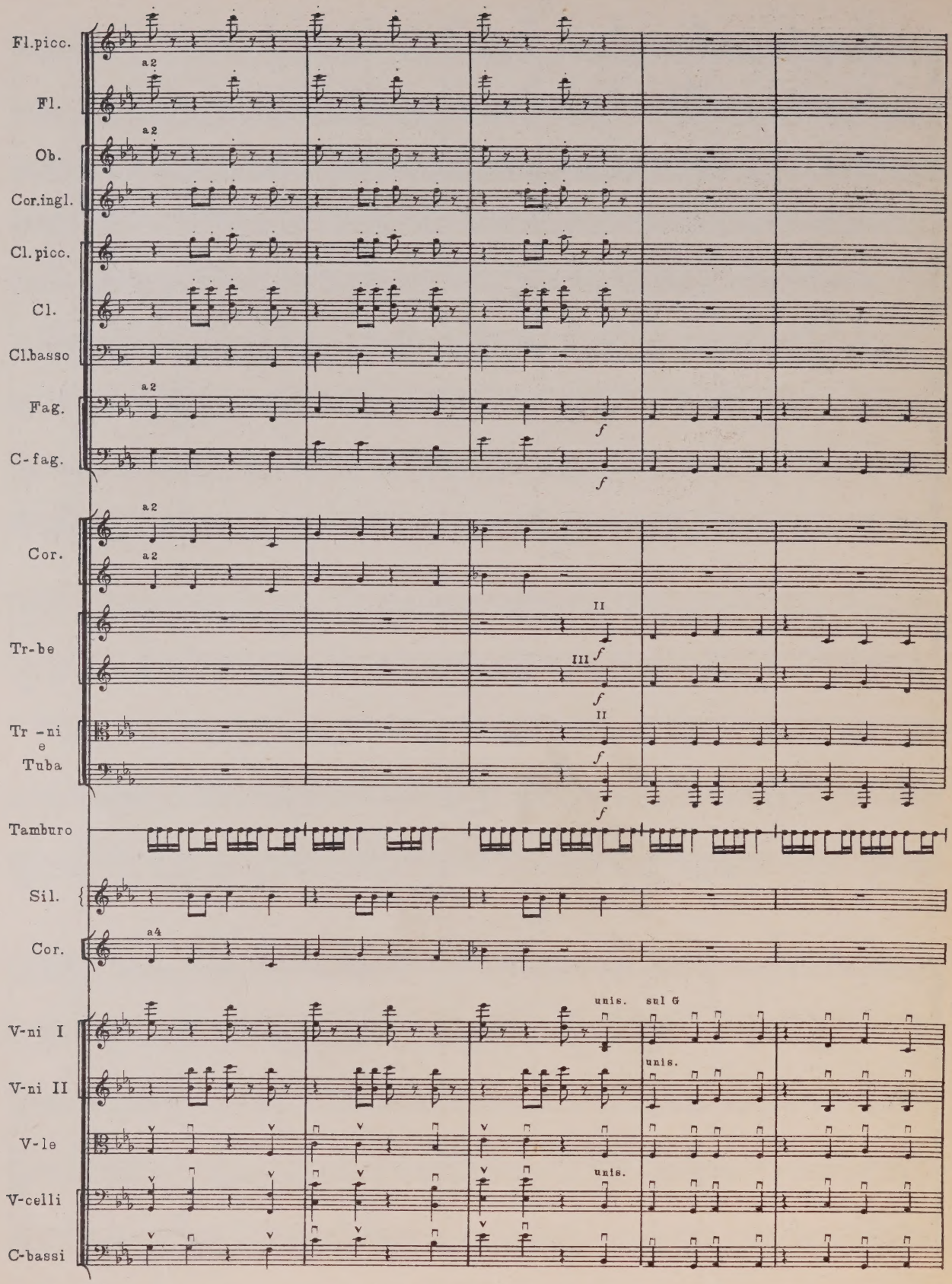

(a2)

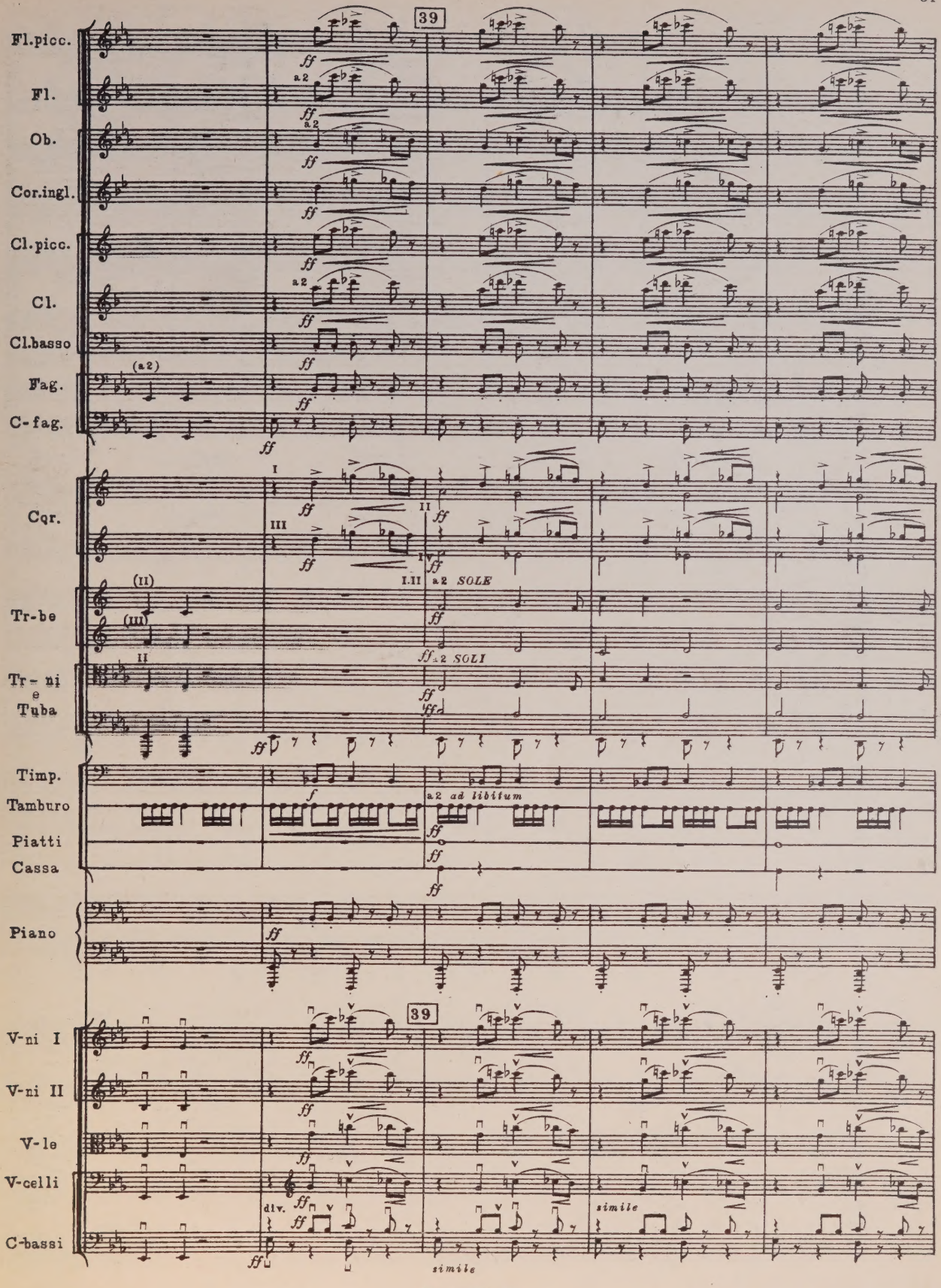

Fl.picc.
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Timp.
Tamburo
Silofono
Piano
V-ni I
V-ni II
V-le
V-celli
C-bassi
a 2
ff
ff marc.
f
sul G
unis.
div.

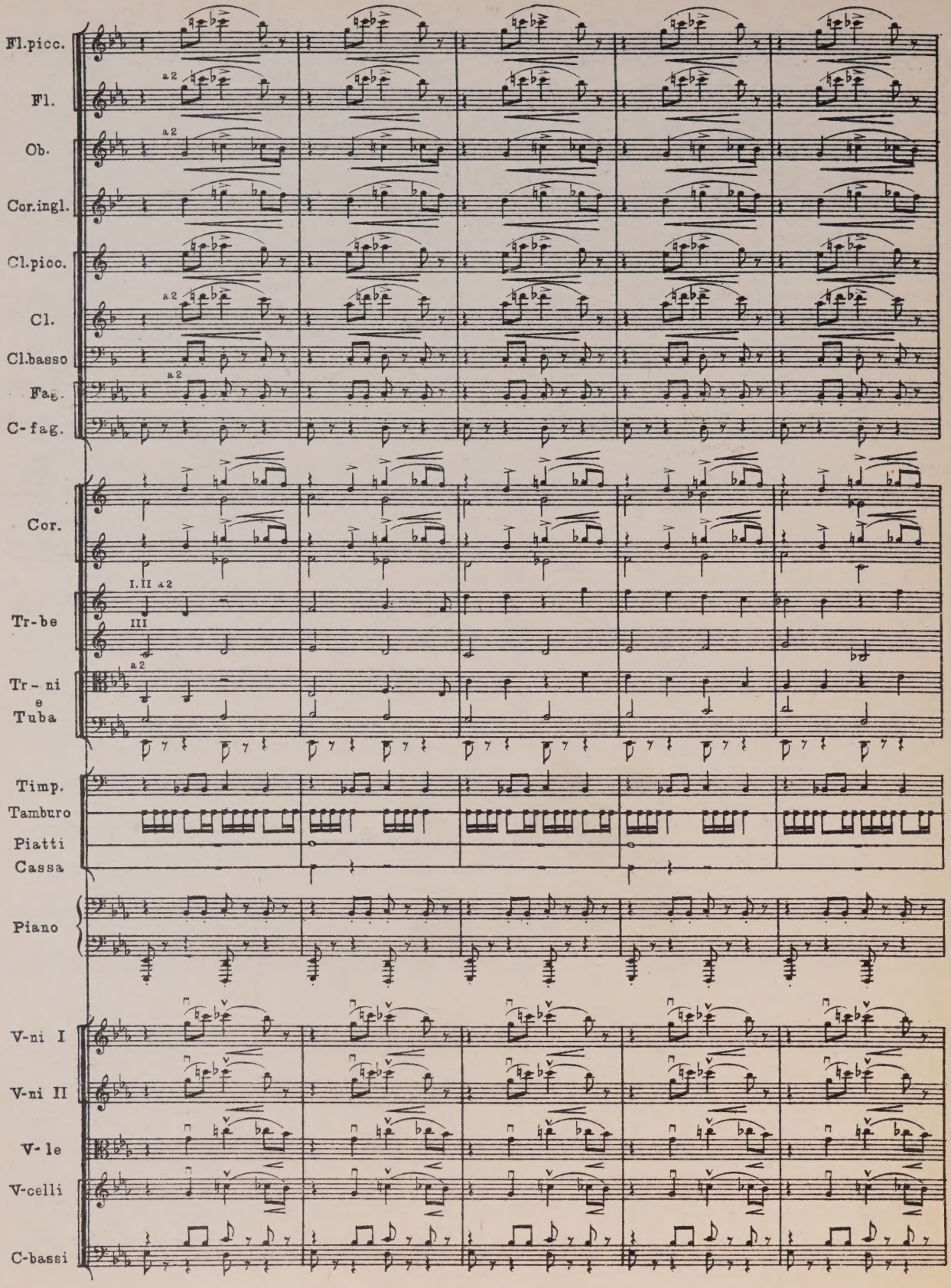

37
Fl. picc.
(a 2)
Fl.
(a 2)
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
ff
(a 2)
Fag.
ff
C-fag.
ff
a 2
Cor.
ff
a 2
ff
Tamburo
Sil.
Cor.
V. VI
VII. VIII
a 4
ff
37
simile
V-ni I
simile
V-ni II
V-le
ff
div.
V-celli
ff
C-bassi
ff

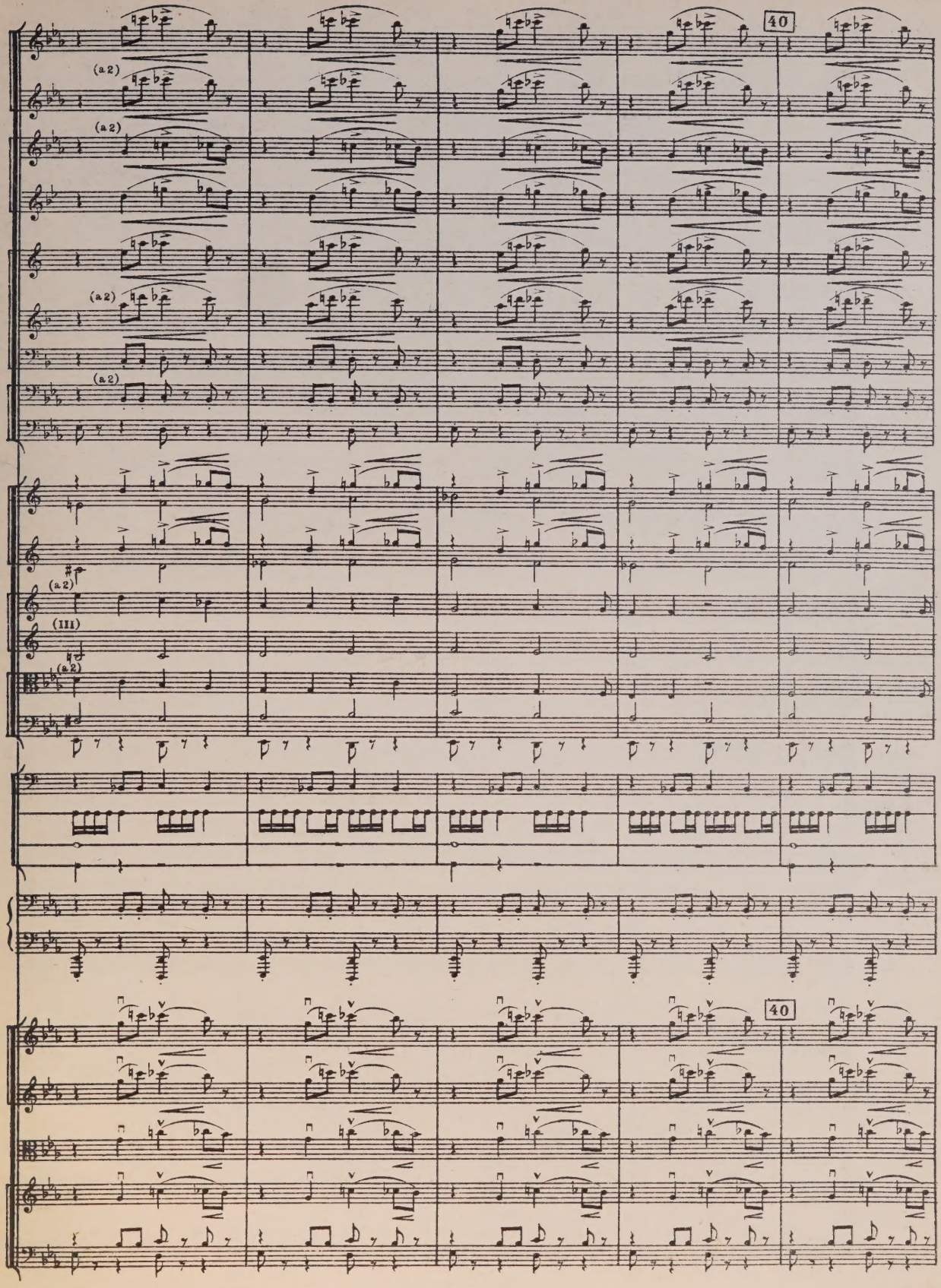

Fl.picc.
a2
Fl.
a2
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso.
a2
Fag.
C-fag.
a2
Cor.
a2
Tamburo
Sil.
a4
Cor.
V-ni I
V-ni II
V-le
V-celli
C-bassi

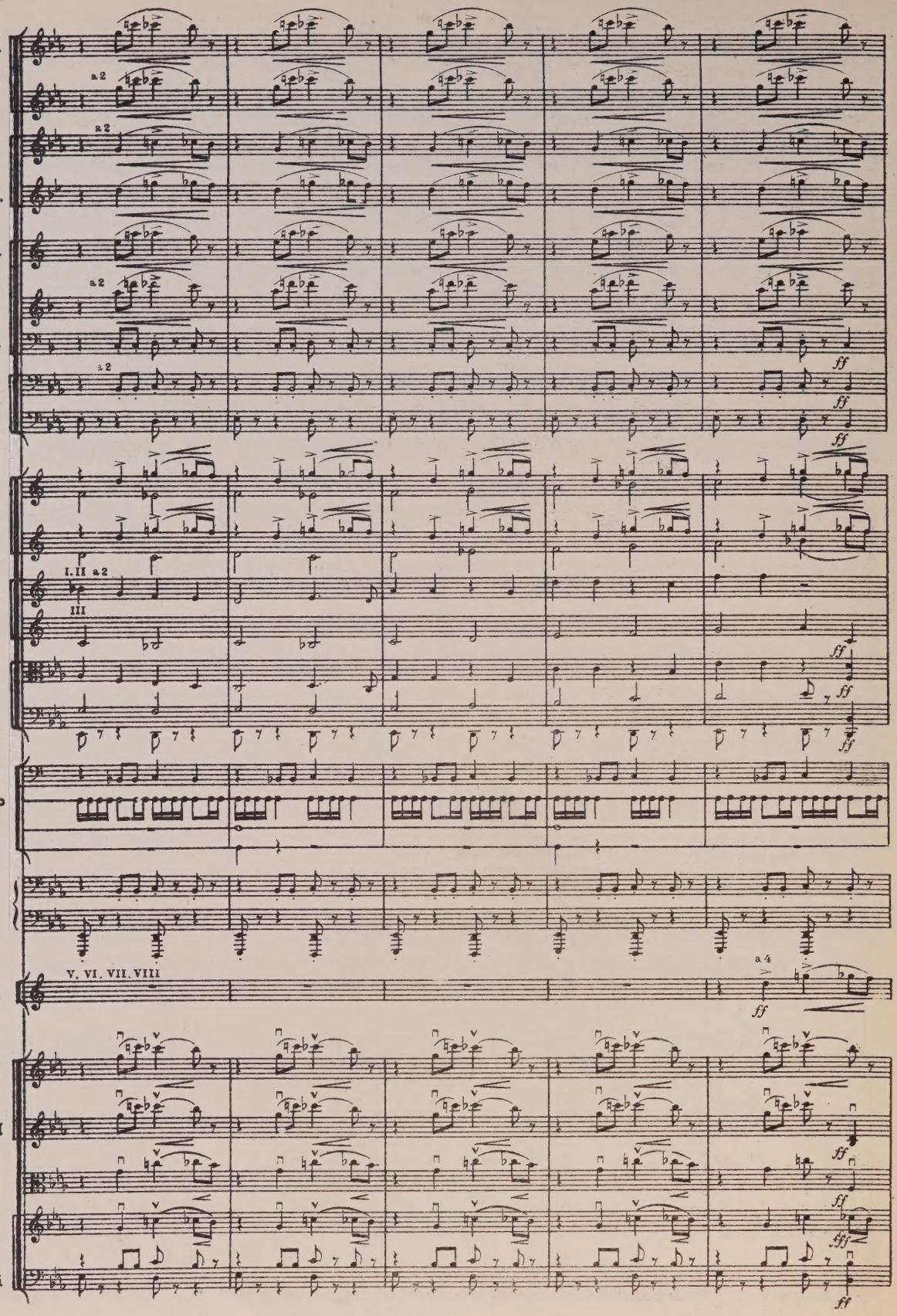

38
(a2)
(a2)
(a2)
(a2)
(a2)
(a2)
(a4)
38

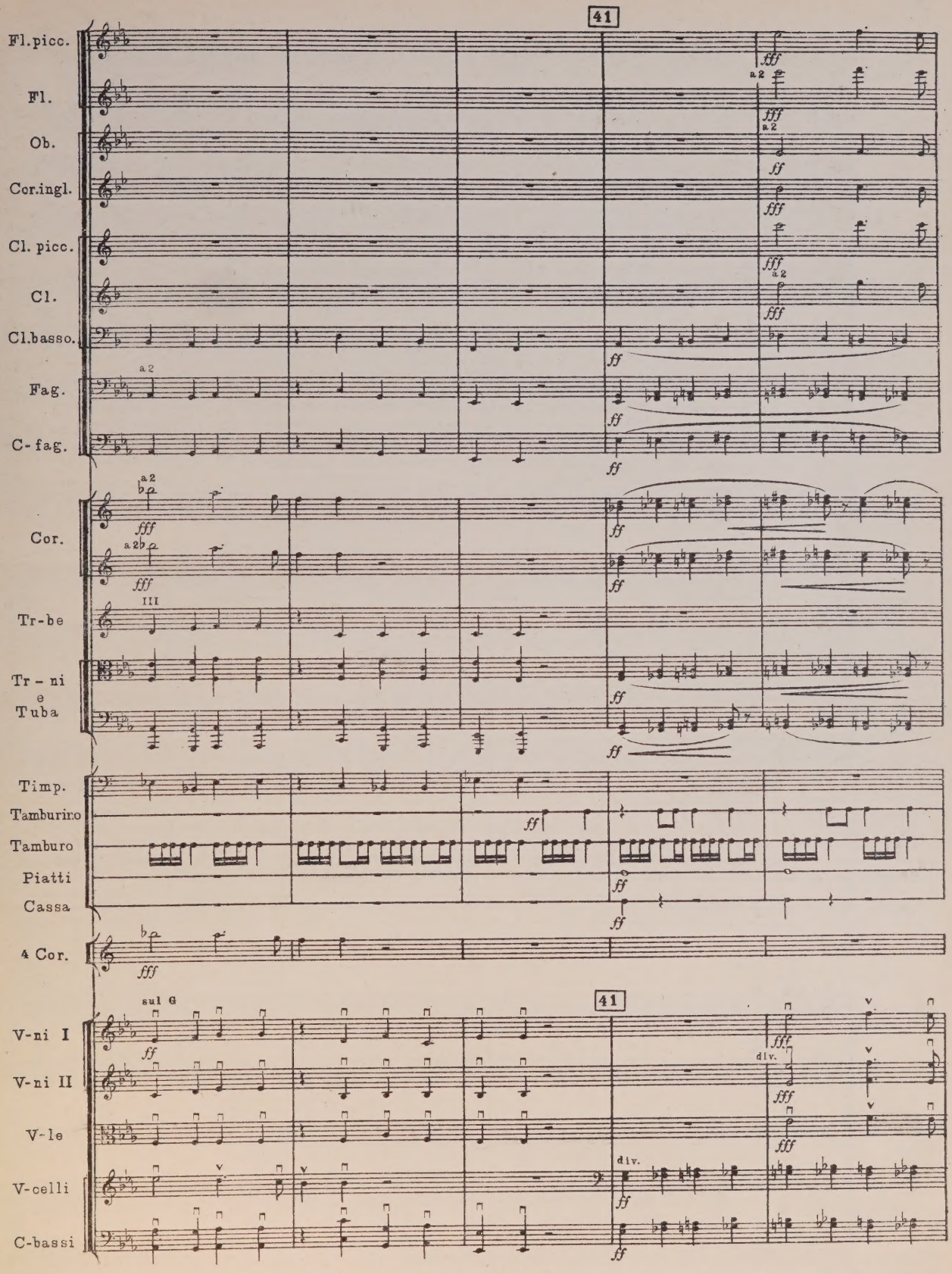

Fl.picc.
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Tr -ni
e
Tuba
Tamburo
Sil.
Cor.
V-ni I
V-ni II
V-le
V-celli
C-bassi
a2
a4
f
II
III
unis.
sul G

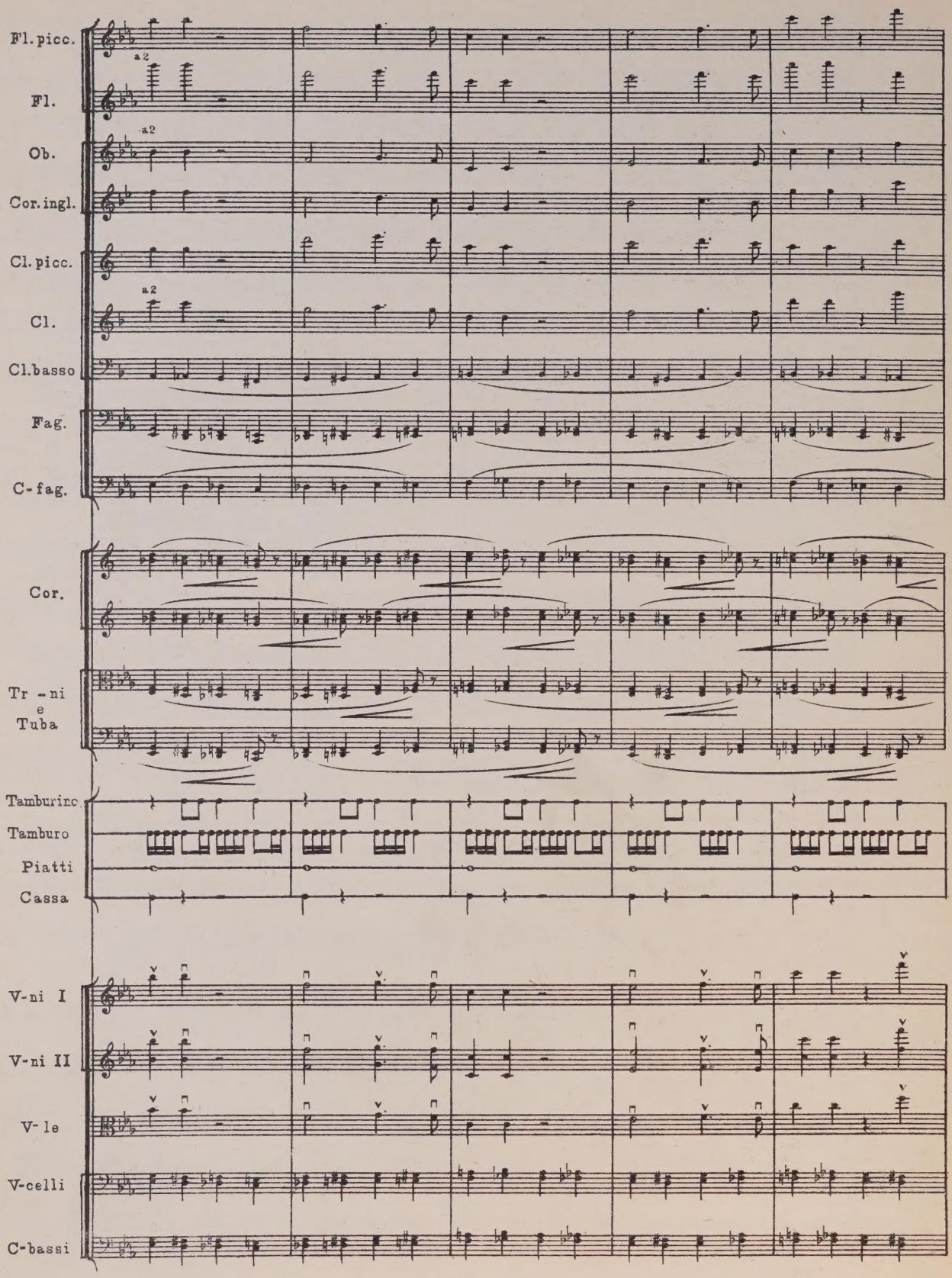

39
Fl.picc.
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tamburo
Piatti
Cassa
Piano
V-ni I
V-ni II
V-le
V-celli
C-bassi
a2
(a2)
I
II
III
IV
I.II
a2 SOLE
a2 SOLI
(II)
(III)
a2 ad libitum
div.
simile

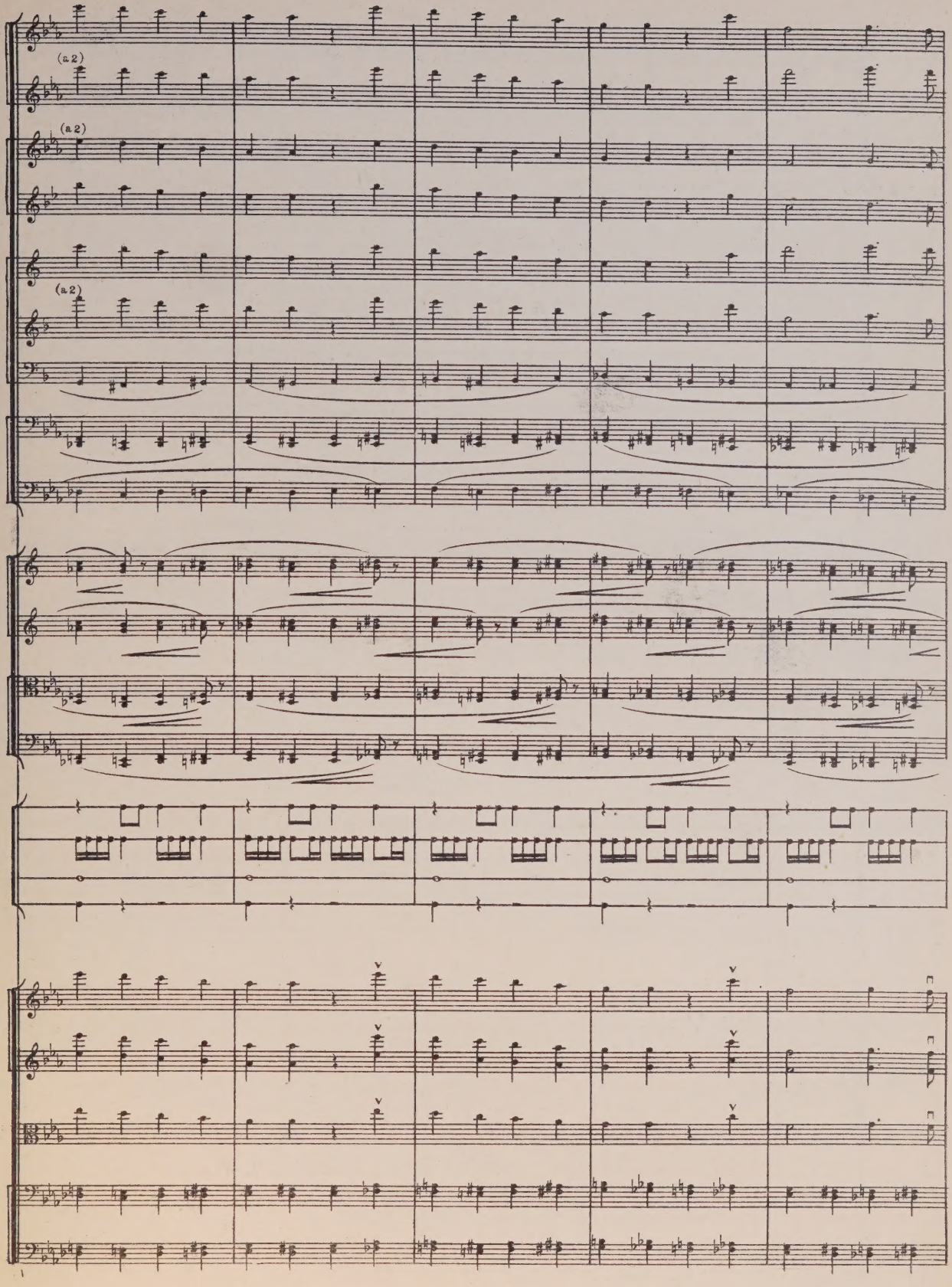

Fl.picc.
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tamburo
Piatti
Cassa
Piano
V-ni I
V-ni II
V-le
V-celli
C-bassi
a2
I.II a2
III

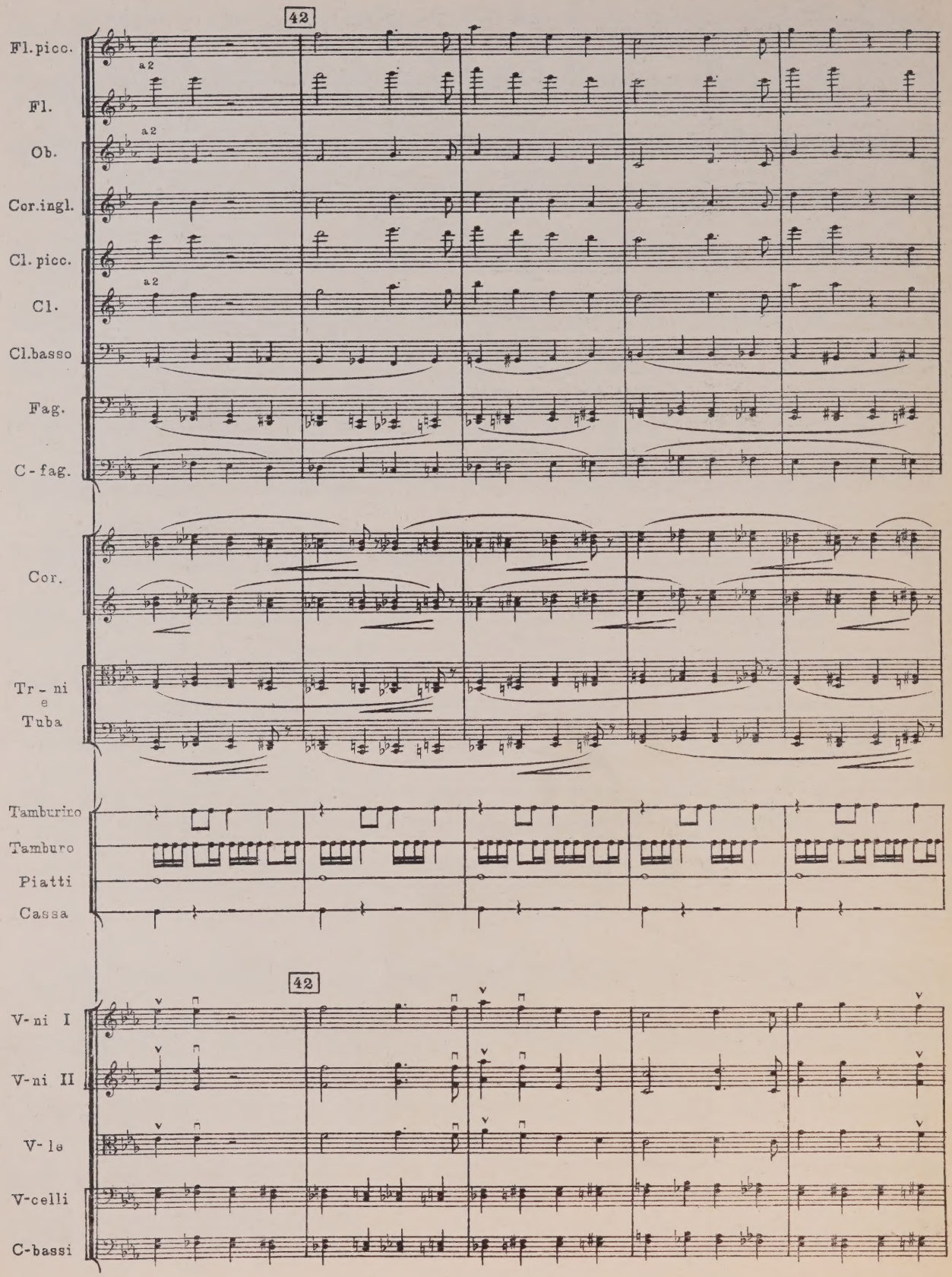

40
(a2)
(a2)
(a2)
(a2)
(a2)
(III)
(a2)
40

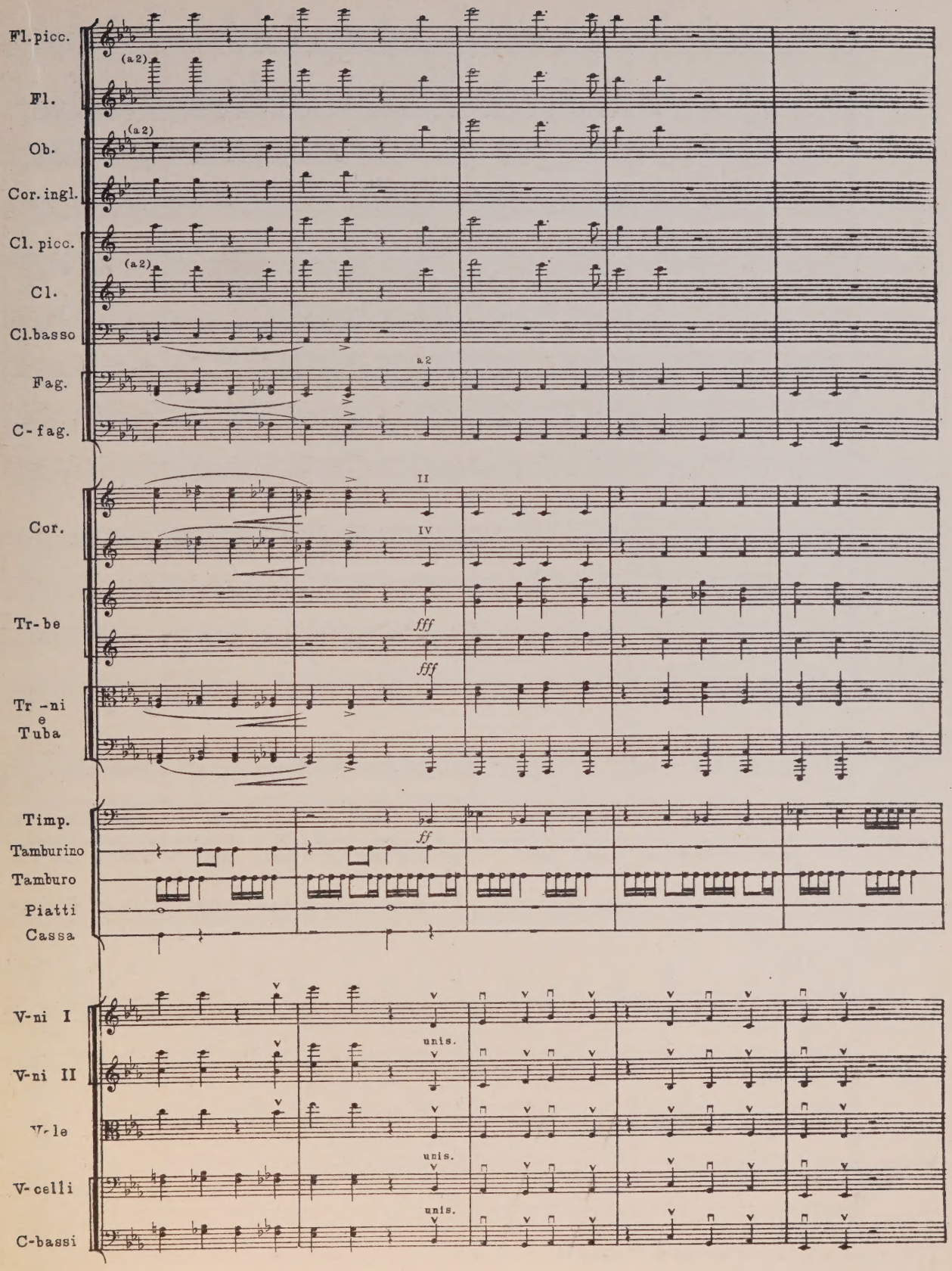

Fl.picc.
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tamburo
Piatti
Cassa
Piano
4 Cor.
V-ni I
V-ni II
V-le
V-celli
C-bassi
a2
I.II a2
III
V. VI. VII. VIII
a 4
ff
fff

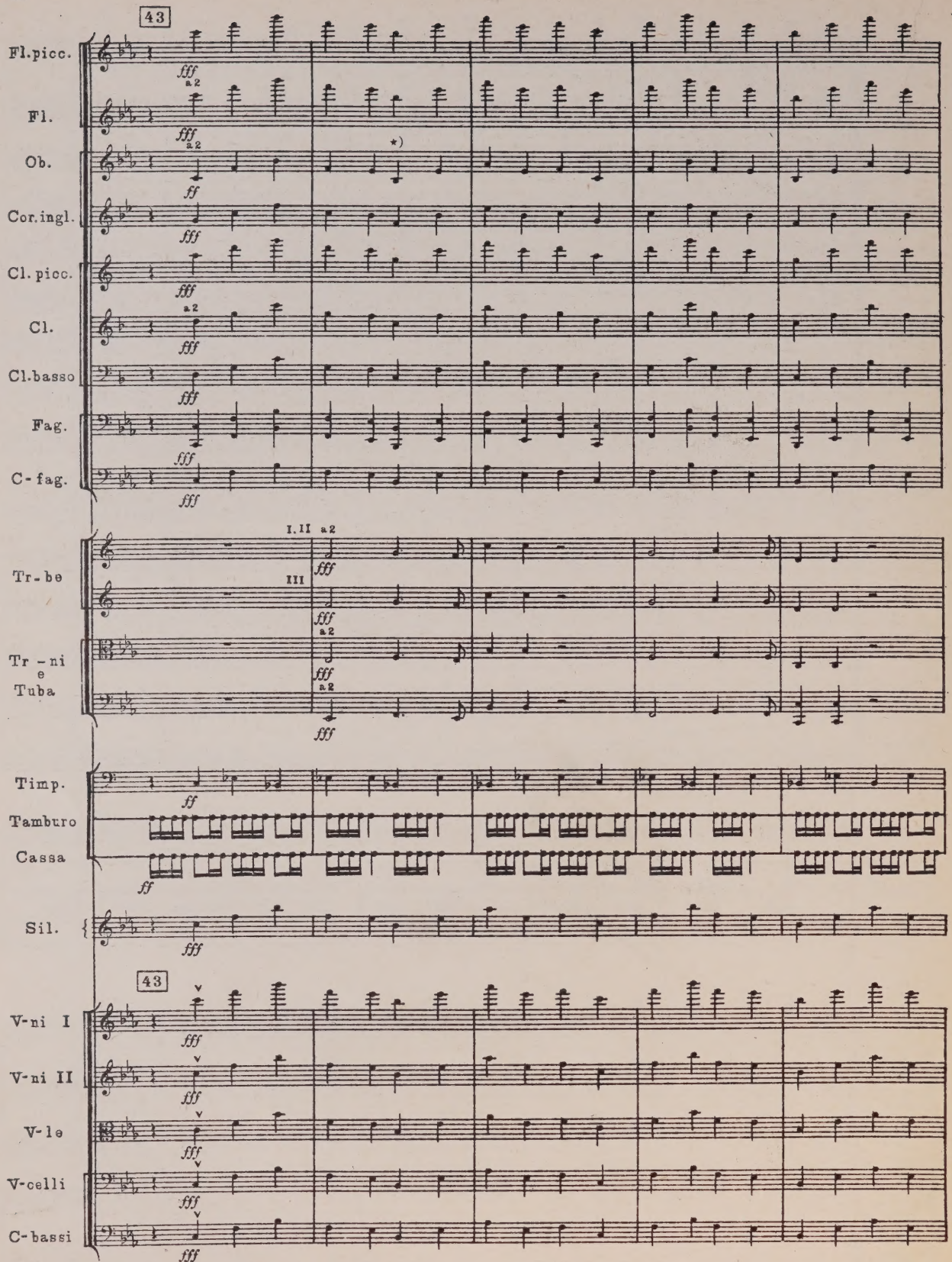

41
Fl.picc.
Fl.
Ob.
Cor.ingl.
Cl. picc.
Cl.
Cl.basso.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tamburino
Tamburo
Piatti
Cassa
4 Cor.
sul G
V-ni I
V-ni II
V-le
V-celli
C-bassi
div.


Fl. picc.
a2
Fl.
a2
Ob.
Cor. ingl.
Cl. picc.
a2
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr -ni
e
Tuba
Tamburino
Tamburo
Piatti
Cassa
V-ni I
V-ni II
V-le
V-celli
C-bassi

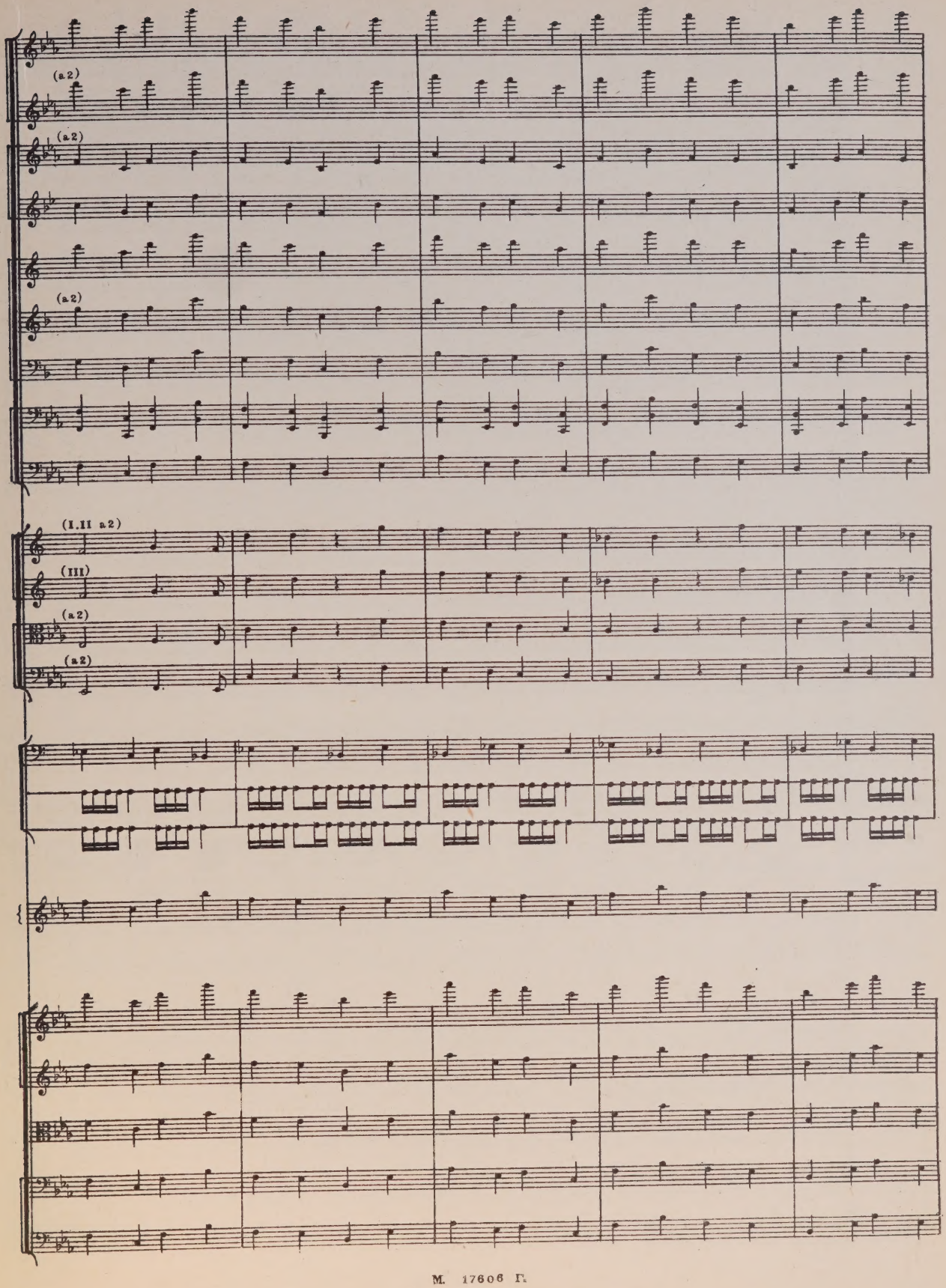

(a 2)
(a 2)
(a 2)

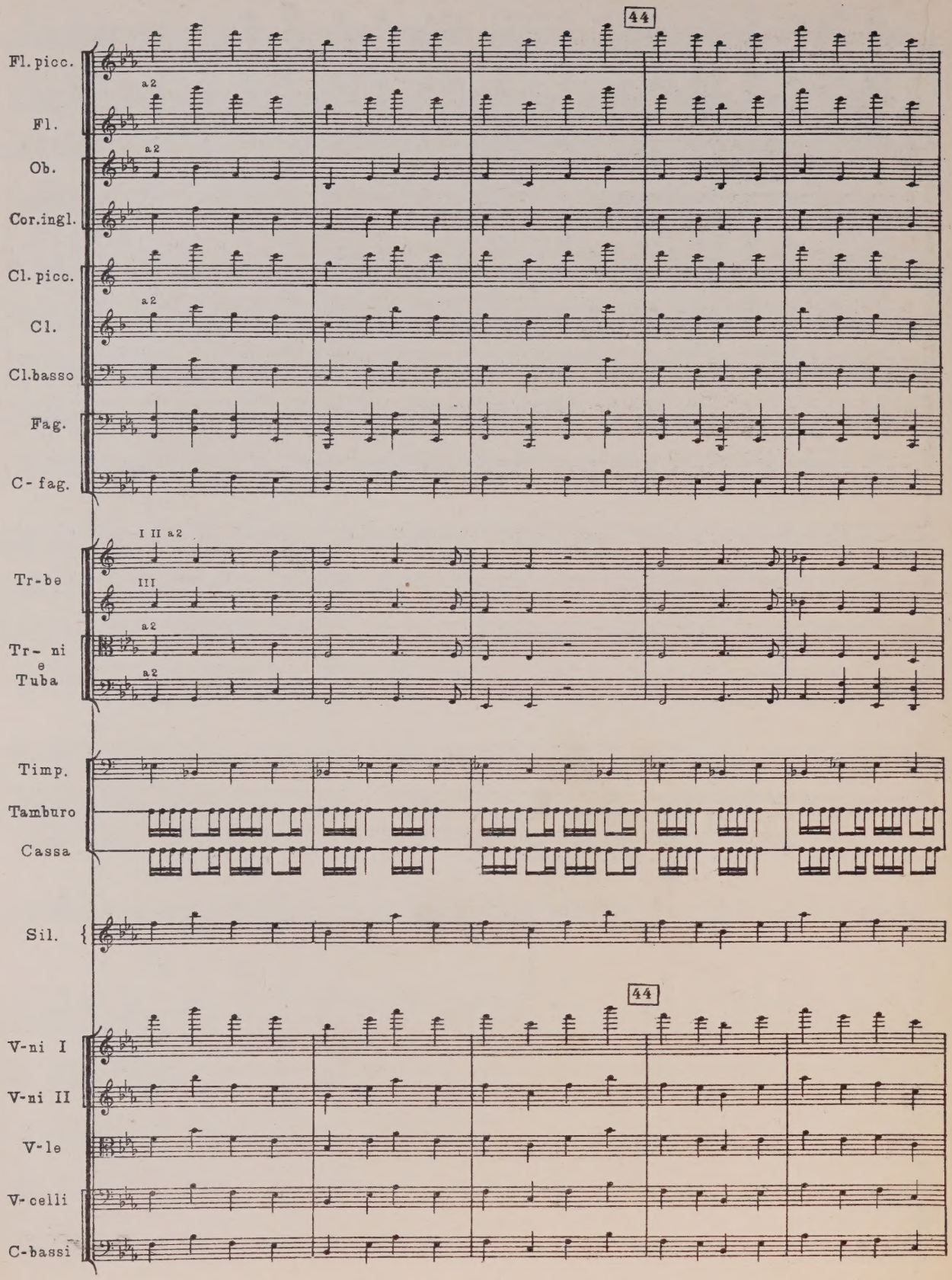

42
Fl.picc.
a2
Fl.
a2
Ob.
Cor.ingl.
Cl. picc.
a2
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Tamburino
Tamburo
Piatti
Cassa
42
V-ni I
V-ni II
V-le
V-celli
C-bassi

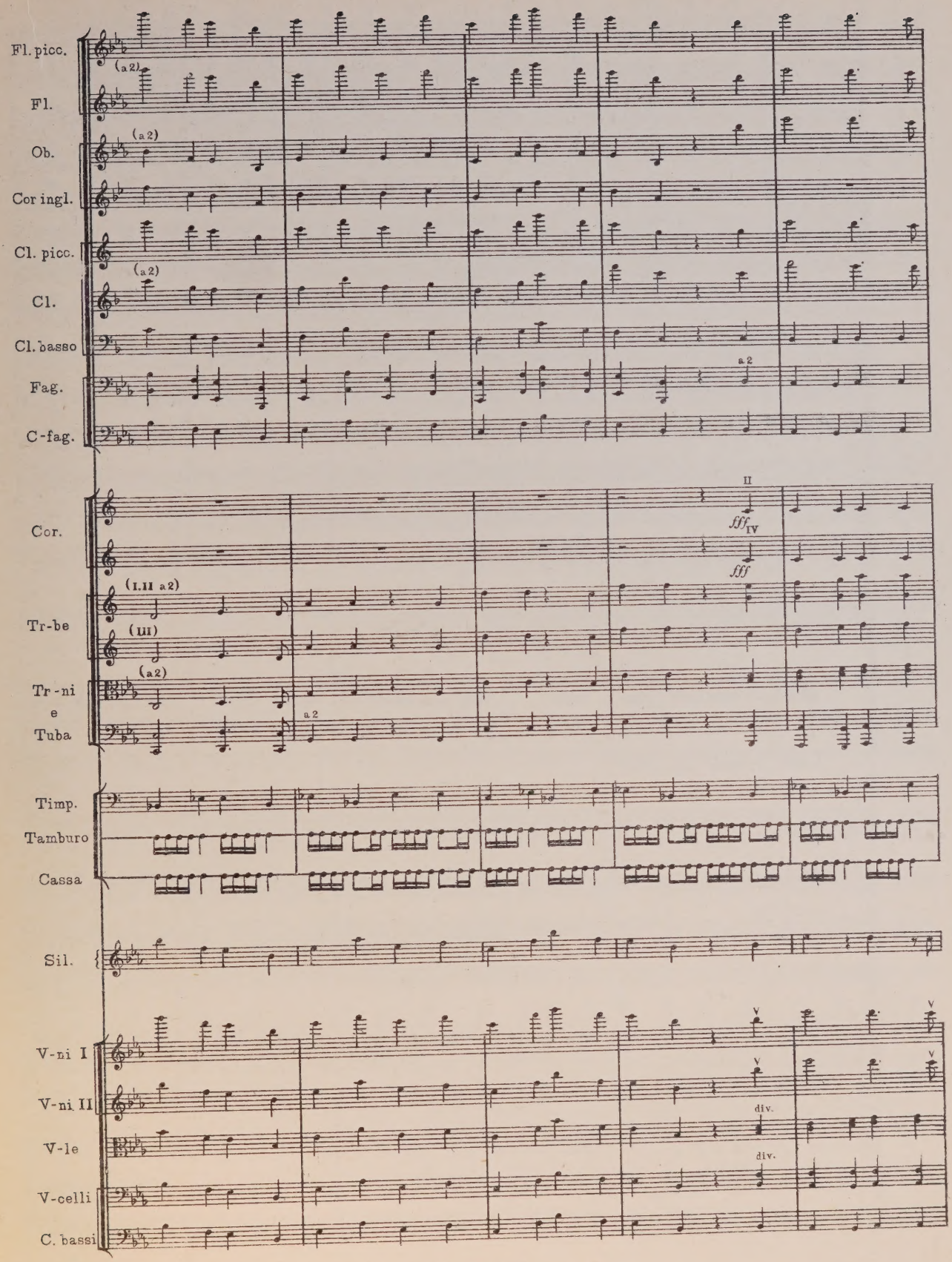

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
(a2)
a2
Cor.
Tr-be
Tr-ni e Tuba
II
IV
fff
Timp.
Tamburino
Tamburo
Piatti
Cassa
ff
V-ni I
V-ni II
V-le
V-celli
C-bassi
unis.

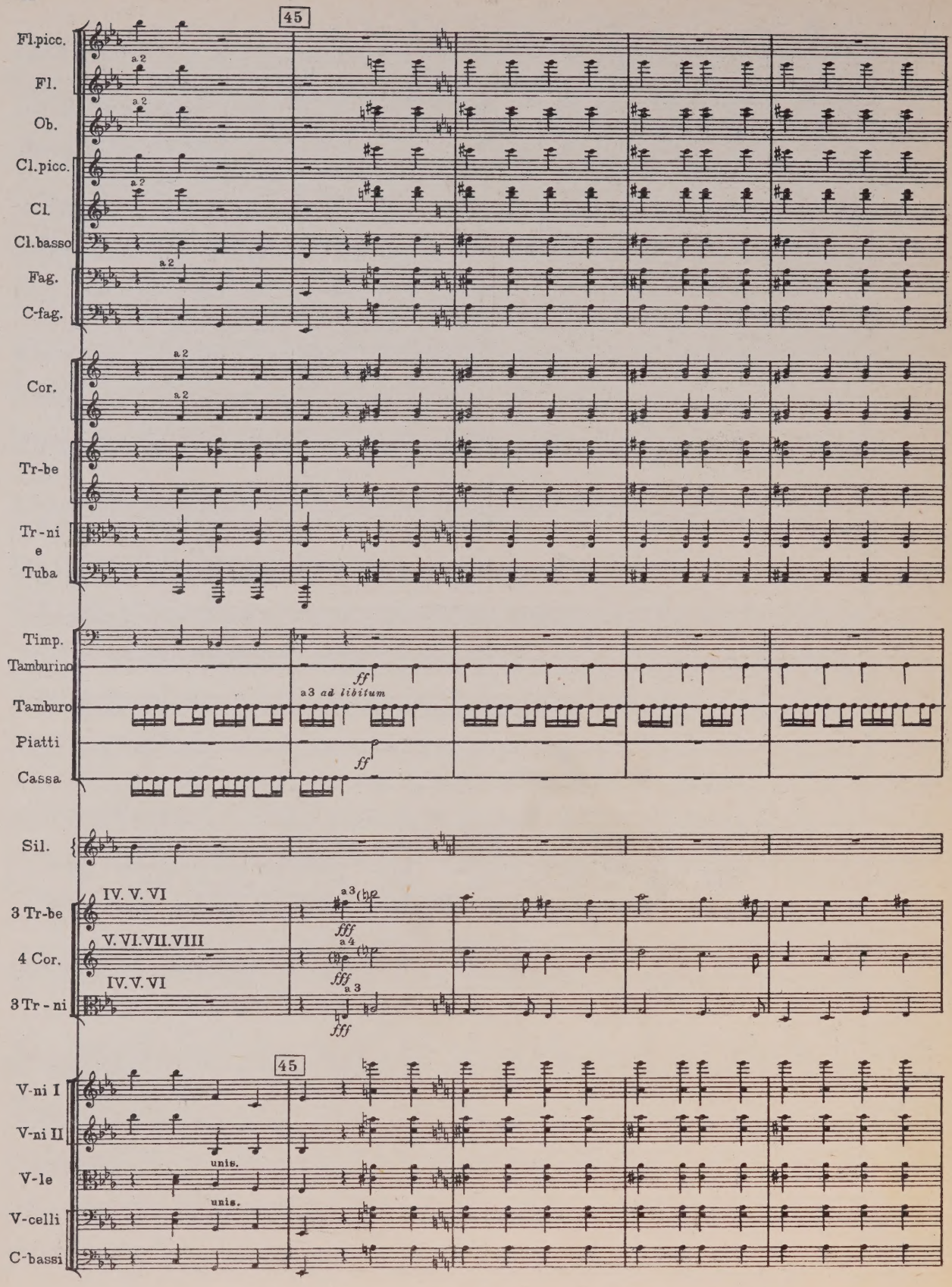


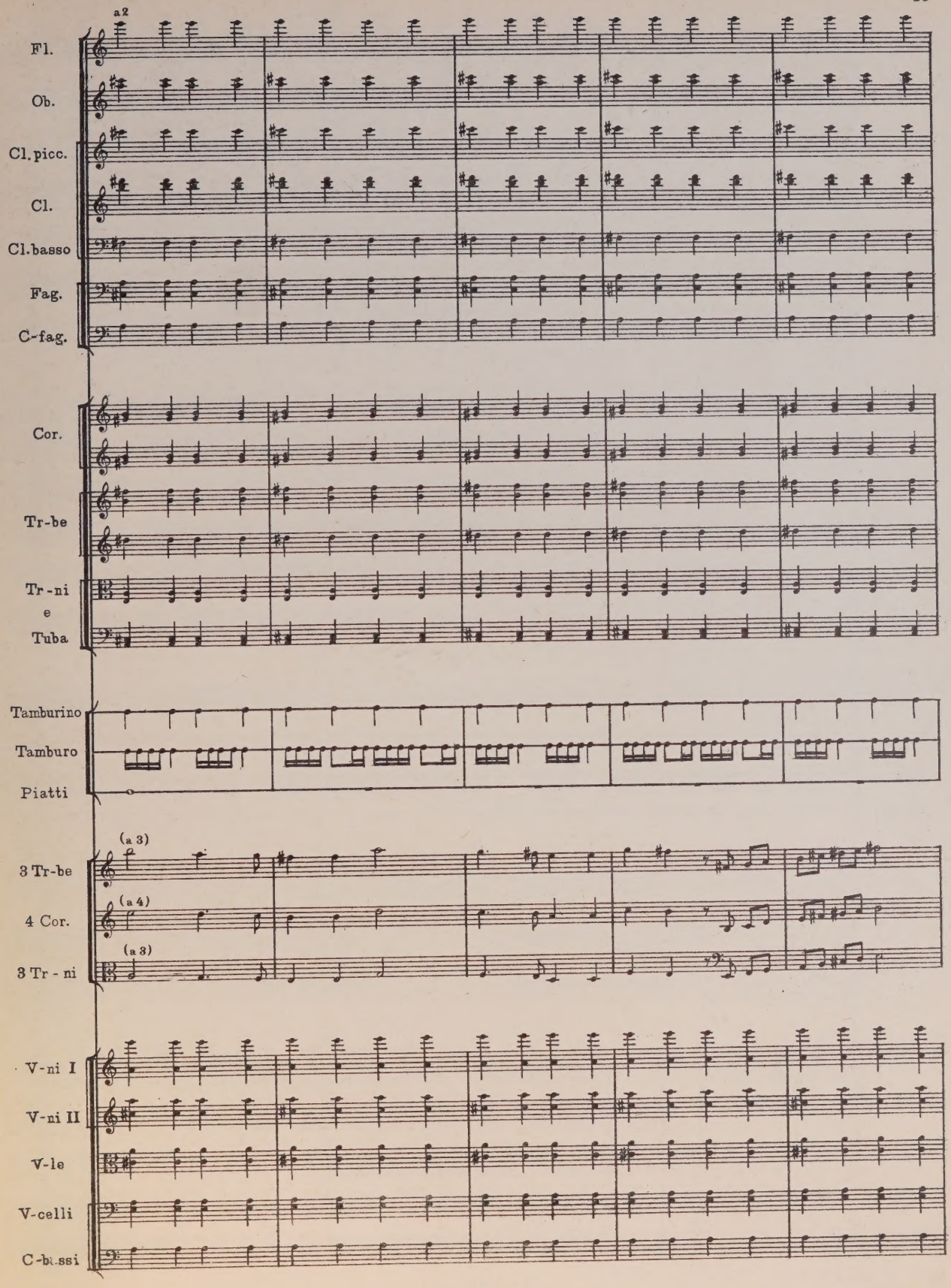
*) В случае отсутствия на инструменте данной ноты следует исполнять ее октавой выше.

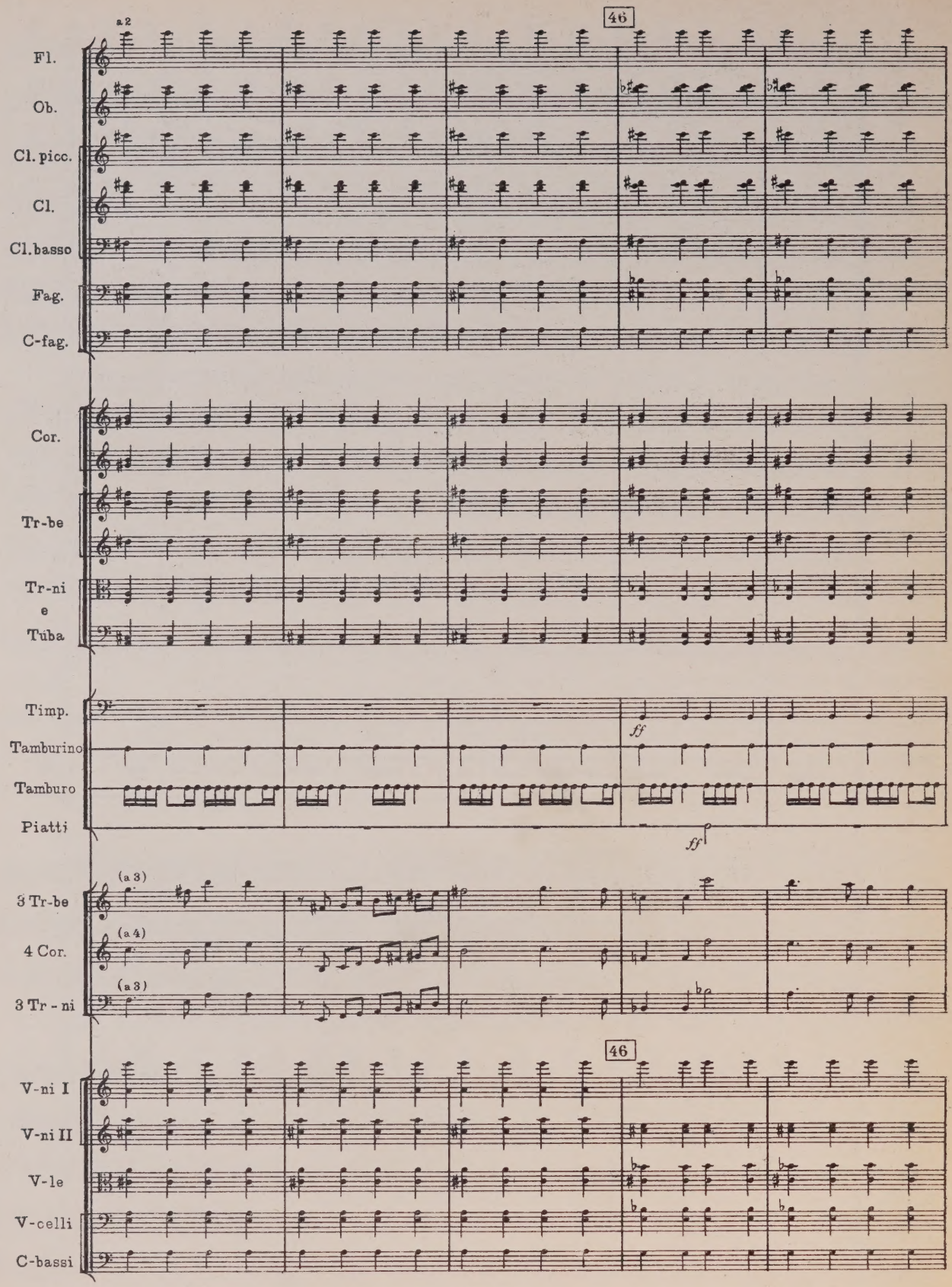

(a2)
(a2)
(a2)
(I.II a2)
(III)
(a2)
(a2)

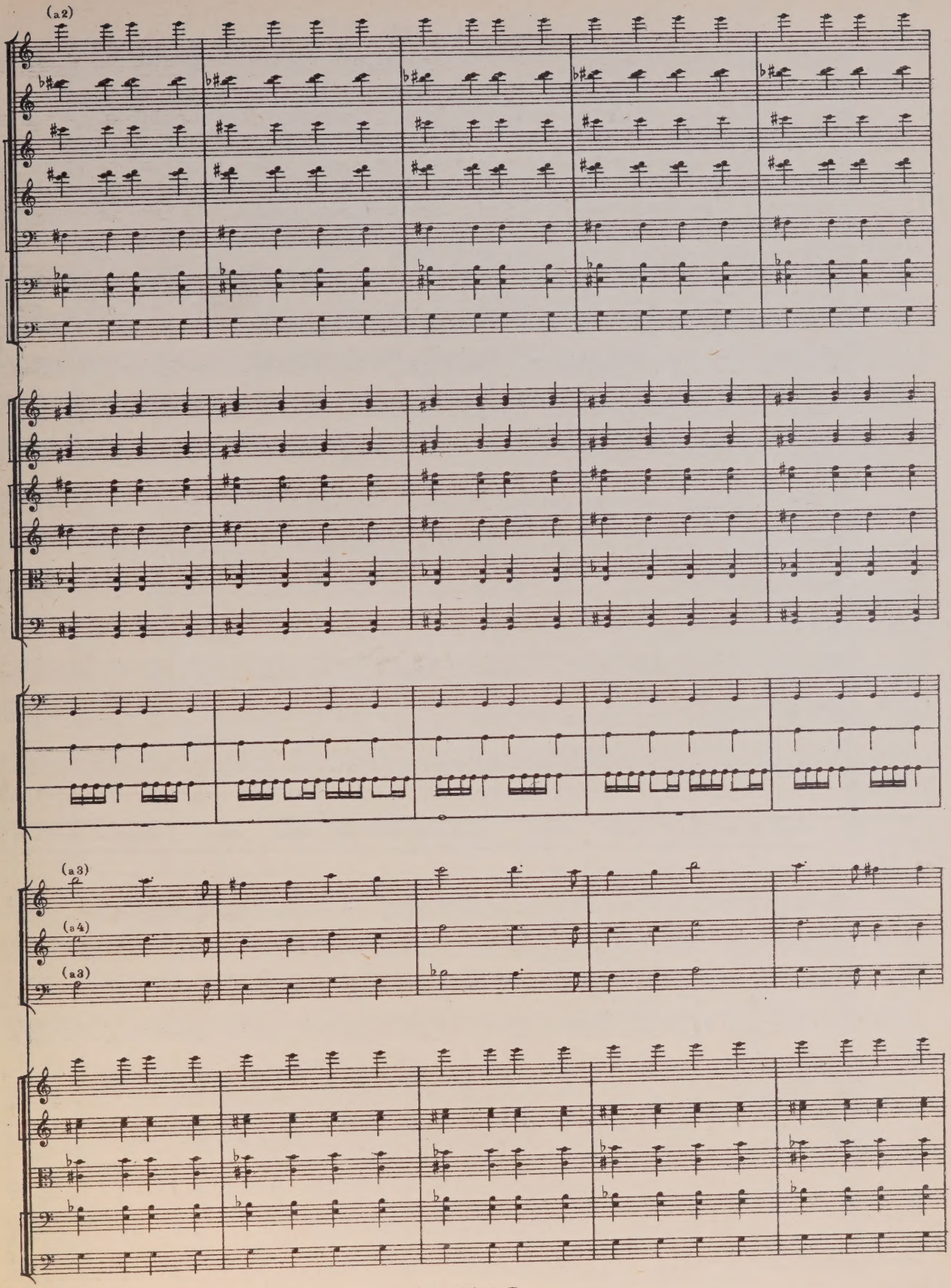

44
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
a2
I II a2
III
Tr-be
Tr-ni
e
Tuba
Timp.
Tamburo
Cassa
Sil.
V-ni I
V-ni II
V-le
V-celli
C-bassi

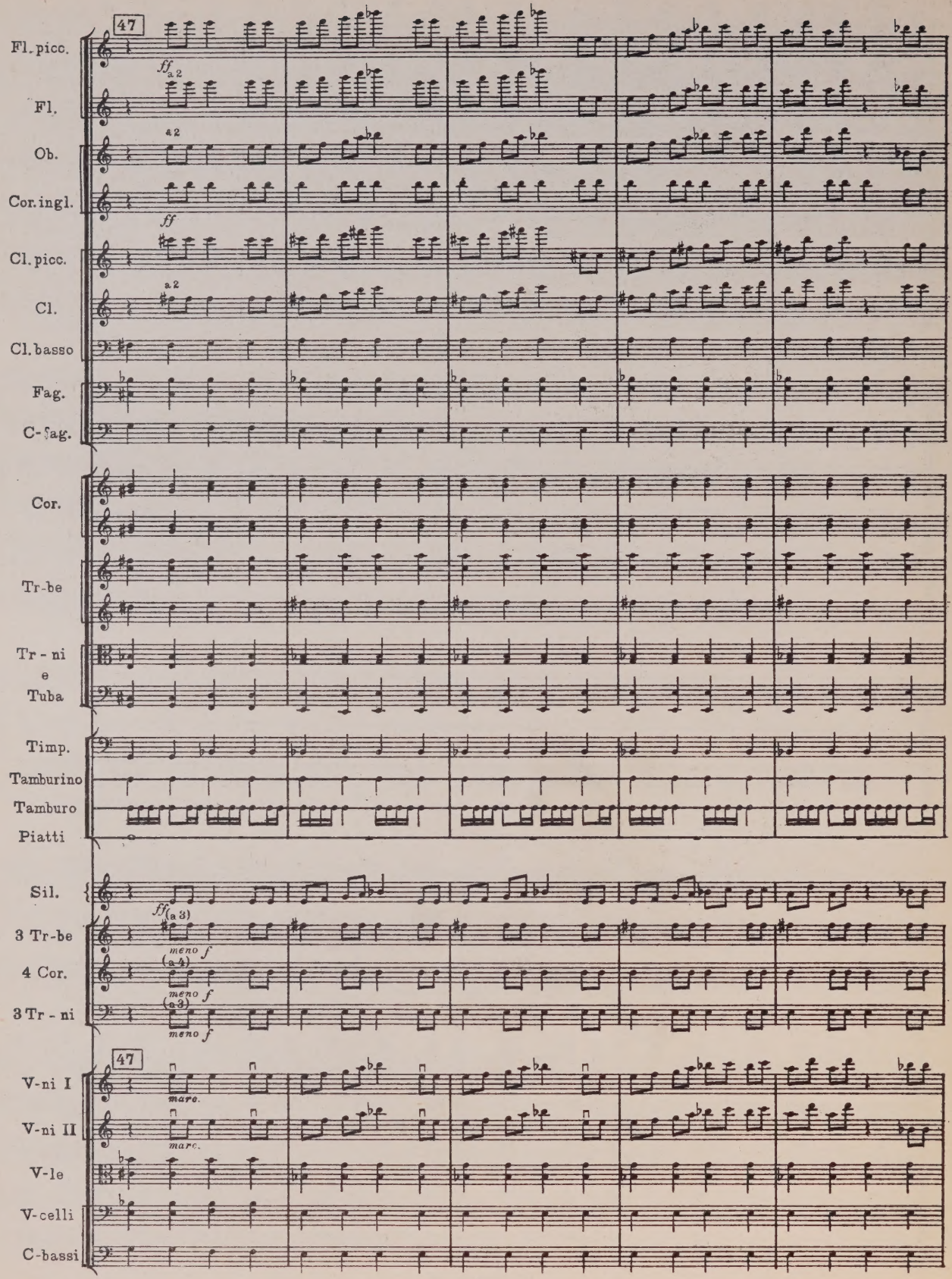

Fl. picc.
Fl.
Ob.
Cor ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
(a2)
a2
Cor.
Tr-be
Tr-ni
e
Tuba
(I.II a2)
(III)
II
IV
fff
Timp.
Tamburo
Cassa
Sil.
V-ni I
V-ni II
V-le
V-celli
C. bassi
div.

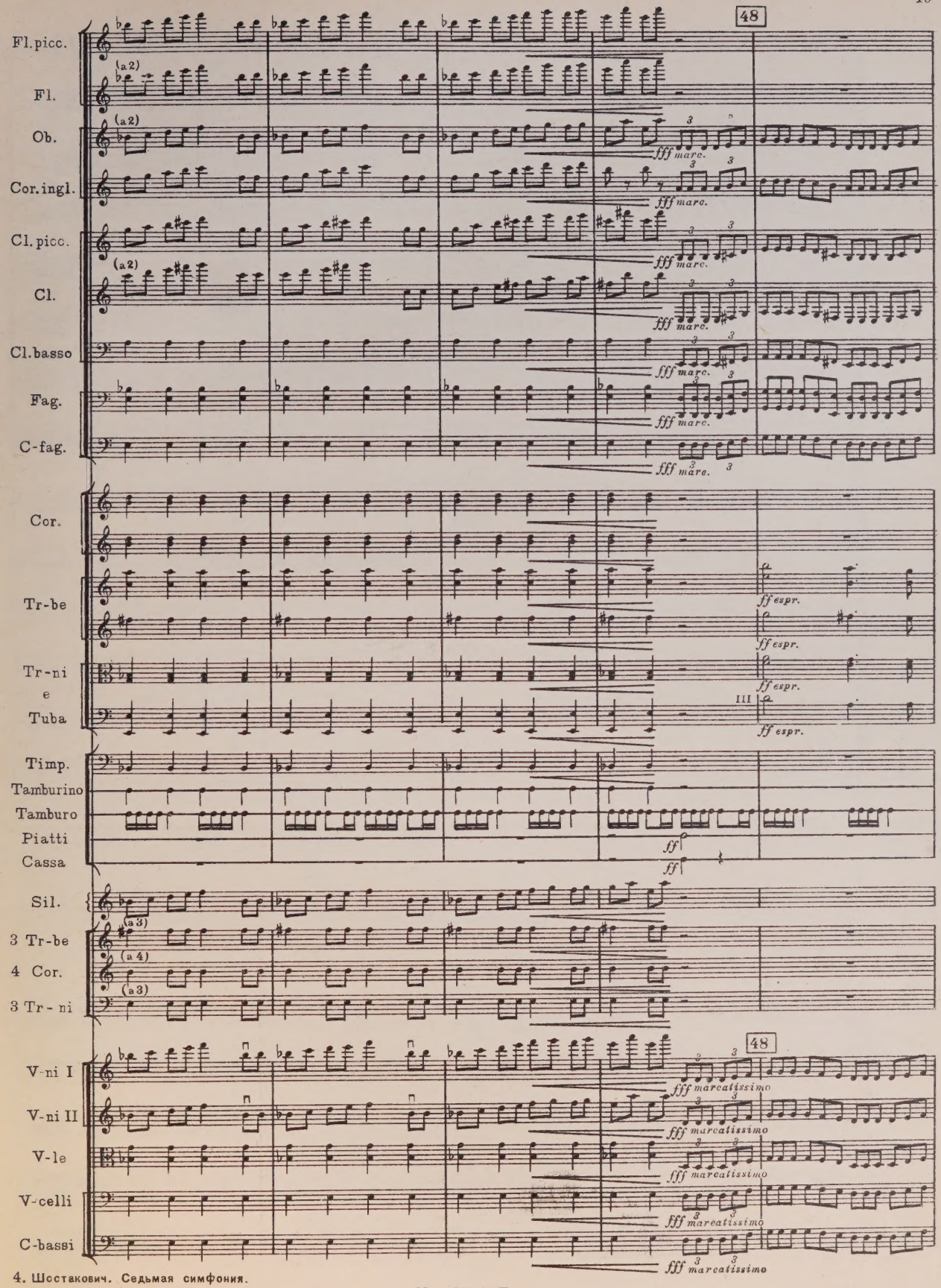

45
Fl.picc.
Fl.
Ob.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
a 2
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tamburino
Tamburo
Piatti
Cassa
ff
a3 ad libitum
Sil.
3 Tr-be
4 Cor.
3 Tr-ni
IV. V. VI
V. VI. VII. VIII
IV. V. VI
a3
a4
fff
V-ni I
V-ni II
V-le
V-celli
C-bassi
unis.


a2
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Tamburino
Tamburo
Piatti
(a 3)
3 Tr-be
(a 4)
4 Cor.
(a 3)
3 Tr - ni
V-ni I
V-ni II
V-le
V-celli
C-bassi

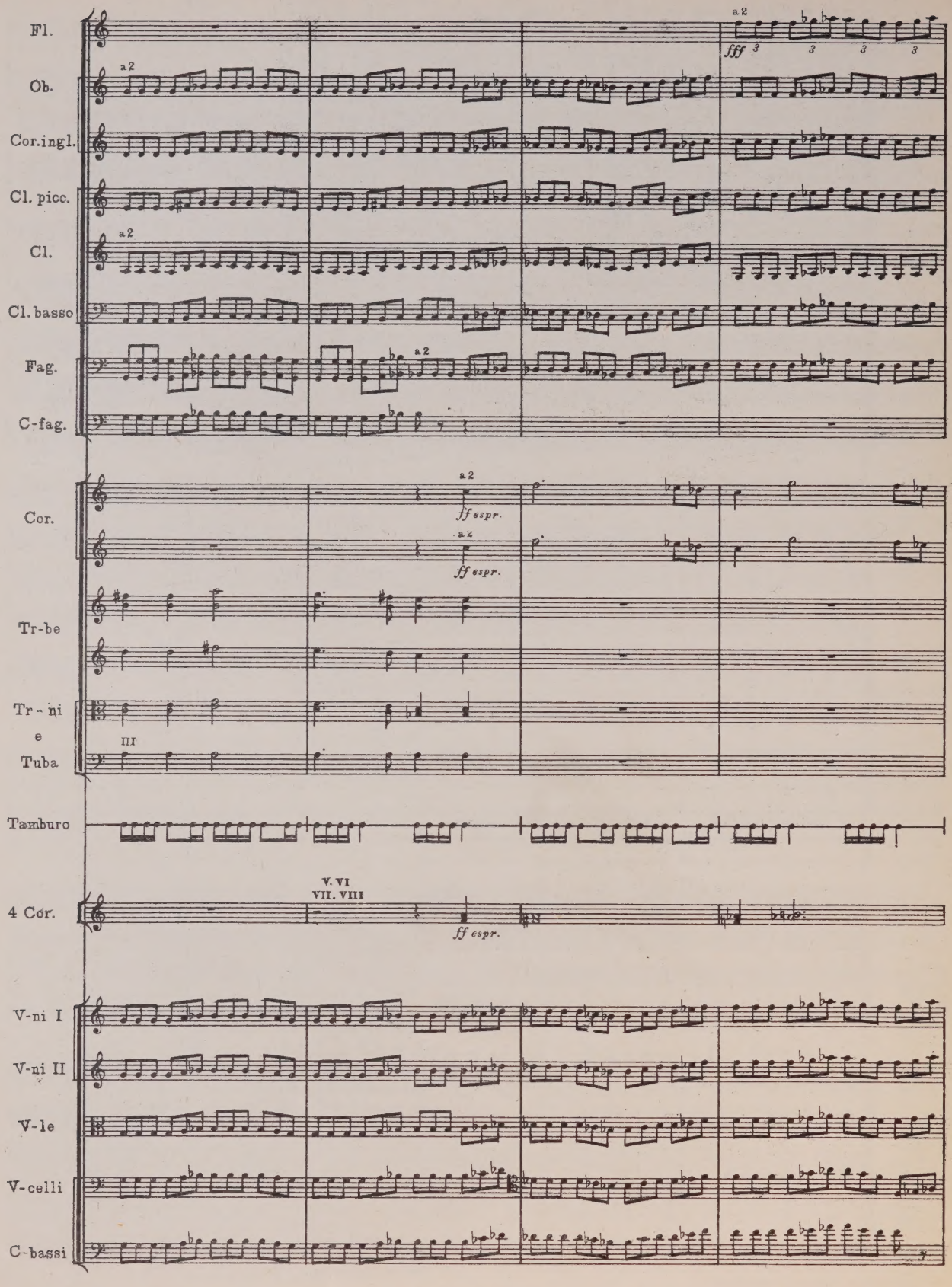

46
a2
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tamburino
Tamburo
Piatti
ff
ff
(a 3)
3 Tr-be
(a 4)
4 Cor.
(a 3)
3 Tr - ni
46
V-ni I
V-ni II
V-le
V-celli
C-bassi

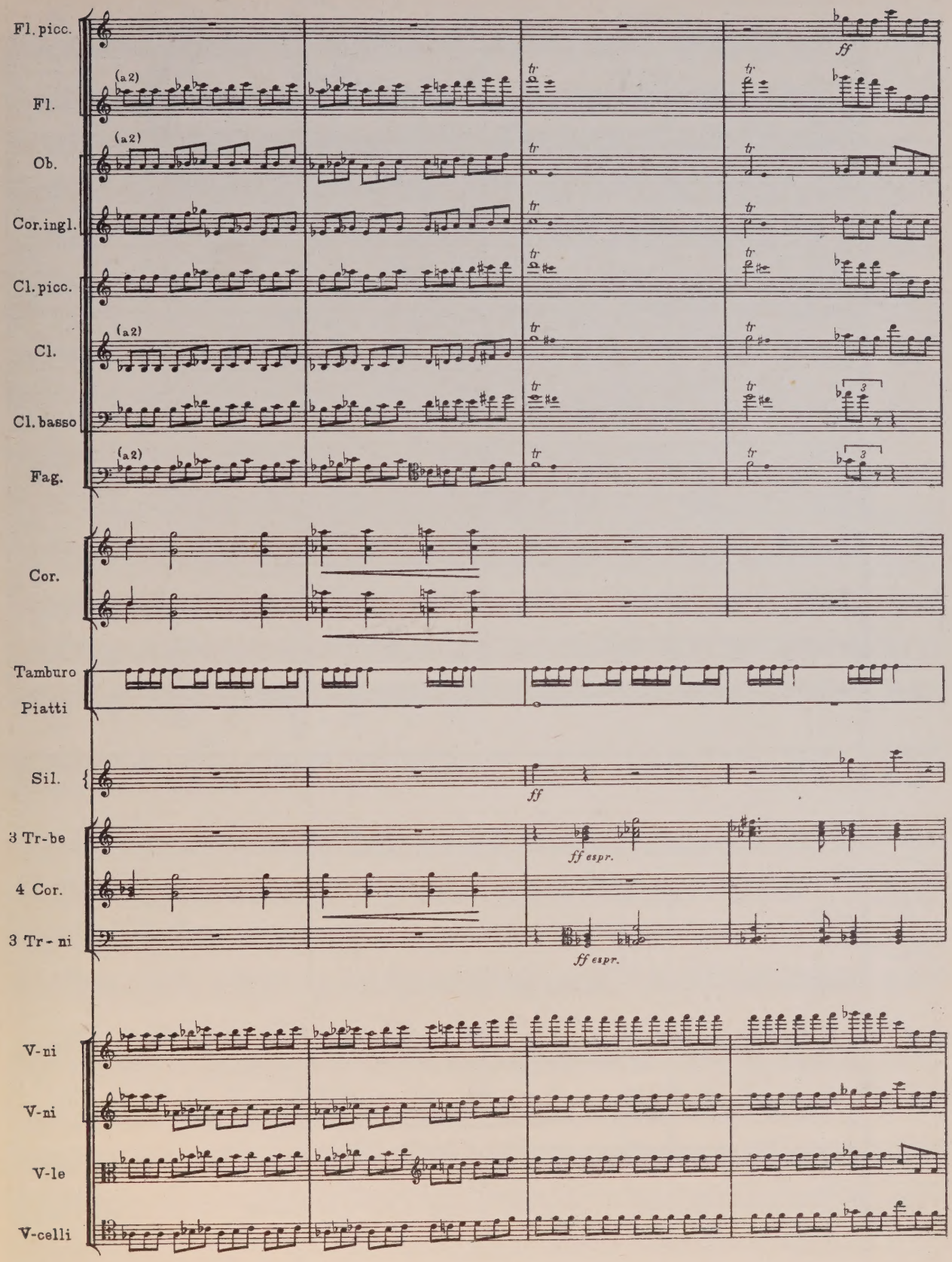

(a2)
(a3)
(a4)
(a3)

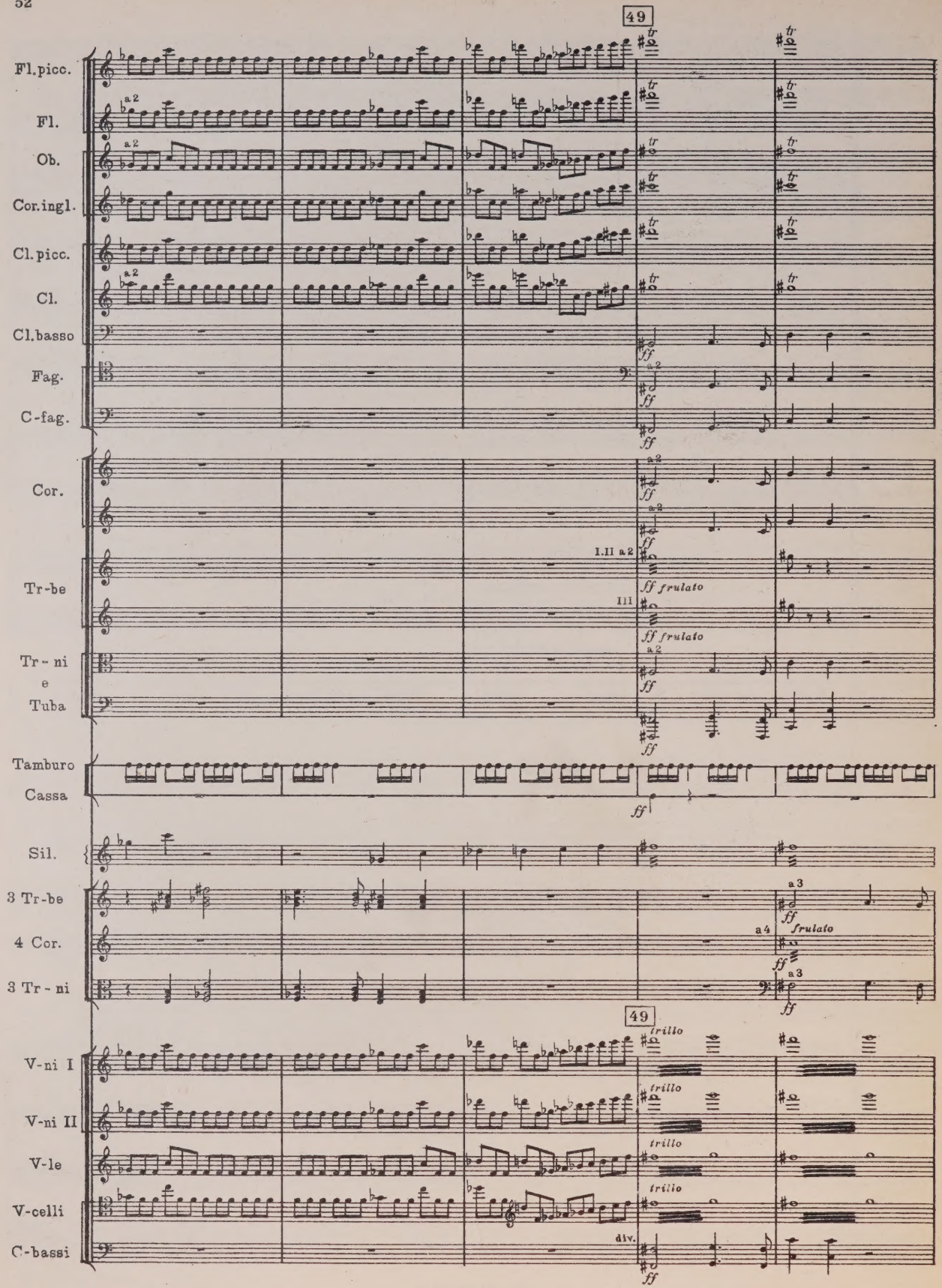

47
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr - ni
e
Tuba
Timp.
Tamburino
Tamburo
Piatti
Sil.
3 Tr-be
4 Cor.
3 Tr - ni
47
V-ni I
V-ni II
V-le
V-celli
C-bassi

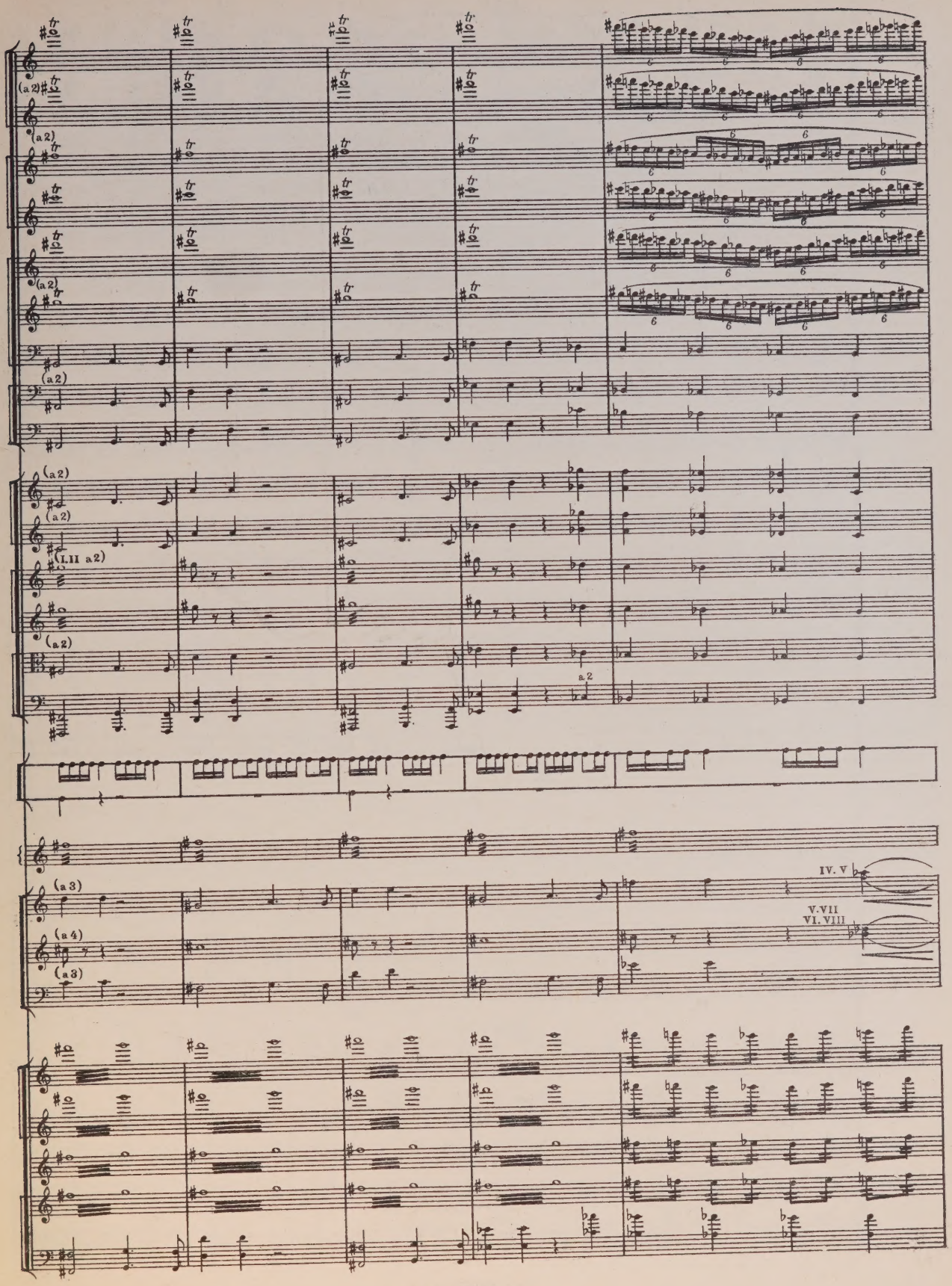

48
Fl. picc.
Fl.
(a 2)
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
fff marc.
Cor.
Tr-be
Tr-ni e Tuba
ff espr.
III
Timp.
Tamburino
Tamburo
Piatti
Cassa
ff
Sil.
(a 3)
3 Tr-be
(a 4)
4 Cor.
3 Tr-ni
V-ni I
V-ni II
V-le
V-celli
C-bassi
fff marcatissimo

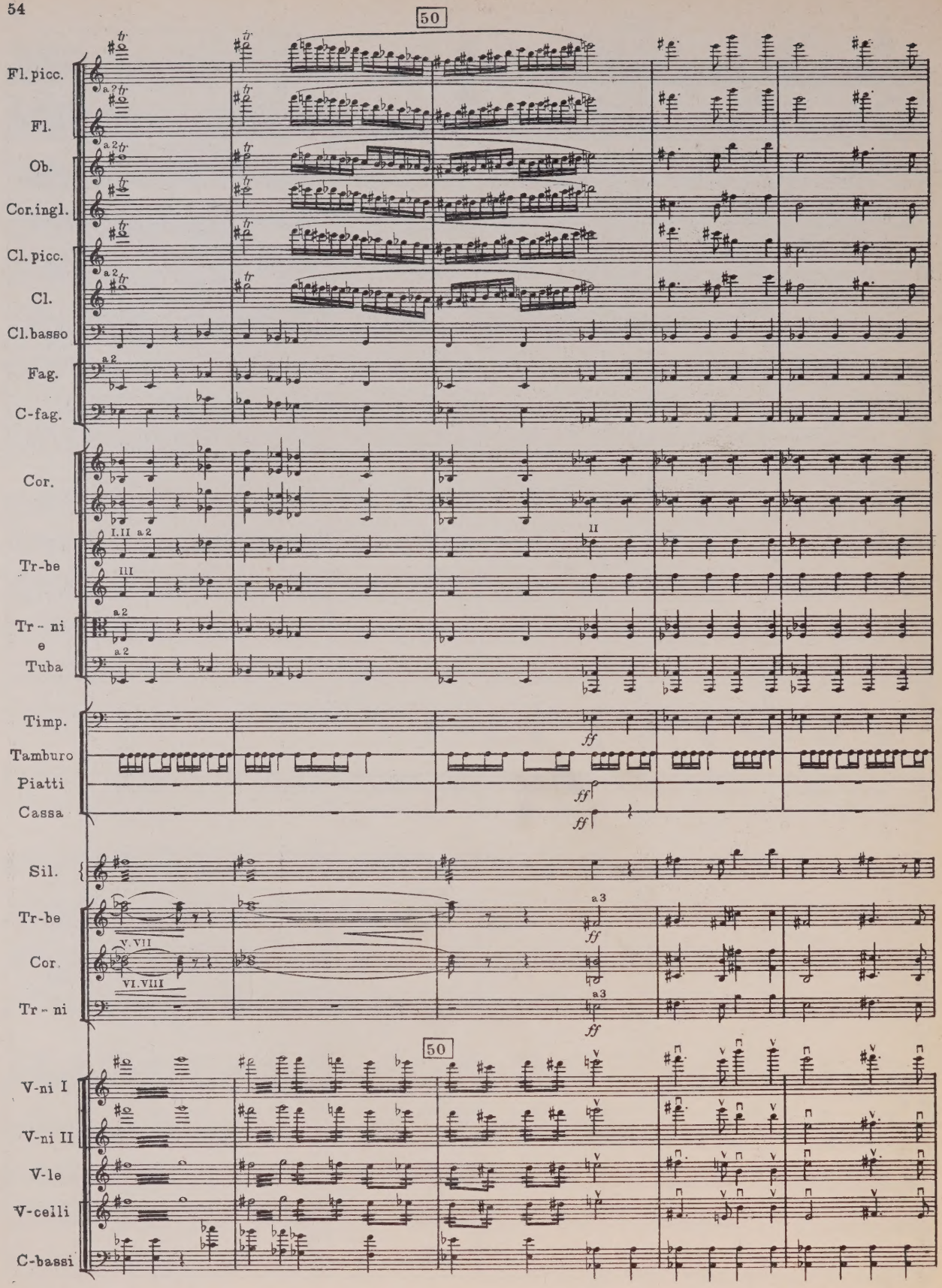
№ 17606 Г.

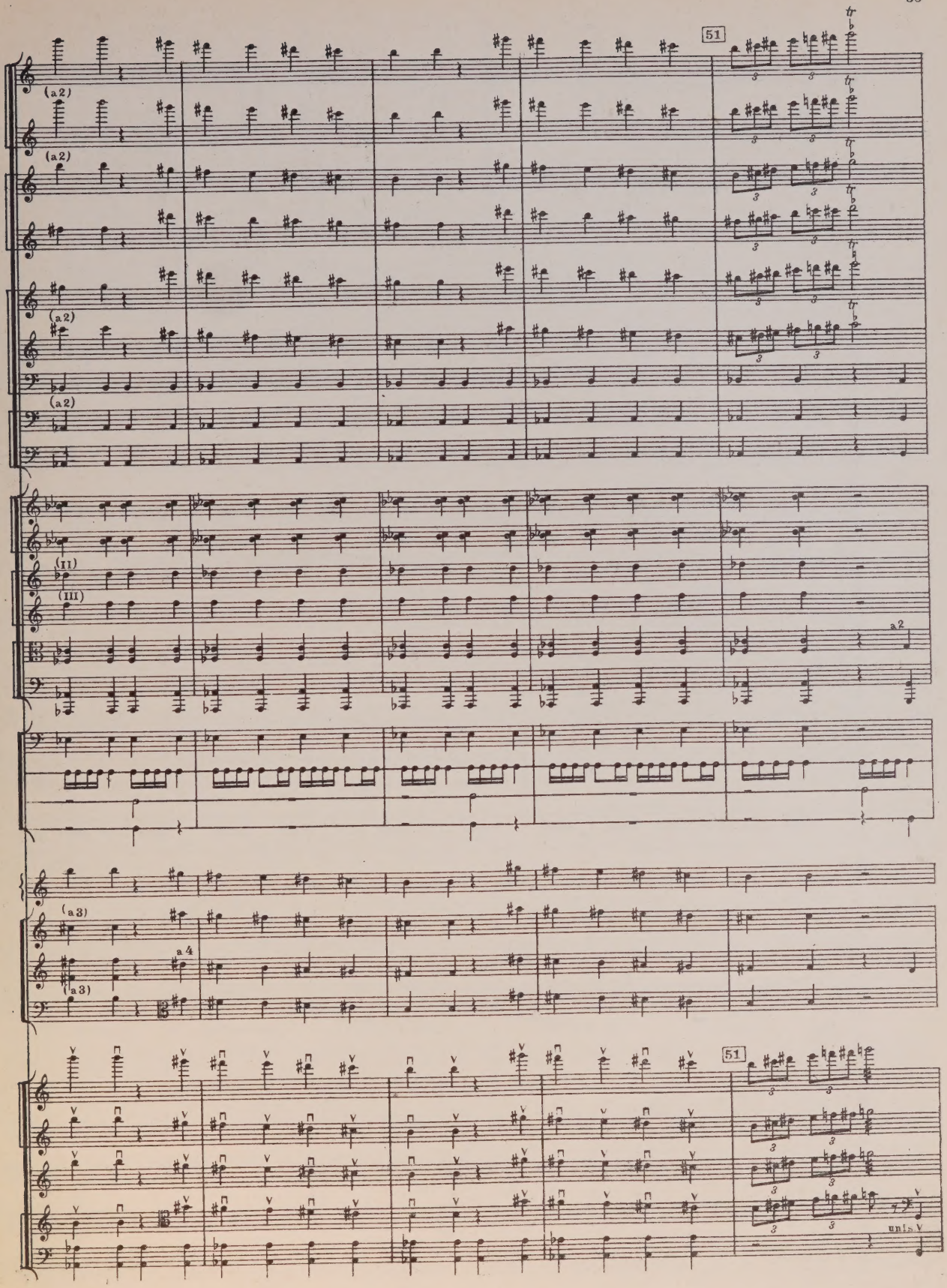

Fl.
Ob.
Cor.ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Tamburo
4 Cor.
V-ni I
V-ni II
V-le
V-celli
C-bassi
a2
fff
ff espr.
III
V. VI
VII. VIII

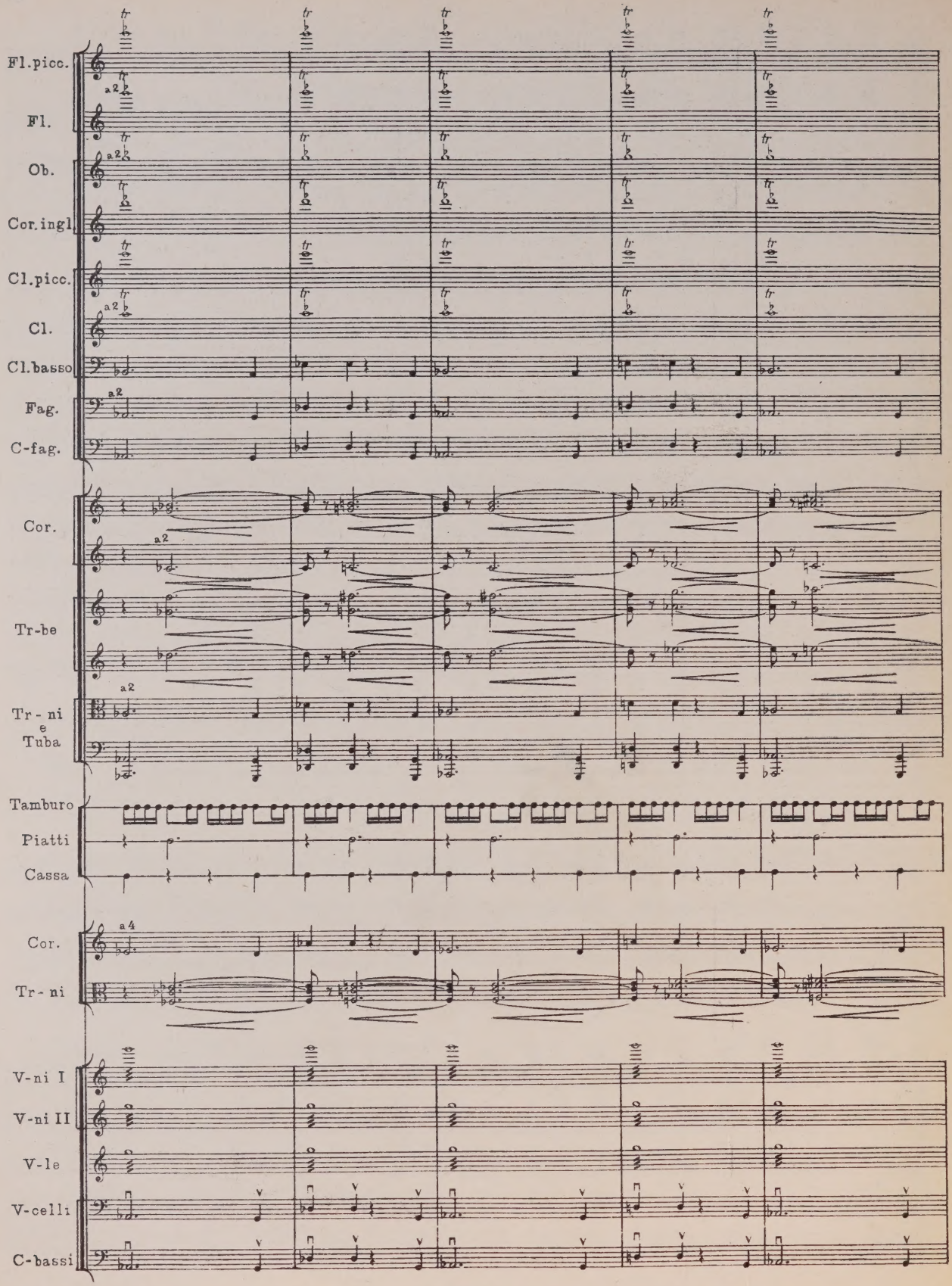

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
Cor.
Tamburo
Piatti
Sil.
3 Tr-be
4 Cor.
3 Tr-ni
V-ni
V-ni
V-le
V-celli
(a2)
ff
ff espr.
ff espr.

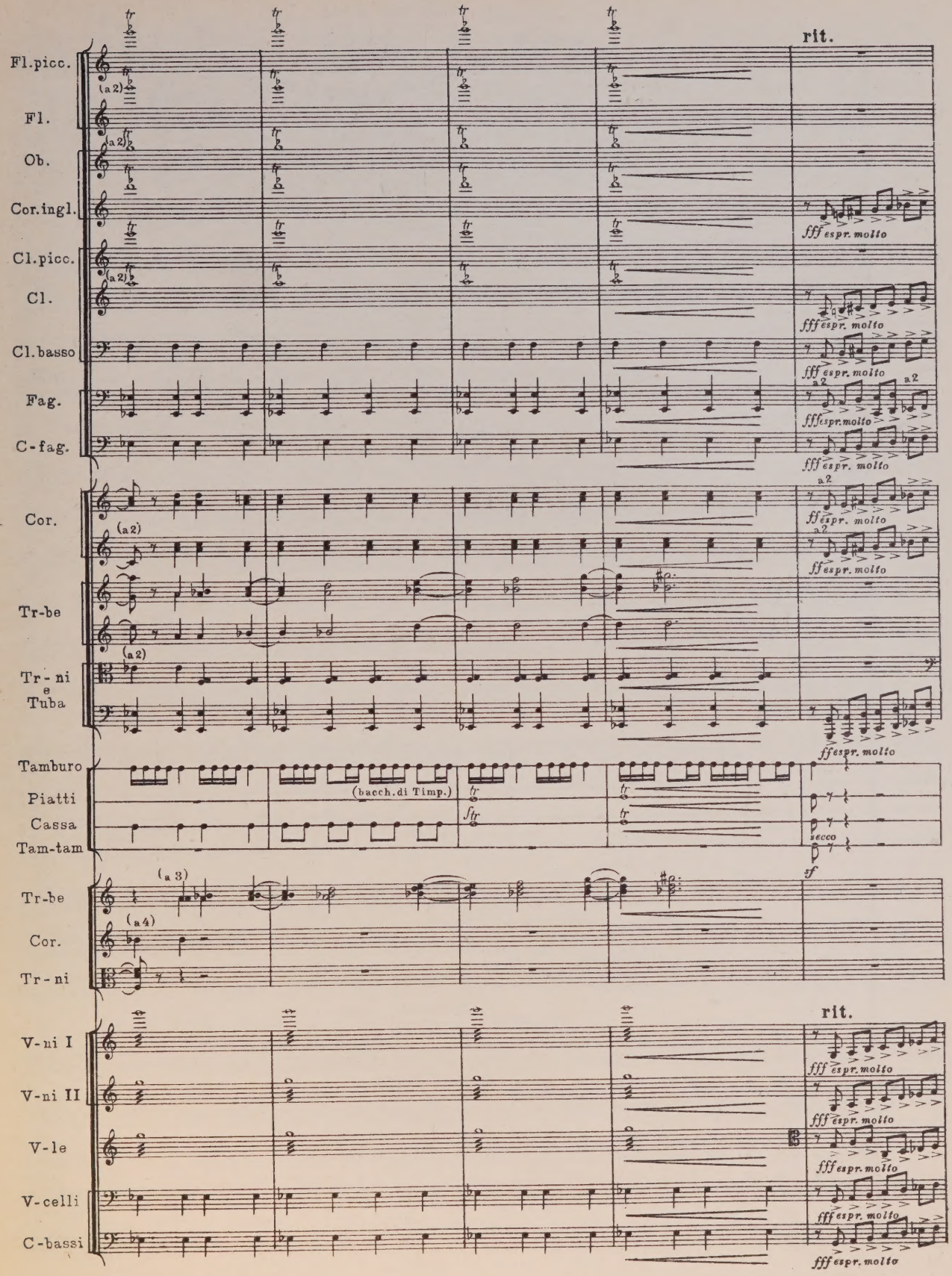

49
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Tamburo
Cassa
Sil.
3 Tr-be
4 Cor.
3 Tr-ni
V-ni I
V-ni II
V-le
V-celli
C-bassi
a 2
I. II a 2
III
ff frulato
a 3
a 4
trillo
div.
ff

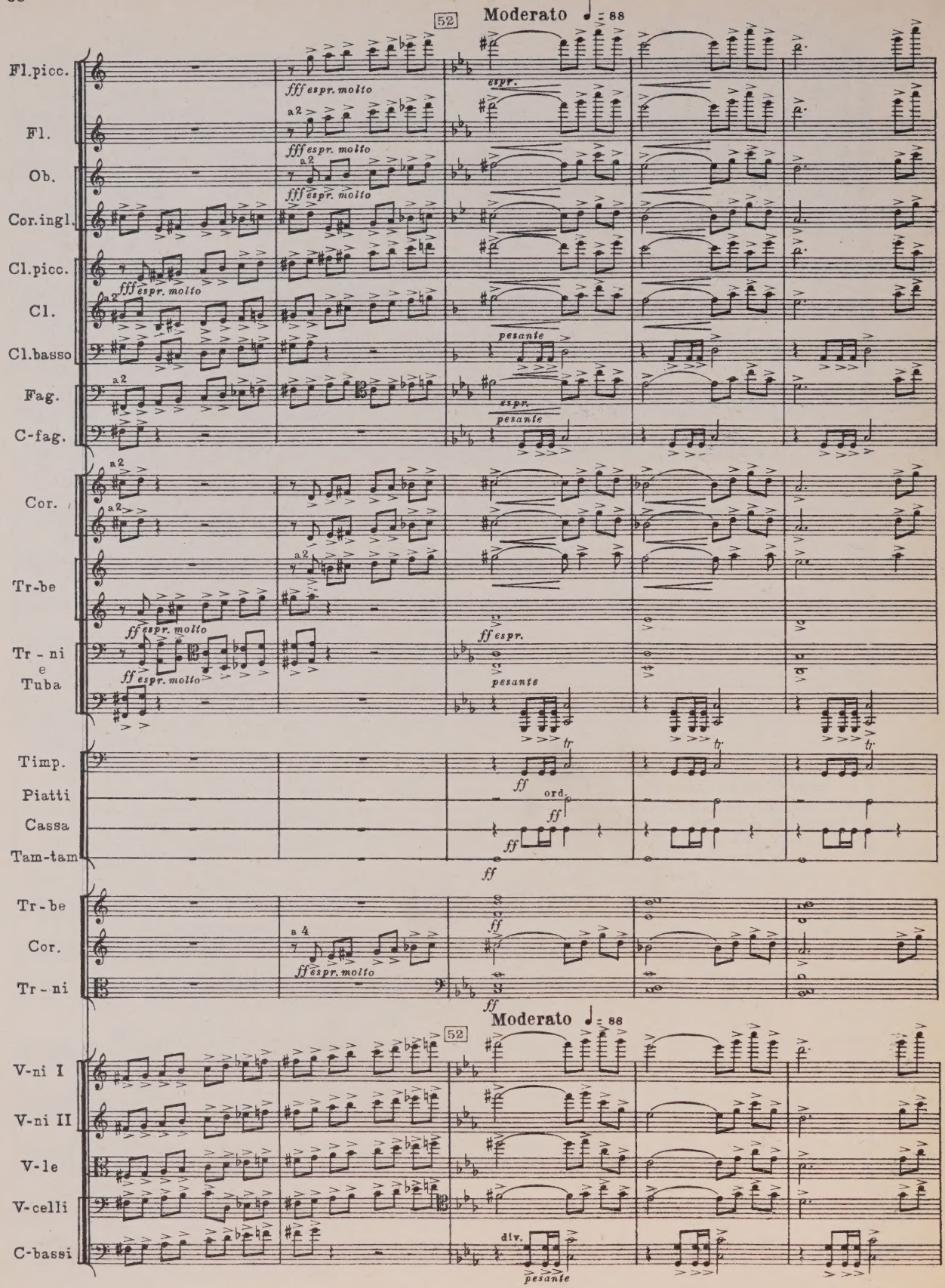

(a 2)
(a 2)
(a 2)
(a 2)
(a 2)
(I.II a 2)
(a 2)
a 2
(a 3)
(a 4)
(a 3)
IV. V
V. VII
VI. VIII

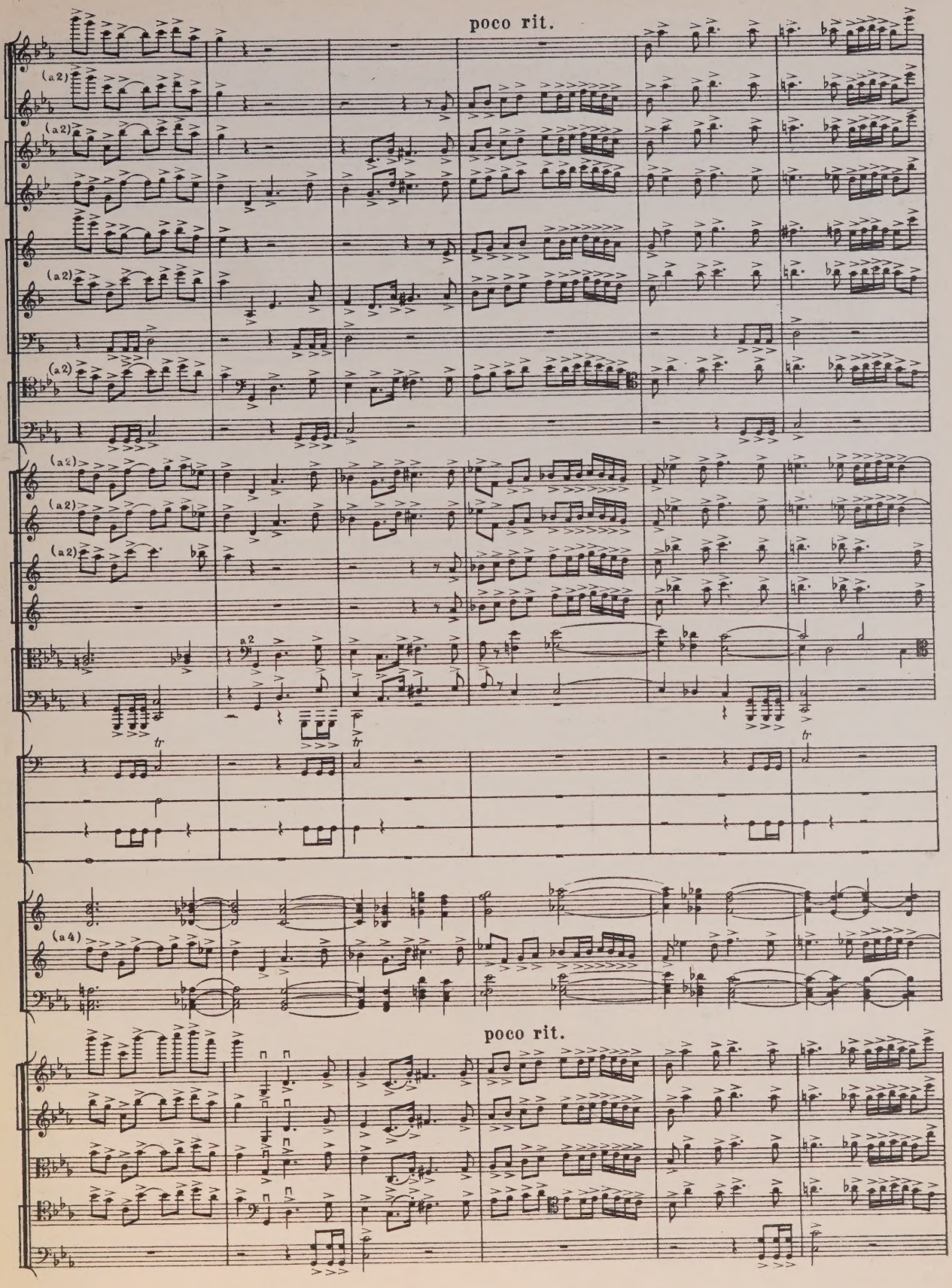

50
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tamburo
Piatti
Cassa
Sil.
Tr-be
Cor.
Tr-ni
50
V-ni I
V-ni II
V-le
V-celli
C-bassi

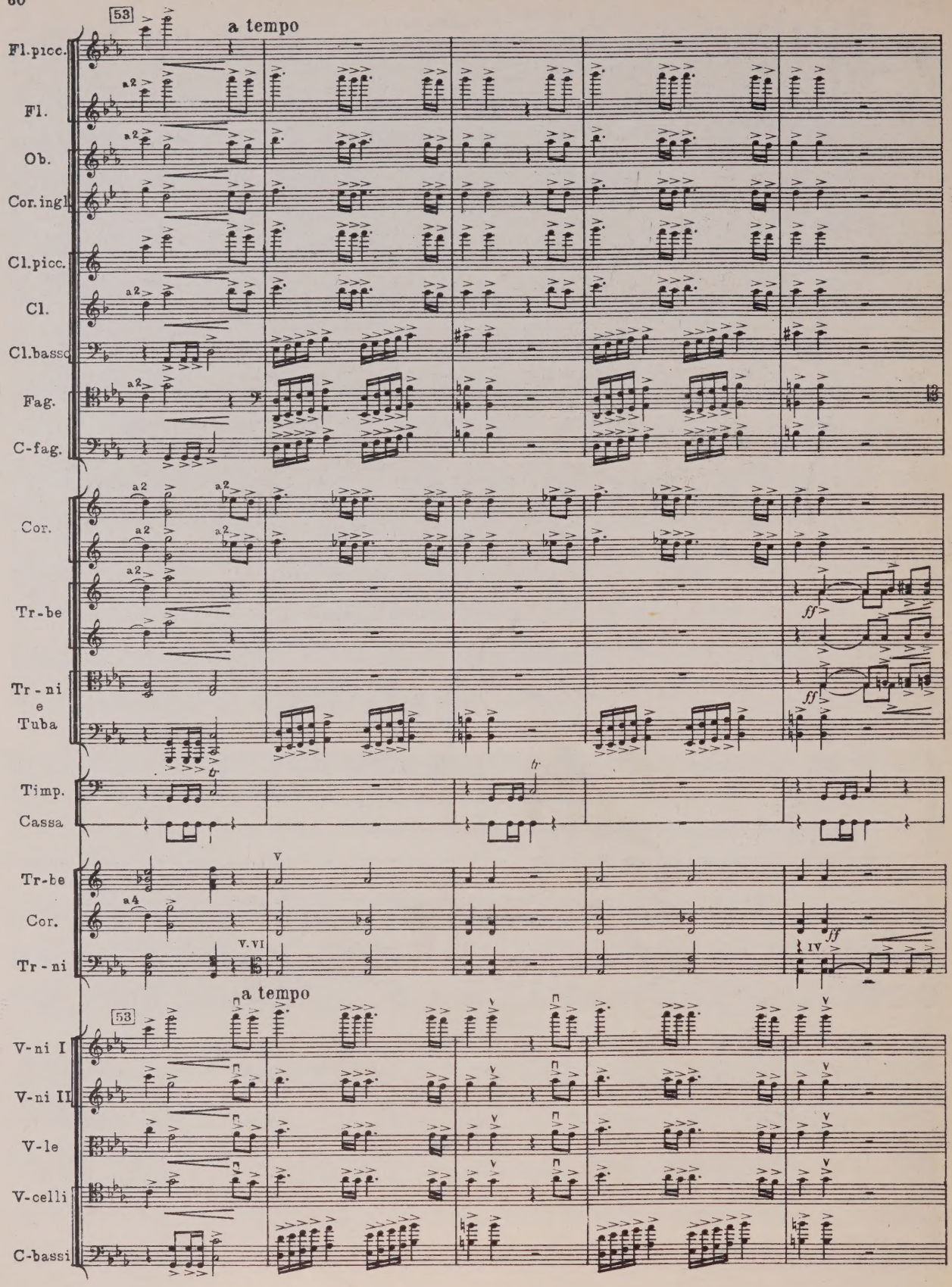

51
(a2)
(a2)
(a2)
(a2)
(II)
(III)
a2
(a3)
a 4
(a3)
51
unis.

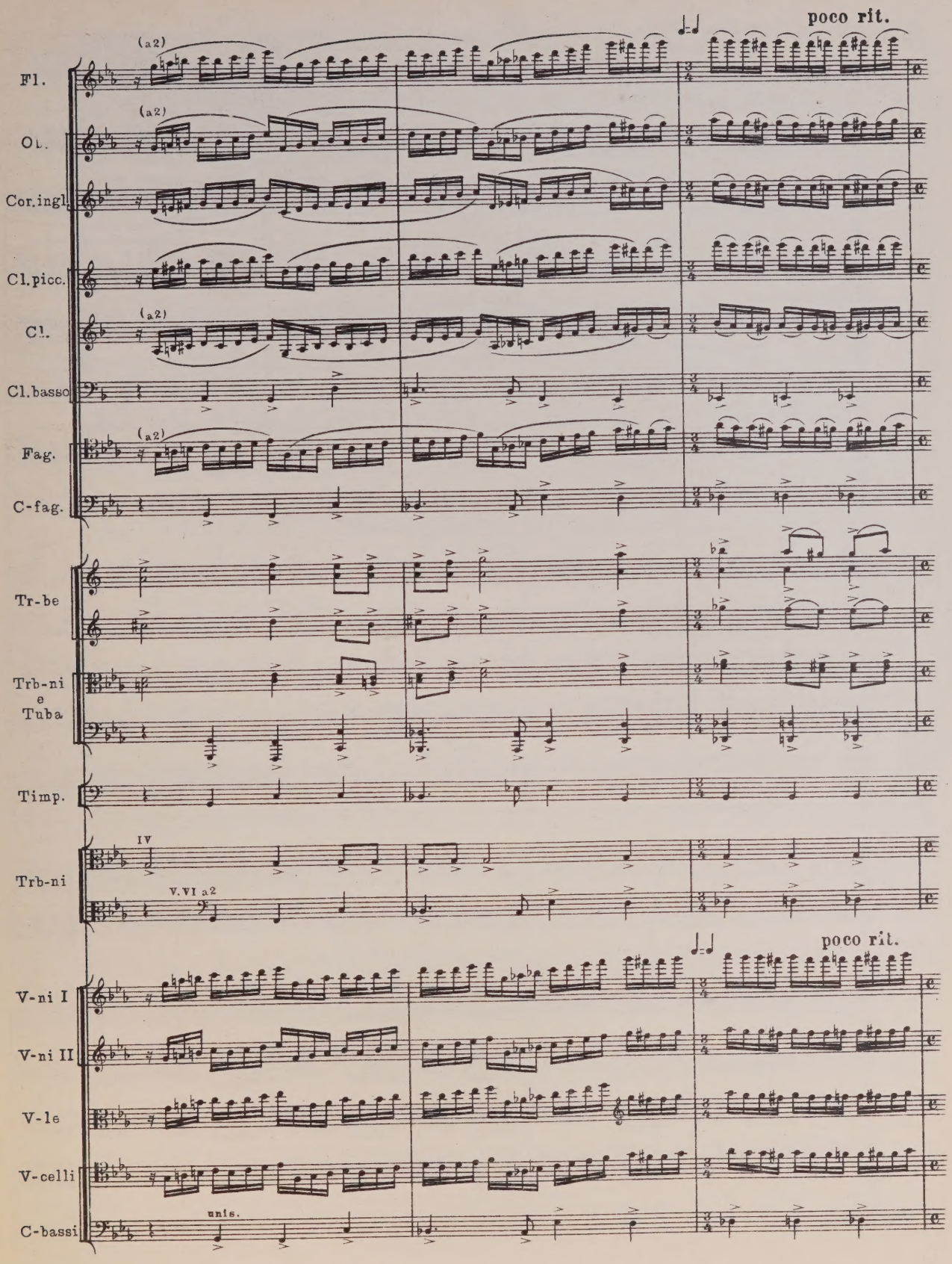

Fl.picc.
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Tamburo
Piatti
Cassa
Cor.
Tr-ni
V-ni I
V-ni II
V-le
V-celli
C-bassi

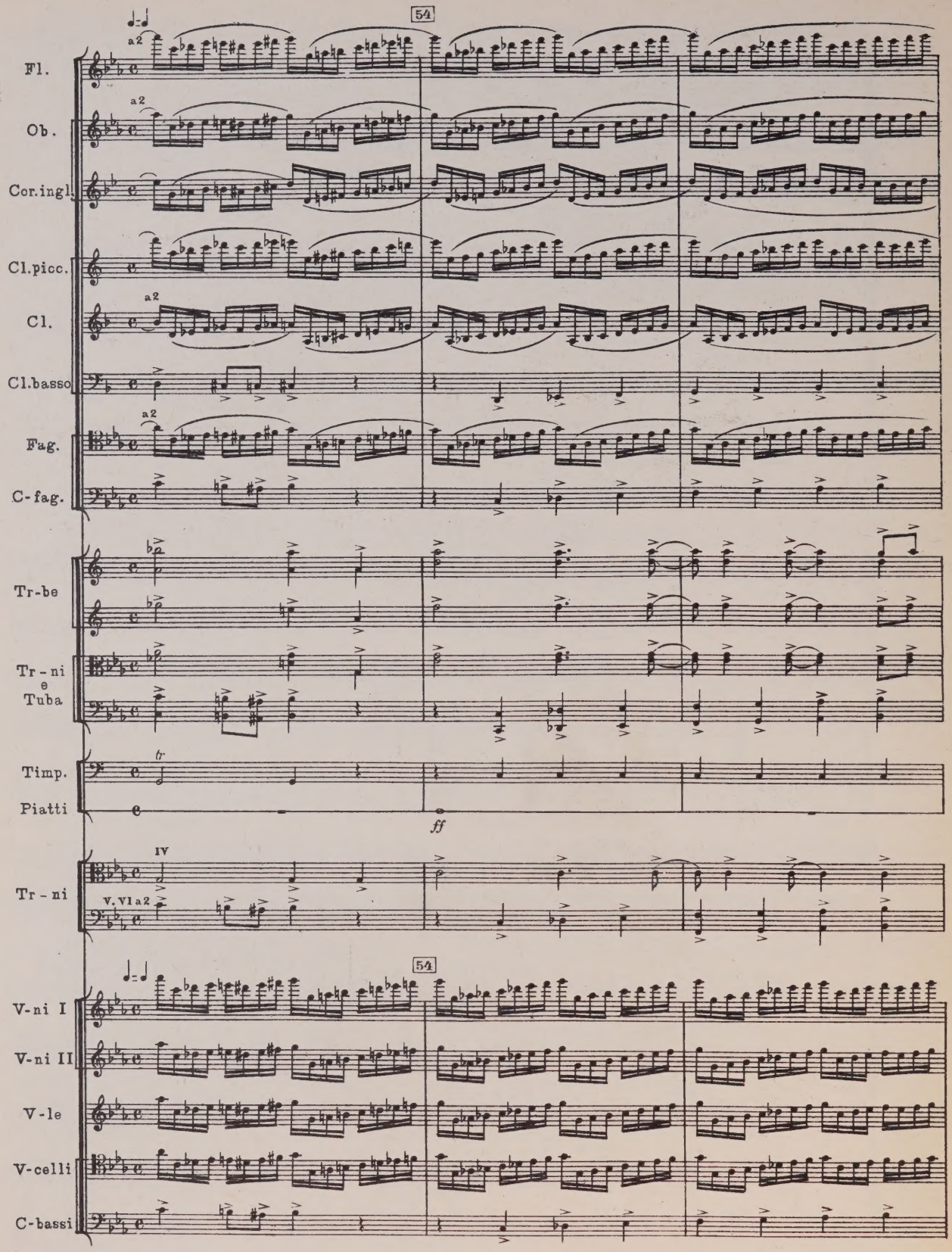

rit.
Fl.picc.
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Tamburo
Piatti
Cassa
Tam-tam
(bacch.di Timp.)
secco
Tr-be
Cor.
Tr-ni
rit.
V-ni I
V-ni II
V-le
V-celli
C-bassi
fff espr. molto
ff espr. molto
sf

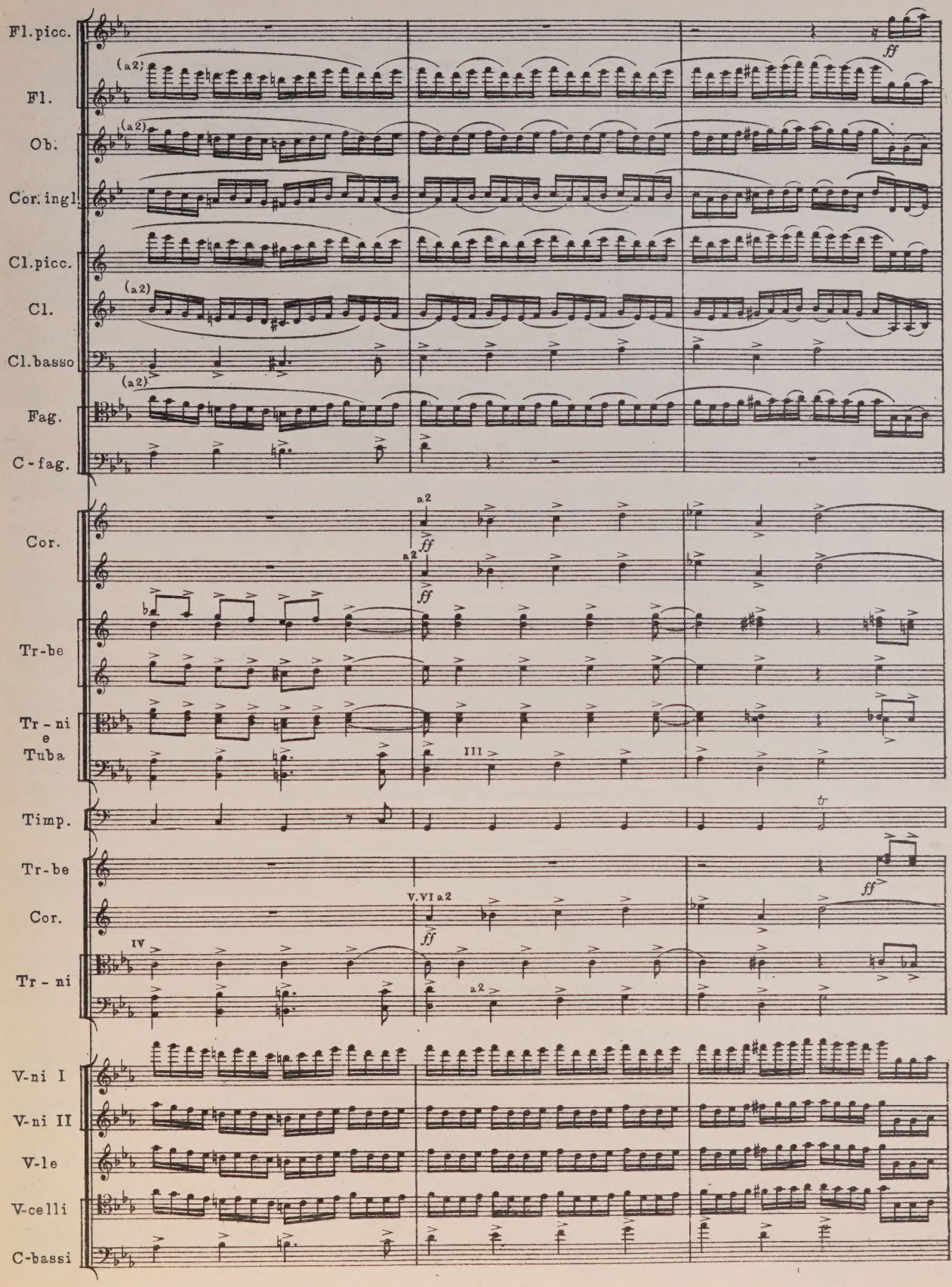

52
Moderato ♩ = 88
Fl.picc.
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Tr - ni e Tuba
Timp.
Piatti
Cassa
Tam-tam
Tr-be
Cor.
Tr-ni
V-ni I
V-ni II
V-le
V-celli
C-bassi
fff espr. molto
ff espr. molto
espr.
pesante
ord.
div.
a2
a 4

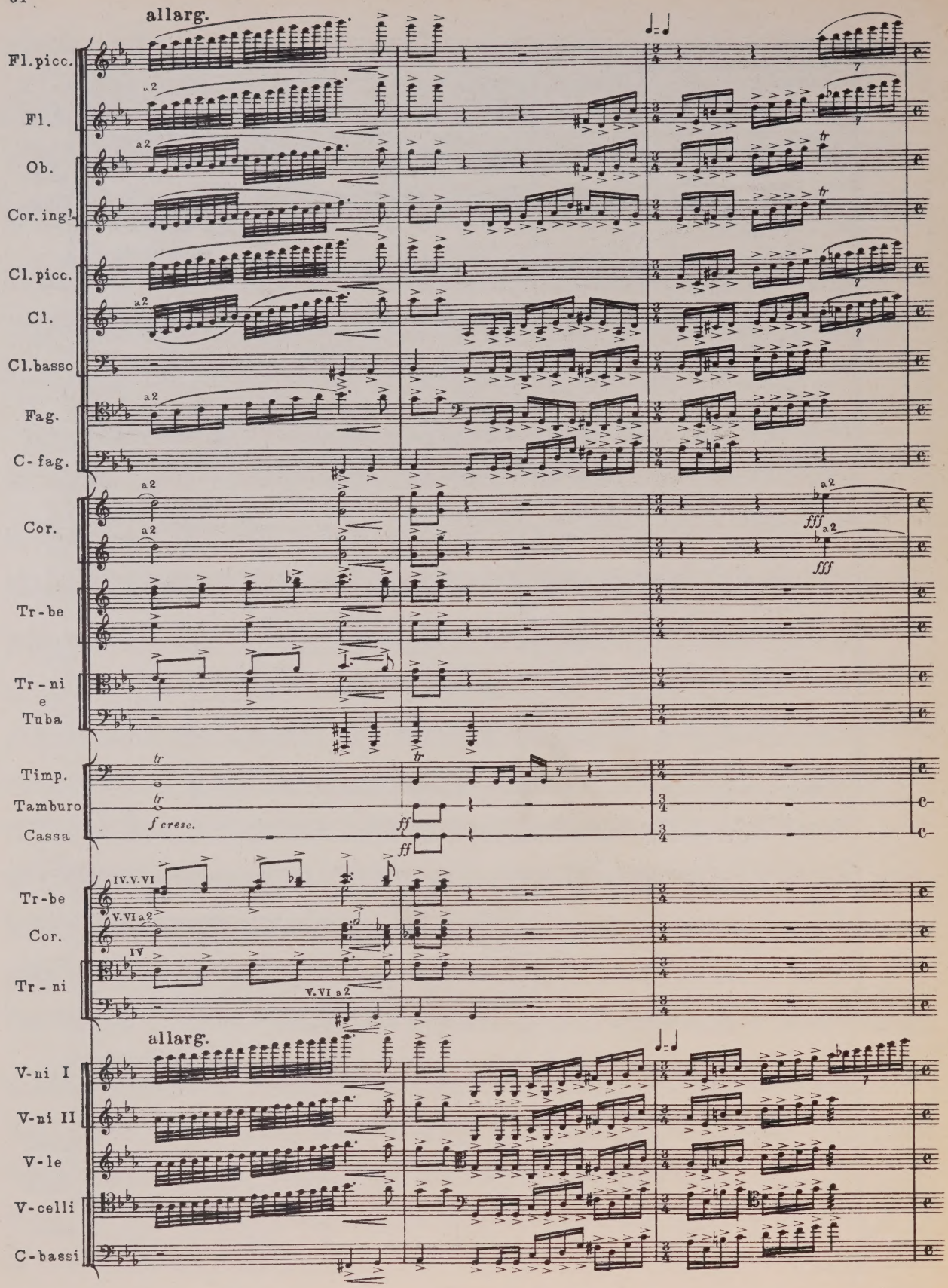

poco rit.
(a2)
(a2)
(a2)
(a2)
(a2)
(a2)
(a2)
a2
tr
tr
tr
(a4)
poco rit.

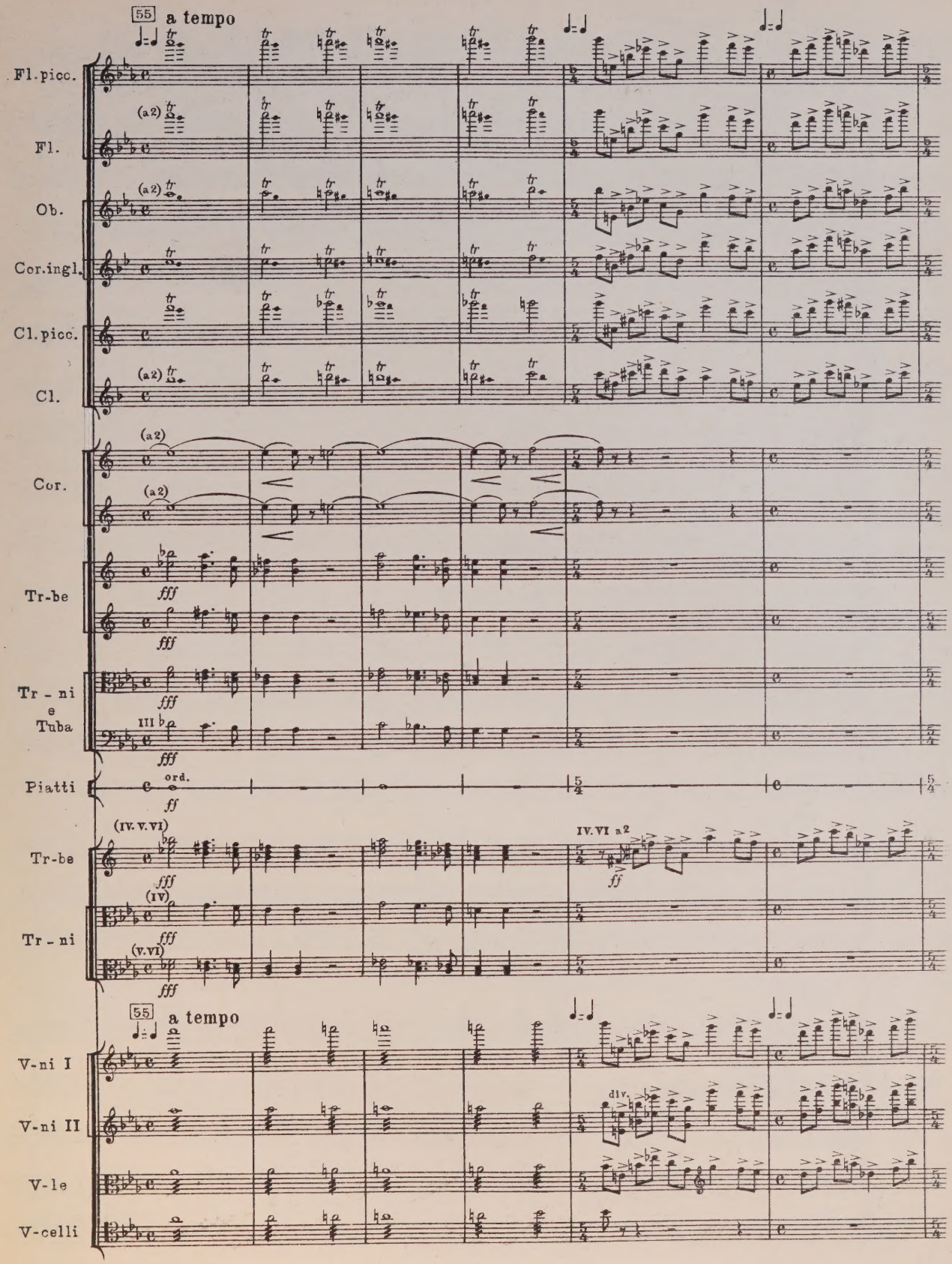

53
a tempo
Fl.picc.
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Cassa
Tr-be
Cor.
Tr-ni
V.VI
IV
ff
53
a tempo
V-ni I
V-ni II
V-le
V-celli
C-bassi

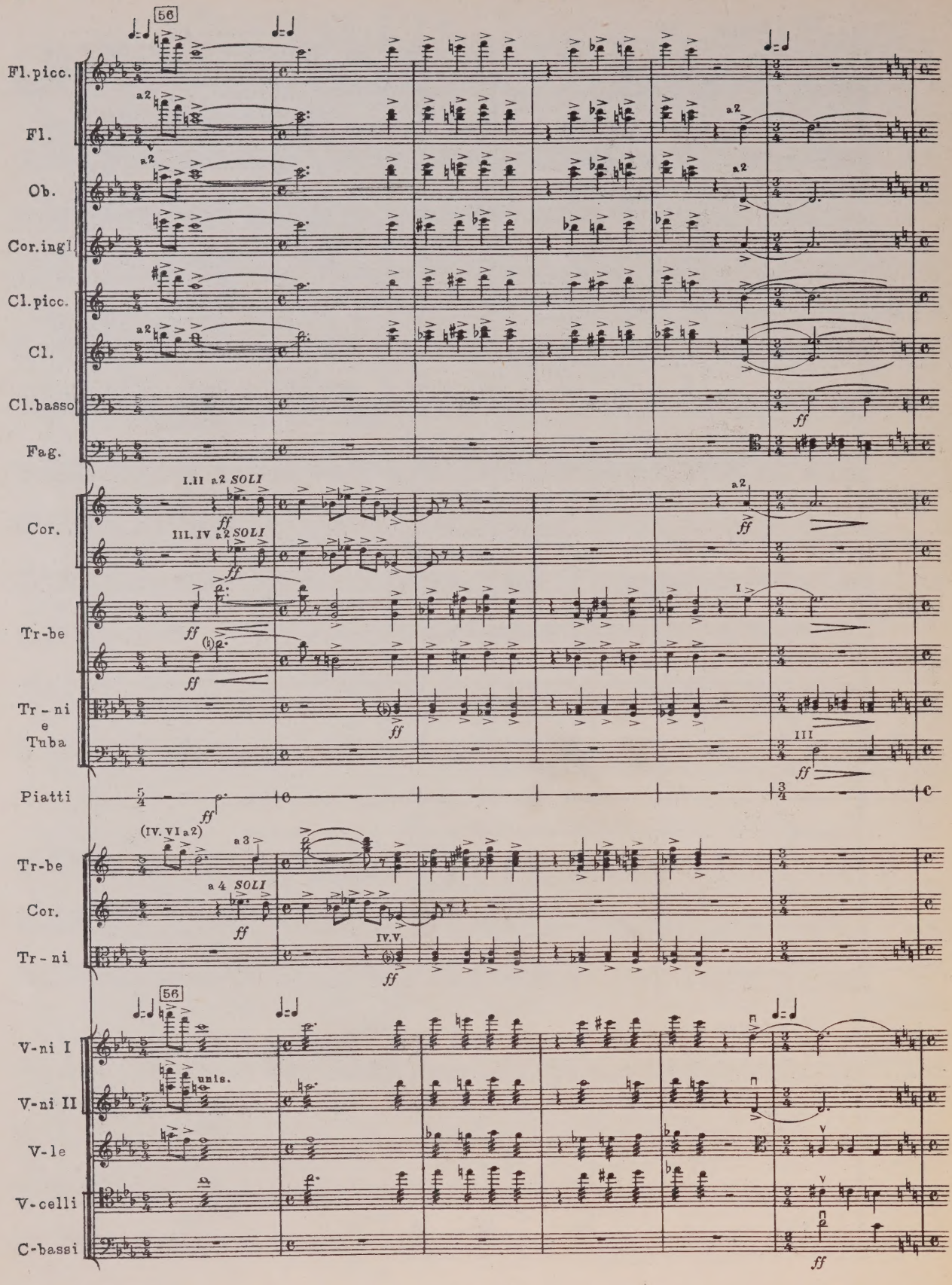

poco rit.
(a2)
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Tr-be
Trb-ni e Tuba
Timp.
IV
Trb-ni
V.VI a2
poco rit.
V-ni I
V-ni II
V-le
V-celli
C-bassi
unis.

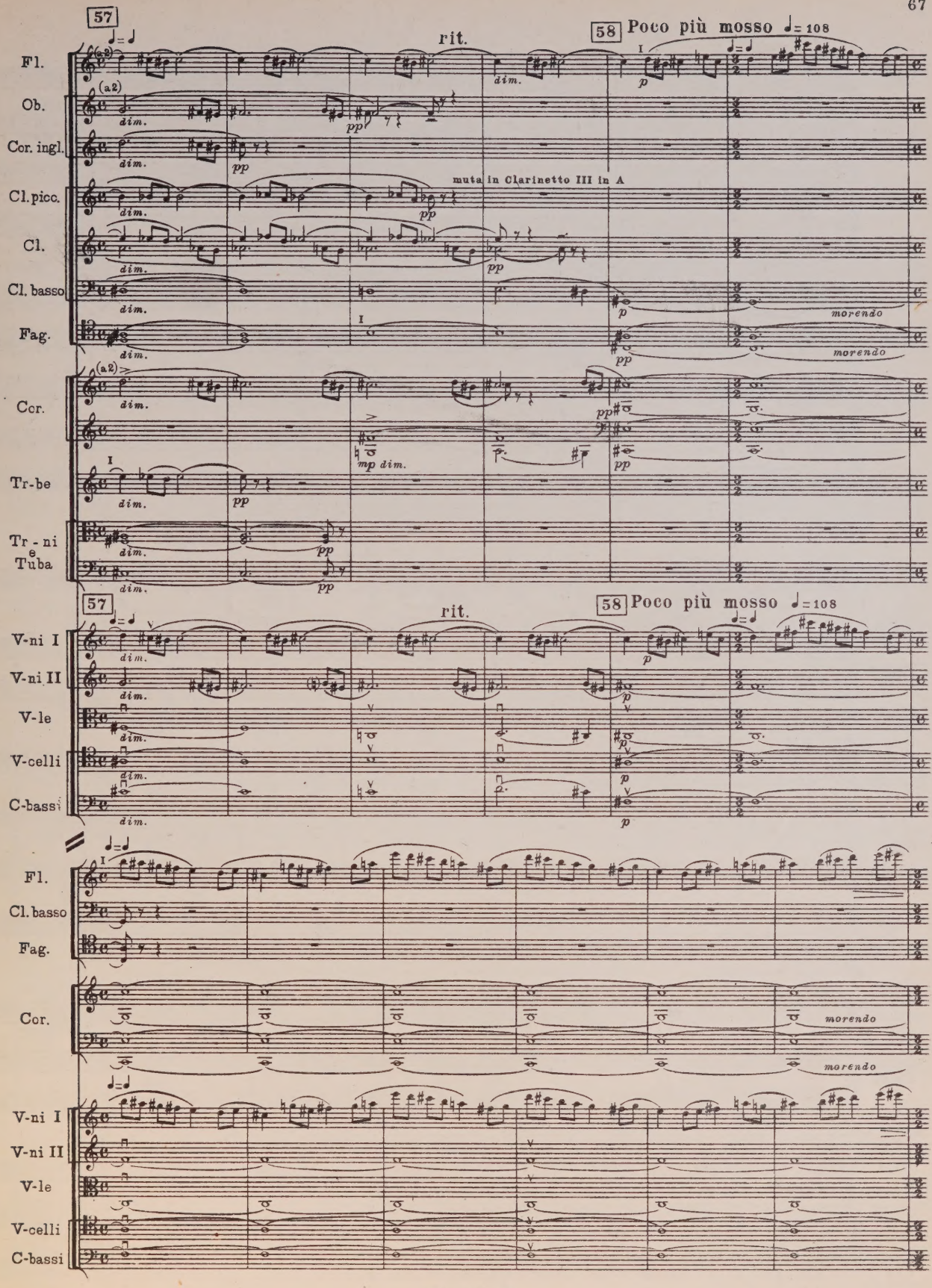

54
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
a2
Tr-be
Tr-ni e Tuba
Timp.
Piatti
tr
ff
Tr-ni
IV
V. VI a2
54
V-ni I
V-ni II
V-le
V-celli
C-bassi

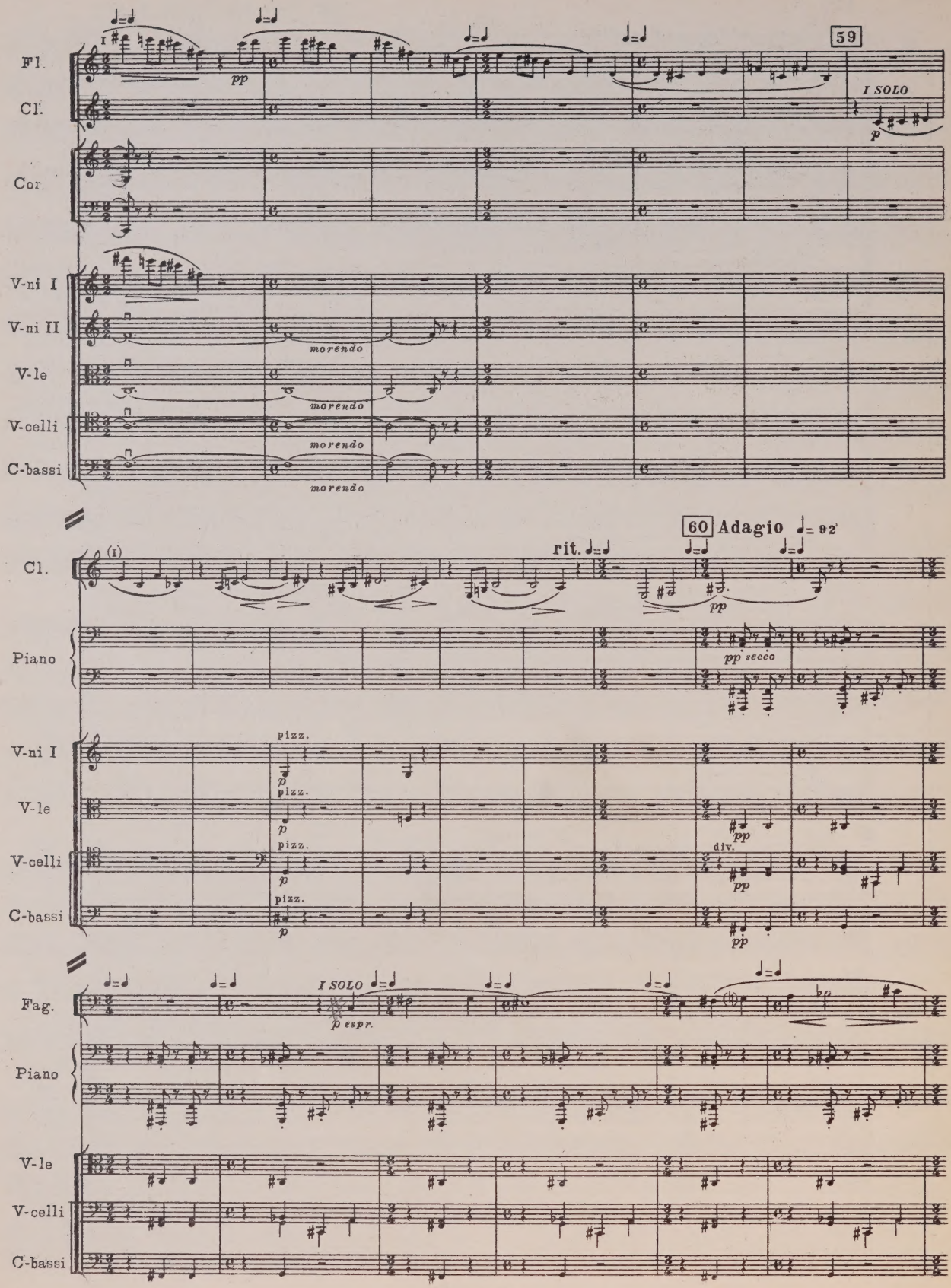

Fl.picc.
Fl.
Ob.
Cor. ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-be
Cor.
Tr-ni
V-ni I
V-ni II
V-le
V-celli
C-bassi
(a2)
a2
ff
III
IV
V.VI a2
tr

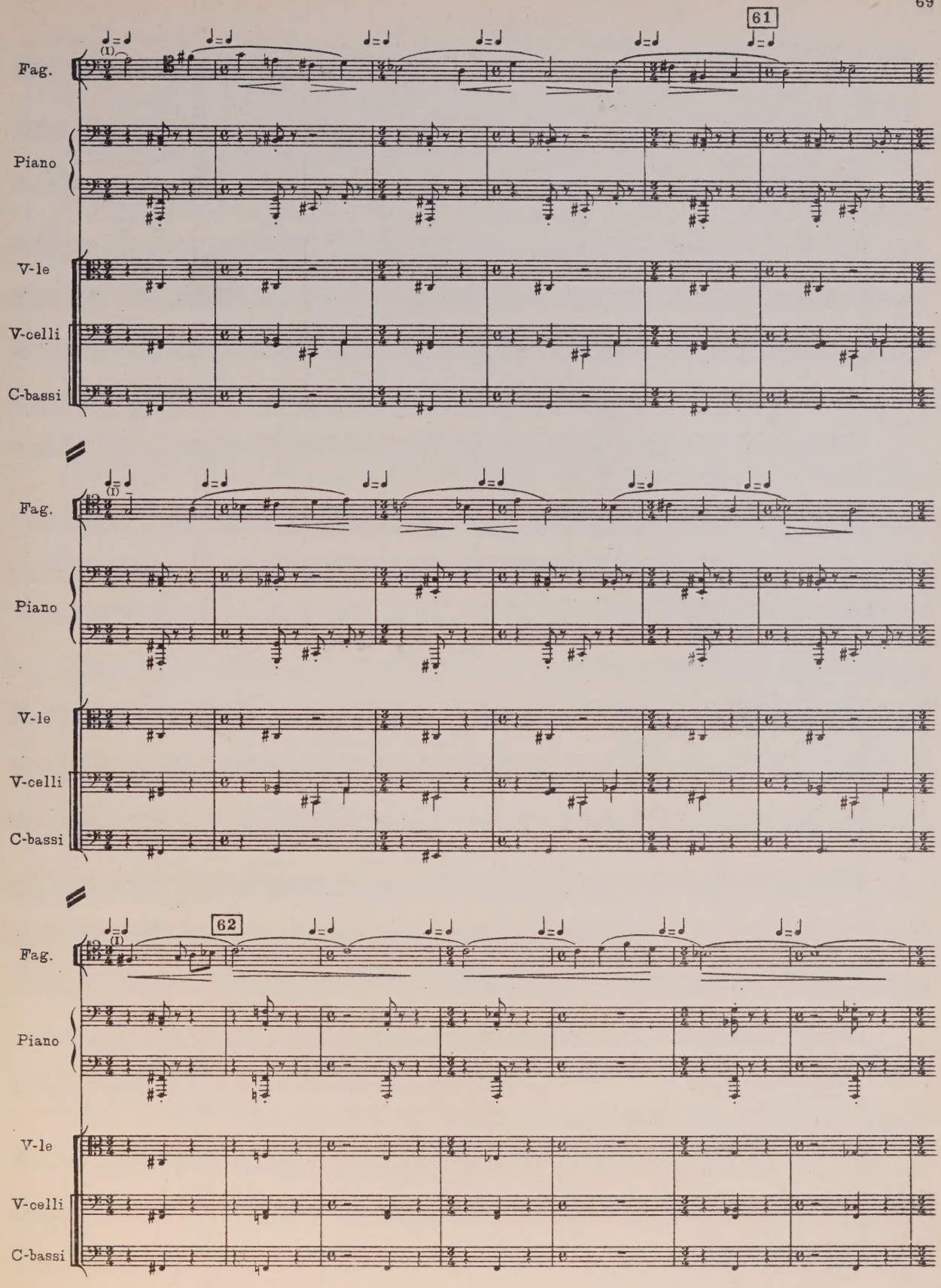

allarg.
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tamburo
Cassa
f cresc.
fff
ff
Tr-be
Cor.
Tr-ni
IV. V. VI
V. VI a 2
IV
V. VI a 2
allarg.
V-ni I
V-ni II
V-le
V-celli
C-bassi

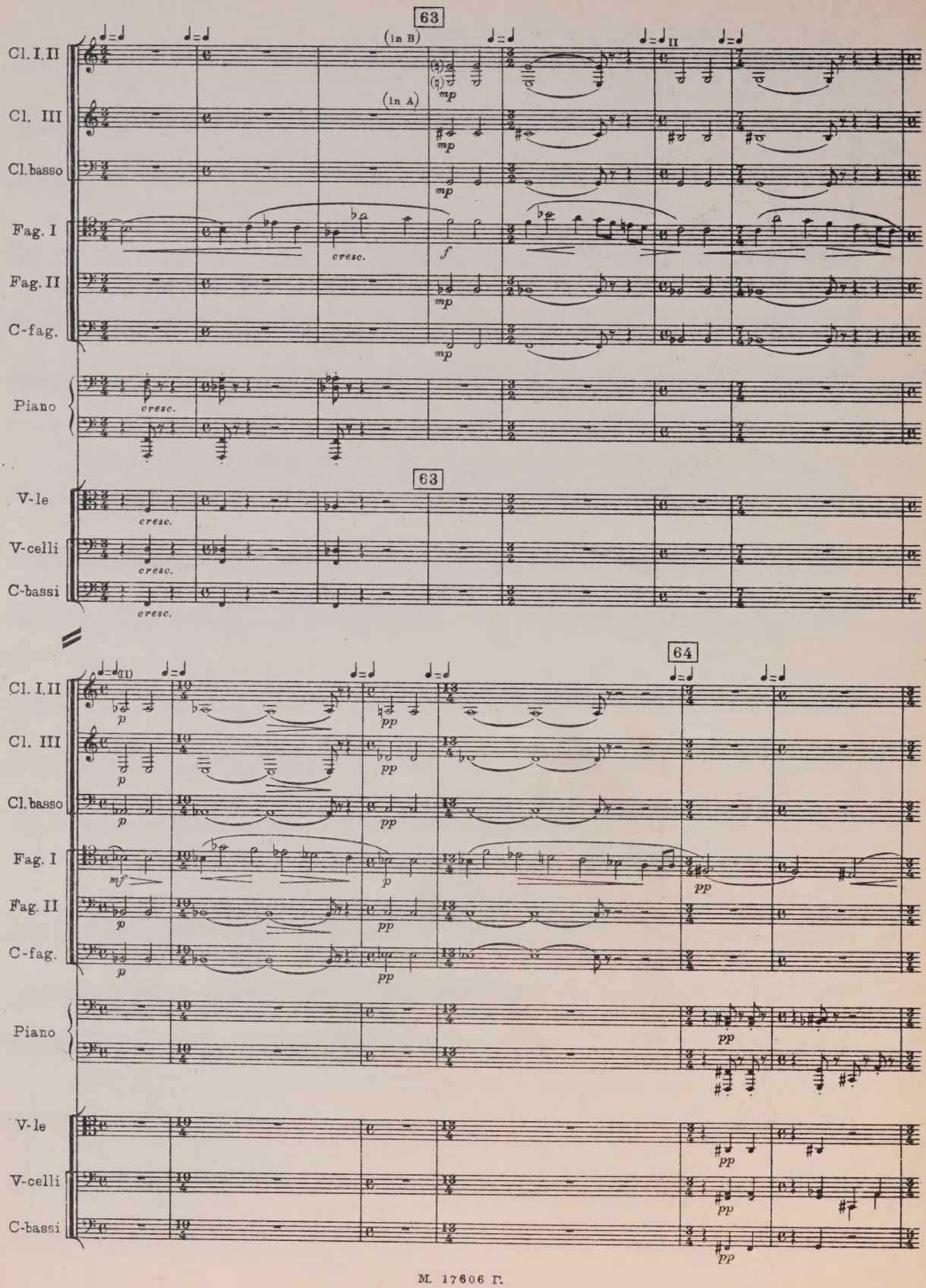

55 a tempo
Fl. picc.
(a2)
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cor.
Tr-be
fff
Tr - ni e Tuba
Piatti
ord.
ff
(IV. V. VI)
IV. VI a2
(IV)
(V. VI)
55 a tempo
V-ni I
V-ni II
div.
V-le
V-celli

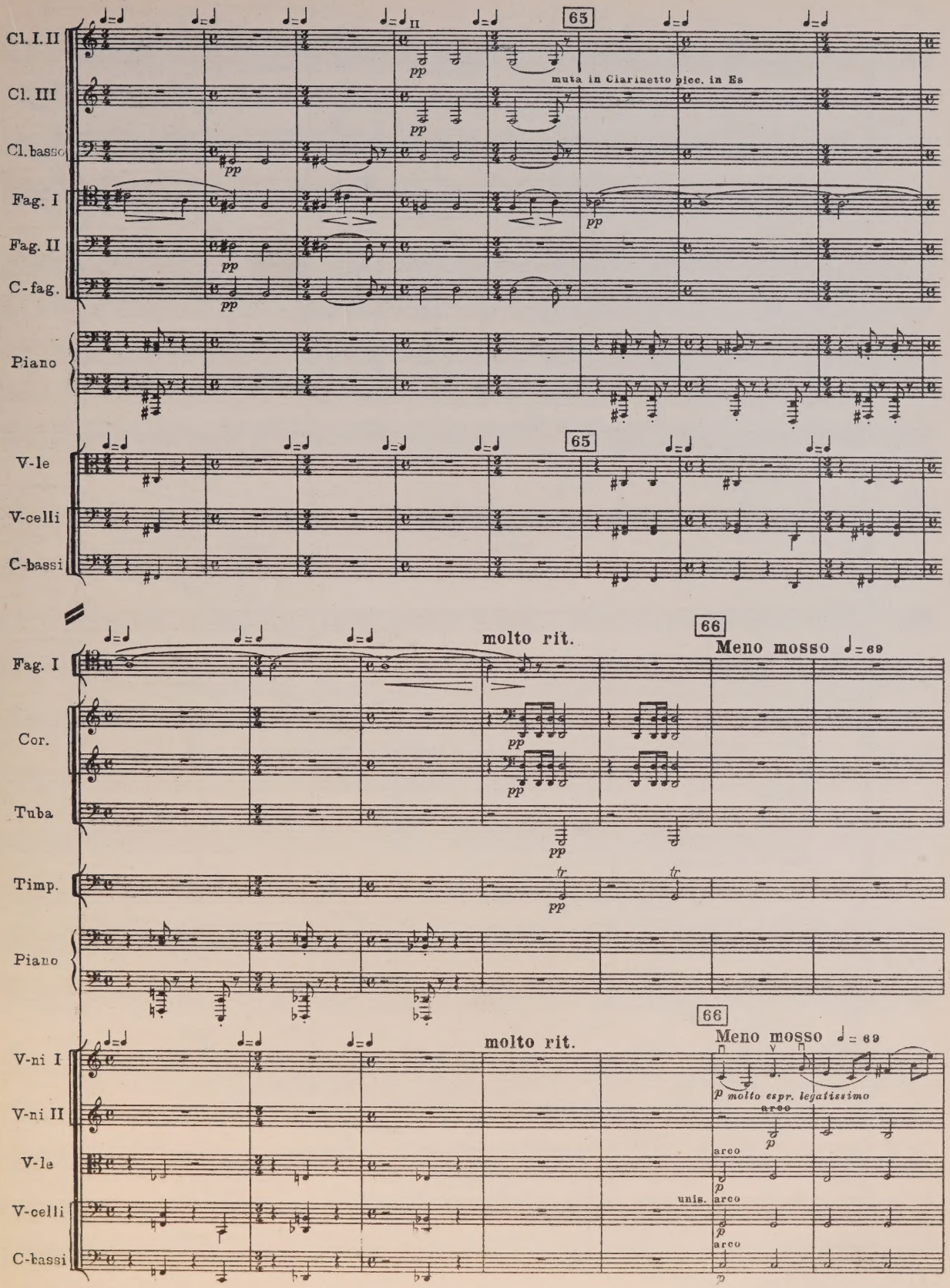

56
Fl.picc.
Fl.
Ob.
Cor.ingl
Cl.picc.
Cl.
Cl.basso
Fag.
I.II a2 SOLI
III. IV a2 SOLI
Cor.
Tr-be
Tr - ni e Tuba
Piatti
(IV. VI a2)
a 3
a 4 SOLI
Tr-be
Cor.
Tr - ni
56
unis.
V-ni I
V-ni II
V-le
V-celli
C-bassi

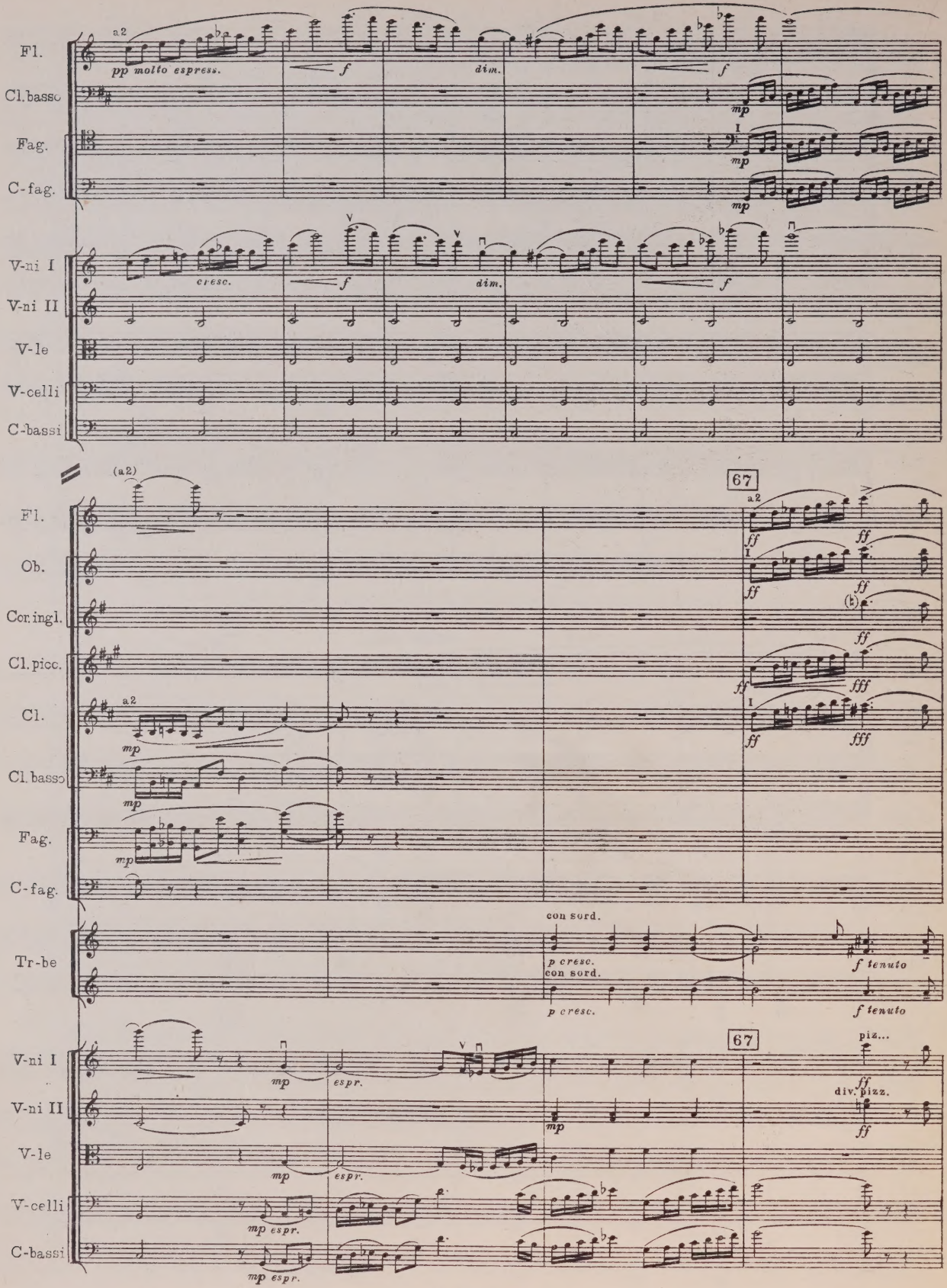

57
rit.
58 Poco più mosso ♩= 108
Fl.
Ob.
Cor. ingl.
Cl. picc.
muta in Clarinetto III in A
Cl.
Cl. basso
Fag.
morendo
Cor.
Tr-be
Tr - ni
Tuba
V-ni I
V-ni II
V-le
V-celli
C-bassi

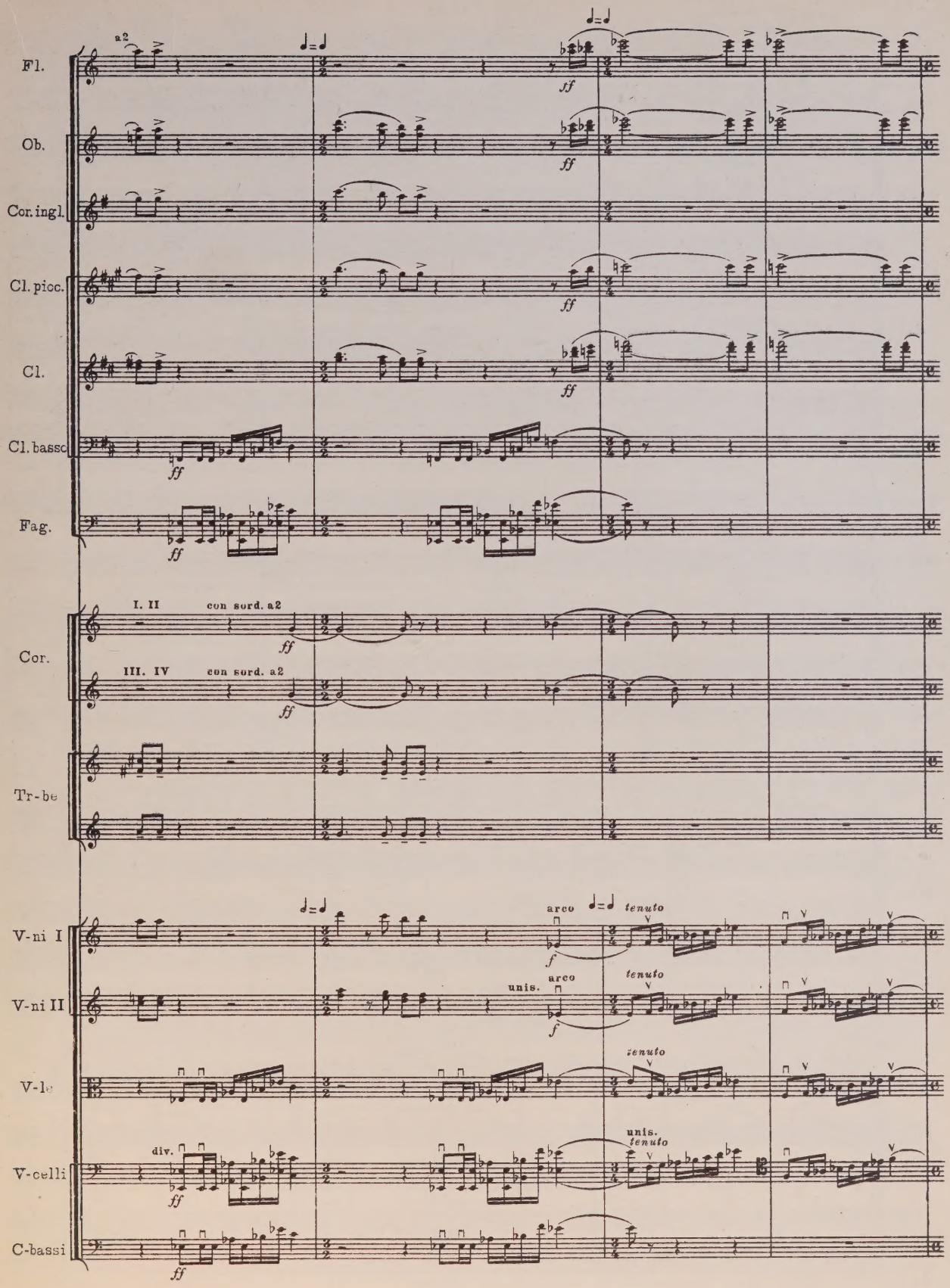

Fl.
Cl.
Cor.
V-ni I
V-ni II
V-le
V-celli
C-bassi
59
I SOLO
morendo
Cl.
Piano
rit.
60 Adagio ♩= 92
pp secco
pizz.
div.
Fag.
I SOLO
p espr.

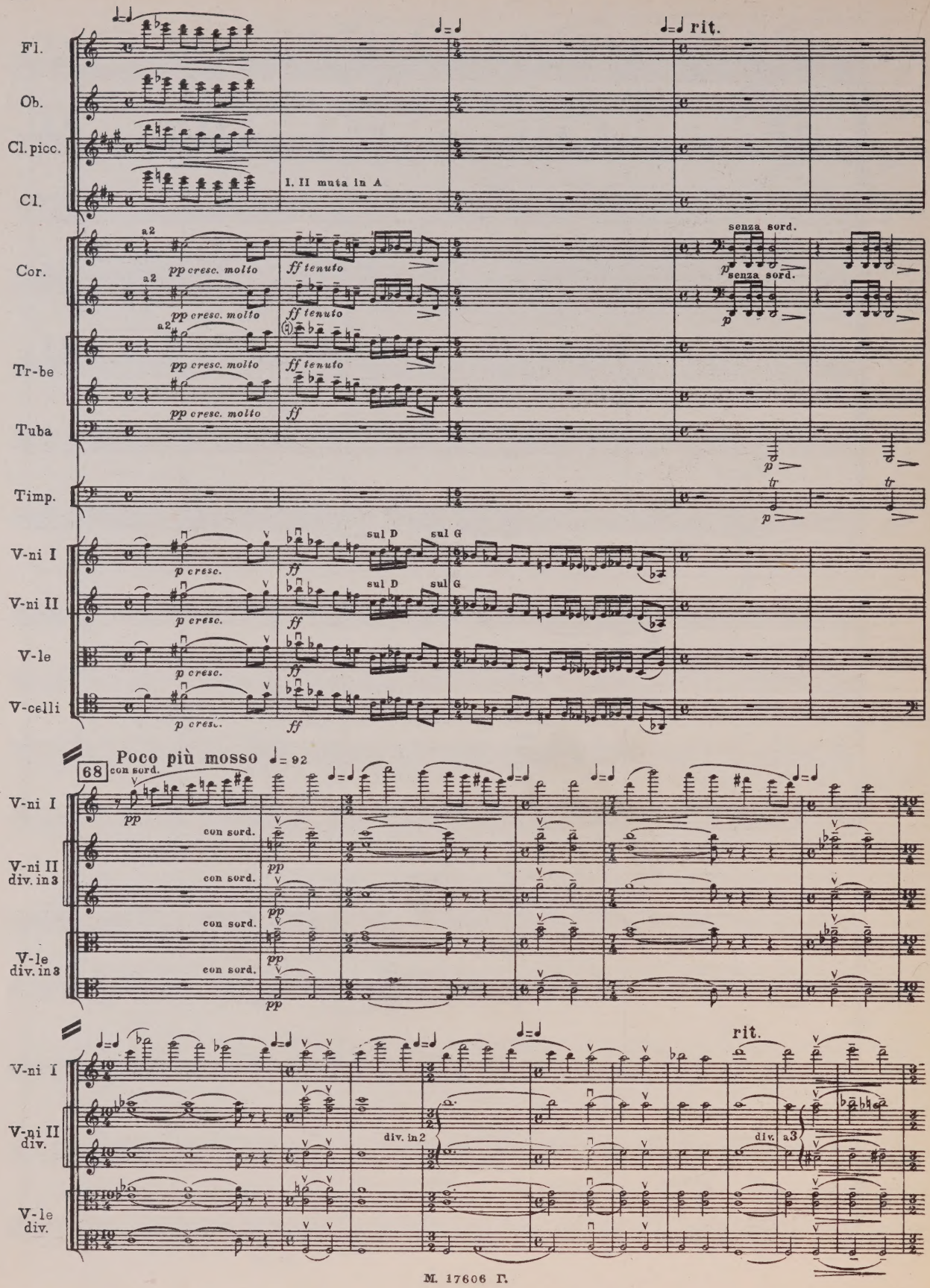

61
Fag.
Piano
V-le
V-celli
C-bassi
Fag.
Piano
V-le
V-celli
C-bassi
62
Fag.
Piano
V-le
V-celli
C-bassi

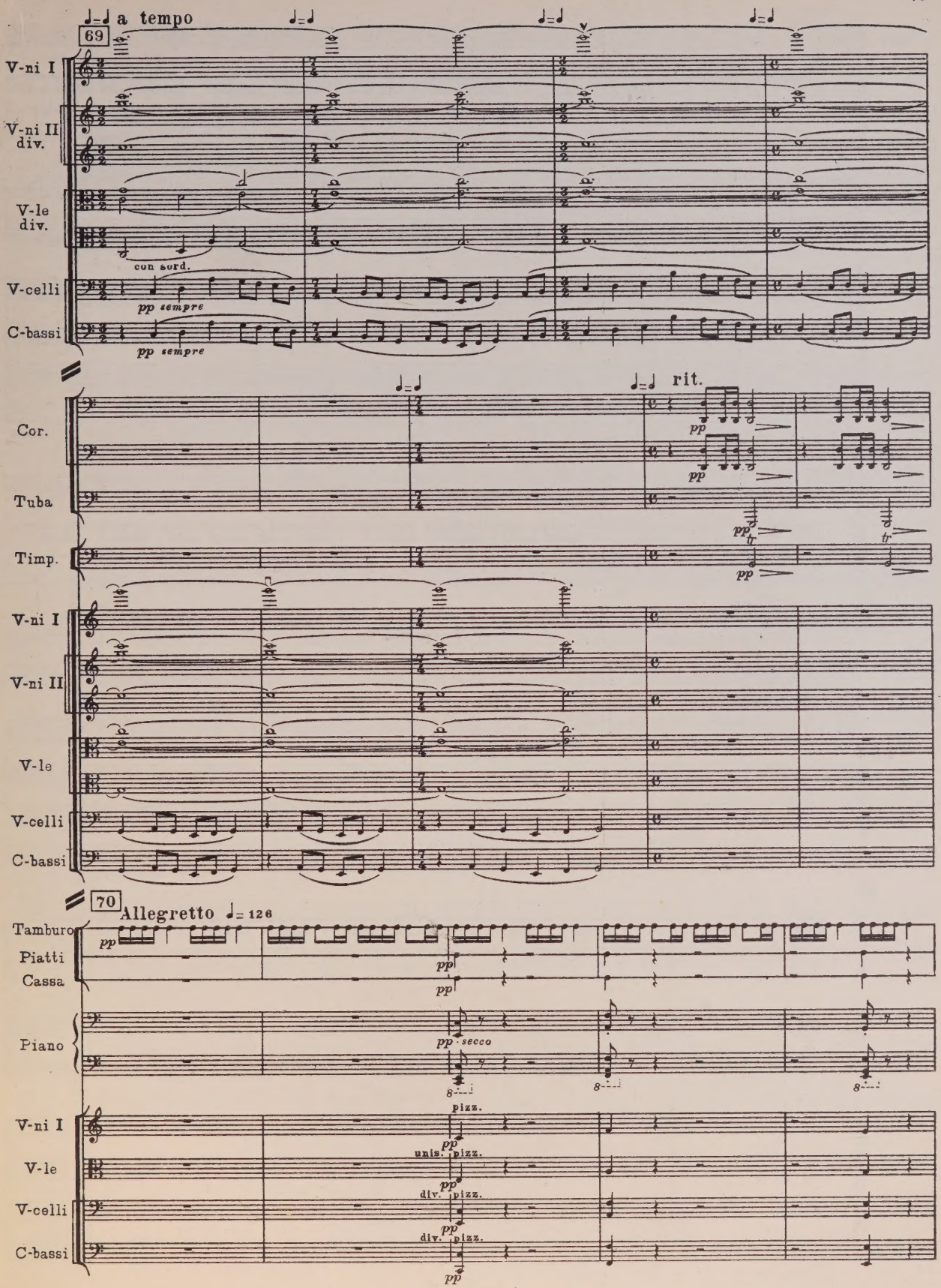

63
(in B)
(in A)
Cl. I, II
Cl. III
Cl. basso
Fag. I
Fag. II
C-fag.
Piano
V-le
V-celli
C-bassi
cresc.
mp
f
63
64
mf
p
pp

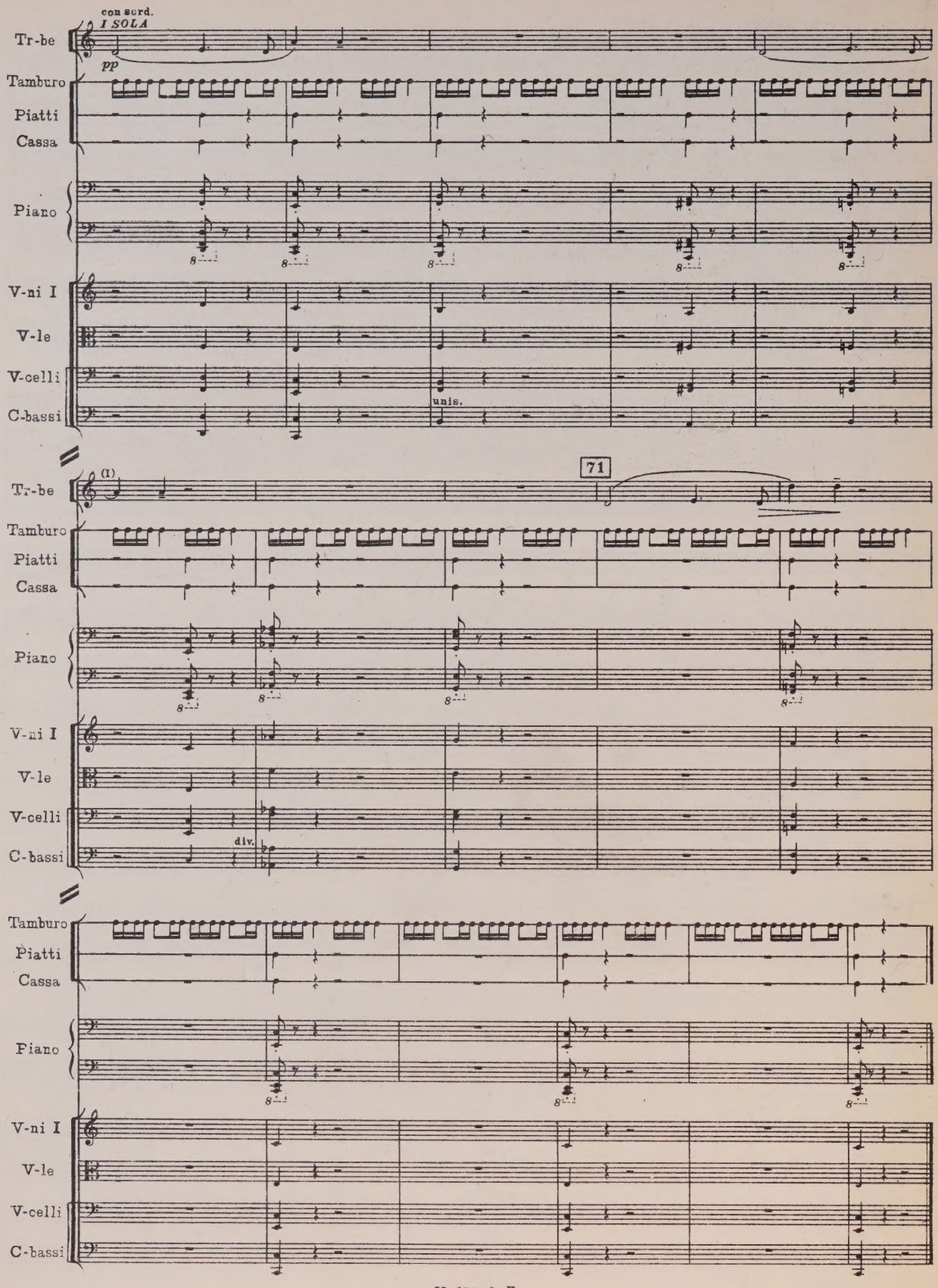

Cl. I. II
Cl. III
Cl. basso
Fag. I
Fag. II
C-fag.
Piano
V-le
V-celli
C-bassi
63
muta in Clarinetto picc. in Es
65
molto rit.
66
Meno mosso ♩= 69
Fag. I
Cor.
Tuba
Timp.
Piano
molto rit.
66
Meno mosso ♩= 69
V-ni I
V-ni II
V-le
V-celli
C-bassi
molto espr. legatissimo
arco
unis.


Fl.
Cl.basso
Fag.
C-fag.
V-ni I
V-ni II
V-le
V-celli
C-bassi
a2
pp molto espress.
cresc.
dim.
mp
Ob.
Cor.ingl.
Cl.picc.
Cl.
Tr-be
67
ff
fff
con sord.
p cresc.
f tenuto
espr.
piz...
div.
pizz.

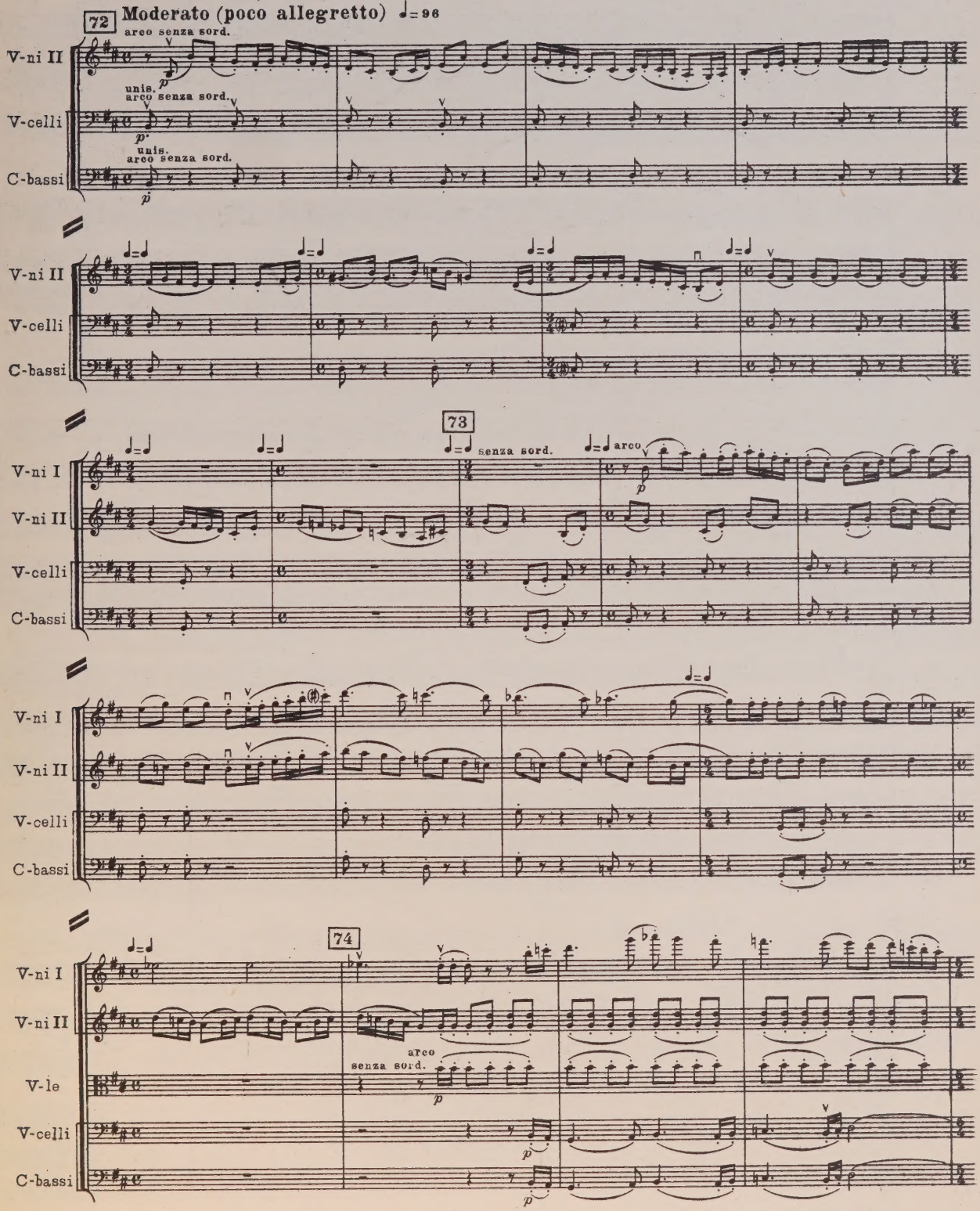

Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
a2
ff
Cor.
I. II
con sord. a2
III. IV
con sord. a2
Tr-be
V-ni I
V-ni II
V-le
V-celli
C-bassi
arco
unis.
tenuto
div.
f

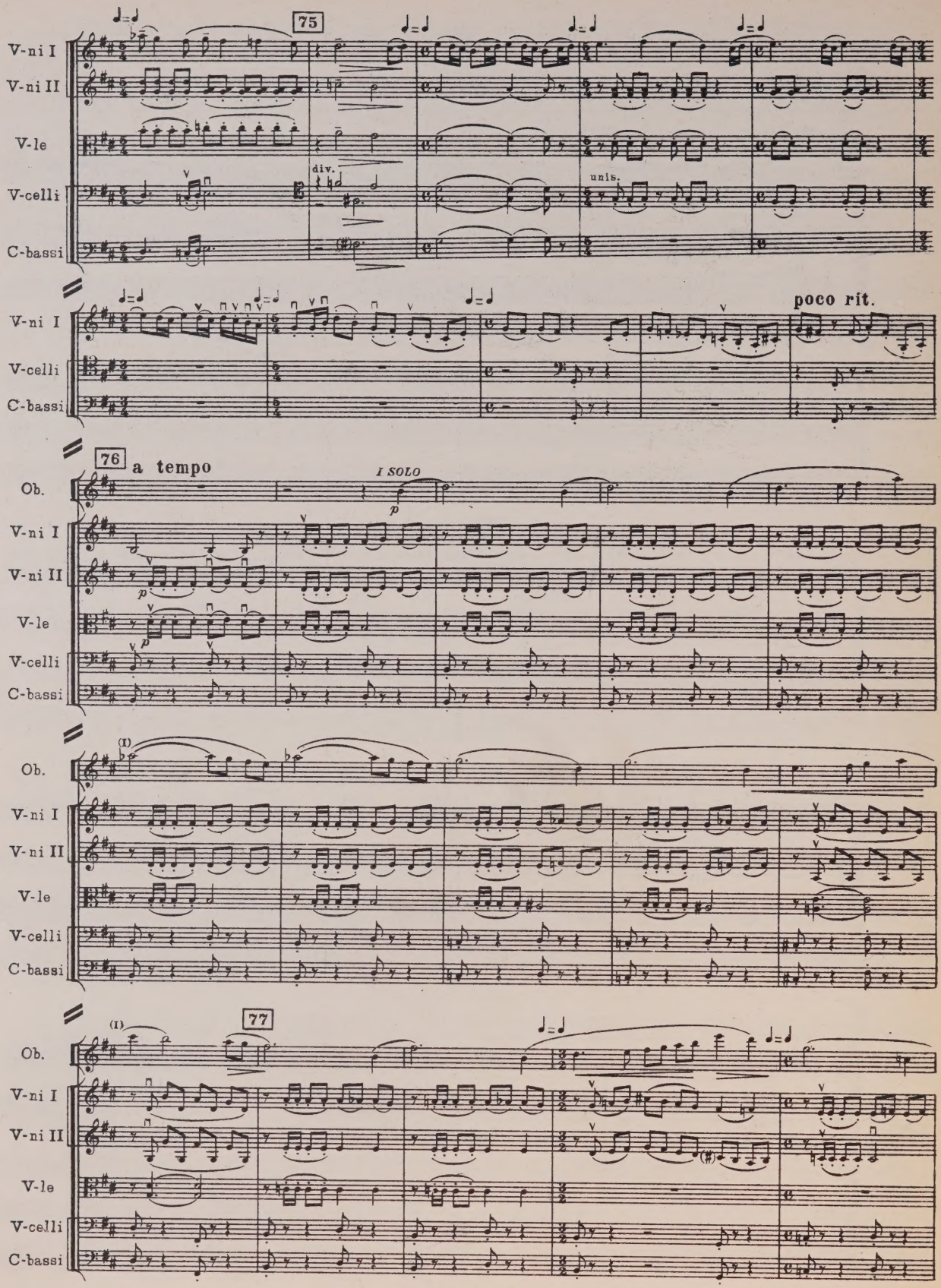

Fl.
Ob.
Cl. picc.
Cl.
I. II muta in A
rit.
Cor.
a2
pp cresc. molto
ff tenuto
senza sord.
Tr-be
Tuba
ff
Timp.
tr
V-ni I
V-ni II
V-le
V-celli
p cresc.
sul D
sul G
Poco più mosso
68
con sord.
div. in 3
div. in 2
div. a3
div.

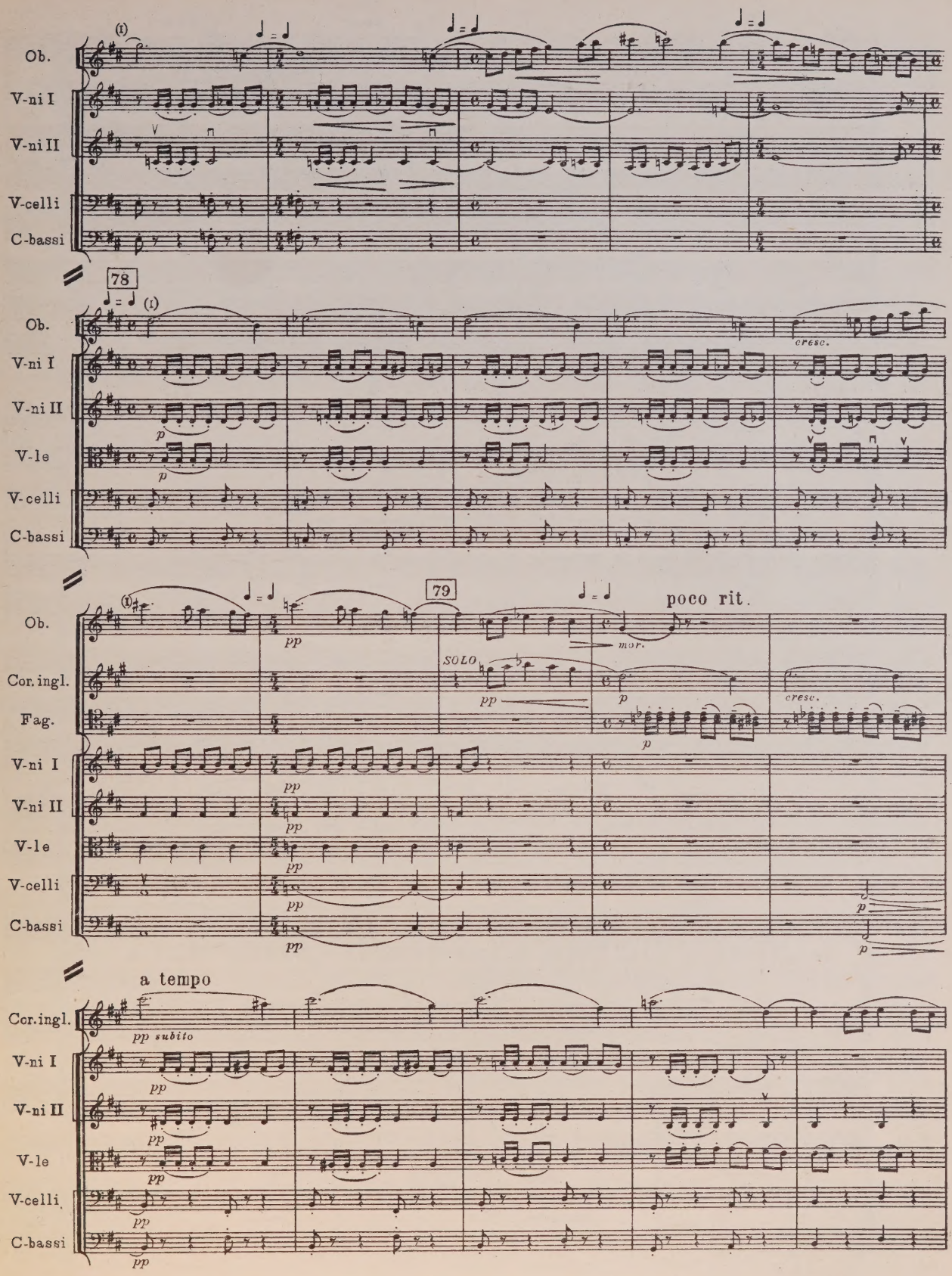

a tempo
69
V-ni I
V-ni II div.
V-le div.
con sord.
V-celli
pp sempre
C-bassi
pp sempre
rit.
Cor.
pp
Tuba
pp
tr
Timp.
pp
V-ni I
V-ni II
V-le
V-celli
C-bassi
70
Allegretto ♩= 126
Tamburo
pp
Piatti
pp
Cassa
pp
Piano
pp secco
8
pizz.
V-ni I
pp
unis. pizz.
V-le
pp
div. pizz.
V-celli
pp
div. pizz.
C-bassi
pp

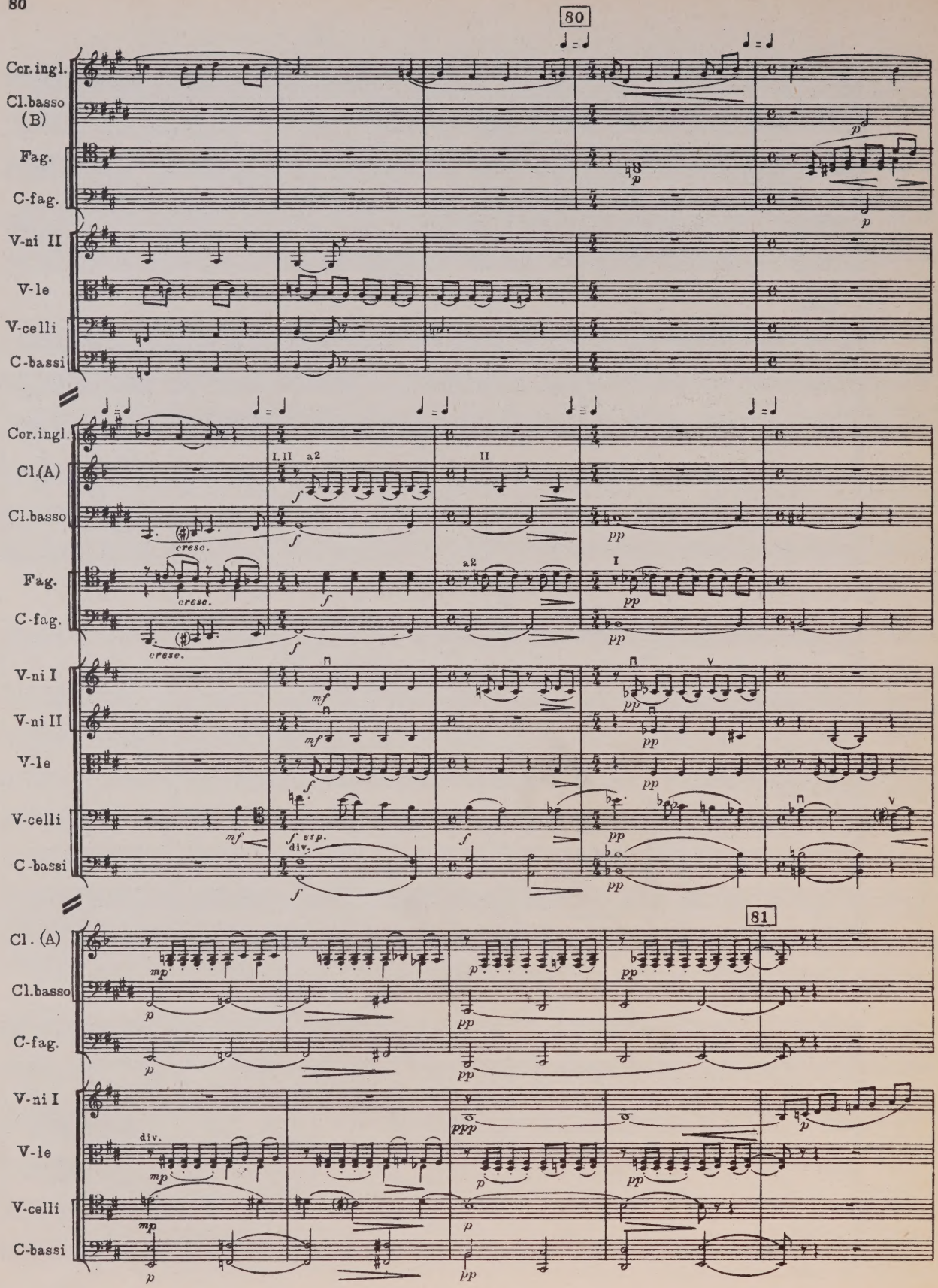

con sord.
I SOLA
pp
Tr-be
Tamburo
Piatti
Cassa
Piano
V-ni I
V-le
V-celli
C-bassi
unis.
71
(I)
div.

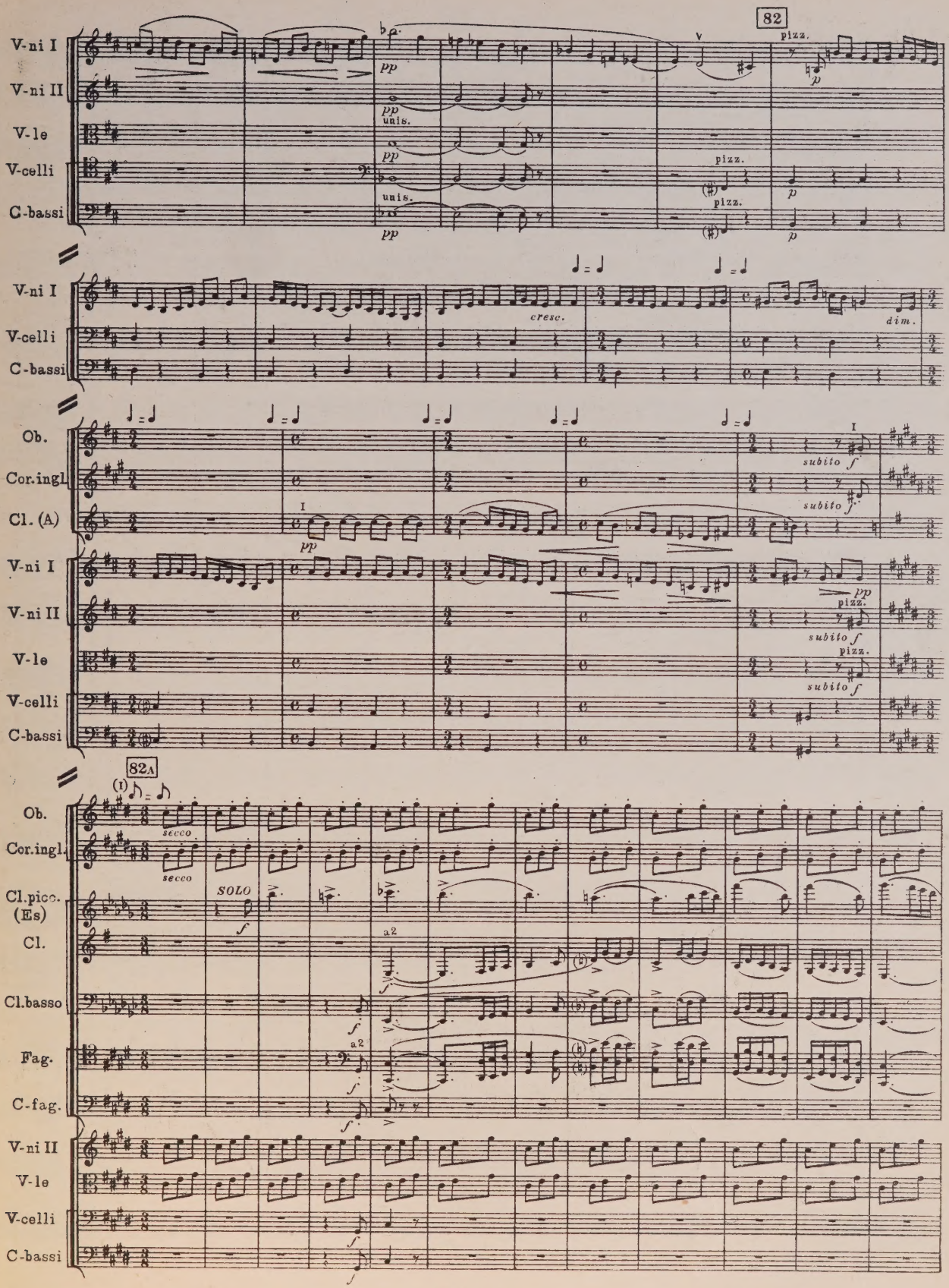
II

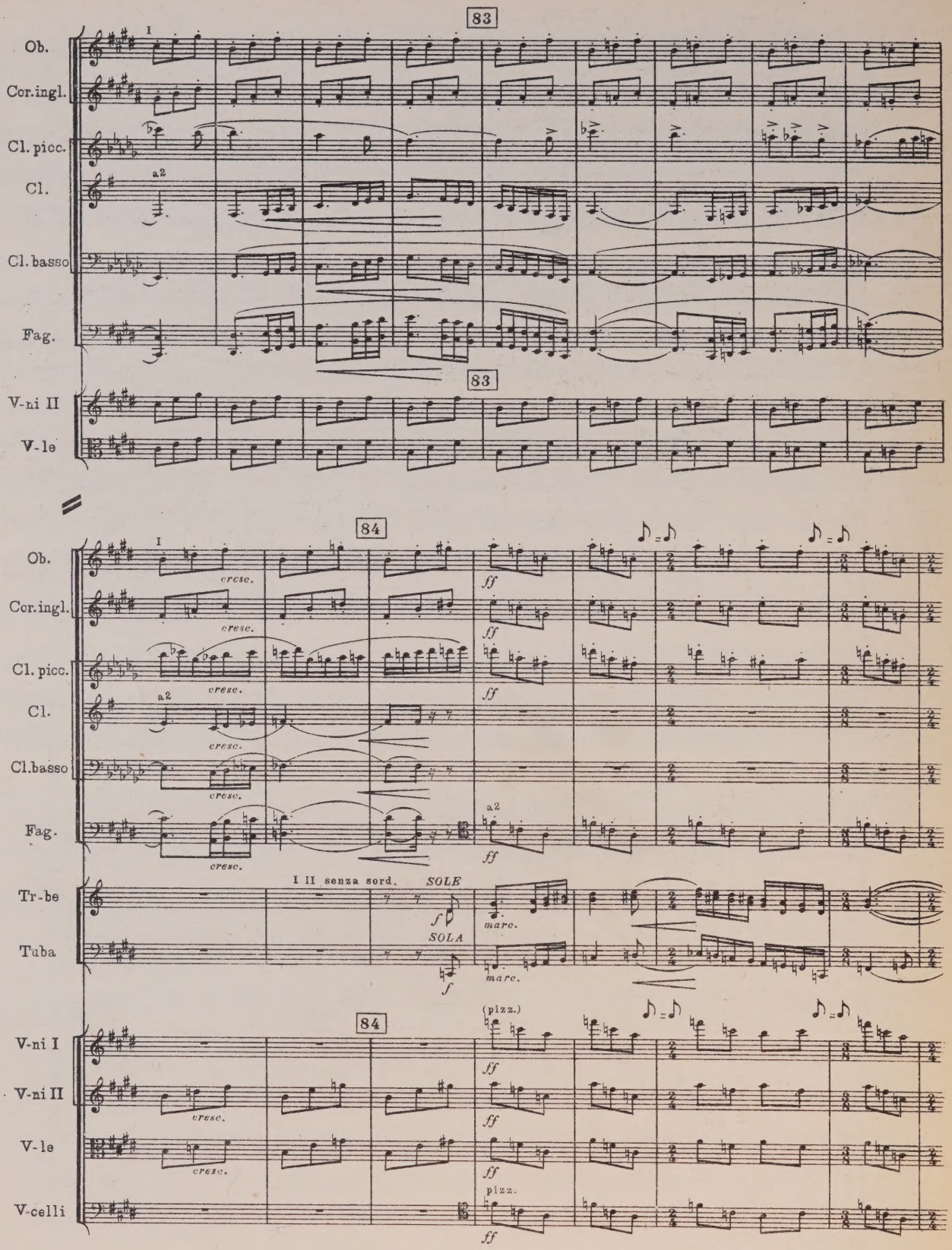

72
Moderato (poco allegretto) ♩= 96
arco senza sord.
V-ni II
unis.
arco senza sord.
V-celli
unis.
arco senza sord.
C-bassi
73
senza sord.
arco
V-ni I
74
V-le

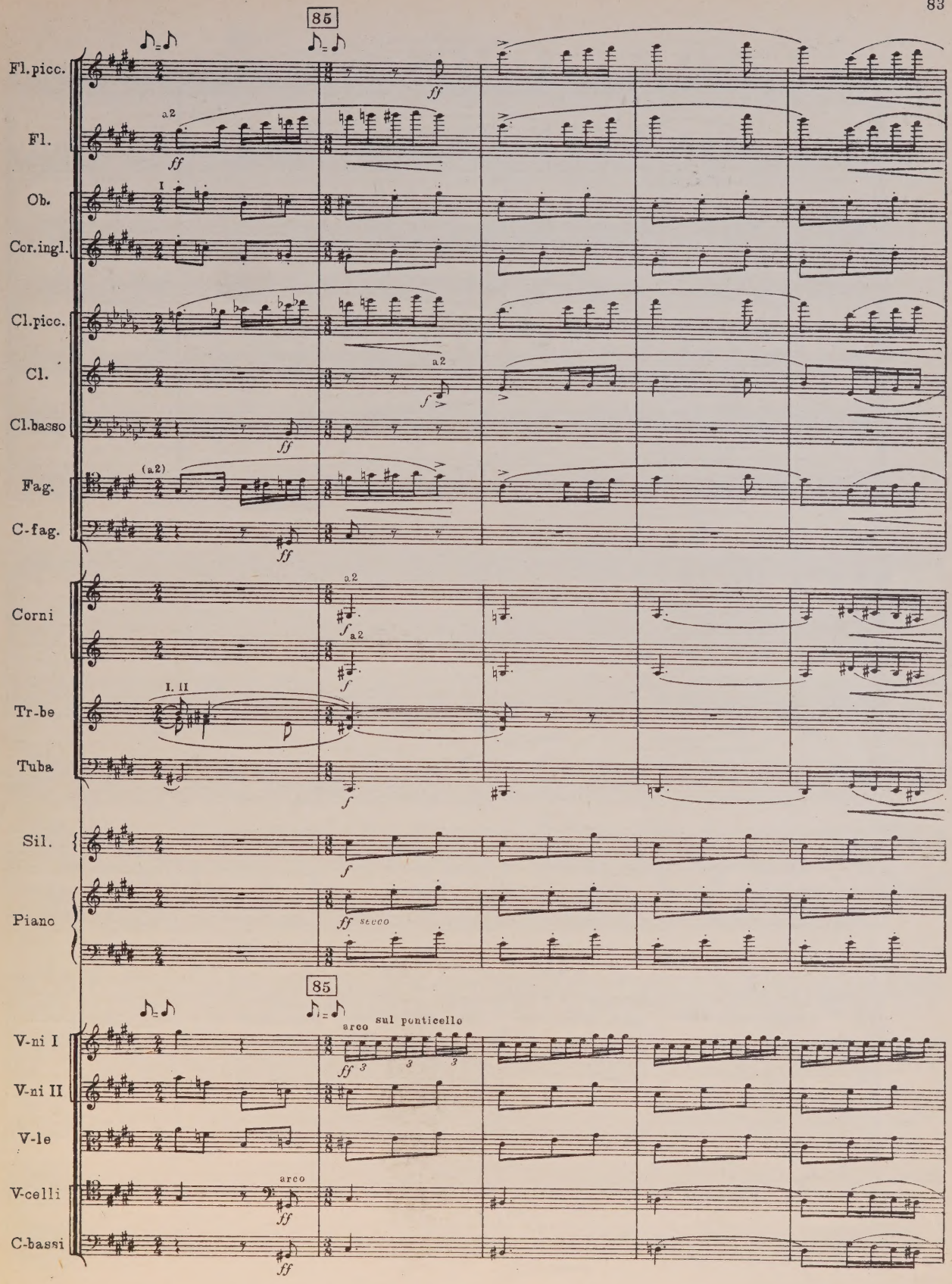

75
V-ni I
V-ni II
V-le
V-celli
C-bassi
div.
unis.
poco rit.
76
a tempo
I SOLO
Ob.
(I)
77

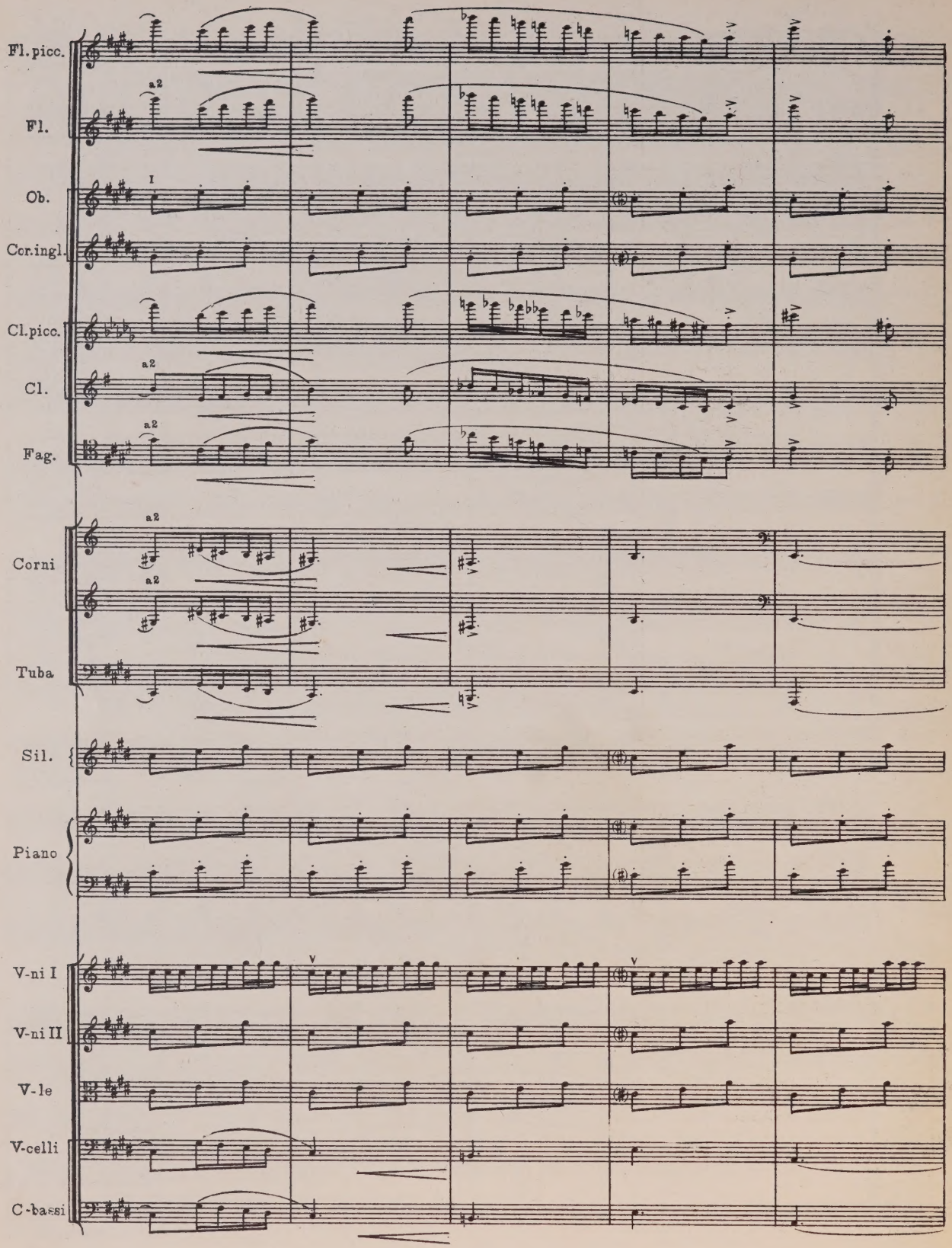

Ob.
V-ni I
V-ni II
V-celli
C-bassi
78
cresc.
V-le
79
poco rit.
SOLO
mor.
Cor. ingl.
Fag.
a tempo
pp subito

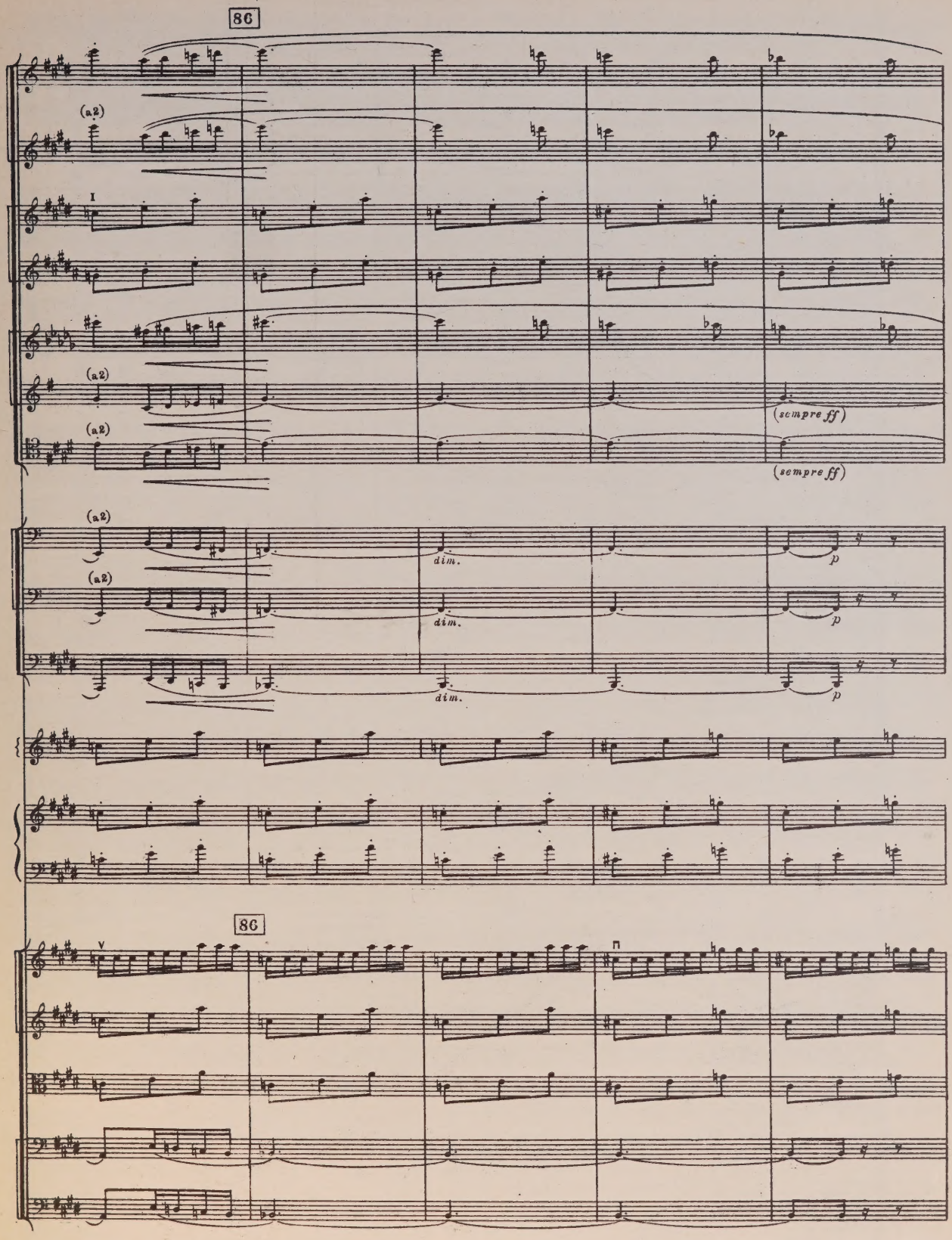

80
Cor.ingl.
Cl.basso (B)
Fag.
C-fag.
V-ni II
V-le
V-celli
C-bassi
Cl.(A)
I. II a2
II
a2
I
cresc.
V-ni I
esp.
div.
81
div.

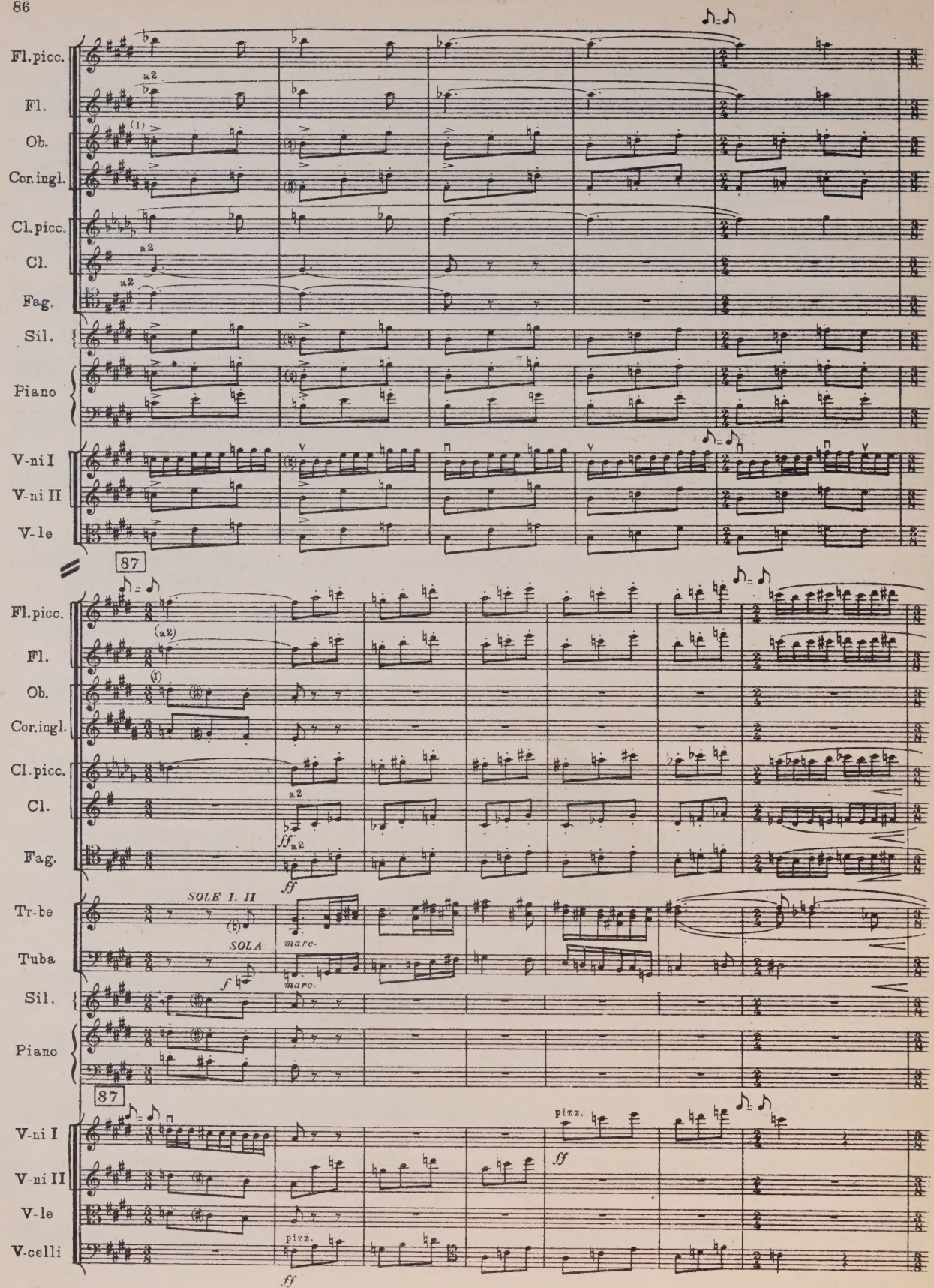

82
V-ni I
V-ni II
V-le
V-celli
C-bassi
pizz.
uнis.
cresc.
dim.
Ob.
Cor.ingl.
Cl. (A)
subito f
82A
secco
SOLO
Cl.pico. (Es)
Cl.
Cl.basso
Fag.
C-fag.
a2

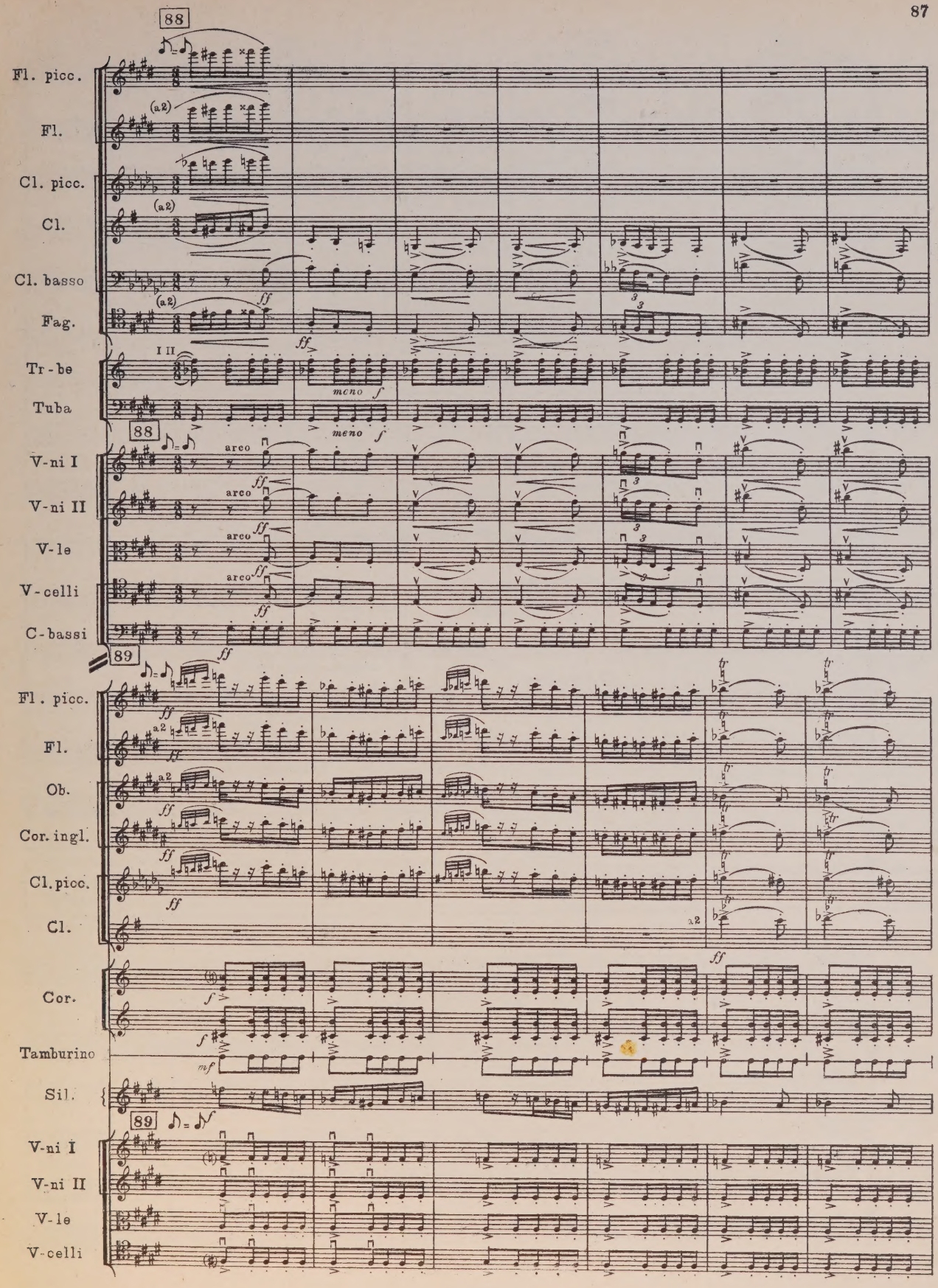

83
Ob.
Cor.ingl.
Cl. picc.
Cl.
a2
Cl. basso
Fag.
83
V-ni II
V-le
84
Ob.
I
cresc.
Cor.ingl.
Cl. picc.
Cl.
a2
Cl.basso
Fag.
a2
ff
Tr-be
I II senza sord.
SOLE
f
marc.
Tuba
SOLA
84
(pizz.)
V-ni I
V-ni II
V-le
V-celli
pizz.

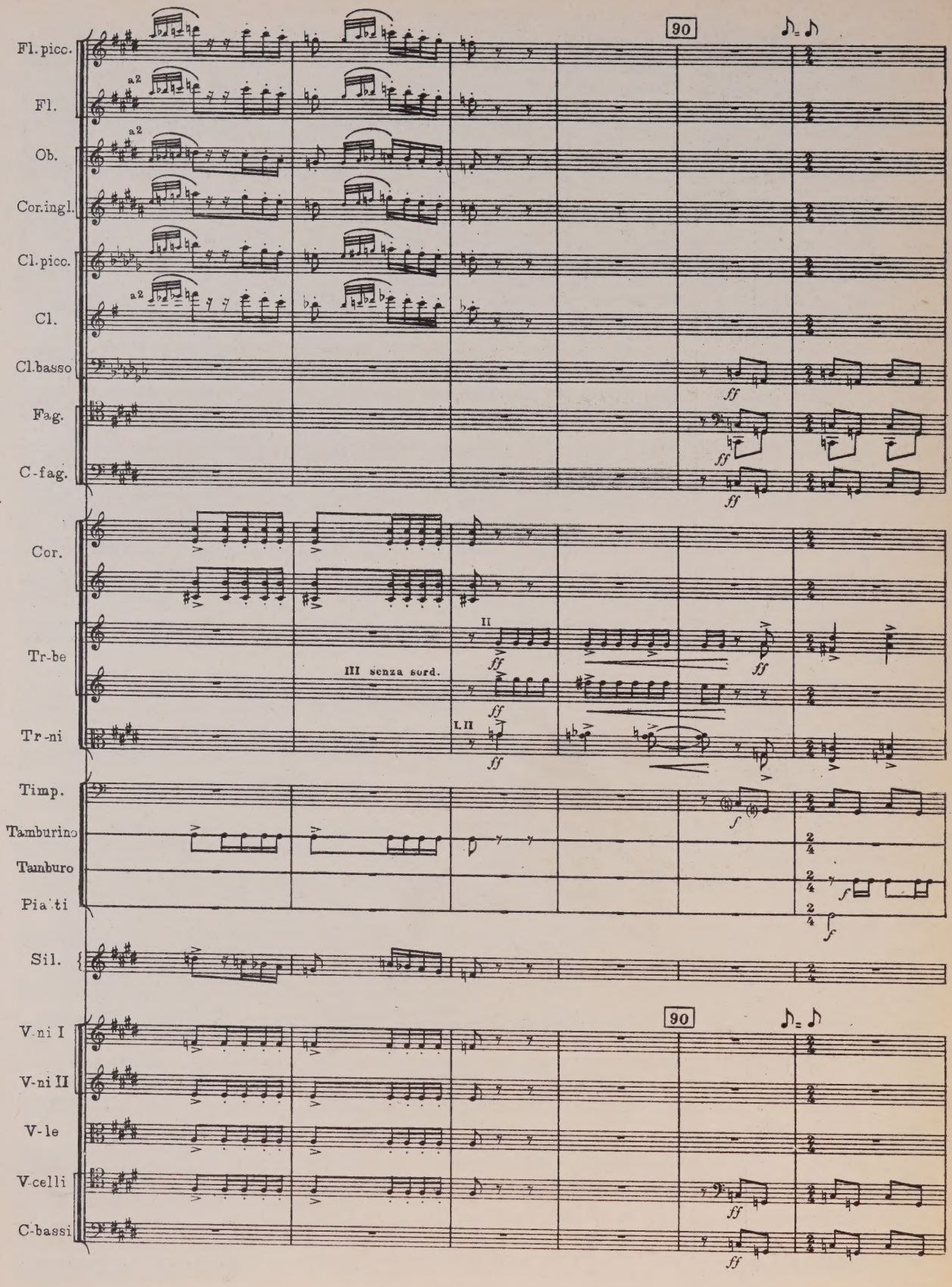

85
Fl. picc.
Fl.
a2
Ob.
I
Cor. ingl.
Cl. picc.
Cl.
a2
Cl. basso
Fag.
(a2)
C-fag.
Corni
a2
a2
Tr-be
I. II
Tuba
Sil.
Piano
ff secco
85
V-ni I
arco
sul ponticello
V-ni II
V-le
V-celli
arco
C-bassi

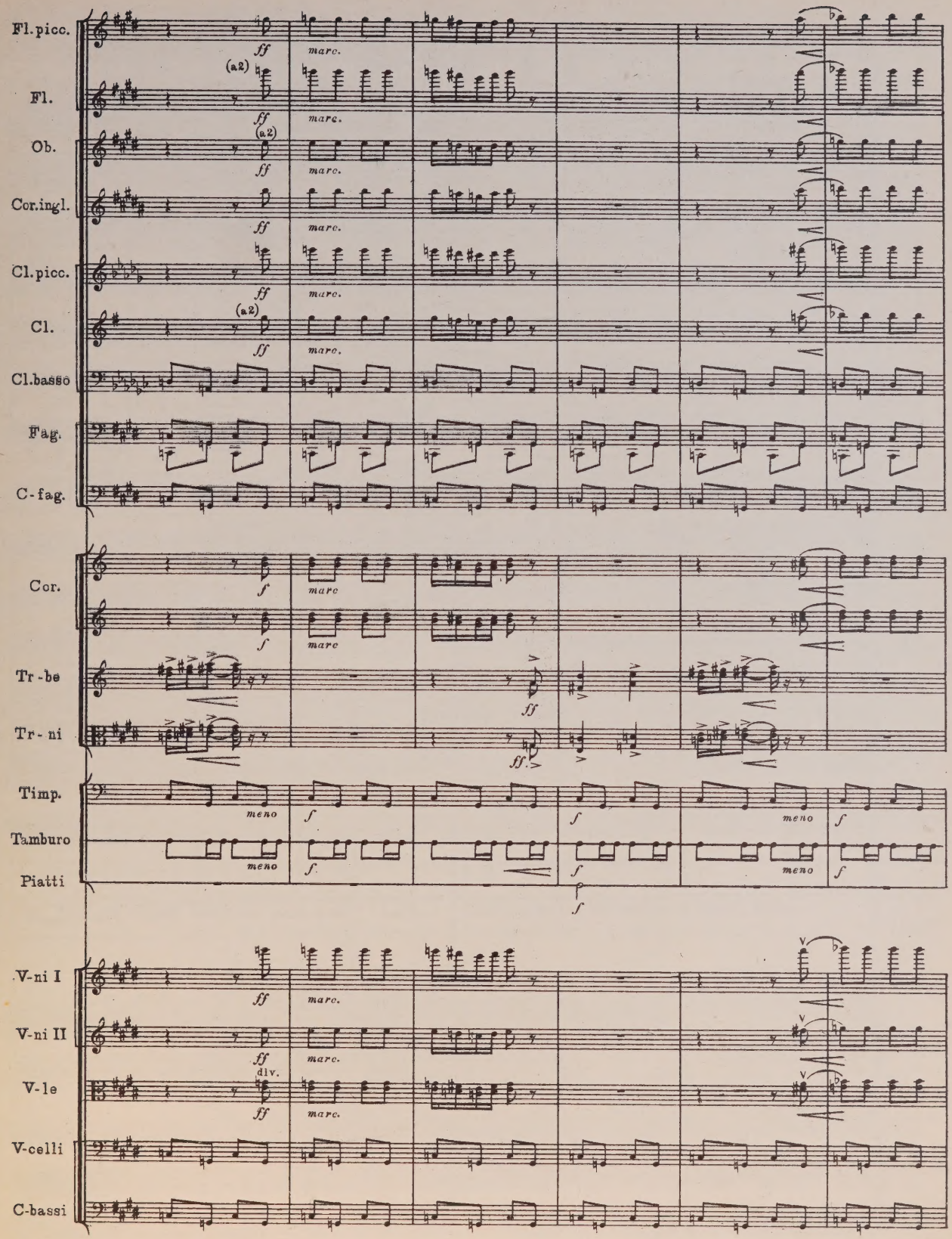

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Fag.
Corni
Tuba
Sil.
Piano
V-ni I
V-ni II
V-le
V-celli
C-bassi
a2
I
V

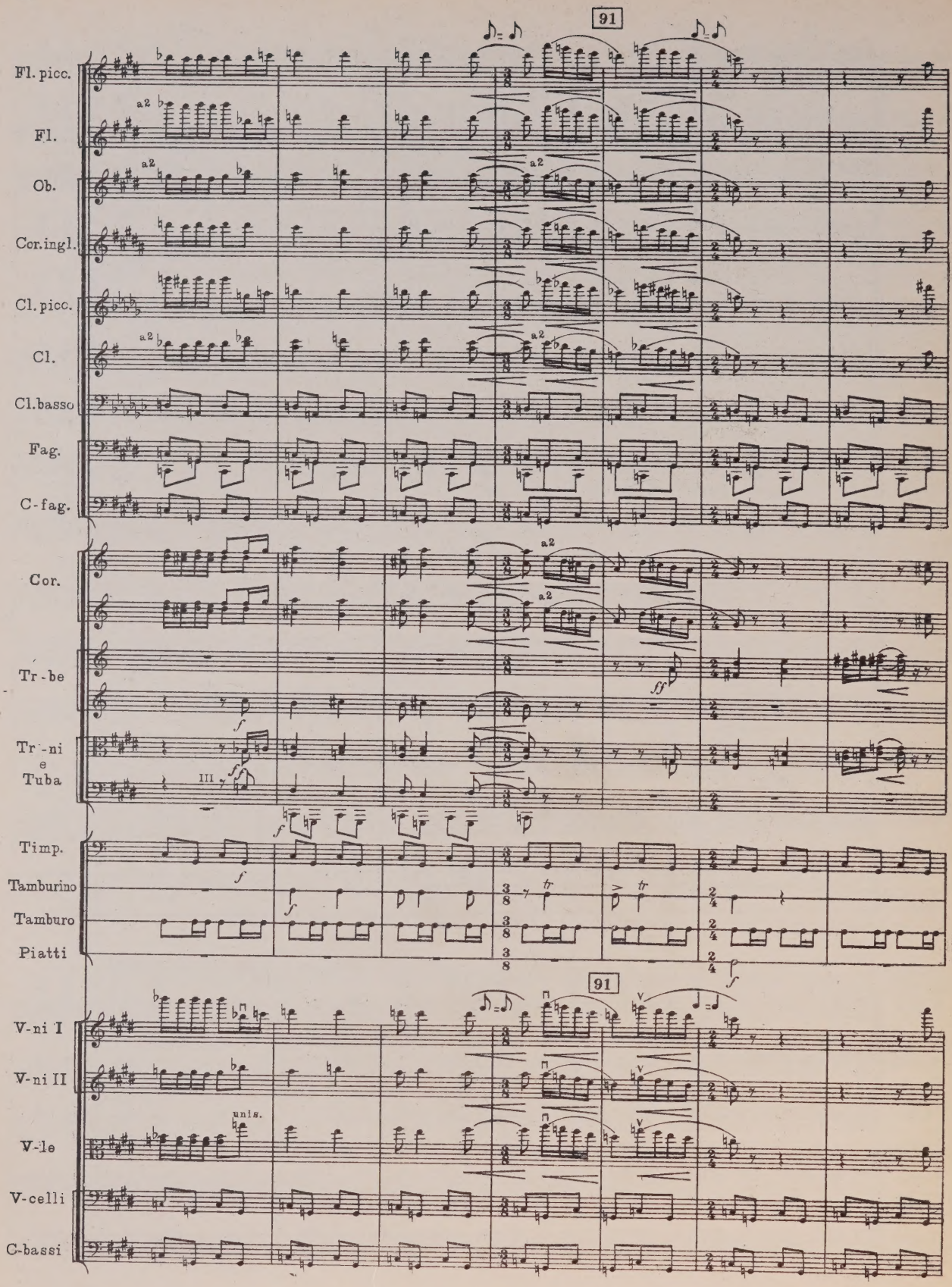

86
(a2)
I
(a2)
(a2)
(sempre ff)
(sempre ff)
(a2)
(a2)
dim.
dim.
dim.
p
p
p
86
V
II

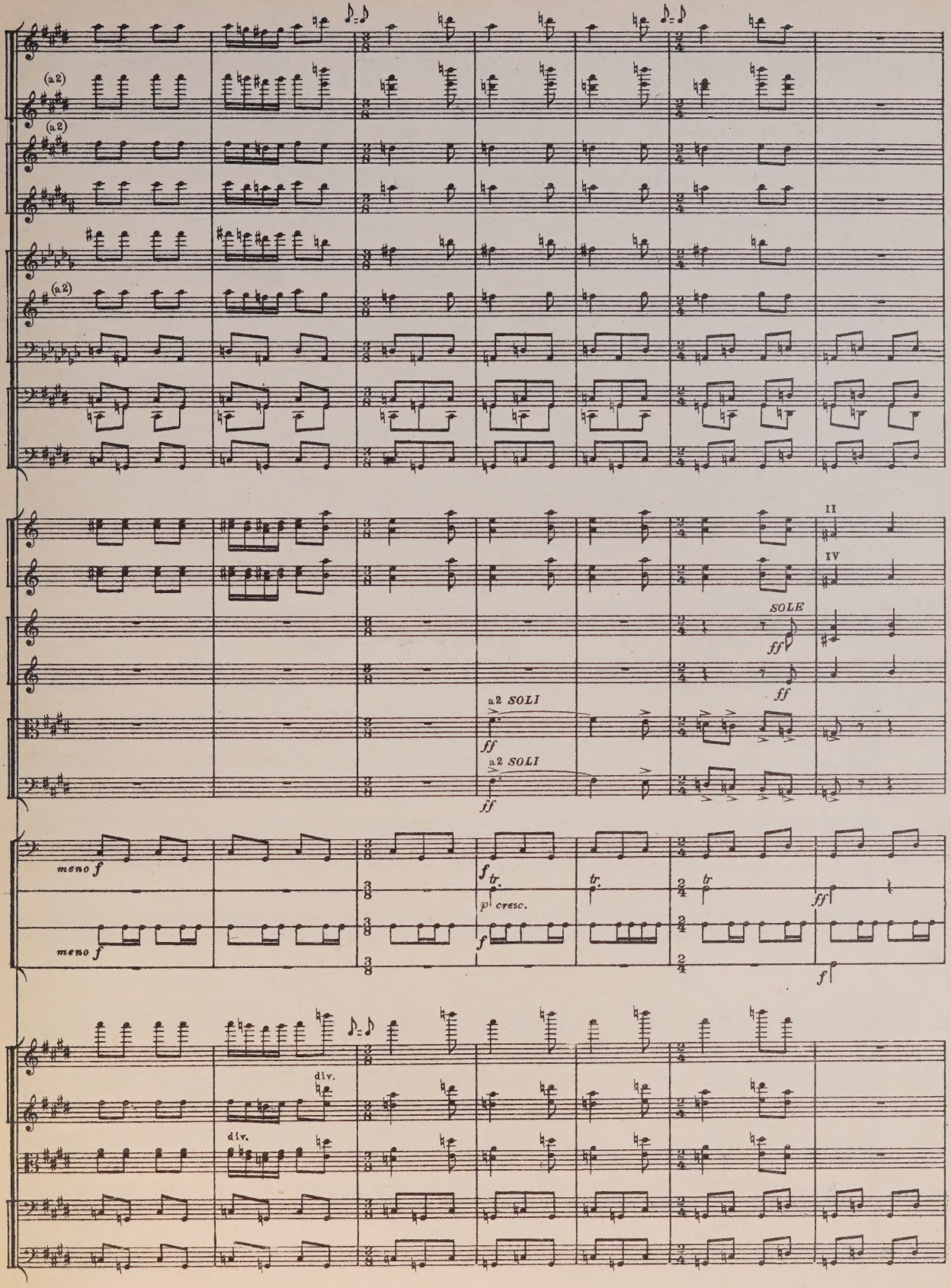

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Fag.
Sil.
Piano
V-ni I
V-ni II
V-le
87
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Fag.
Tr-be
Tuba
Sil.
Piano
87
V-ni I
V-ni II
V-le
V-celli
SOLE I. II
SOLA
marc.
pizz.
ff

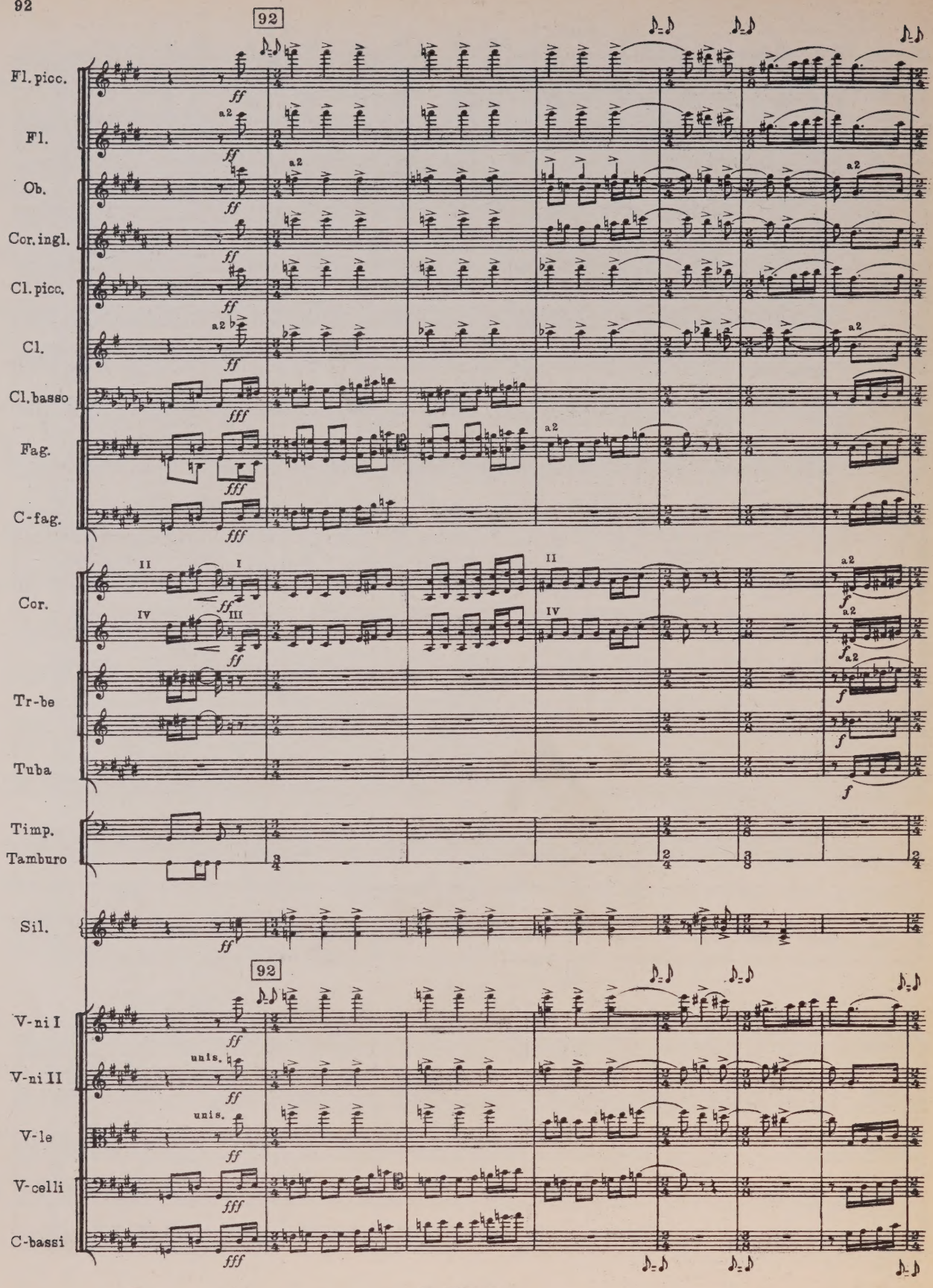

88
Fl. picc.
Fl.
Cl. picc.
Cl.
Cl. basso
Fag.
Tr-be
Tuba
88
V-ni I
V-ni II
V-le
V-celli
C-bassi
89
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cor.
Tamburino
Sil.
89
V-ni I
V-ni II
V-le
V-celli

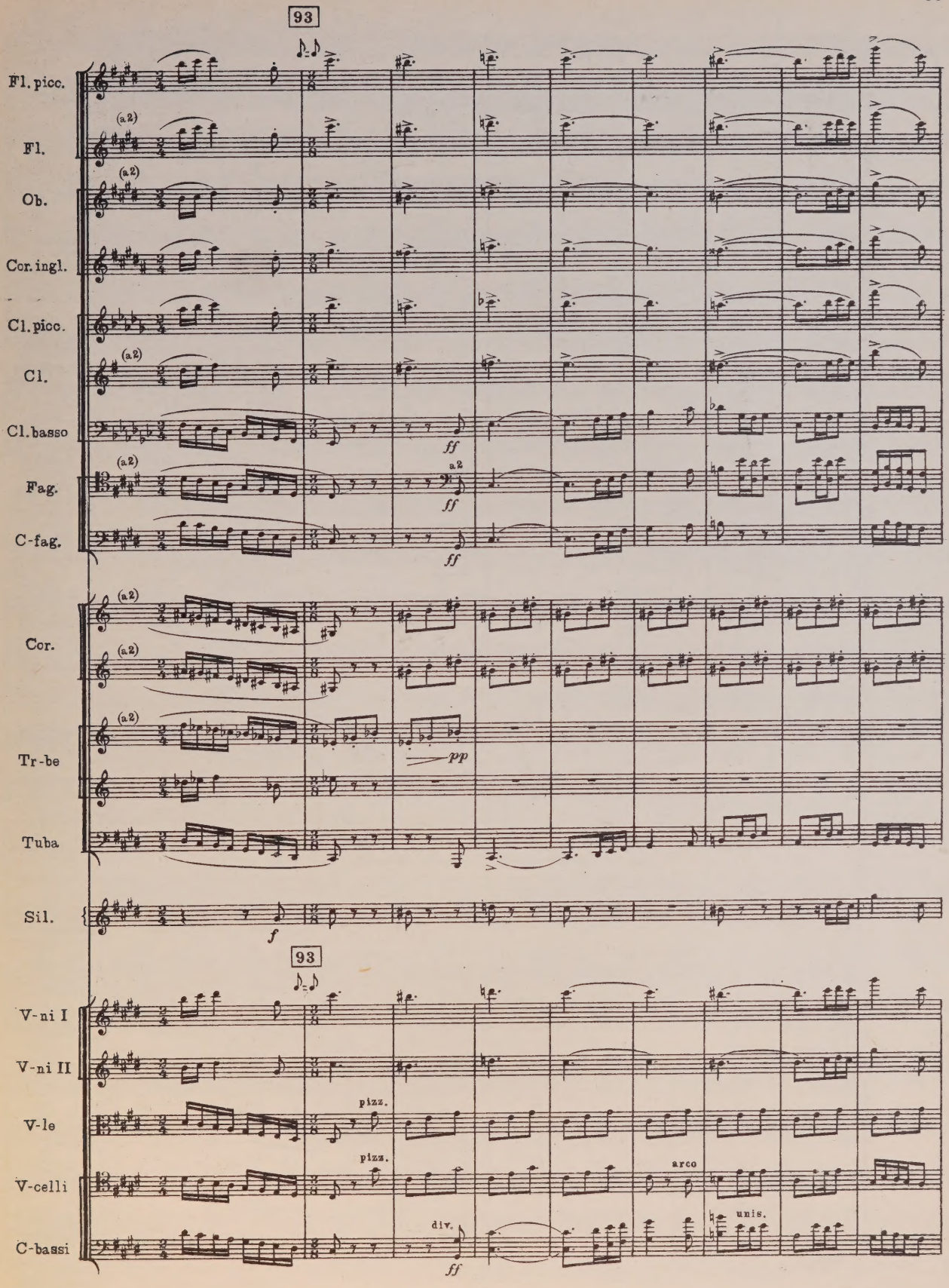

90
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
a2
ff
Cor.
Tr-be
Tr-ni
II
III senza sord.
I, II
Timp.
Tamburino
Tamburo
Piatti
Sil.
f
V-ni I
V-ni II
V-le
V-celli
C-bassi

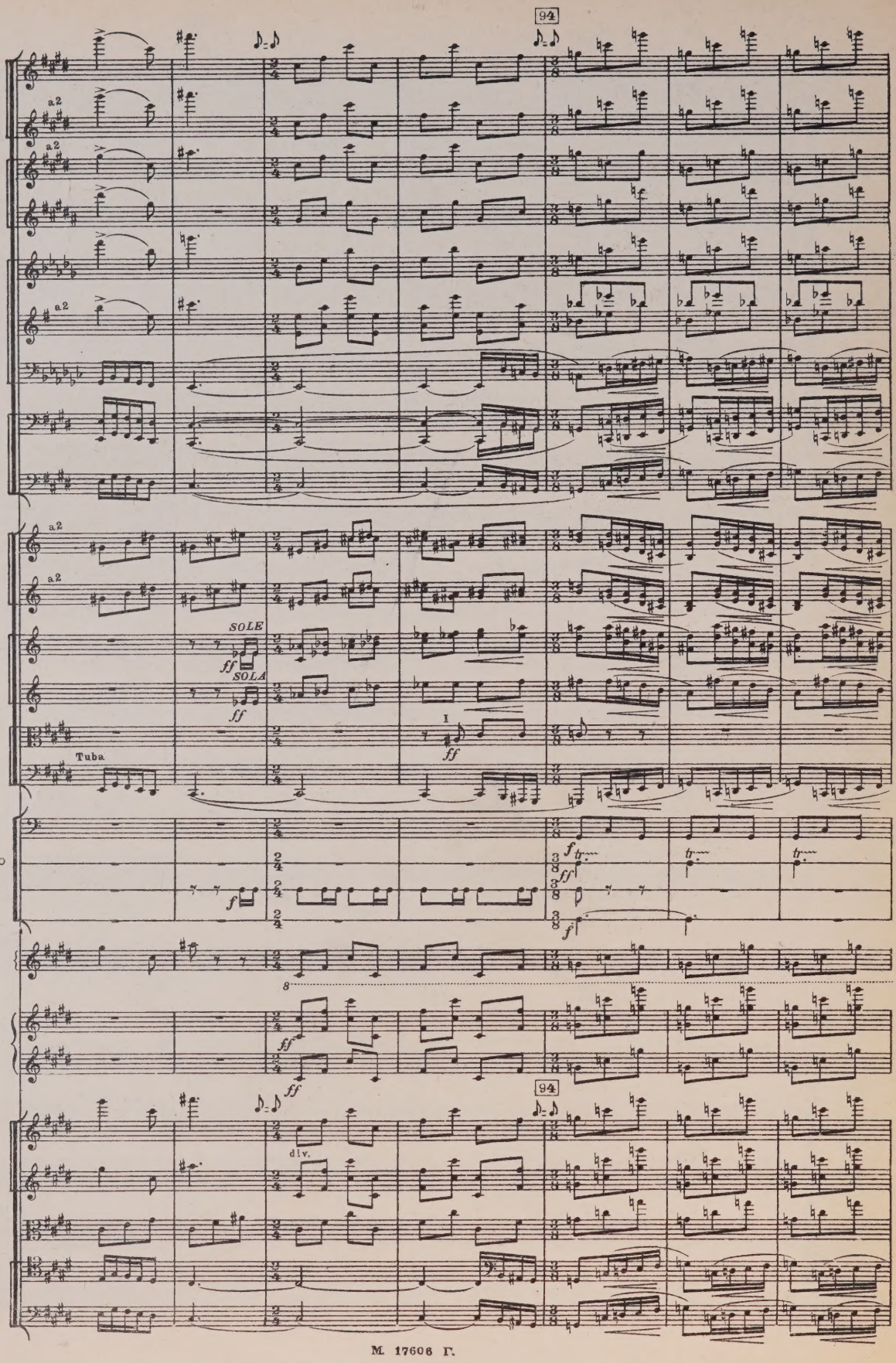

Fl.picc.
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
Tamburo
Piatti
V-ni I
V-ni II
V-le
V-celli
C-bassi
(a2)
div.
ff
f
marc.
meno

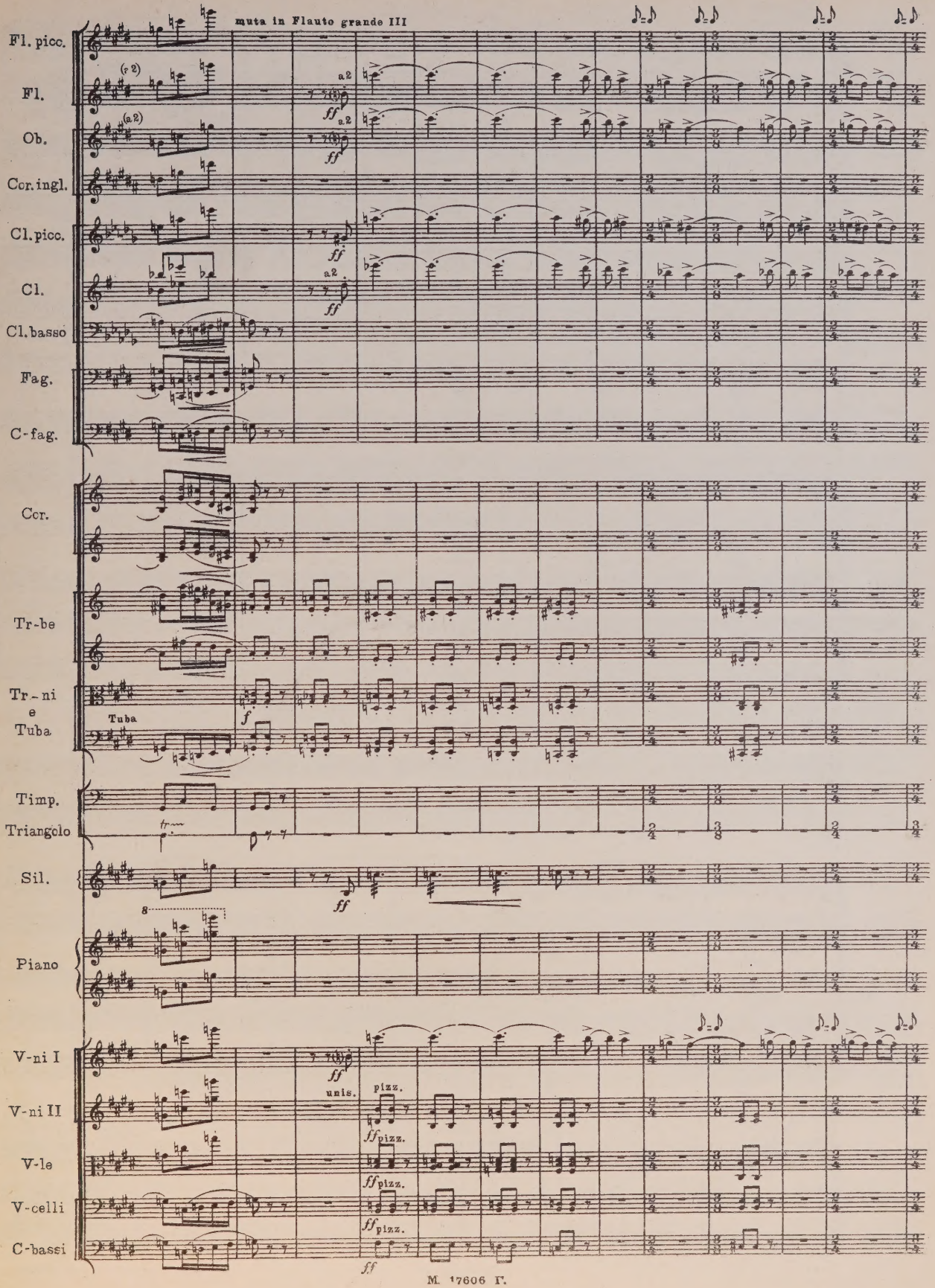

91
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tamburino
Tamburo
Piatti
91
V-ni I
V-ni II
V-le
V-celli
C-bassi
a2
uni s.

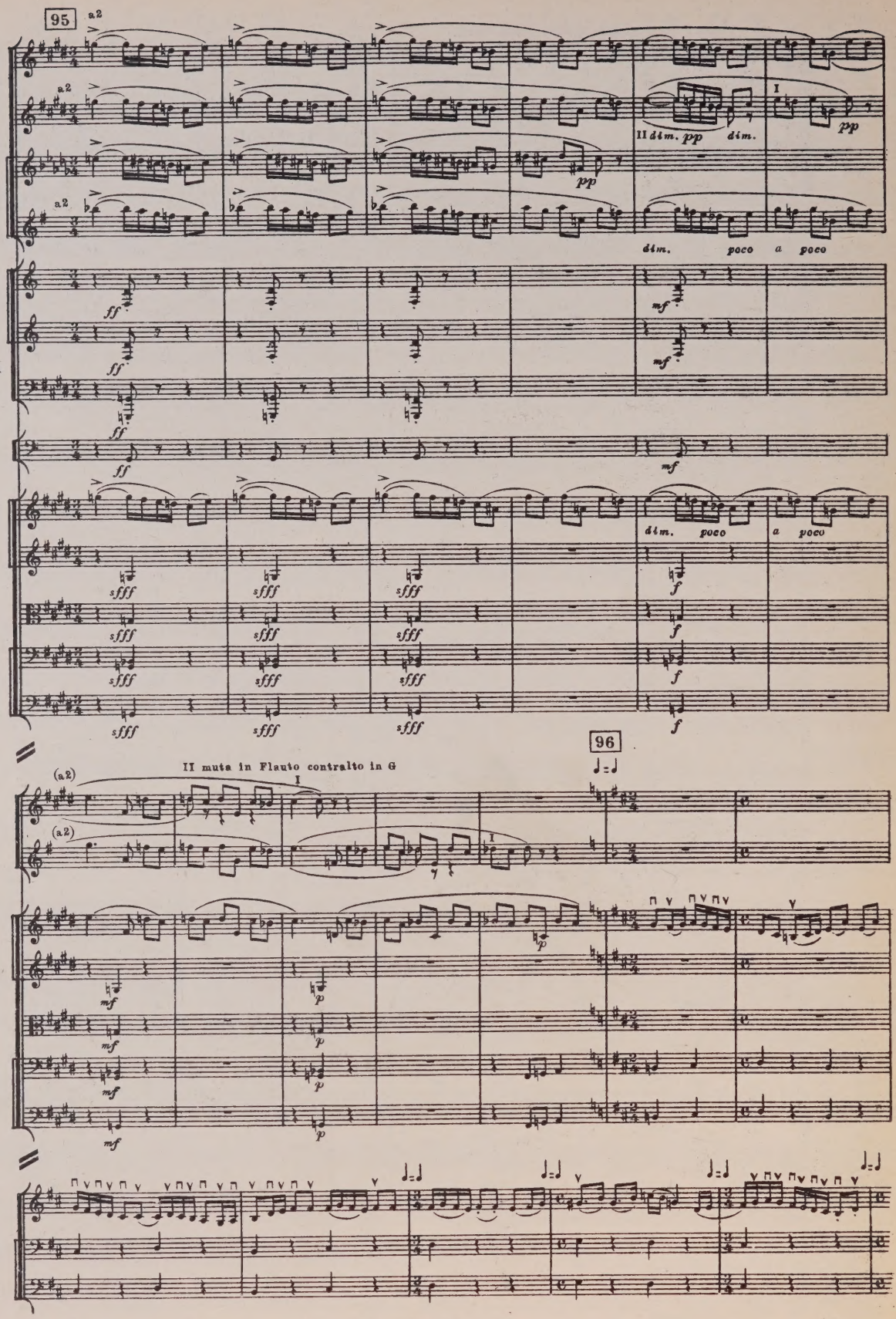

(a2)
(a2)
(a2)
II
IV
SOLE
ff
a2 SOLI
a2 SOLI
meno f
meno f
f tr.
p cresc.
tr.
tr.
ff
f
div.
div.

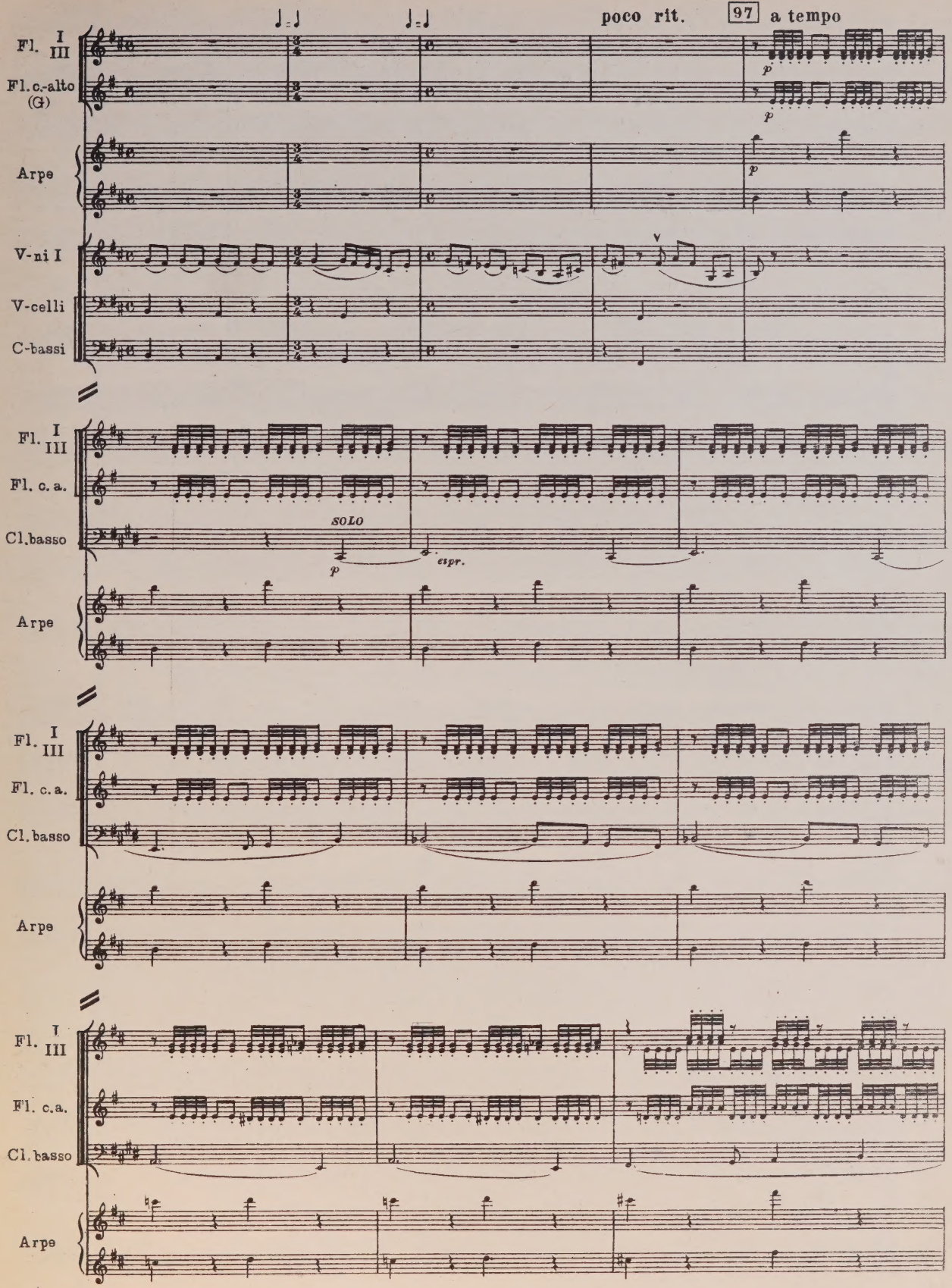

92
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tuba
Timp.
Tamburo
Sil.
92
V-ni I
V-ni II
V-le
V-celli
C-bassi
unis.
unis.

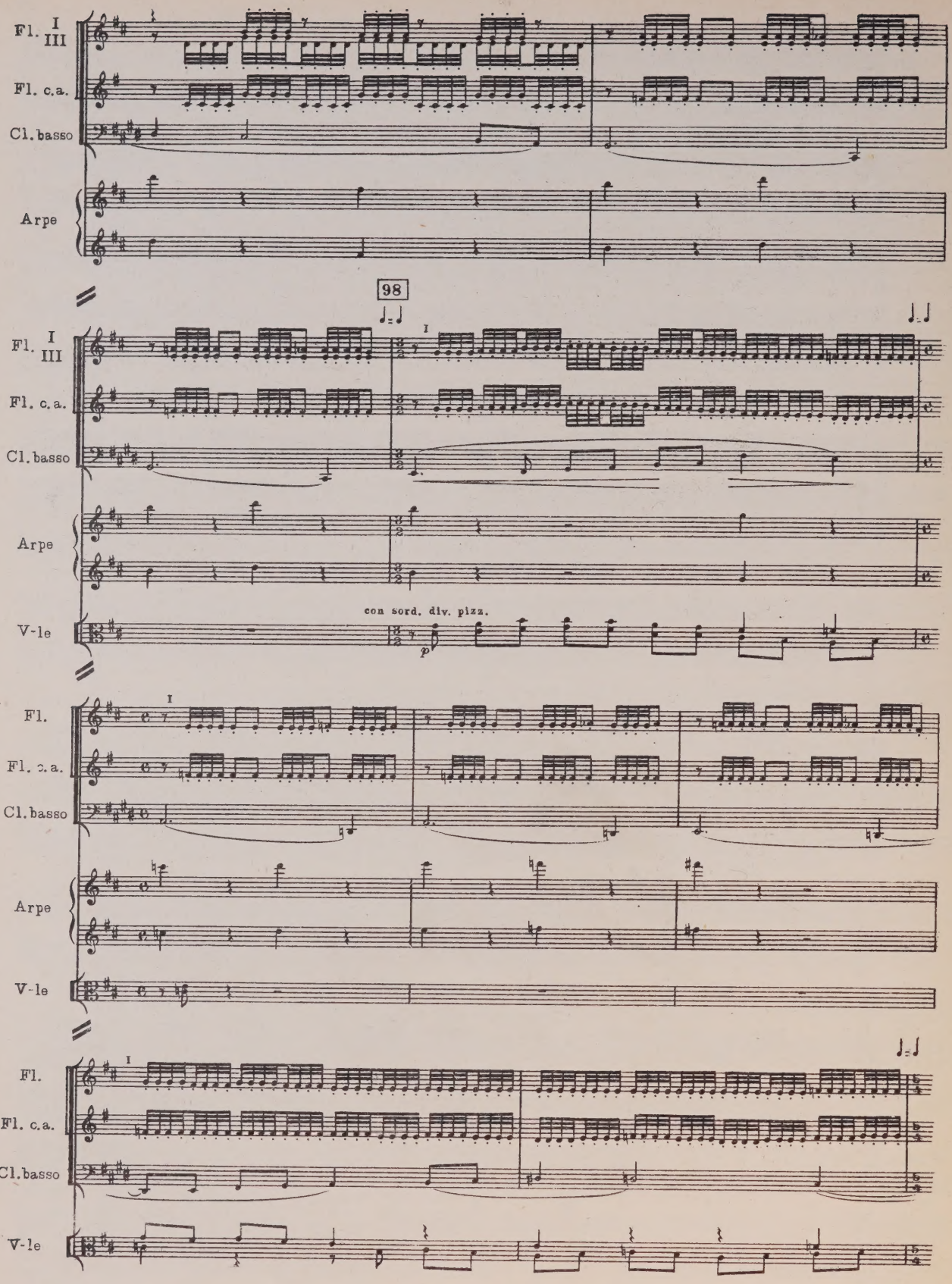

93
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
(a2)
a2
ff
Cor.
Tr-be
Tuba
pp
Sil.
f
93
V-ni I
V-ni II
V-le
V-celli
C-bassi
pizz.
arco
div.
unis.

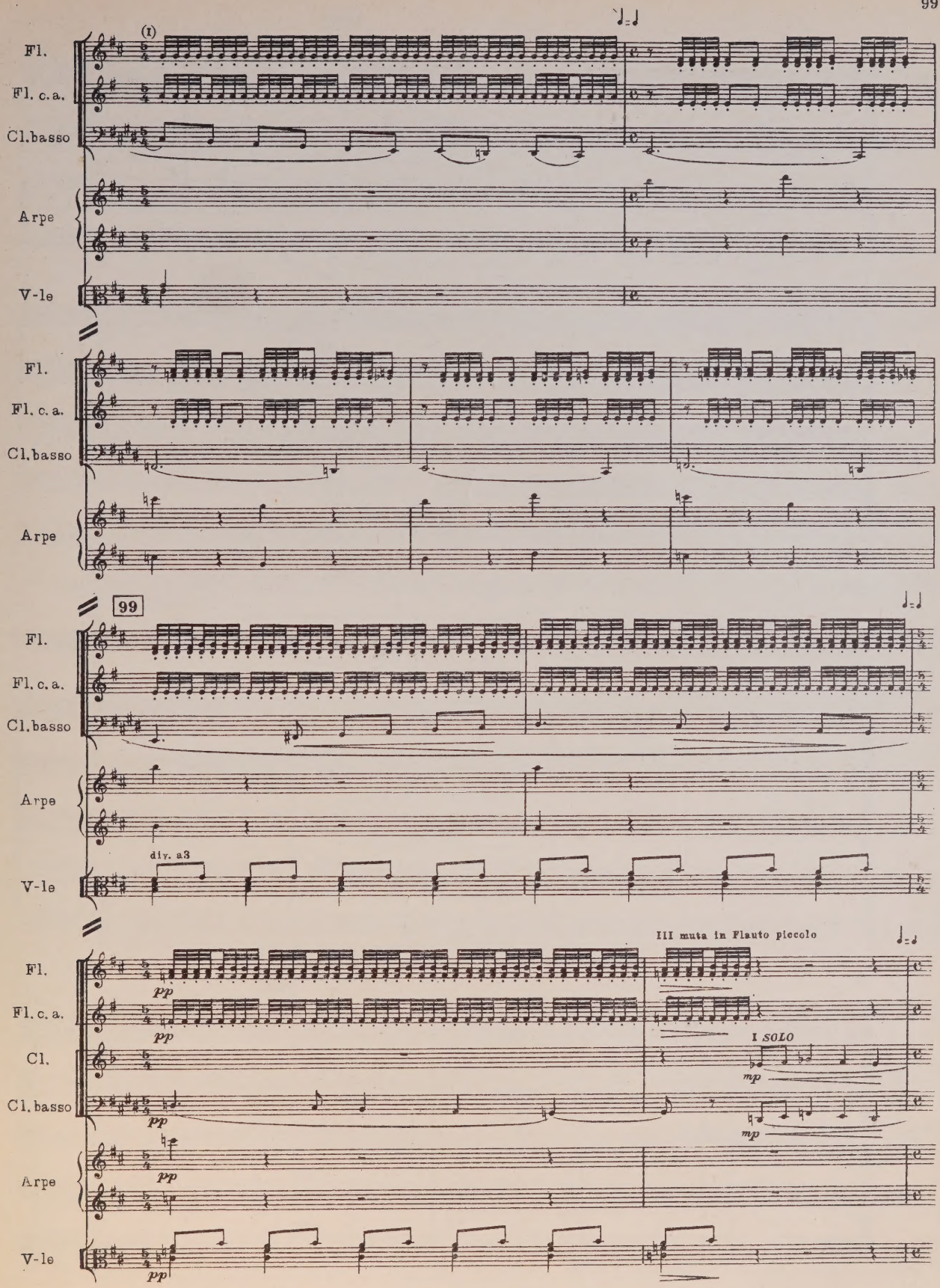

94
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Triangolo
Tamburo
Piatti
Sil.
Piano
V-ni I
V-ni II
V-le
V-celli
C-bassi
a2
SOLE
SOLA
Tuba
div.
94

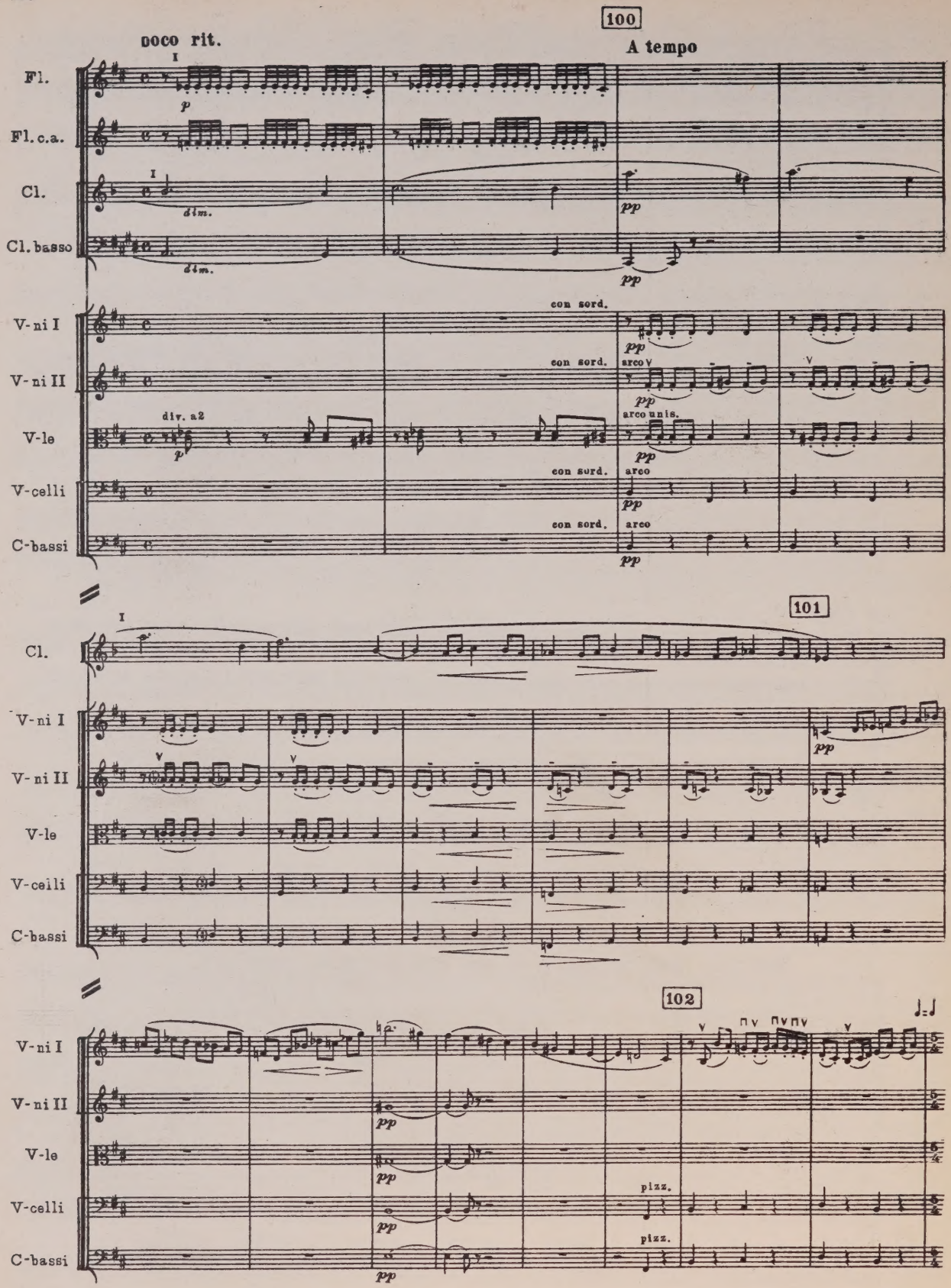

muta in Flauto grande III
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Tuba
Timp.
Triangolo
Sil.
Piano
V-ni I
V-ni II
V-le
V-celli
C-bassi
unis.
pizz.

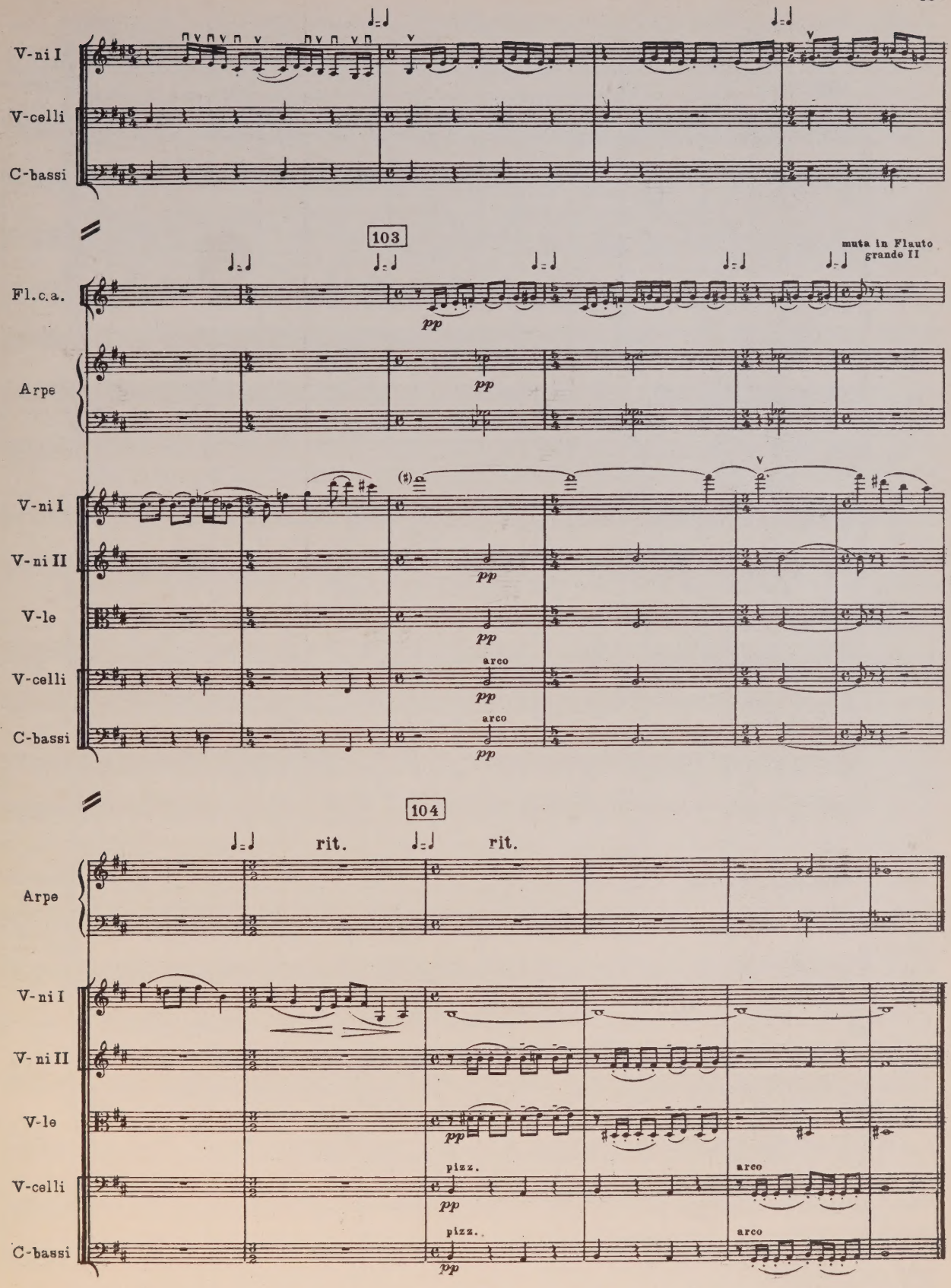

95
a2
Fl.
Ob.
Cl. picc.
Cl.
Cor.
Tr – ne III
e
Tuba
Timp.
V-ni I
V-ni II
V-le
V-celli
C-bassi
II dim. pp dim.
I
pp
dim. poco a poco
ff
mf
sfff
f
II muta in Flauto contralto in G
(a2)
96
p
V-ni I
V-celli
C-bassi


poco rit.
97
a tempo
Fl. I III
Fl. c.-alto (G)
Arpe
V-ni I
V-celli
C-bassi
p
Fl. c. a.
Cl. basso
SOLO
espr.

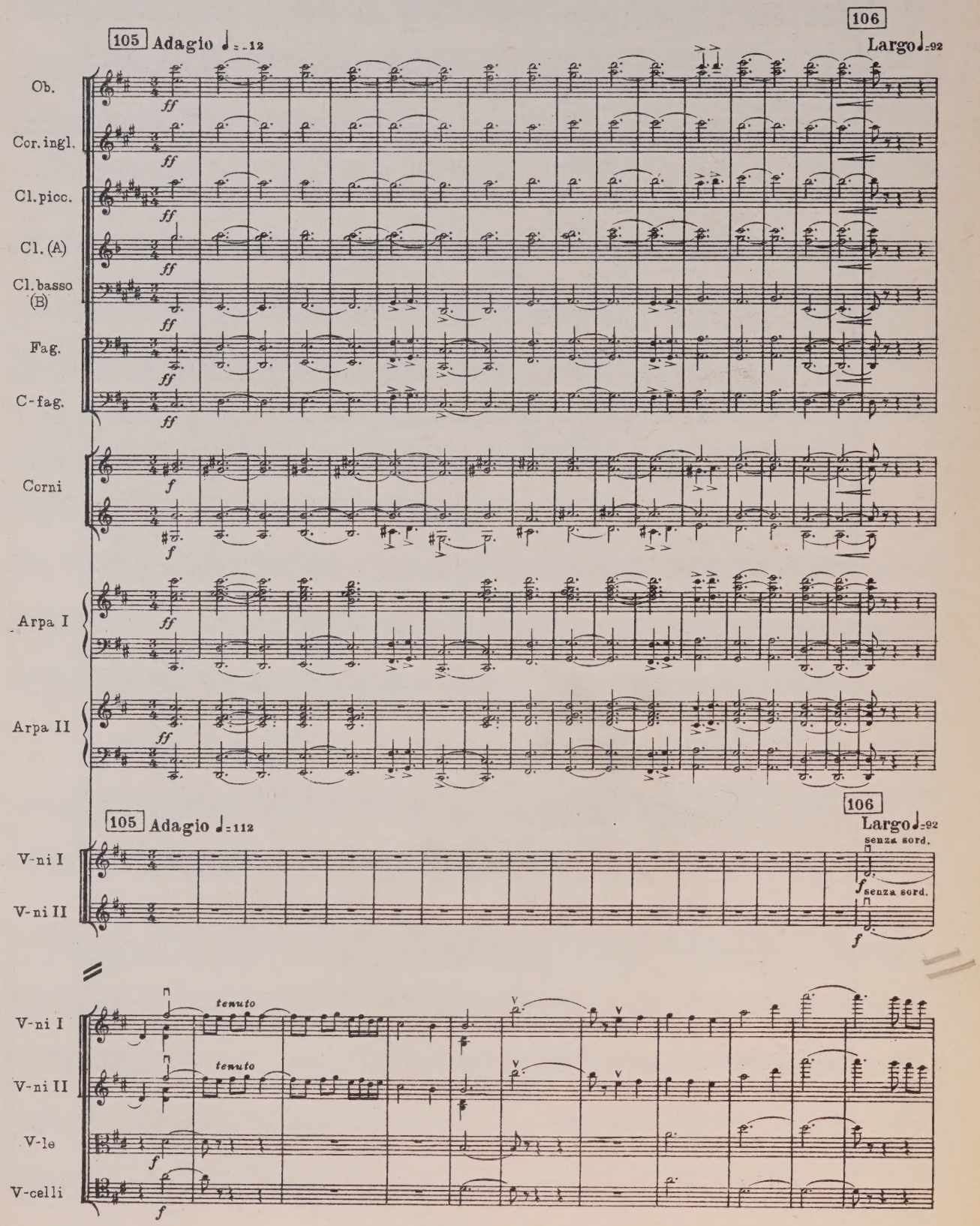

Fl. I III
Fl. c.a.
Cl. basso
Arpe
98
con sord. div. pizz.
V-le

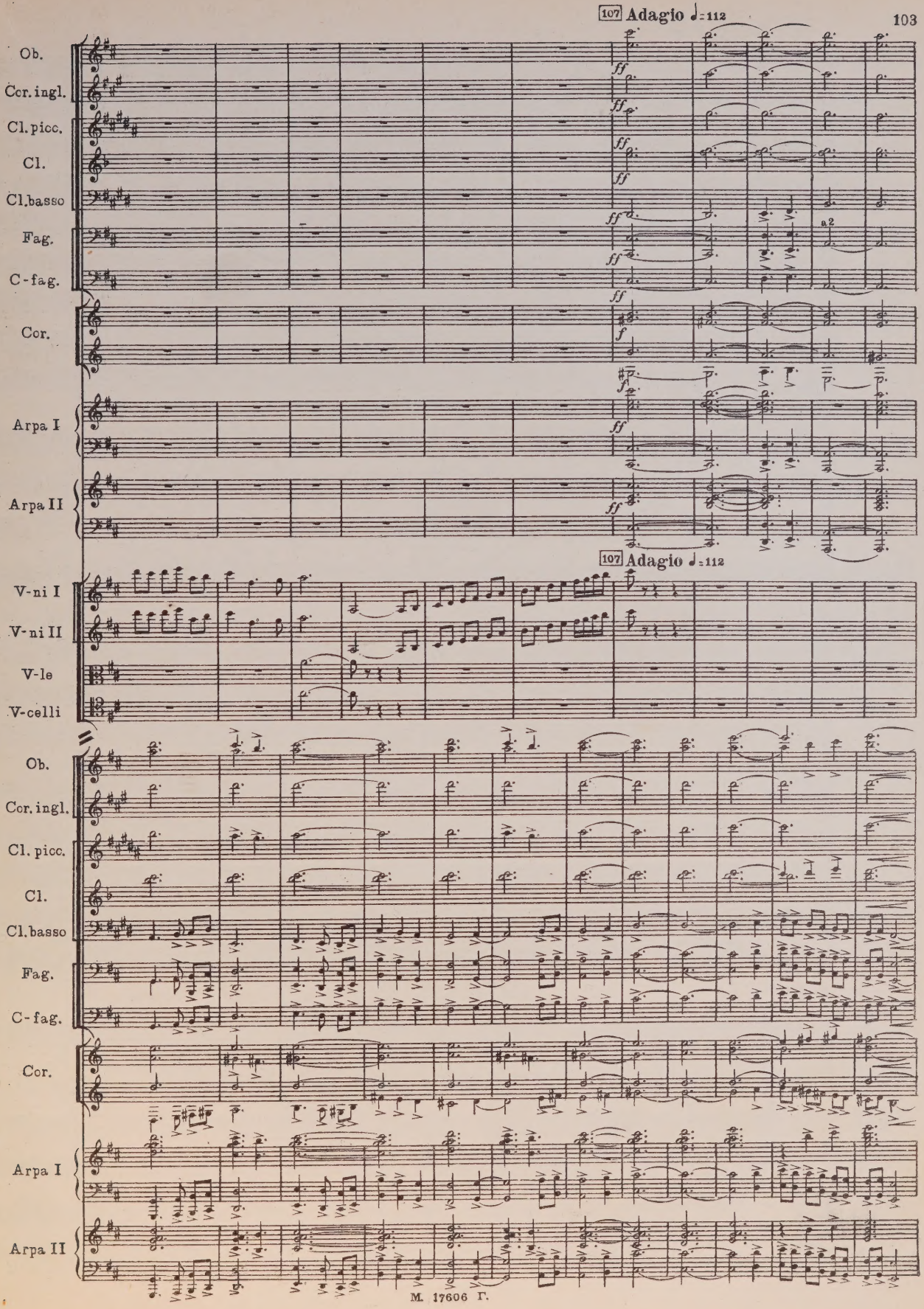

(I)
Fl.
Fl. c. a.
Cl. basso
Arpe
V-le
99
div. a3
III muta in Flauto piccolo
I SOLO
Cl.
pp
mp

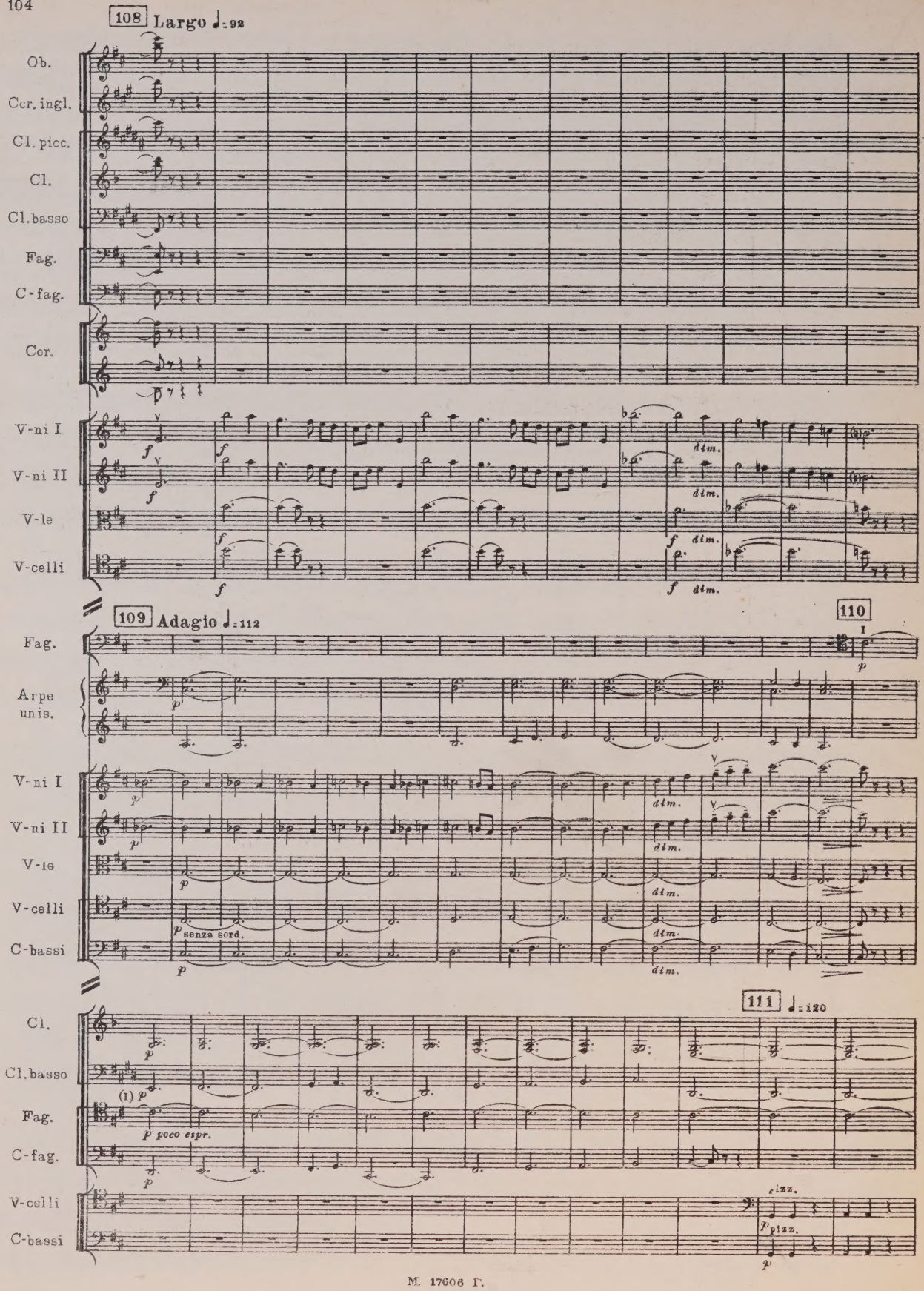

100
poco rit.
A tempo
Fl.
Fl. c.a.
Cl.
Cl. basso
dim.
dim.
pp
pp
V-ni I
V-ni II
V-le
V-celli
C-bassi
con sord.
con sord.
arco
div. a2
arco unis.
con sord.
arco
con sord.
arco
101
102
pizz.
pizz.

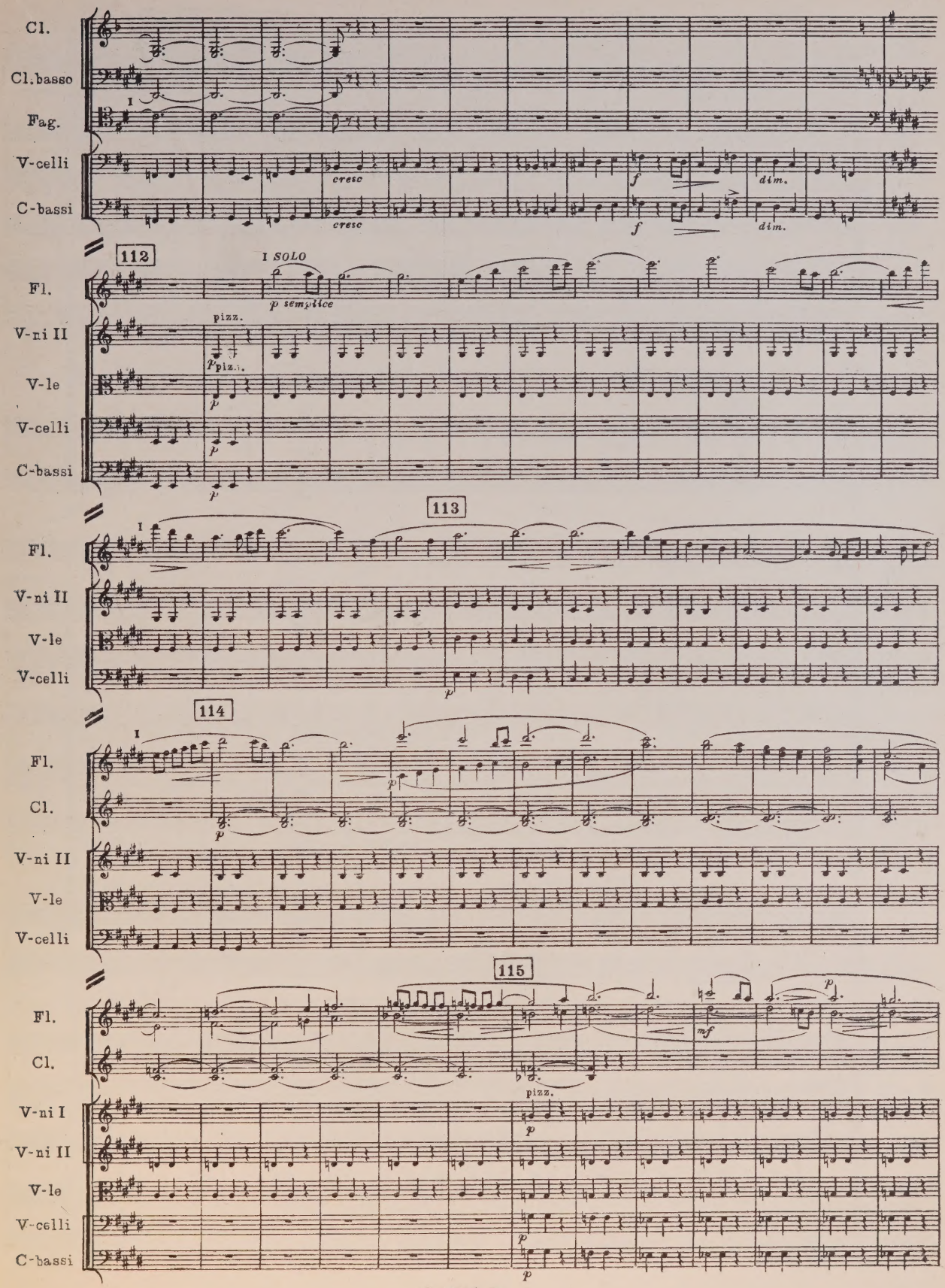

V-ni I
V-celli
C-bassi
103
muta in Flauto grande II
Fl.c.a.
Arpe
pp
V-ni I
V-ni II
V-le
V-celli
C-bassi
arco
104
rit.
Arpe
pizz.
arco

III

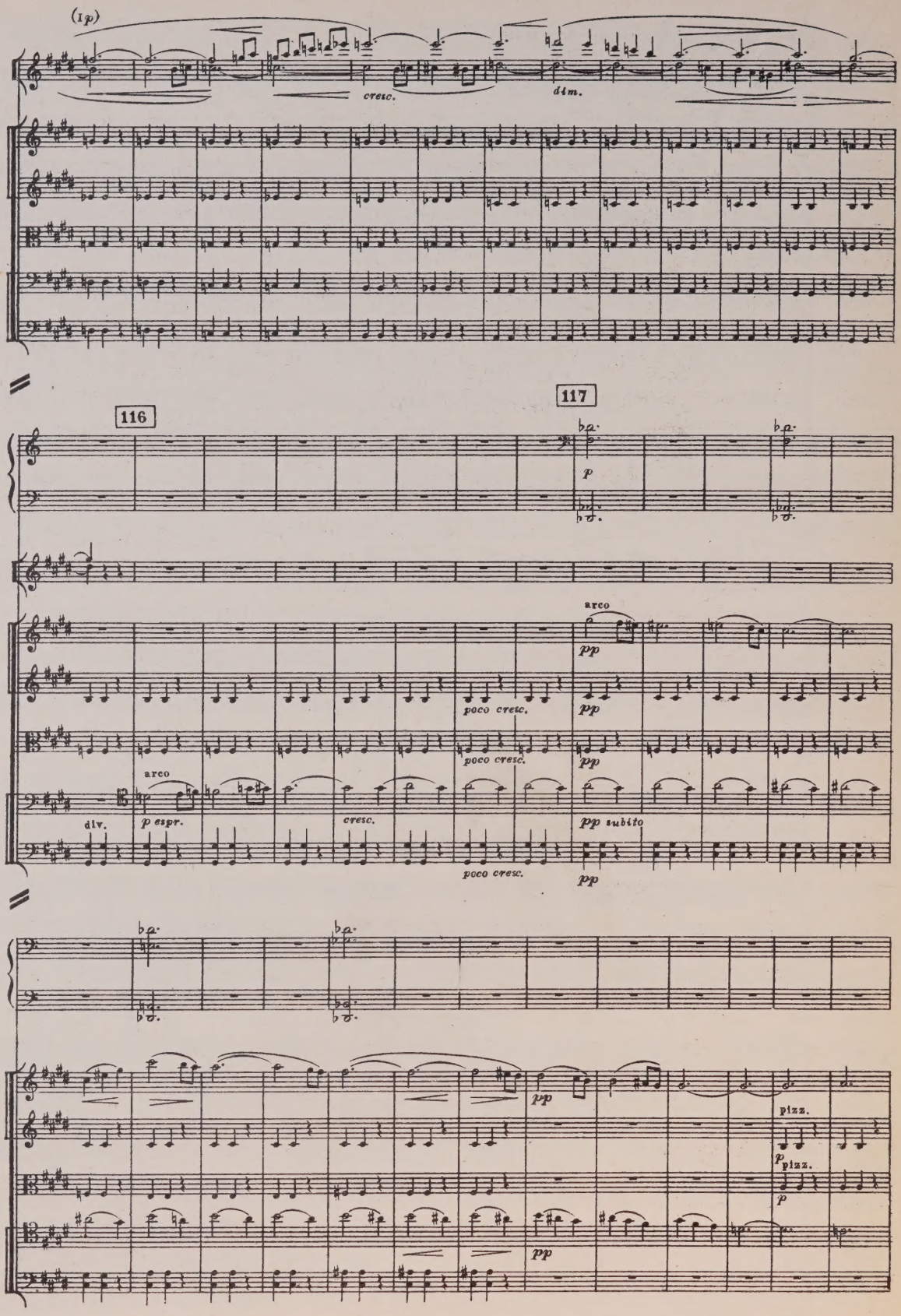

105 Adagio ♩= 112
106
Largo ♩=92
Ob.
Cor. ingl.
Cl. picc.
Cl. (A)
Cl. basso (B)
Fag.
C-fag.
Corni
Arpa I
Arpa II
105 Adagio ♩=112
106
Largo ♩=92
senza sord.
V-ni I
V-ni II
tenuto
tenuto
V-le
V-celli

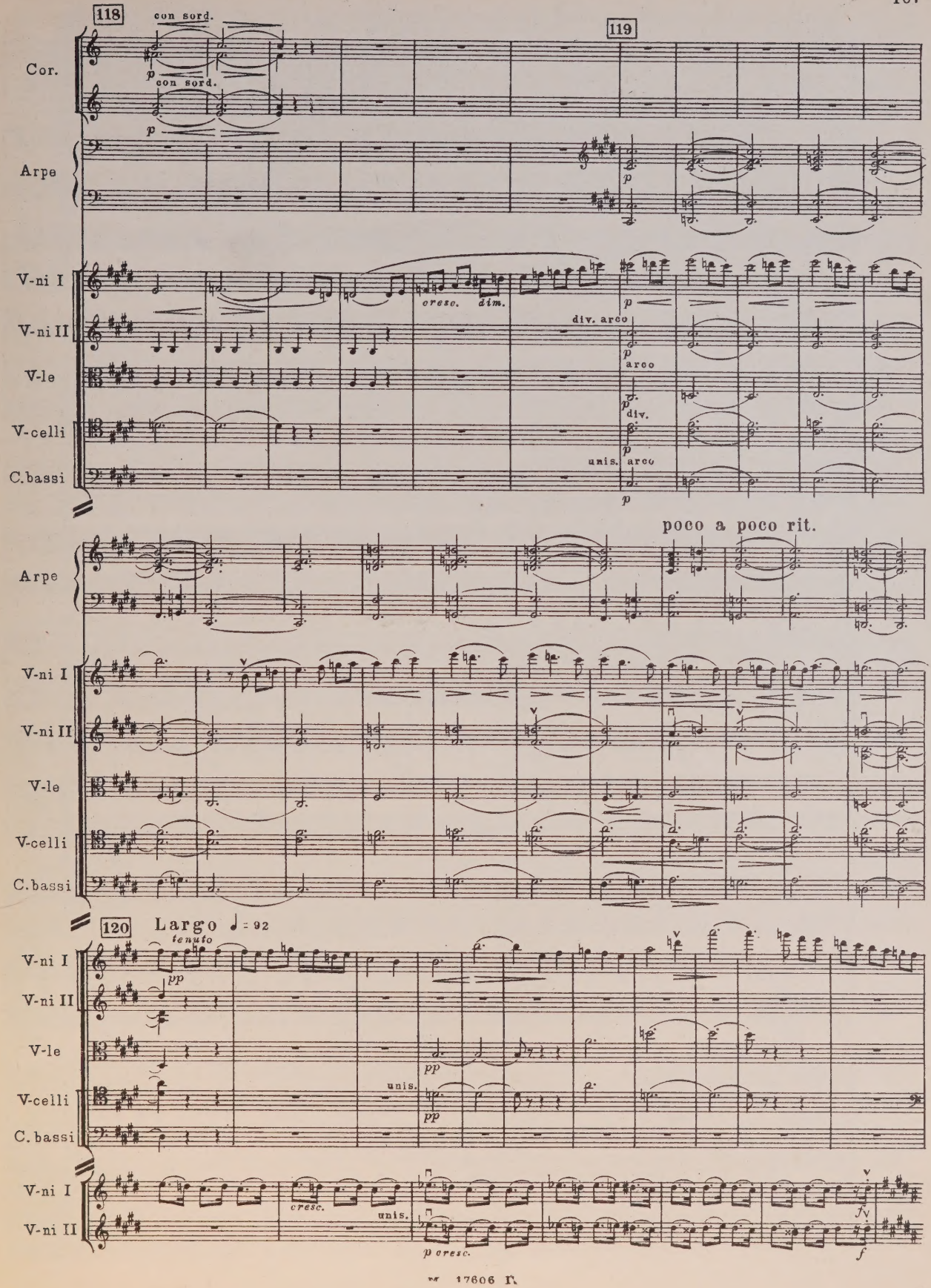

107 Adagio ♩=112
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Arpa I
Arpa II
a2
107 Adagio ♩=112
V-ni I
V-ni II
V-le
V-celli
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Arpa I
Arpa II

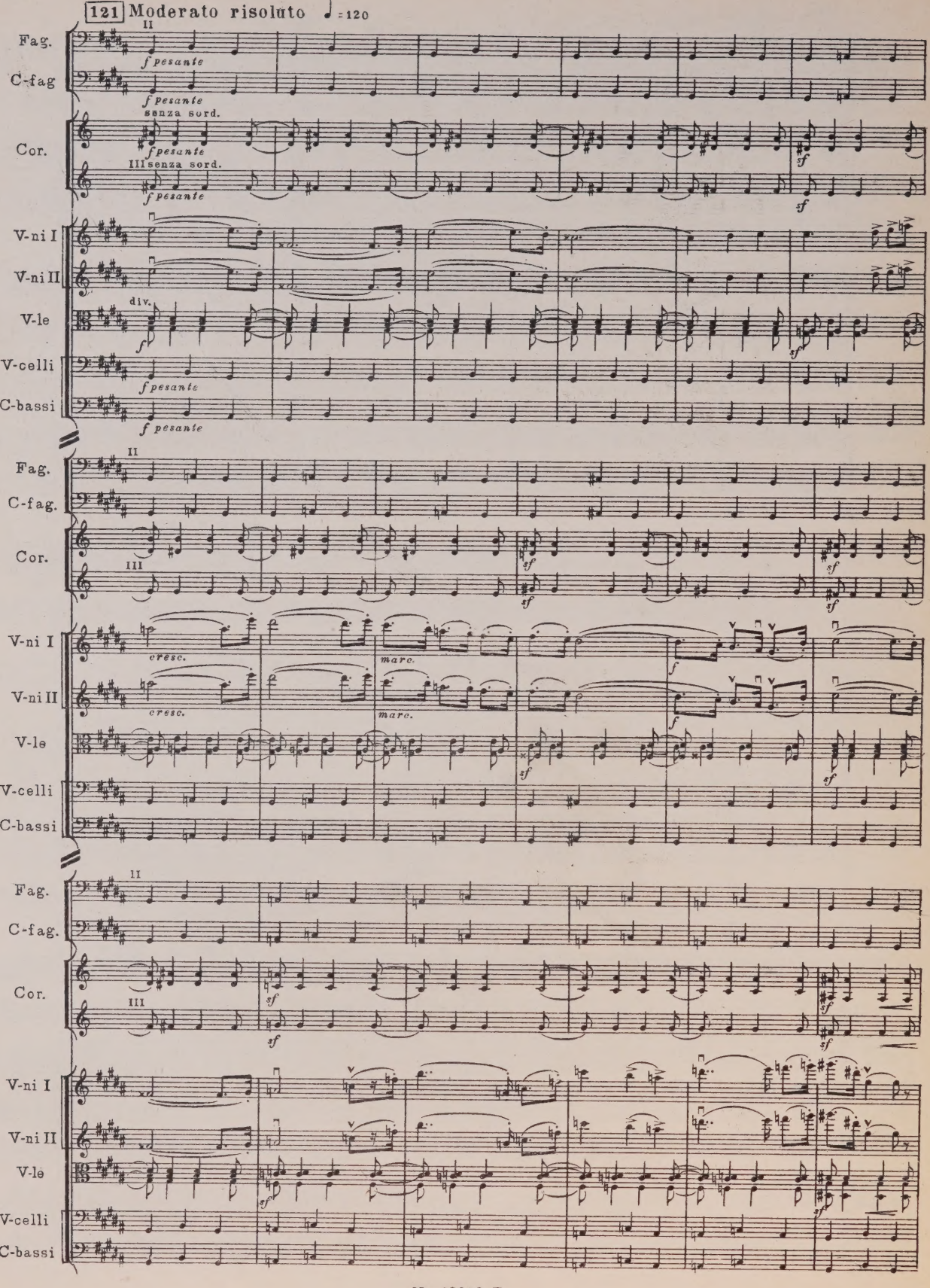

108 Largo ♩=92
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
V-ni I
V-ni II
V-le
V-celli
f
dim.
109 Adagio ♩=112
110
I
Fag.
Arpe unis.
p
senza sord.
111 ♩=120
Cl.
Cl. basso
Fag.
C-fag.
V-celli
C-bassi
(1) p
p poco espr.
pizz.

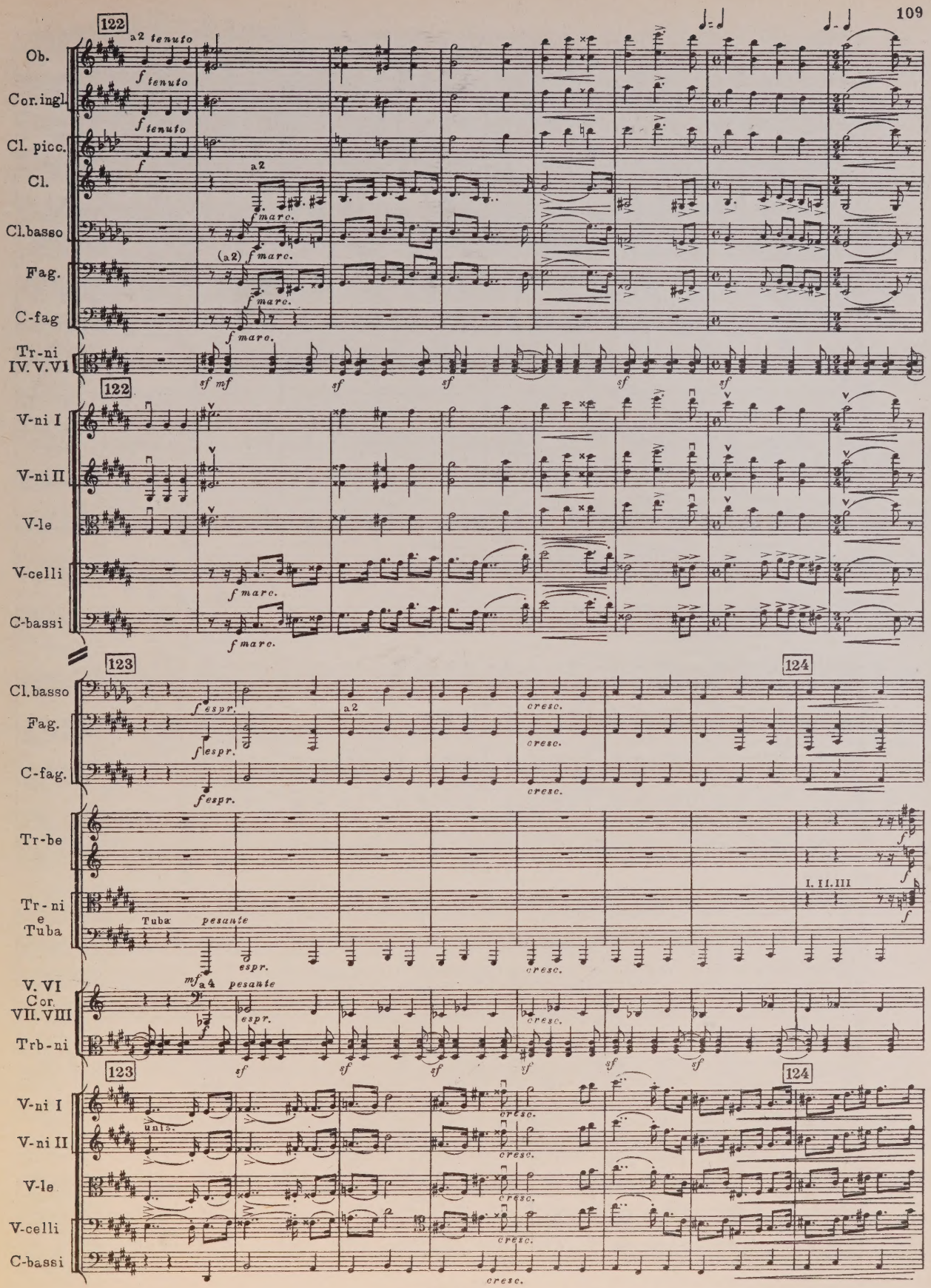

Cl.
Cl.basso
Fag.
V-celli
C-bassi
cresc
cresc
f
f
dim.
dim.
112
I SOLO
Fl.
p semplice
pizz.
V-ni II
V-le
V-celli
C-bassi
113
Fl.
V-ni II
V-le
V-celli
114
Fl.
Cl.
V-ni II
V-le
V-celli
115
Fl.
Cl.
mf
pizz.
V-ni I
V-ni II
V-le
V-celli
C-bassi

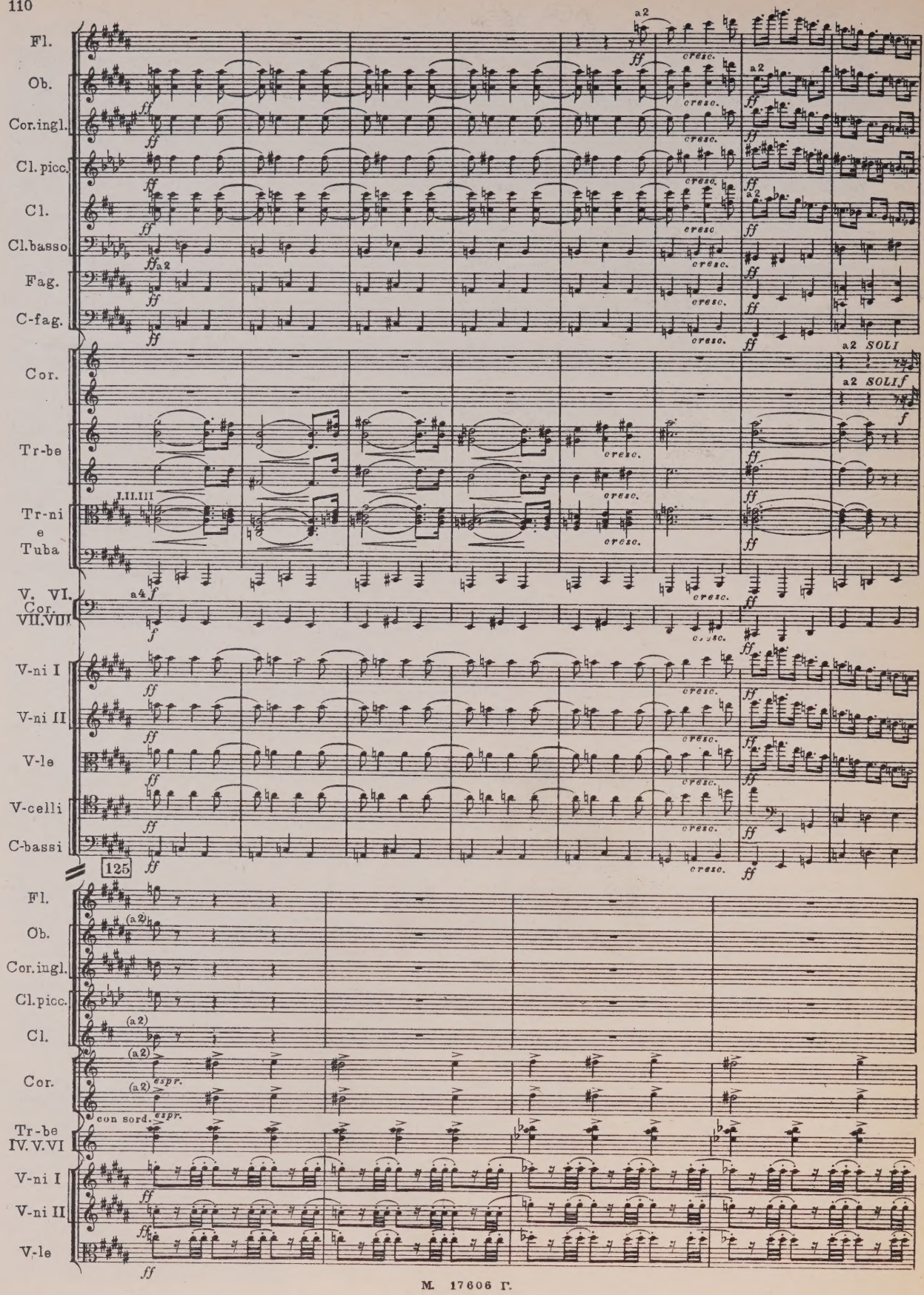
M. 17606 Г.

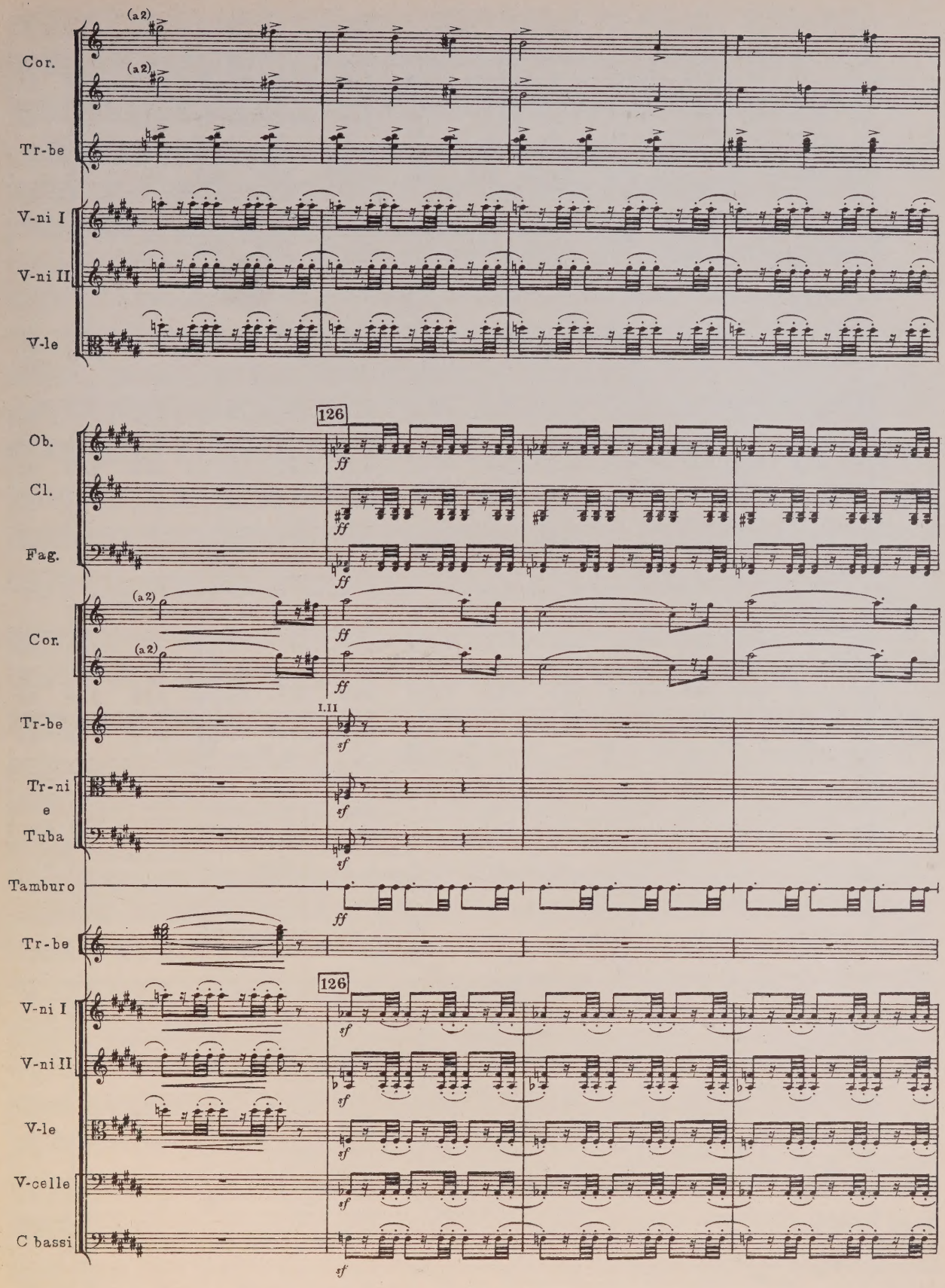

(1p)
Fl.
cresc.
dim.
V-ni I
V-ni II
V-le
V-celli
C-bassi
116
117
Arpe
p
Fl.
arco
pp
V-ni I
V-ni II
poco cresc.
V-le
poco cresc.
arco
p espr.
div.
cresc.
pp subito
V-celli
C-bassi
poco cresc.
Arpe
V-ni I
pp
V-ni II
pizz.
p pizz.
V-le
p
V-celli
pp
C-bassi

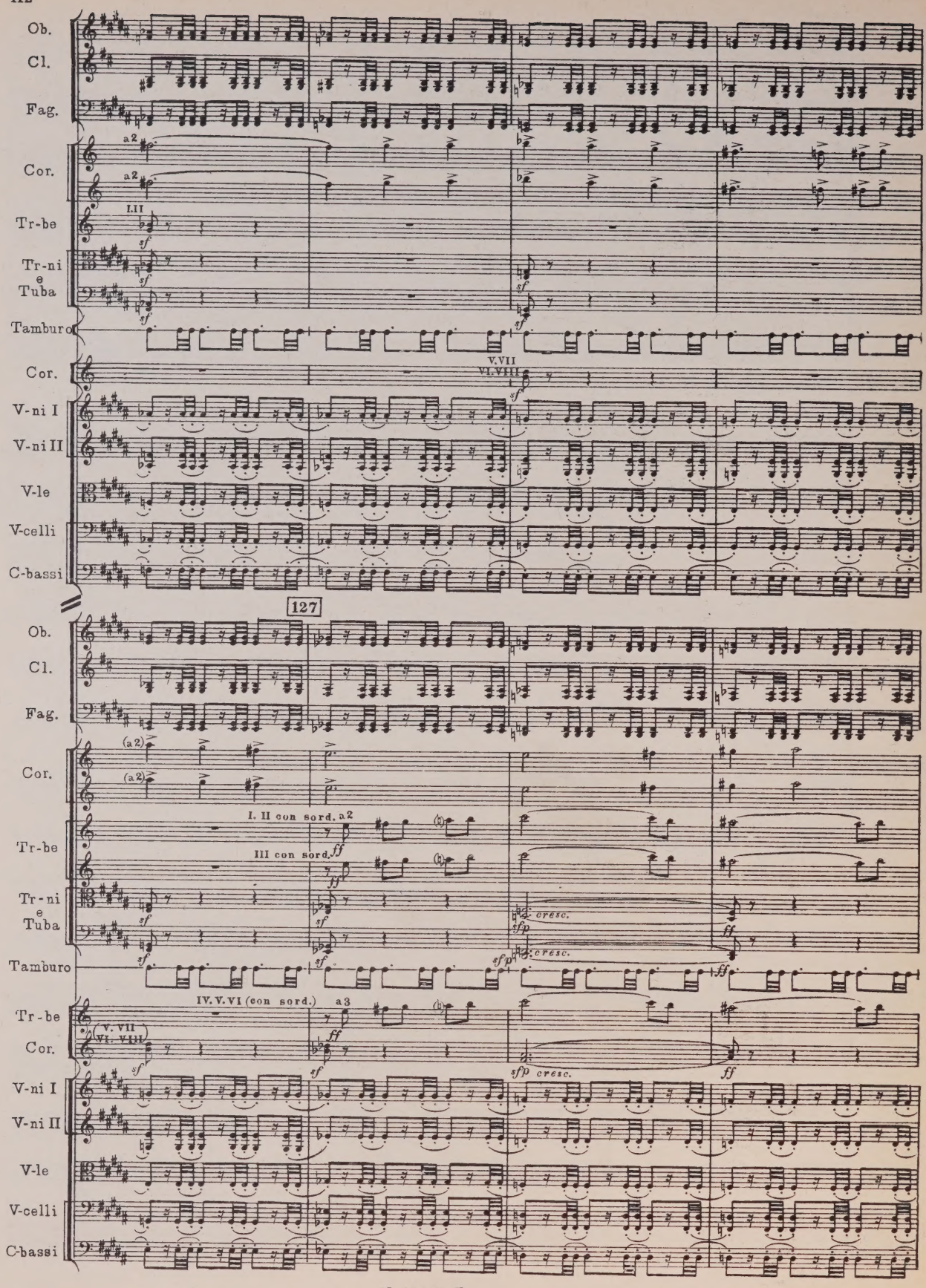

118
con sord.
119
Cor.
con sord.
Arpe
V-ni I
V-ni II
V-le
V-celli
C.bassi
cresc.
dim.
div. arco
arco
div.
unis. arco
poco a poco rit.
120
Largo ♩ = 92
tenuto
unis.
cresc.
unis.

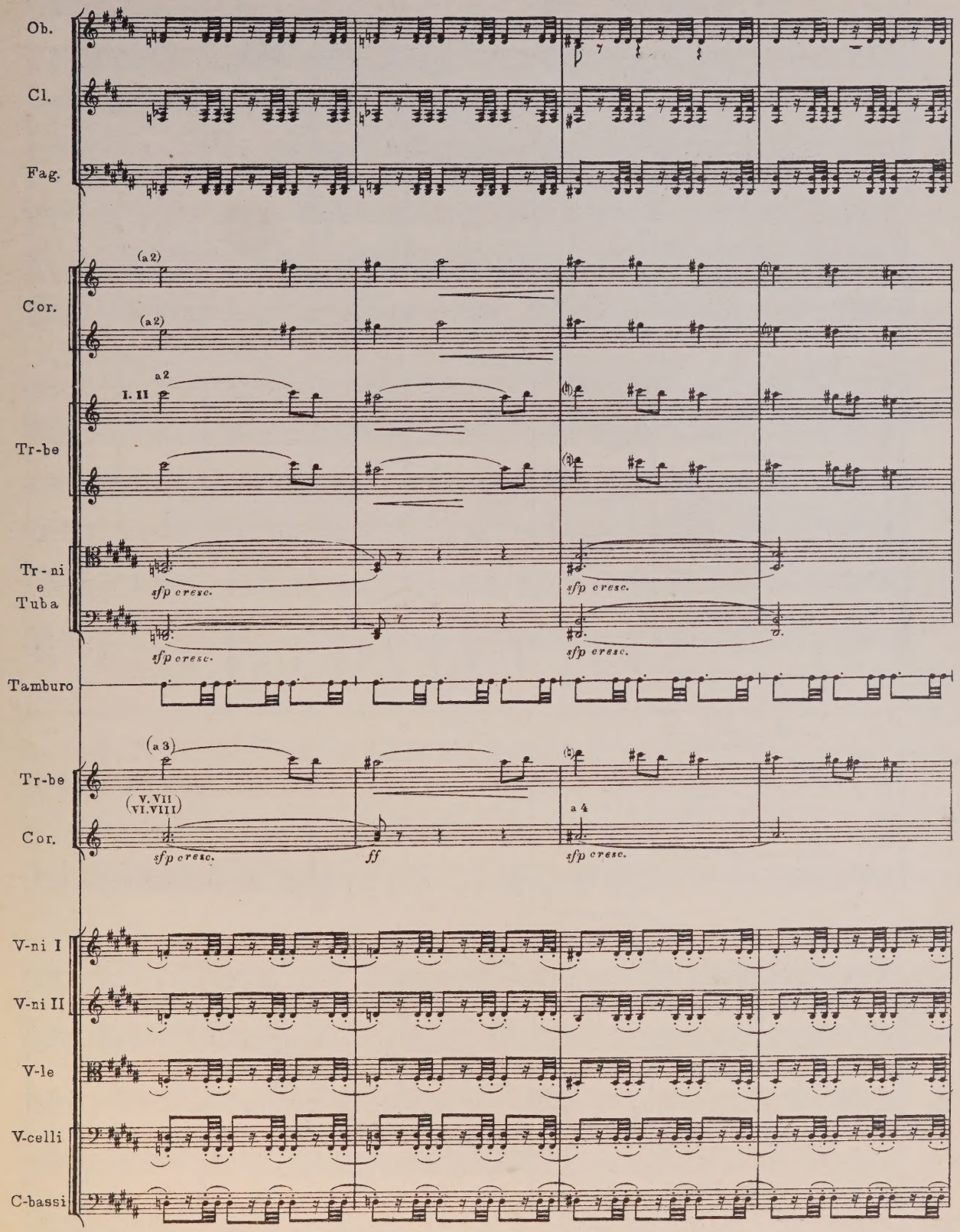

121 Moderato risoluto ♩=120
Fag.
C-fag
Cor.
V-ni I
V-ni II
V-le
V-celli
C-bassi
II
III
f pesante
senza sord.
III senza sord.
div.
sf
cresc.
marc.
f

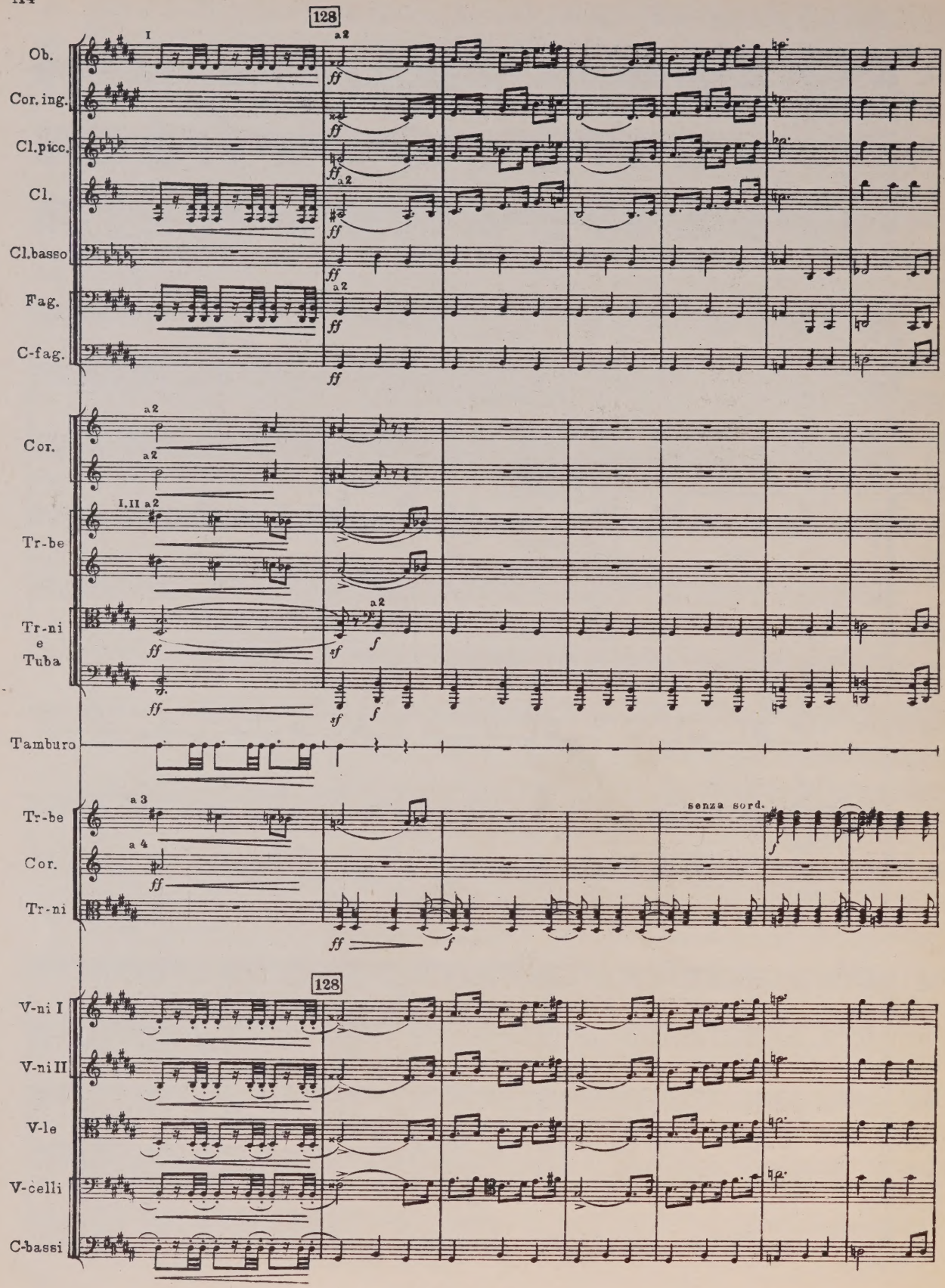

122
Ob.
a2 tenuto
Cor. ingl.
f tenuto
Cl. picc.
Cl.
a2
f marc.
Cl. basso
(a2) f marc.
Fag.
C-fag
Tr-ni IV. V. VI
sf mf
V-ni I
V-ni II
V-le
V-celli
C-bassi
123
124
f espr.
cresc.
Tr-be
Tr-ni e Tuba
Tuba pesante
espr.
I. II. III
V. VI Cor. VII. VIII
a4 pesante
Trb-ni
unis.

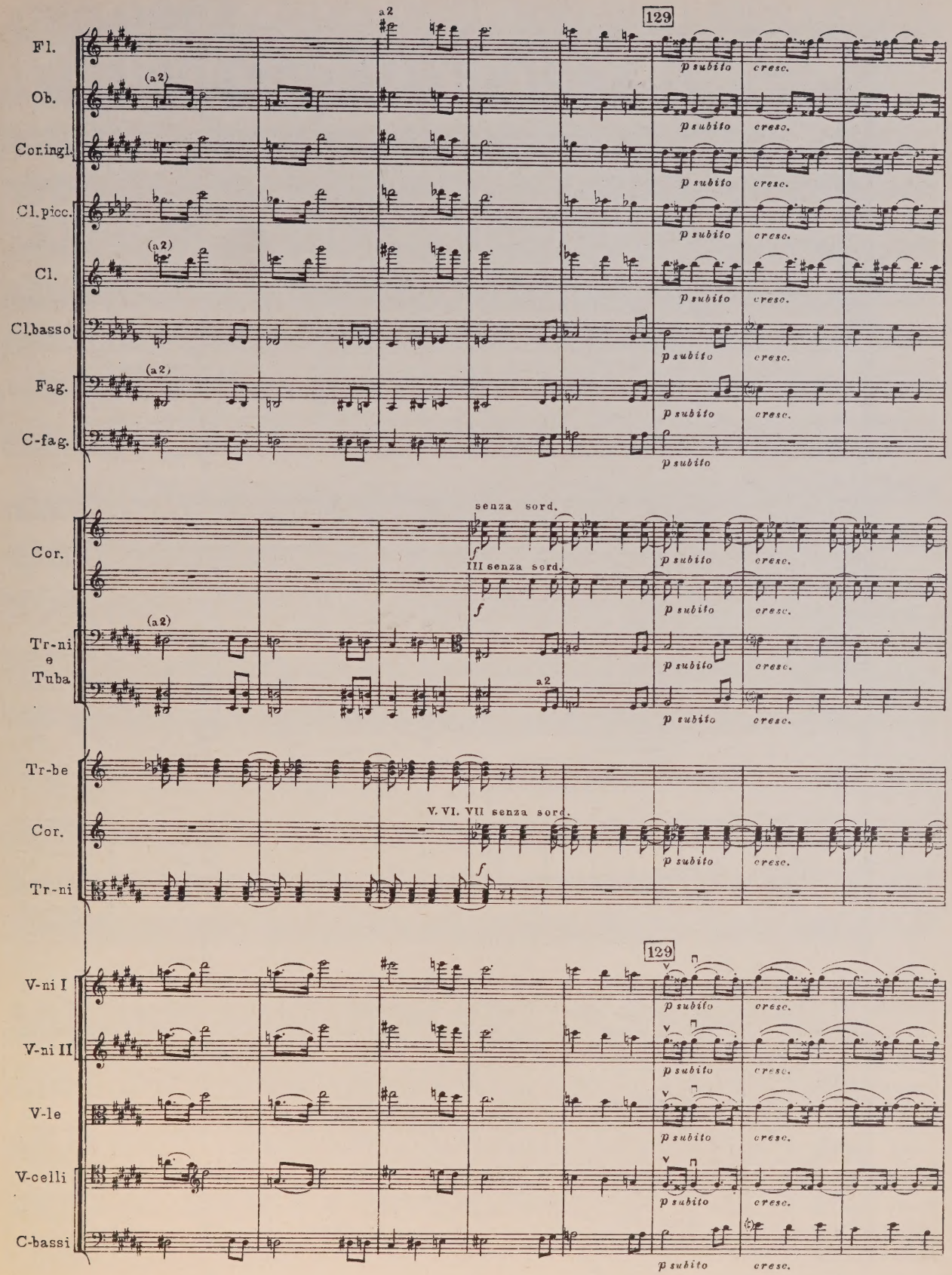

Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
V. VI. Cor. VII. VIII
V-ni I
V-ni II
V-le
V-celli
C-bassi
125
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cor.
Tr-be IV. V. VI
V-ni I
V-ni II
V-le
a2
SOLI
SOLI
cresc.
espr.
con sord.

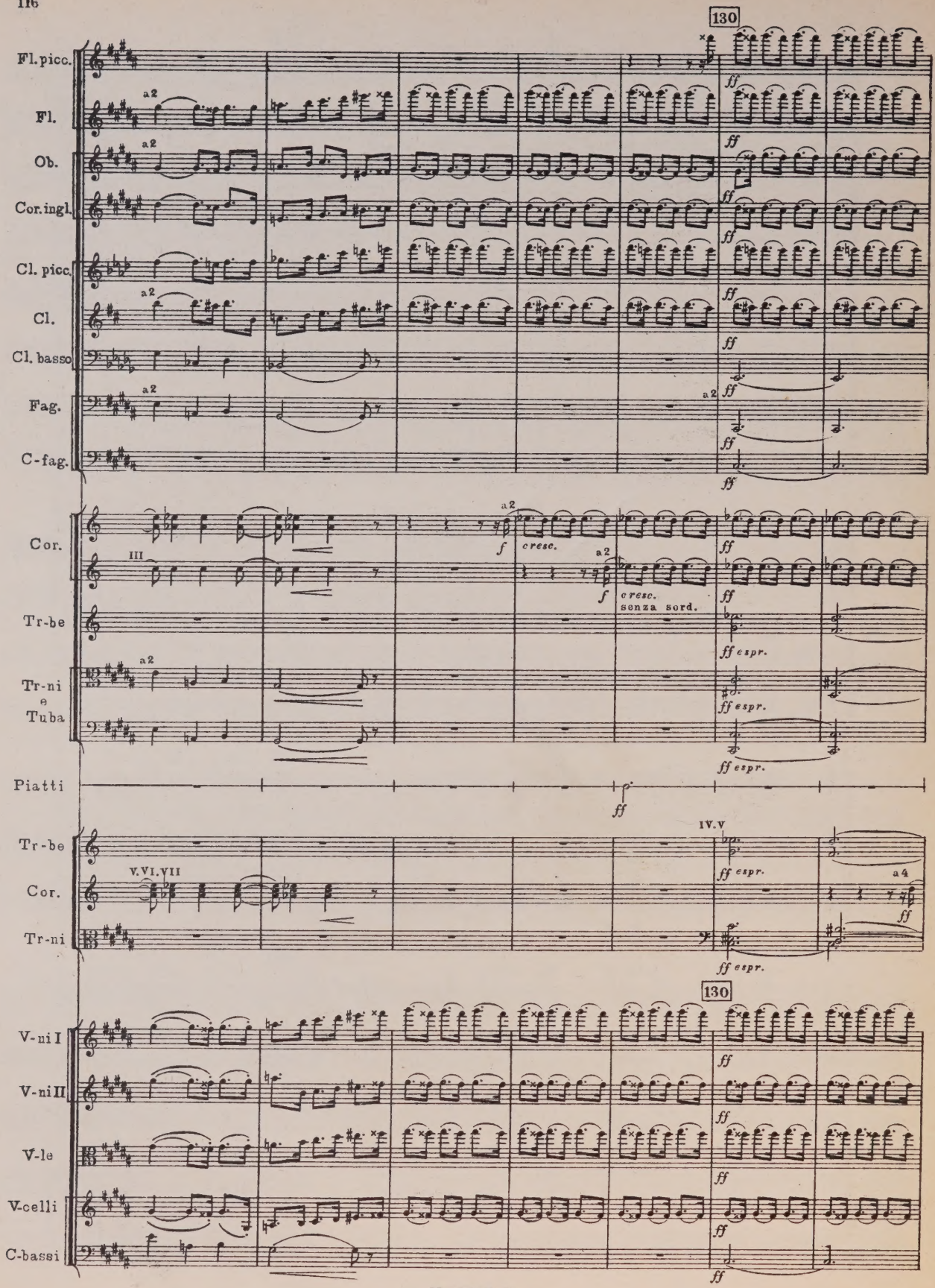

Cor.
(a2)
(a2)
Tr-be
V-ni I
V-ni II
V-le
126
Ob.
Cl.
Fag.
ff
Cor.
(a2)
(a2)
ff
I.II
Tr-be
sf
Tr-ni
e
Tuba
sf
Tamburo
ff
Tr-be
126
V-ni I
V-ni II
V-le
V-celle
C bassi
sf

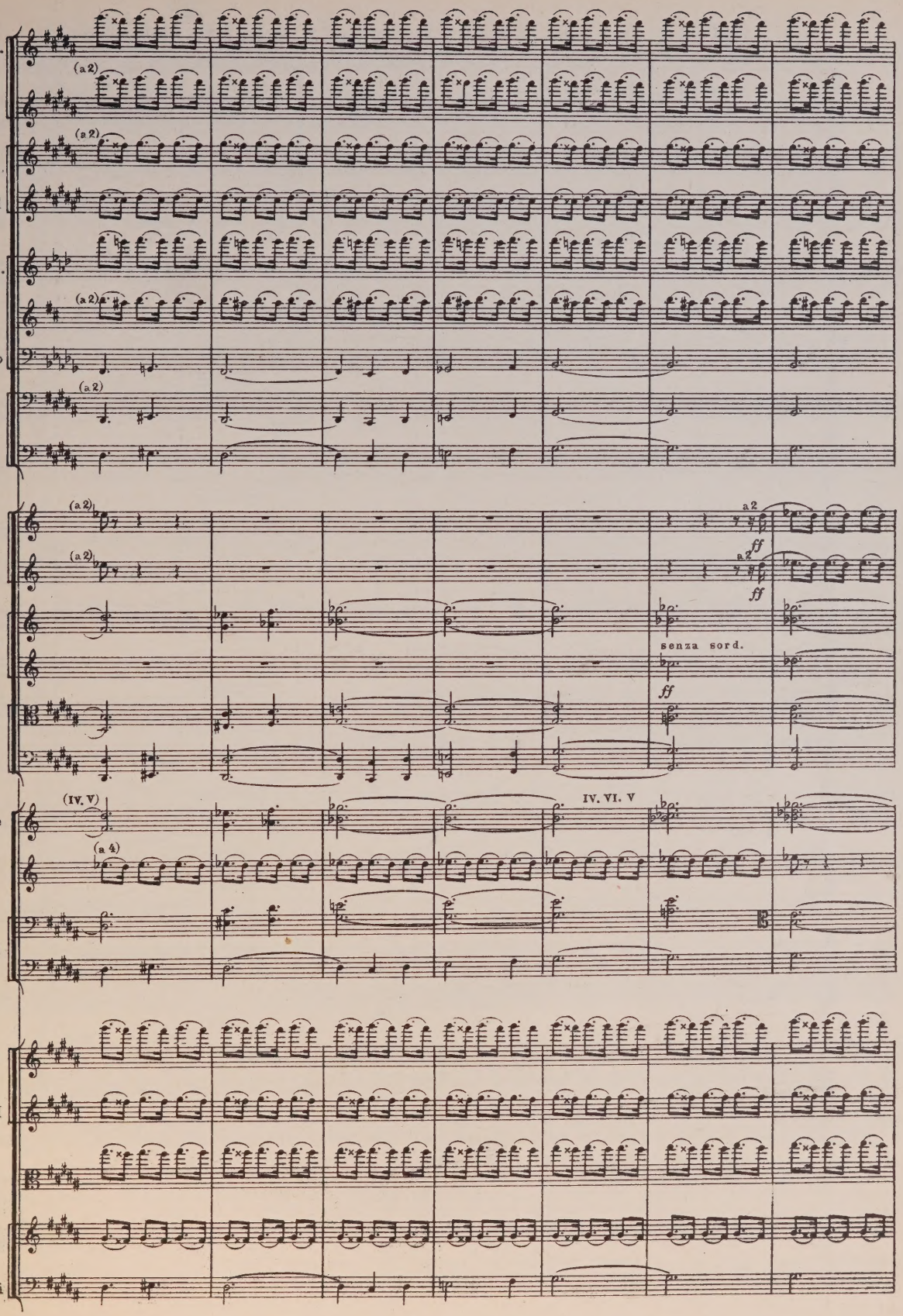

Ob.
Cl.
Fag.
Cor.
a2
Tr-be
I.II
sf
Tr-ni
e
Tuba
Tamburo
V.VII
VI.VIII
V-ni I
V-ni II
V-le
V-celli
C-bassi
127
(a2)
I. II con sord. a2
III con sord.
ff
cresc.
sfp
IV. V. VI (con sord.)
a3

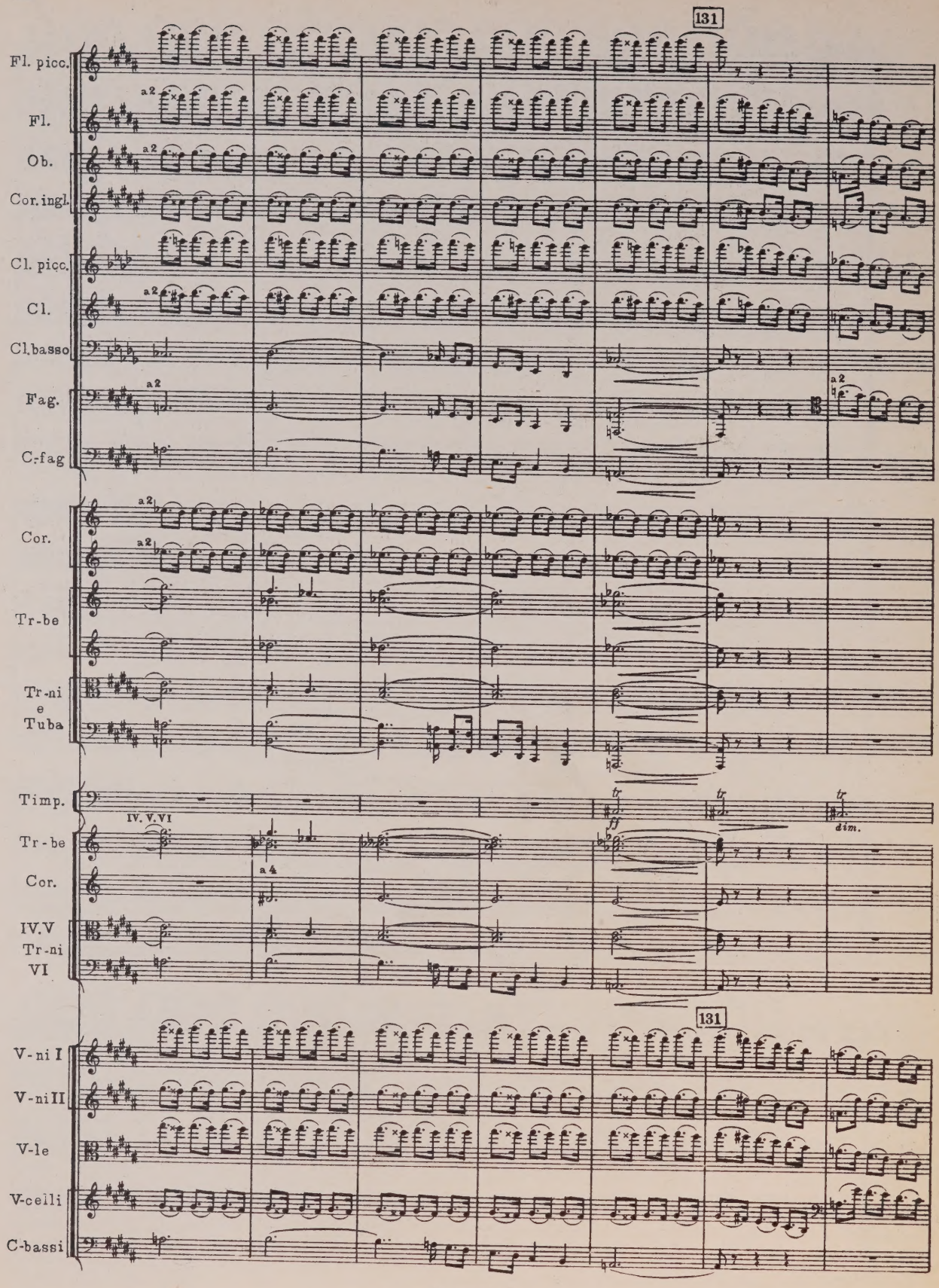

Ob.
Cl.
Fag.
Cor.
(a2)
(a2)
a2
I. II
Tr-be
Tr-ni
e
Tuba
sfp cresc.
sfp cresc.
sfp cresc.
sfp cresc.
Tamburo
Tr-be
(a3)
(V. VII
VI. VIII)
Cor.
sfp cresc.
ff
a 4
sfp cresc.
V-ni I
V-ni II
V-le
V-celli
C-bassi

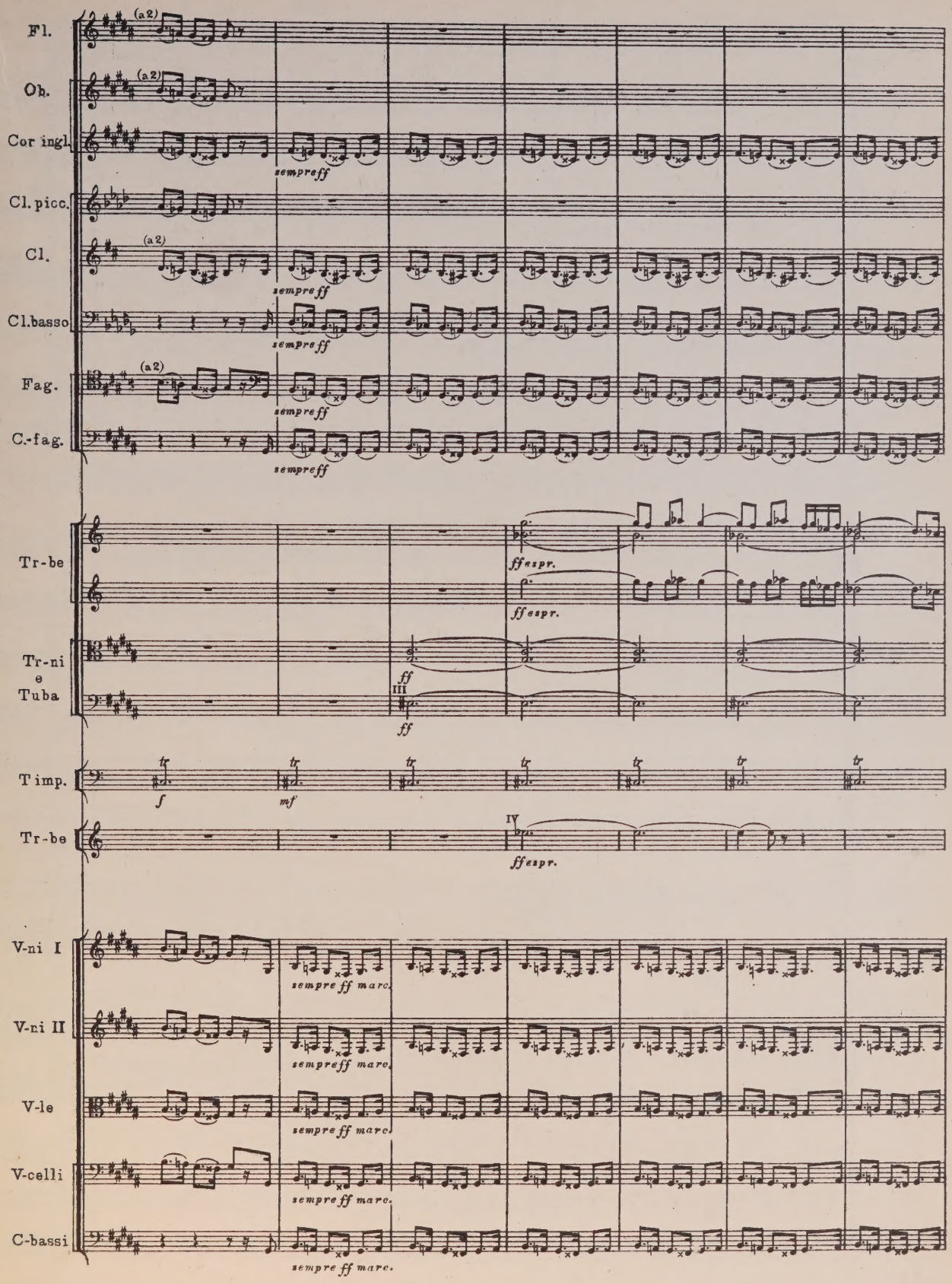

128
Ob.
Cor. ing.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Tamburo
Tr-be
Cor.
Tr-ni
senza sord.
128
V-ni I
V-ni II
V-le
V-celli
C-bassi

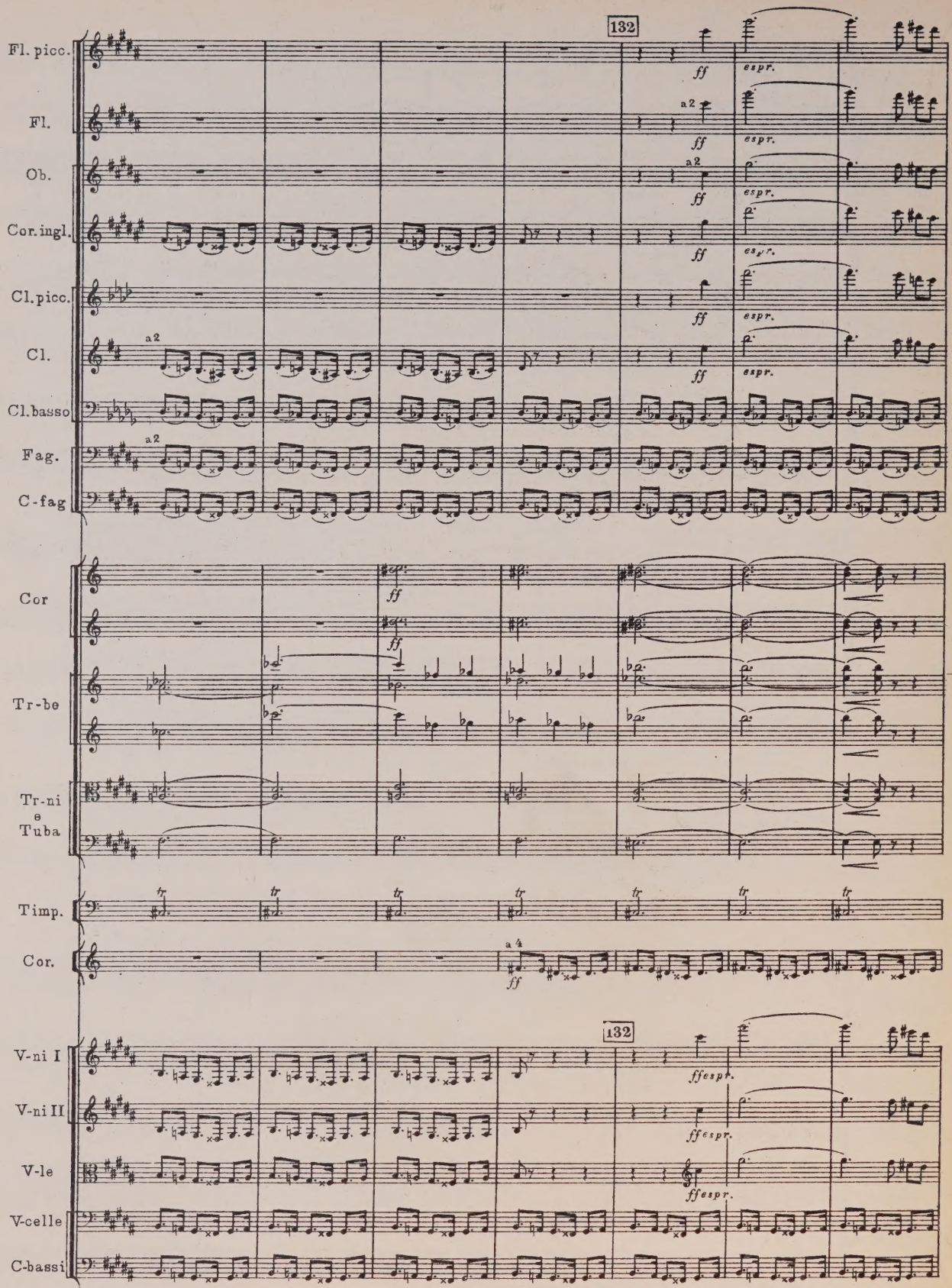

Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-ni e Tuba
Tr-be
Cor.
Tr-ni
V-ni I
V-ni II
V-le
V-celli
C-bassi
129
a2
(a2)
senza sord.
III senza sord.
V. VI. VII senza sord.
p subito
cresc.

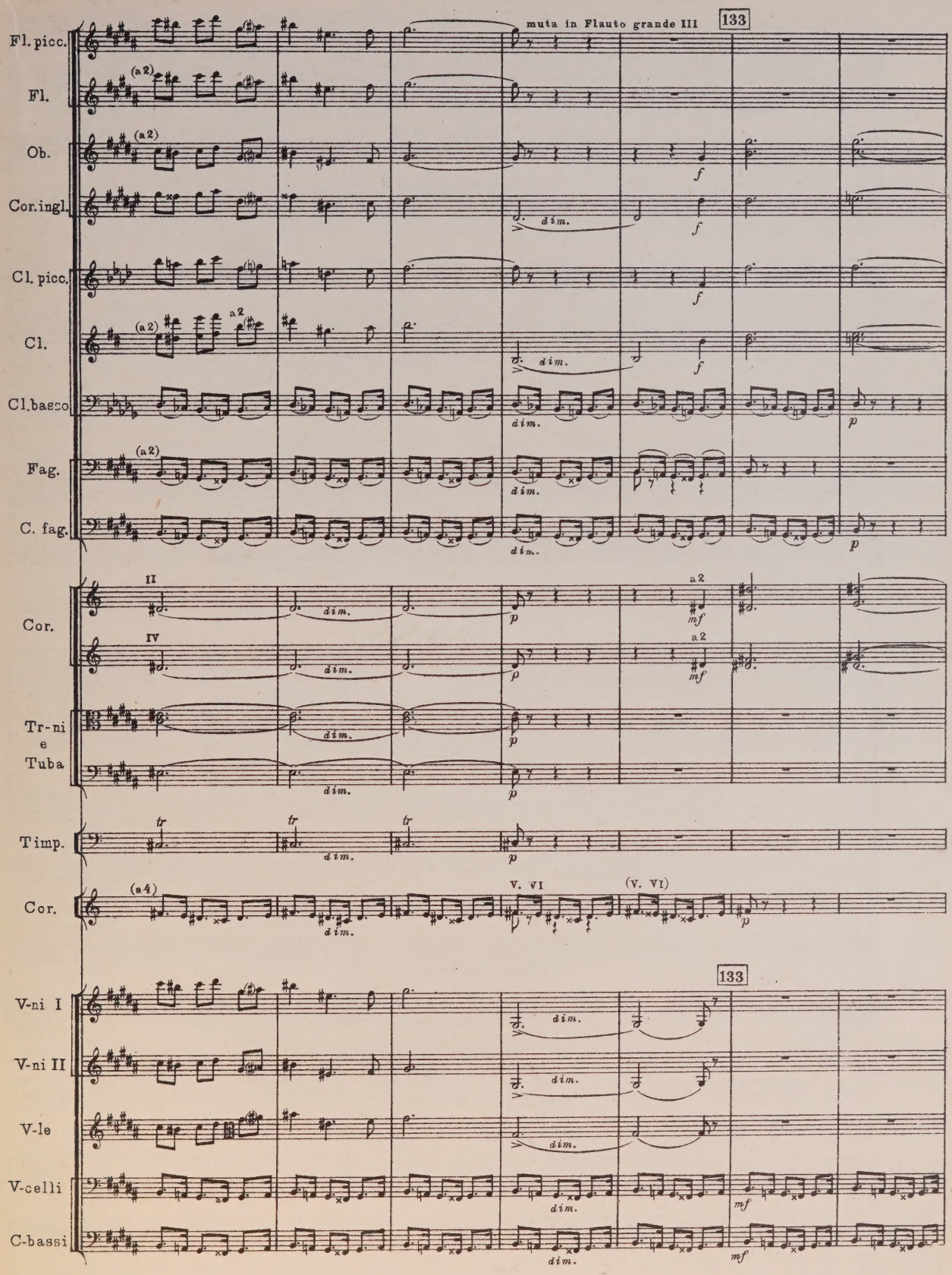

130
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
a2
ff
Cor.
Tr-be
Tr-ni e Tuba
Piatti
III
f
cresc.
cresc. senza sord.
ff espr.
V. VI. VII
IV. V
a4
V-ni I
V-ni II
V-le
V-celli
C-bassi

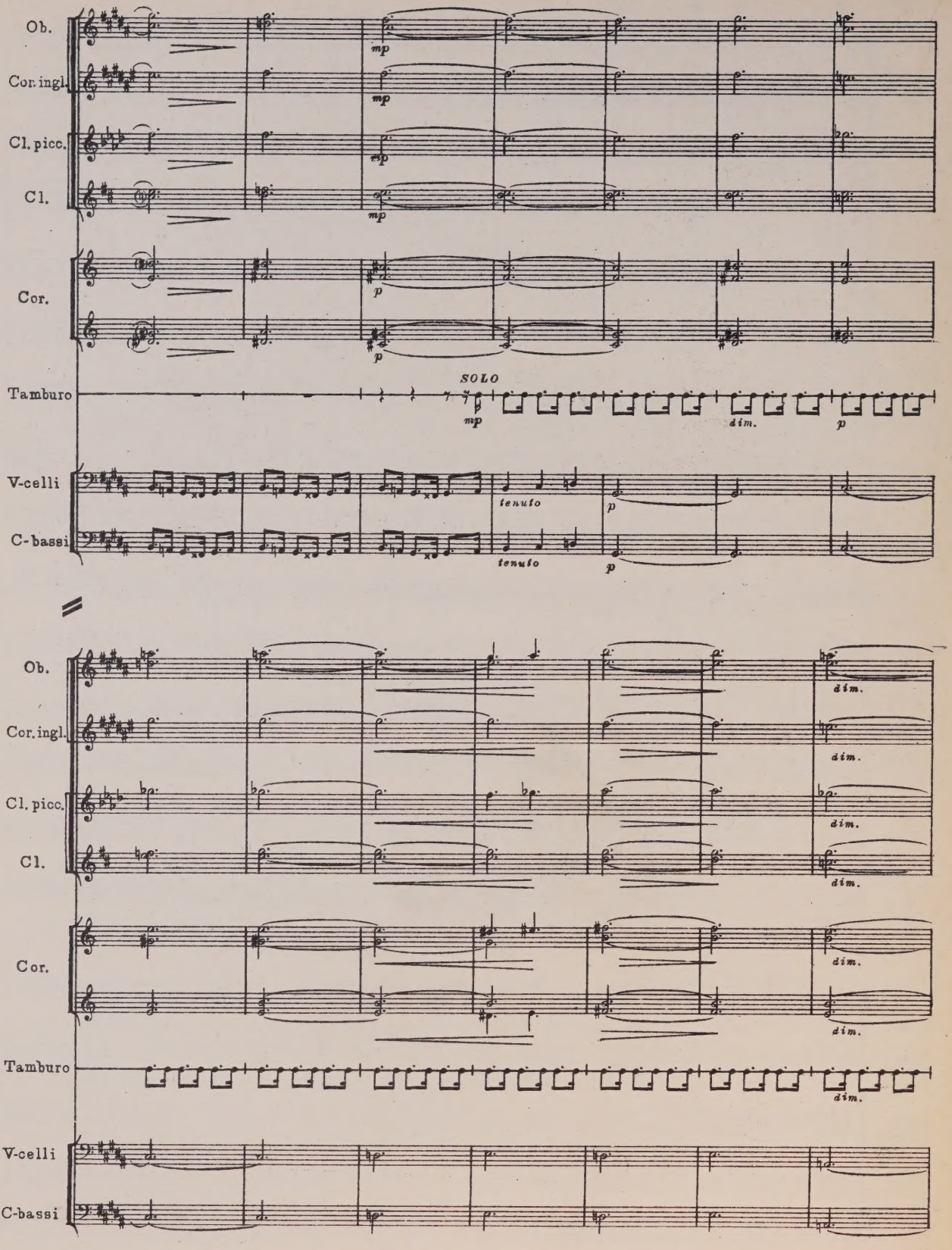

Fl. picc.
Fl.
Ob.
Cor. ingl
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag
(a 2)
Cor.
Tr-be
Tr-ni e Tuba
a 2
ff
senza sord.
IV. VI. V
(IV. V)
(a 4)
Tr-be
Cor.
IV. V
Tr-ni IV
V-ni I
V-ni II
V-le
V-celli
C-bassi

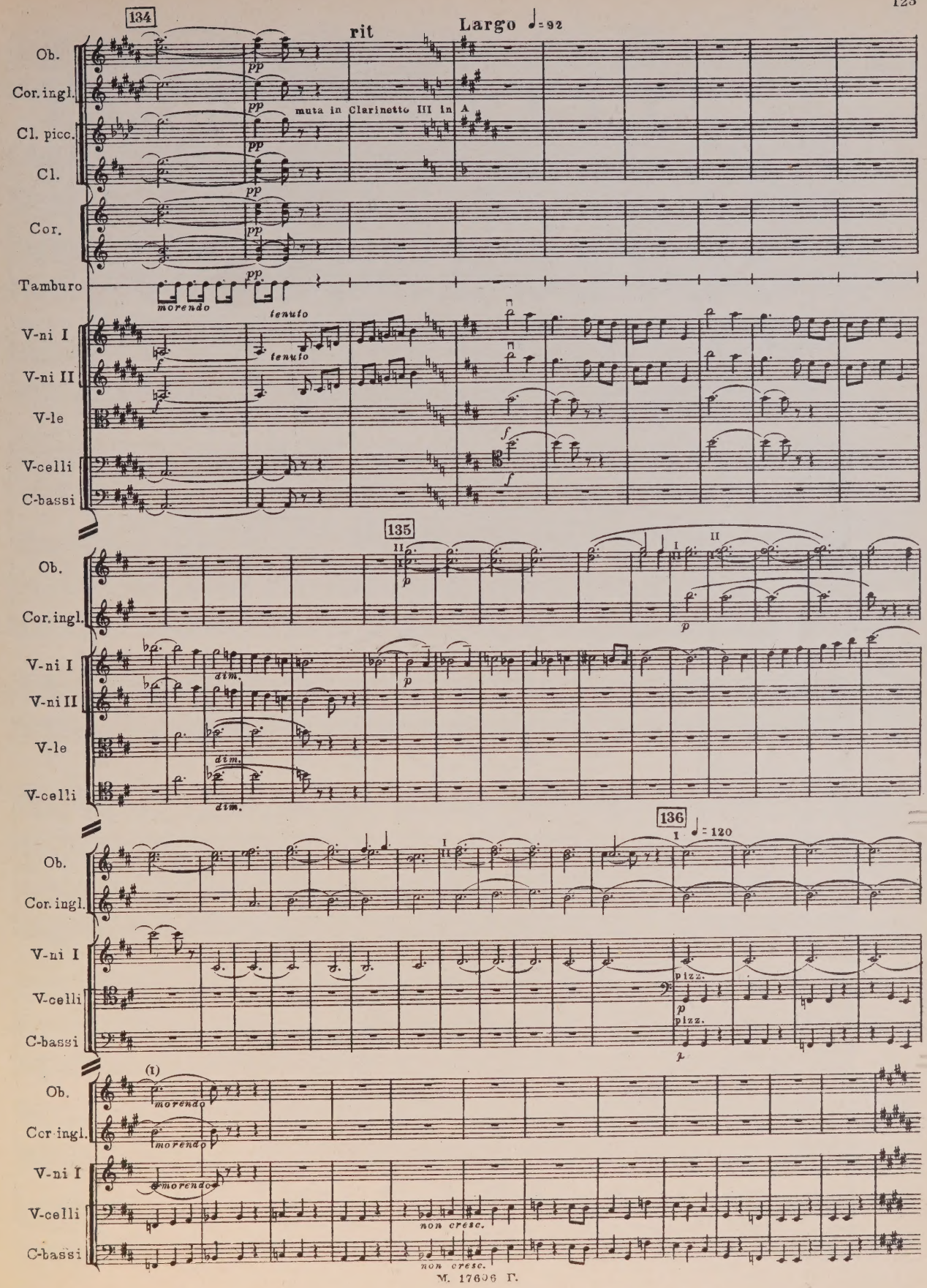

131
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C.-fag
a2
Cor.
Tr-be
Tr-ni e Tuba
Timp.
IV. V. VI
a 4
IV. V Tr-ni VI
ff
dim.
V-ni I
V-ni II
V-le
V-celli
C-bassi

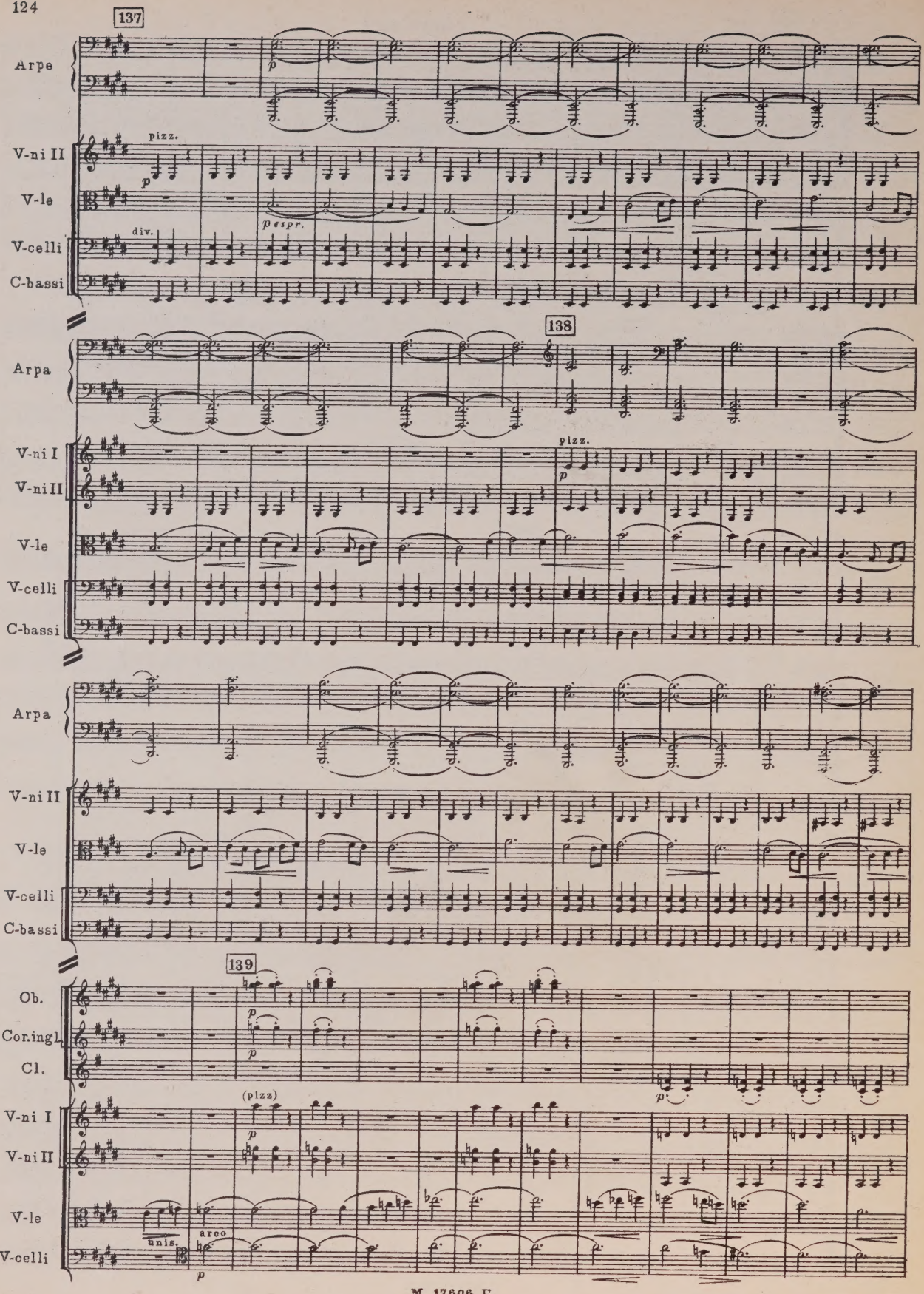

Fl.
Ob.
Cor ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C.-fag.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-be
V-ni I
V-ni II
V-le
V-celli
C-bassi
(a2)
sempre ff
ff espr.
ff
III
IV
f
mf
sempre ff marc.

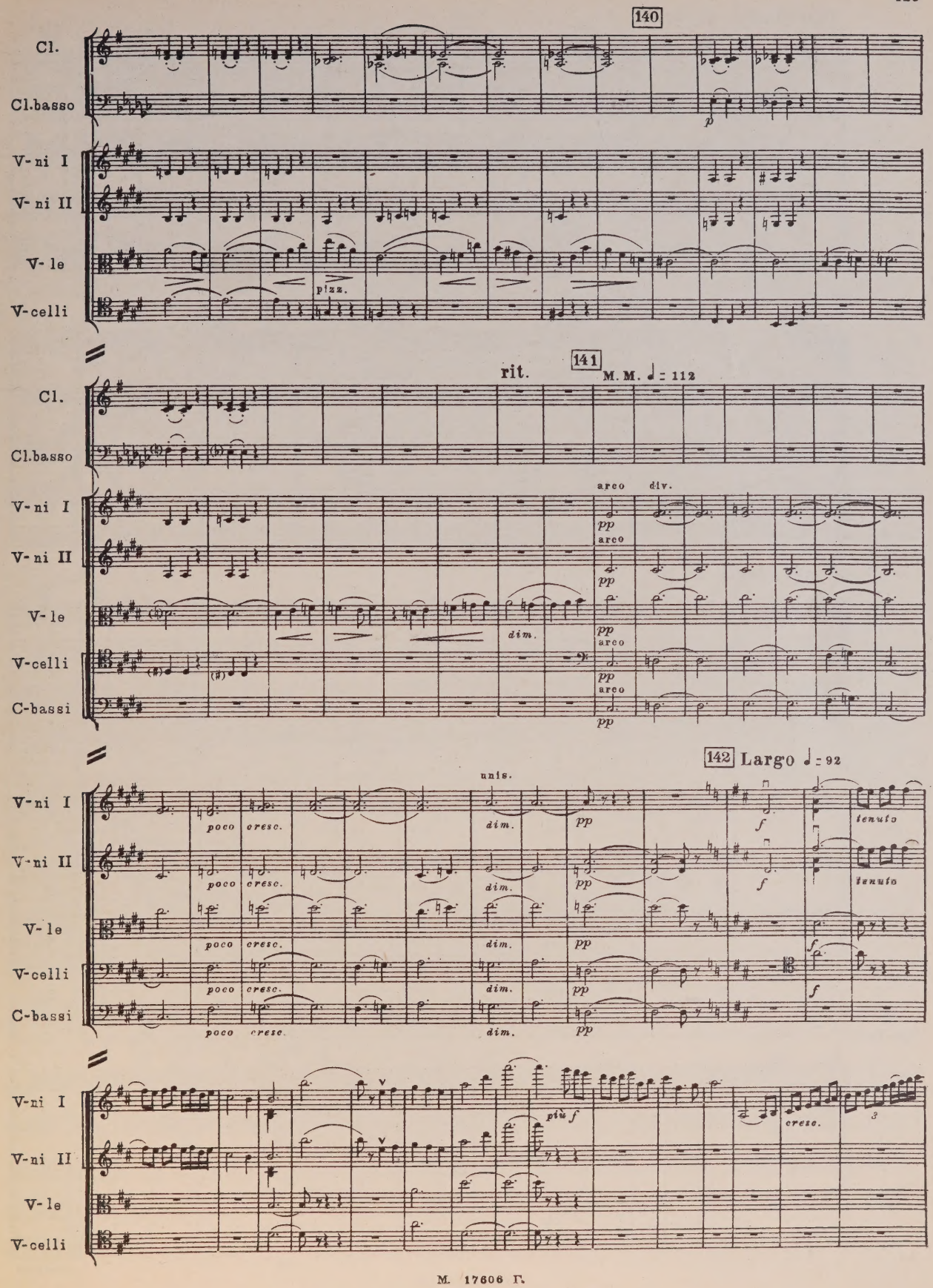

132
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag
Cor
Tr-be
Tr-ni e Tuba
Timp.
Cor.
V-ni I
V-ni II
V-le
V-celle
C-bassi
ff
espr.
a2
a 4

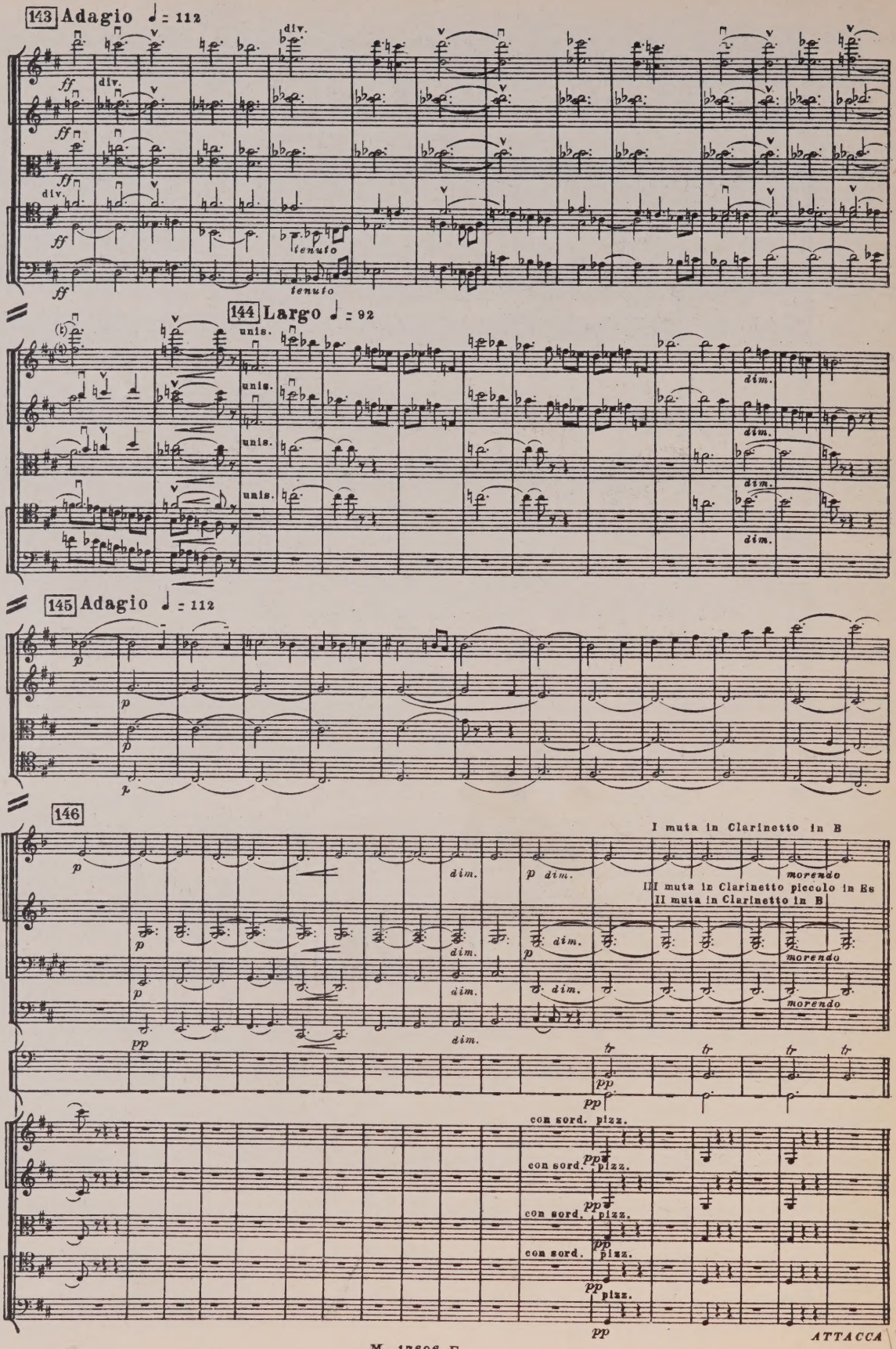

muta in Flauto grande III
133
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Tr-ni e Tuba
Timp.
Cor.
V-ni I
V-ni II
V-le
V-celli
C-bassi
(a2)
a2
II
IV
(a4)
V. VI
(V. VI)
dim.
f
p
mf
tr


Ob.
Cor. ingl.
Cl. picc.
Cl.
Cor.
Tamburo
V-celli
C-bassi
mp
p
SOLO
dim.
tenuto

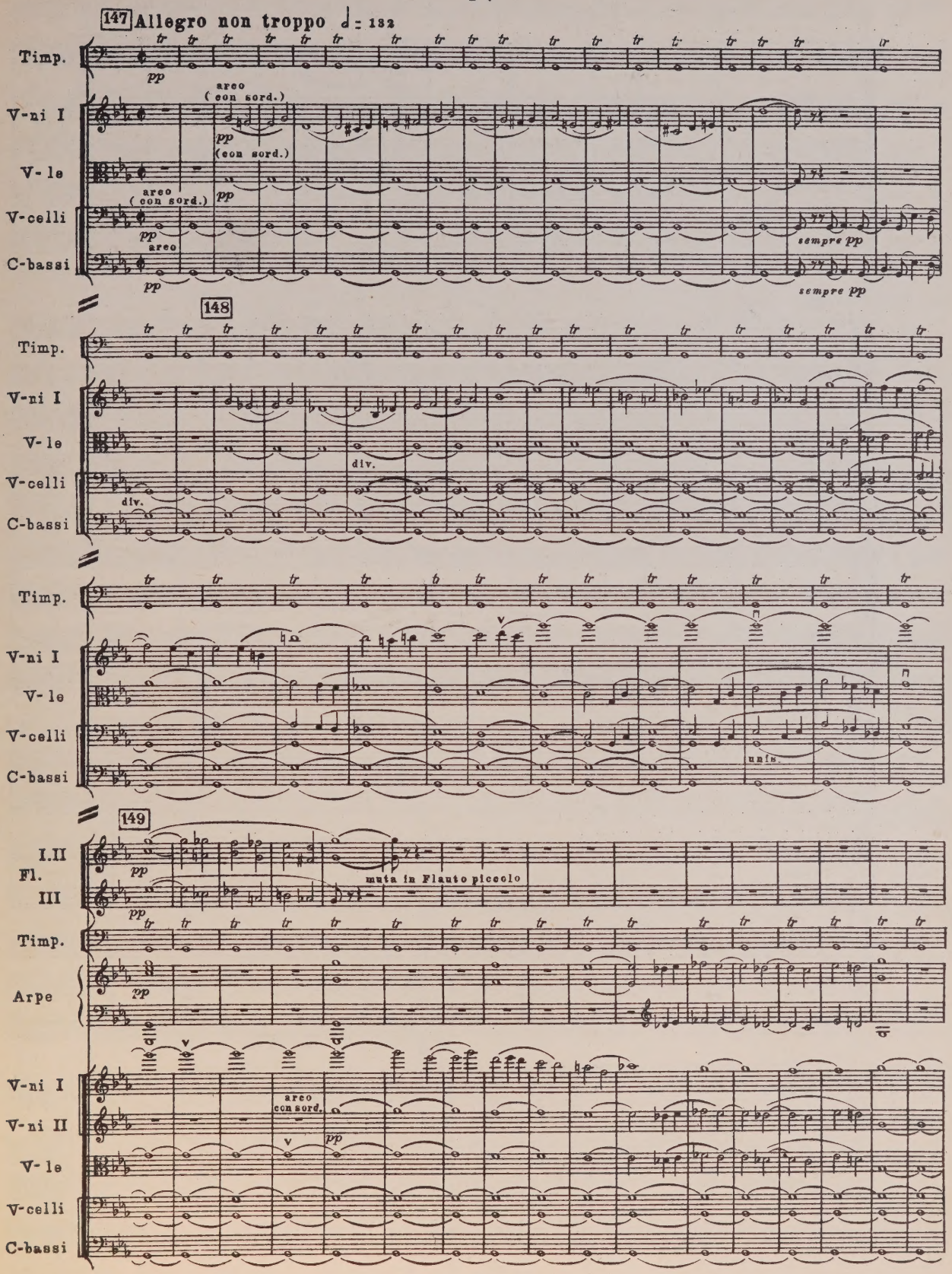

134
rit
Largo ♩= 92
Ob.
Cor. ingl.
Cl. picc.
muta in Clarinetto III in A
Cl.
Cor.
Tamburo
morendo
tenuto
V-ni I
V-ni II
V-le
V-celli
C-bassi
135
dim.
136
♩= 120
pizz.
non cresc.

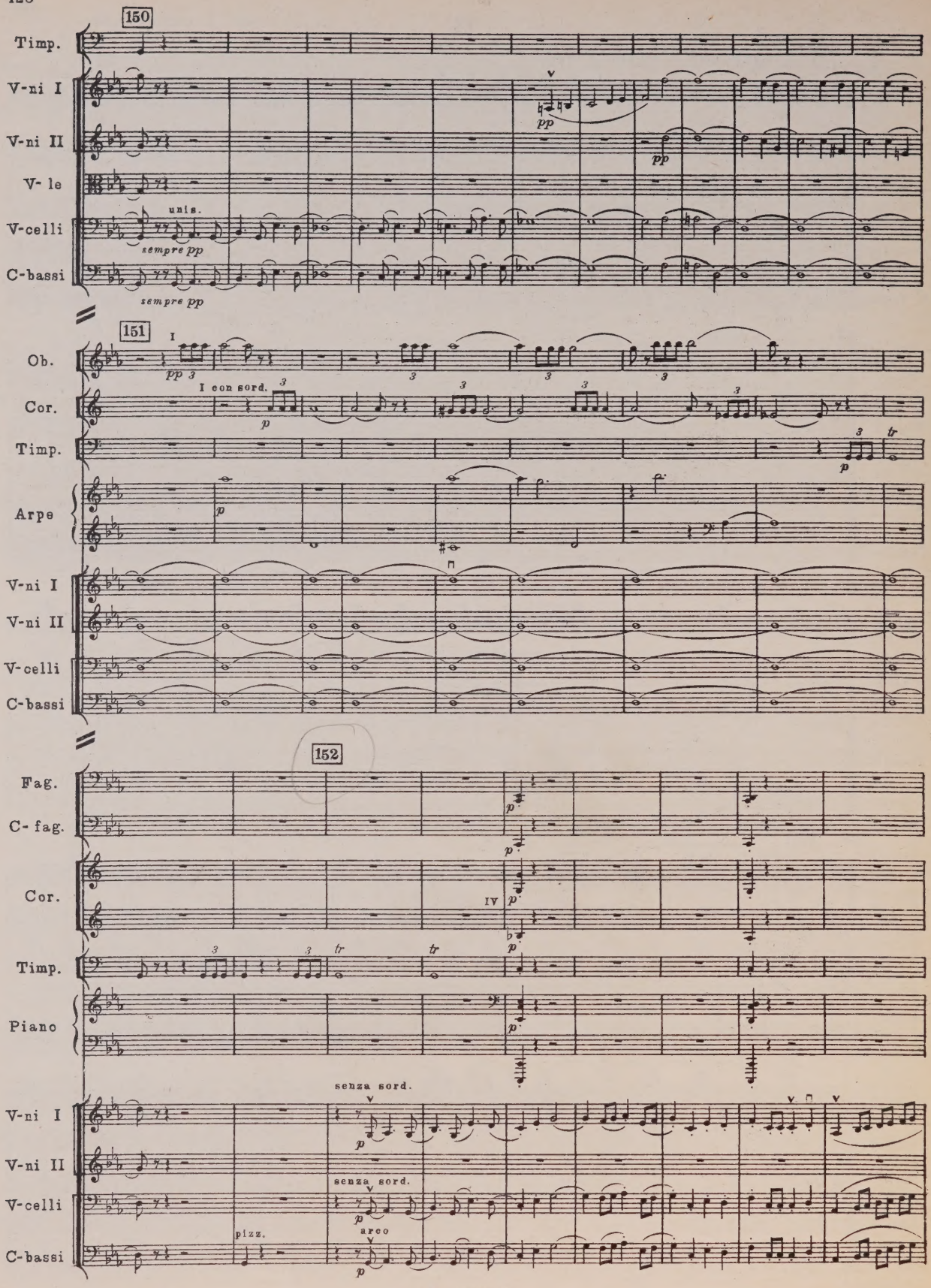

137
Arpe
p
pizz.
V-ni II
p
V-le
p espr.
div.
V-celli
C-bassi
138
Arpa
V-ni I
V-ni II
pizz.
p
V-le
V-celli
C-bassi
Arpa
V-ni II
V-le
V-celli
C-bassi
139
Ob.
Cor.ingl.
Cl.
p
p
p
V-ni I
V-ni II
(pizz)
p
V-le
unis.
arco
V-celli
p


140
Cl.
Cl.basso
V-ni I
V-ni II
V-le
V-celli
p
pizz.
141
rit.
M. M. ♩ = 112
arco
div.
pp
dim.
C-bassi
142 Largo ♩ = 92
unis.
poco cresc.
tenuto
f
più f
cresc.


143 Adagio ♩ = 112
V-ni I
V-ni II
V-le
V-celli
C-bassi
div.
ff
tenuto
144 Largo ♩ = 92
unis.
dim.
145 Adagio ♩ = 112
p
146
I
Cl.
II III
Cl.basso
C-fag.
Timp.
Tam-tam
I muta in Clarinetto in B
III muta in Clarinetto piccolo in Es
II muta in Clarinetto in B
dim.
morendo
pp
tr
con sord.
pizz.
ATTACCA

IV


147 Allegro non troppo 𝅗𝅥 = 132
Timp.
V-ni I
V-le
V-celli
C-bassi
arco (con sord.)
(con sord.)
arco
sempre pp
148
div.
unis.
149
I.II
Fl.
III
muta in Flauto piccolo
Arpe
V-ni II
arco con sord.


150
Timp.
V-ni I
V-ni II
V- le
V-celli
C-bassi
unis.
sempre pp
sempre pp
pp
pp
151
Ob.
Cor.
Timp.
Arpe
V-ni I
V-ni II
V-celli
C-bassi
I
pp
I con sord.
p
p
p
152
Fag.
C- fag.
Cor.
Timp.
Piano
V-ni I
V-ni II
V-celli
C-bassi
IV
tr
tr
senza sord.
senza sord.
pizz.
arco

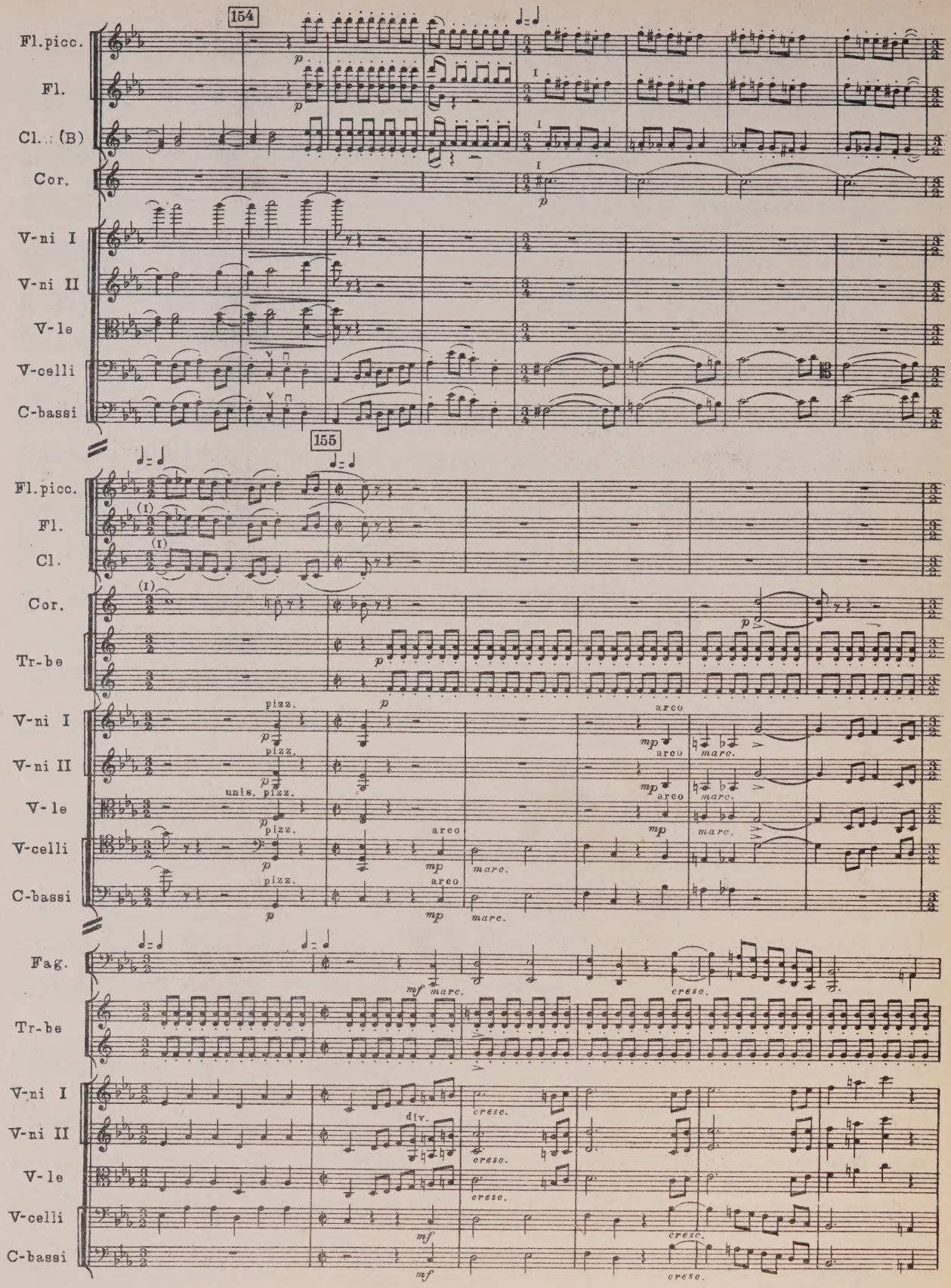
153

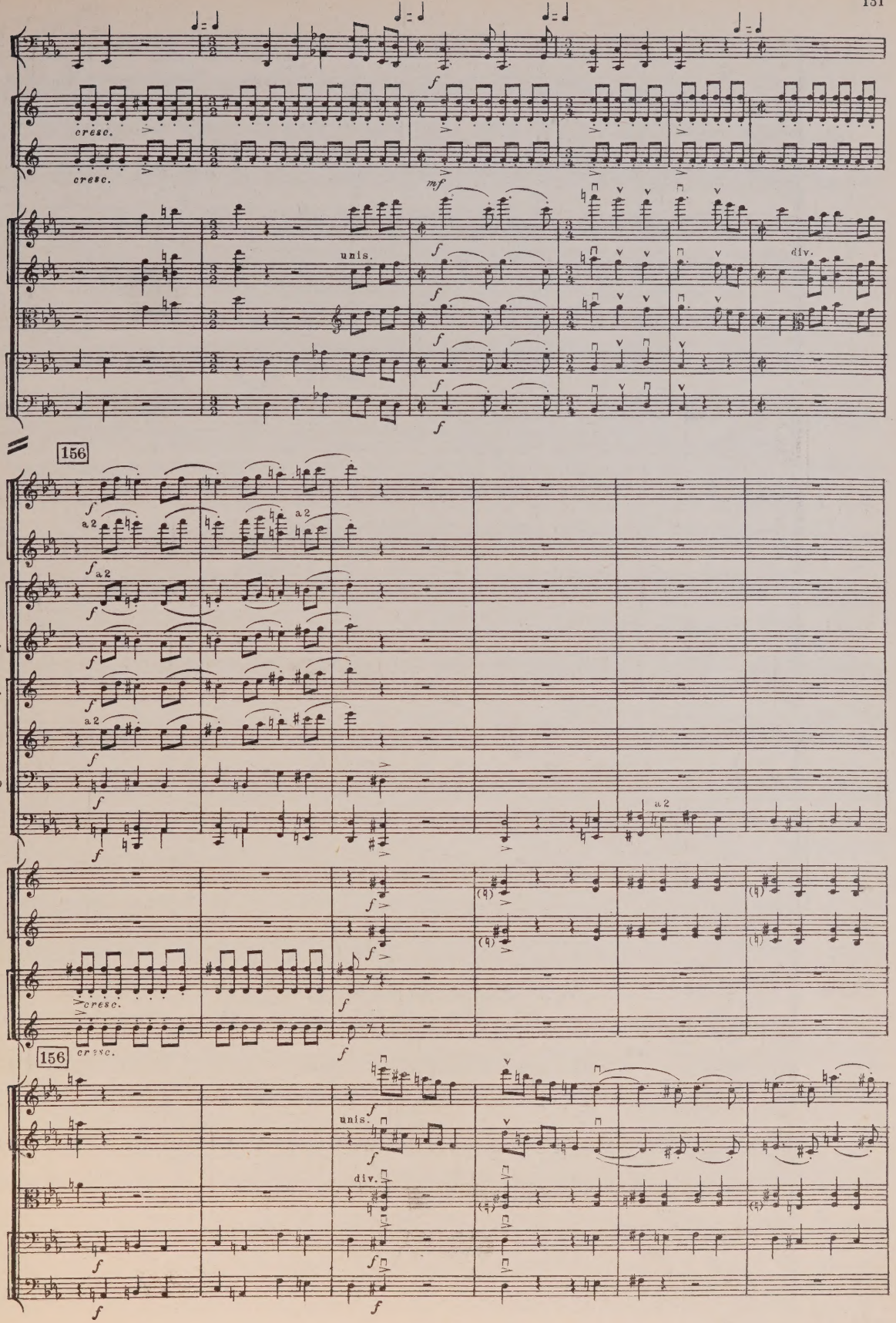
Fag.
C-fag.
Cor.
Timp.
Piano
V-ni I
V-ni II
V-le
V-celli
C-bassi

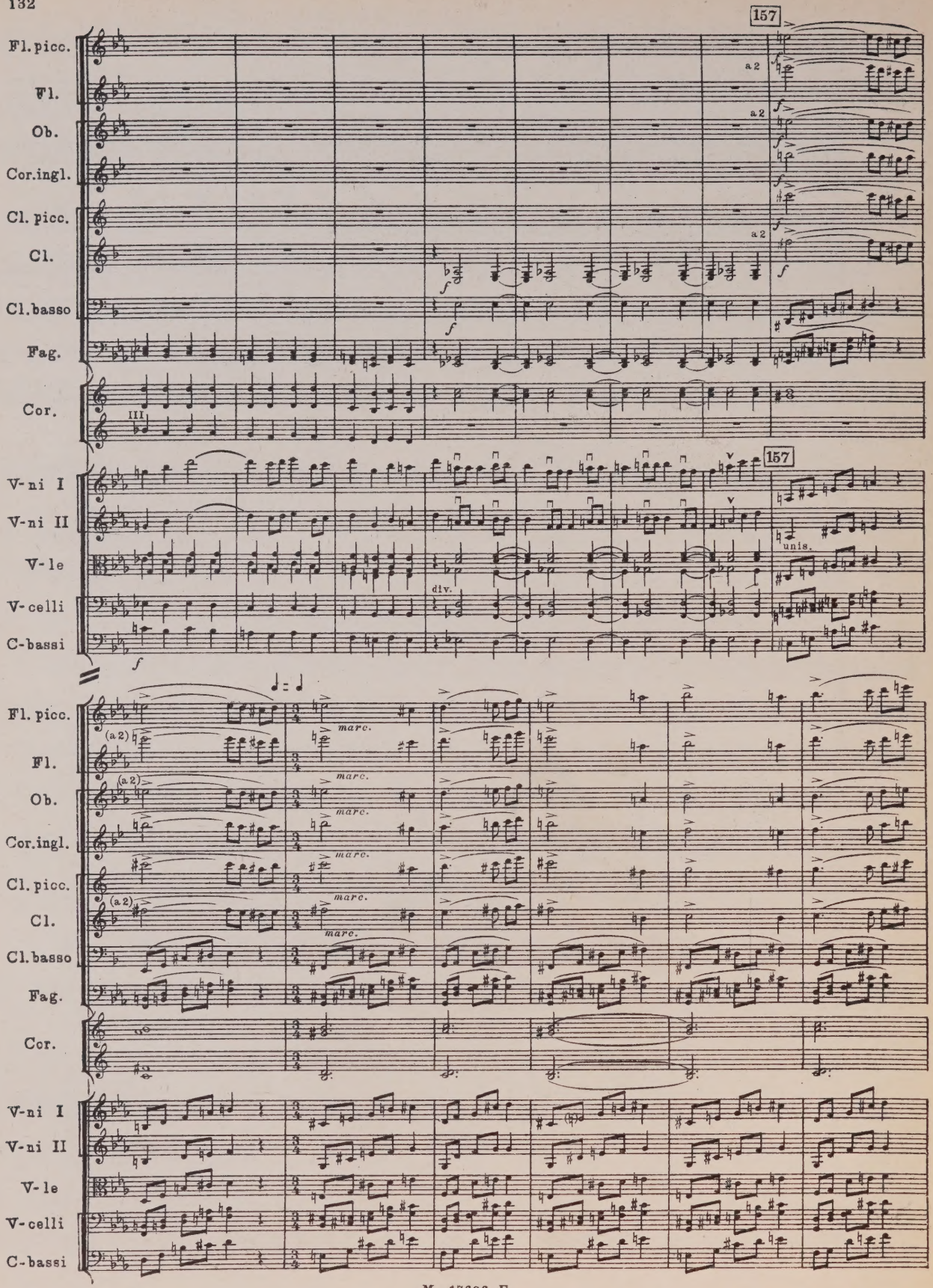
IV
II
senza sord.
senza sord.
p

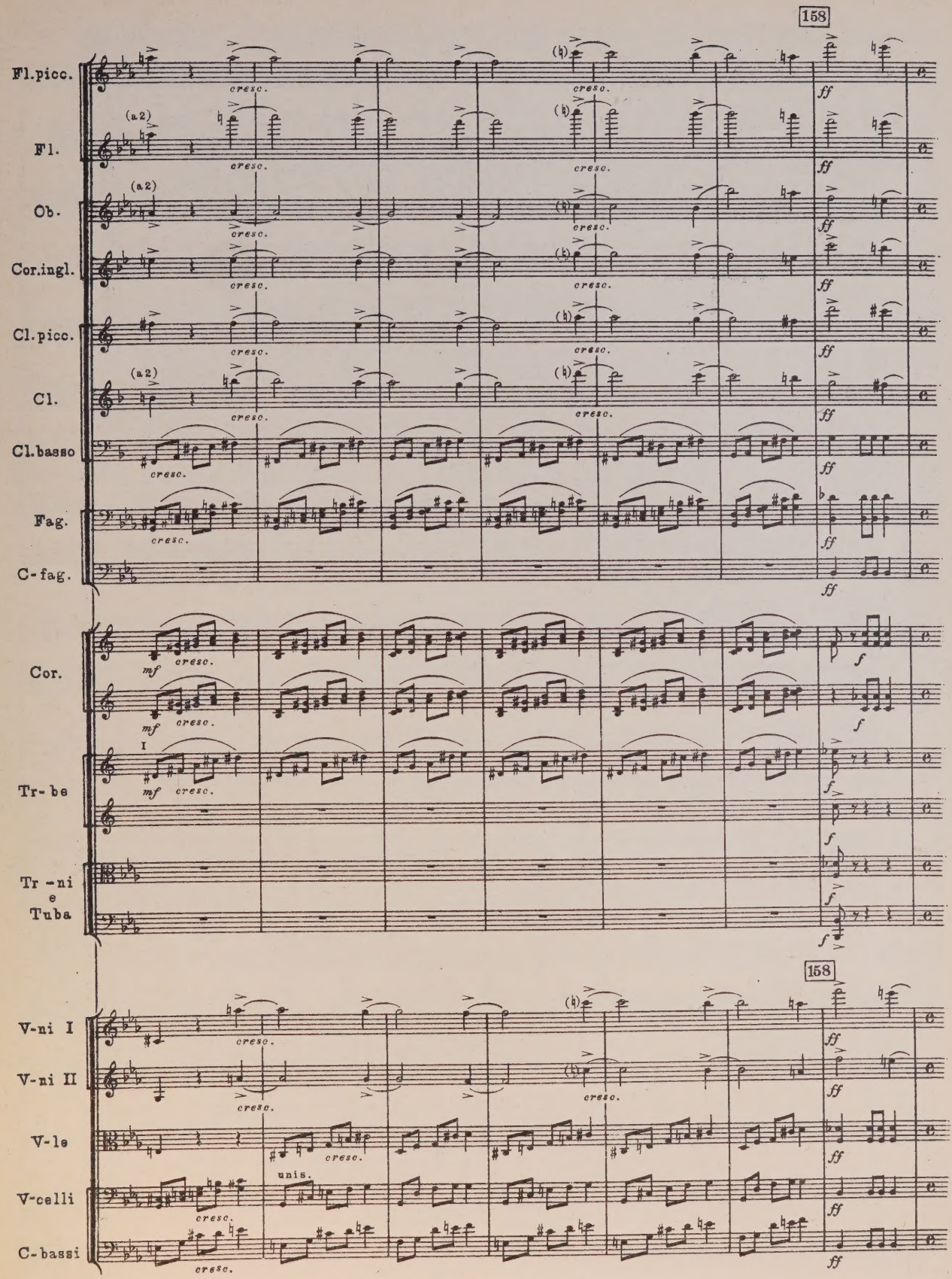
Cl.(in B)
Fag.
C-fag.
Cor.
Timp.
Piano
V-ni I
V-ni II
V-le
V-celli
C-bassi

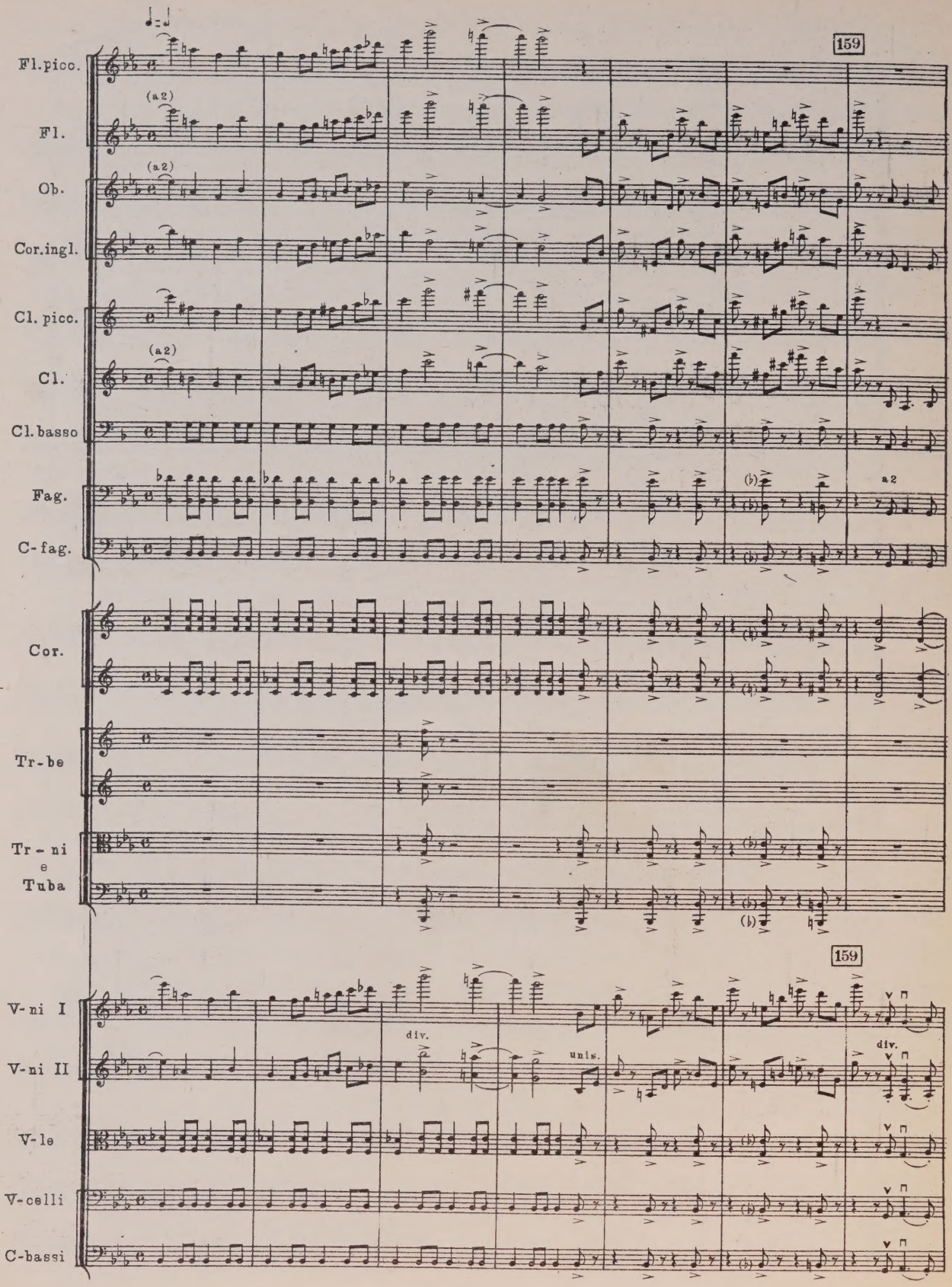
p
div.

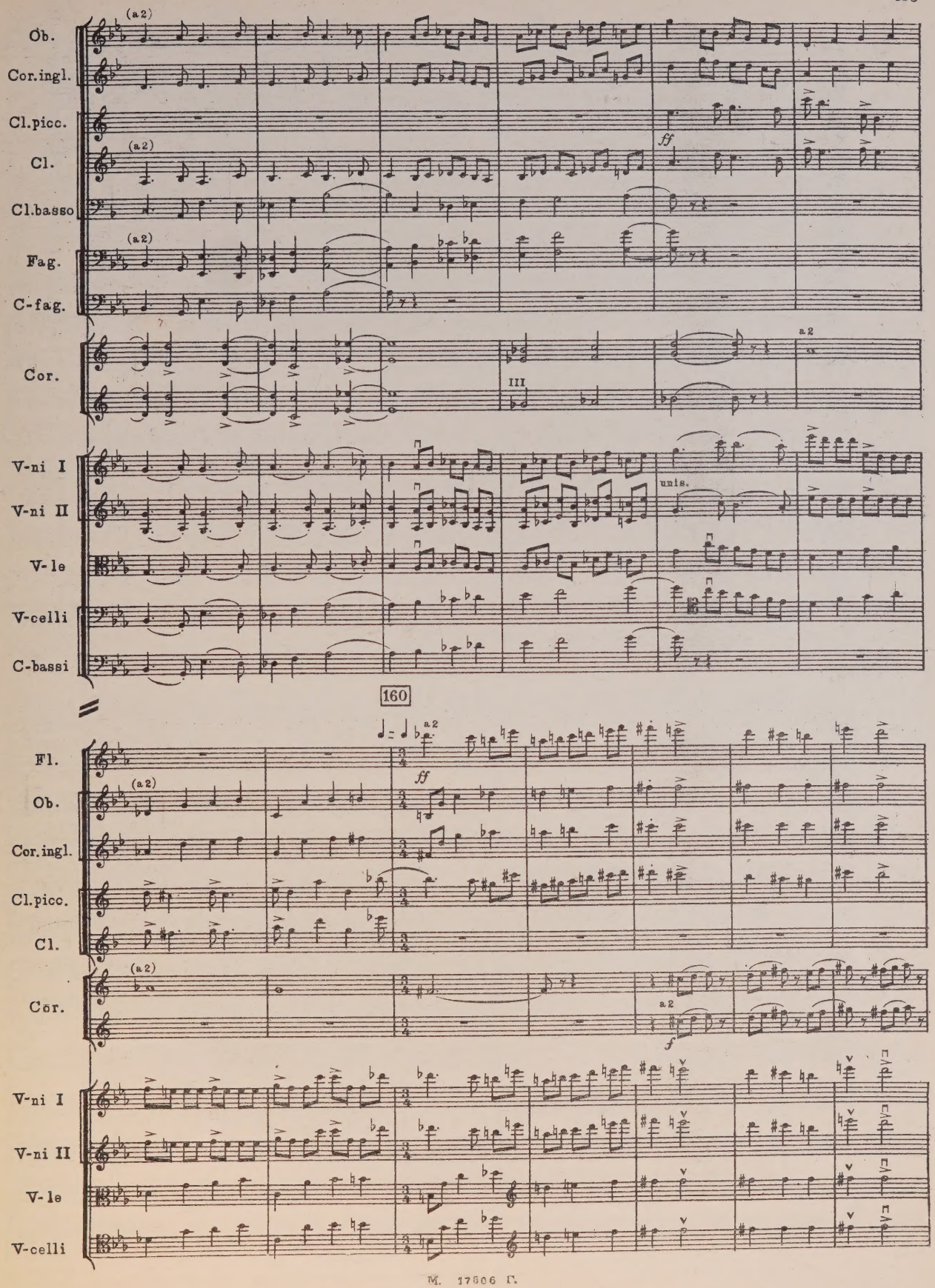

154
Fl.picc.
Fl.
Cl. (B)
Cor.
V-ni I
V-ni II
V-le
V-celli
C-bassi
155
Fl.picc.
Fl.
Cl.
Cor.
Tr-be
V-ni I
V-ni II
V-le
V-celli
C-bassi
Fag.
Tr-be
V-ni I
V-ni II
V-le
V-celli
C-bassi
pizz.
arco
unis.
div.
cresc.
marc.

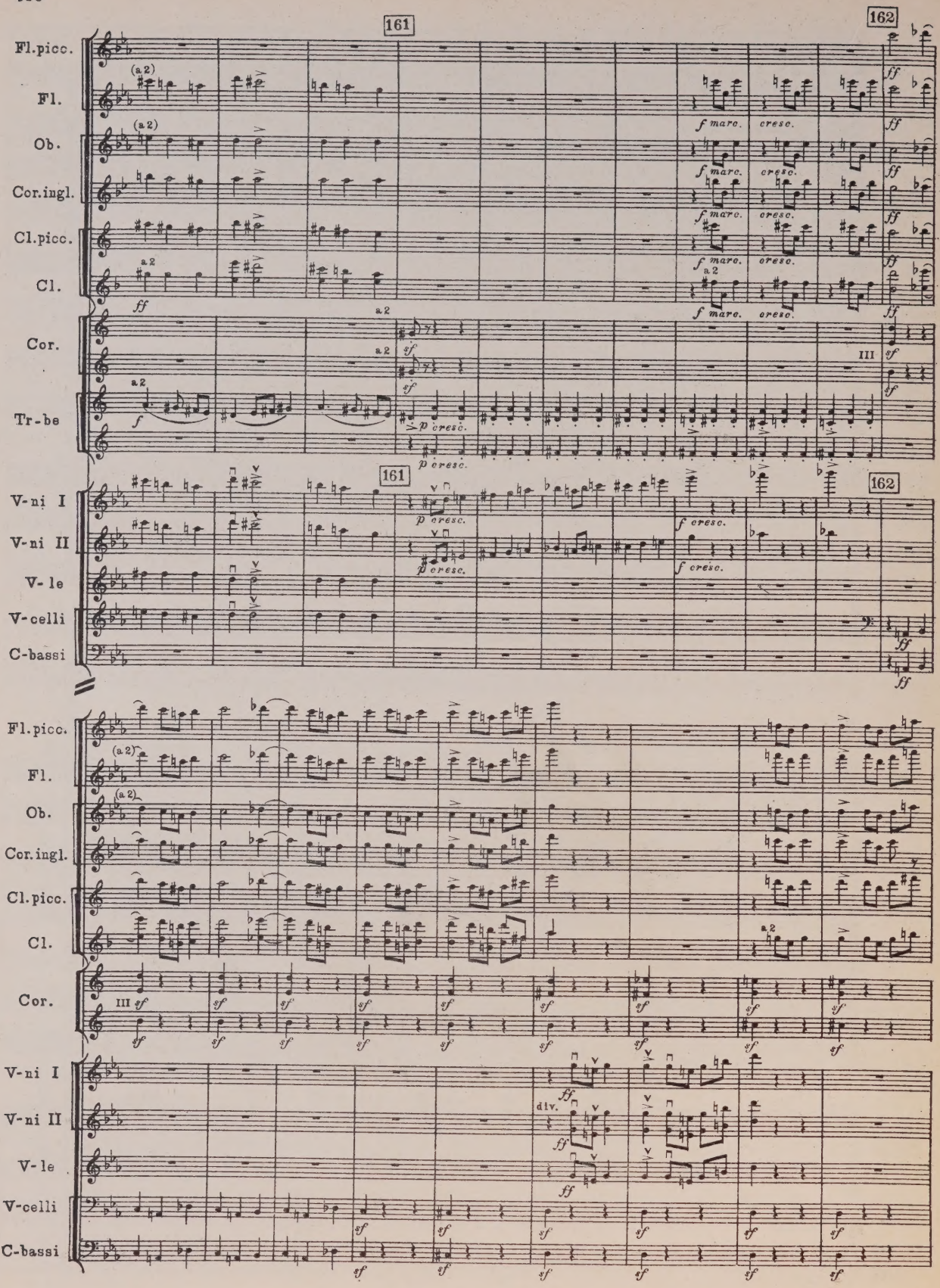

Fag.
Tr-be
cresc.
cresc.
V-ni I
V-ni II
V- le
V-celli
C-bassi
unis.
div.
156
Fl.picc.
Fl.
Ob.
Cor.ingl.
Cl. picc.
Cl.
Cl.basso
Fag.
a2
Cor.
Tr-be
cresc.
cresc.
156
V-ni I
V-ni II
V- le
V-celli
C-bassi
unis.
div.

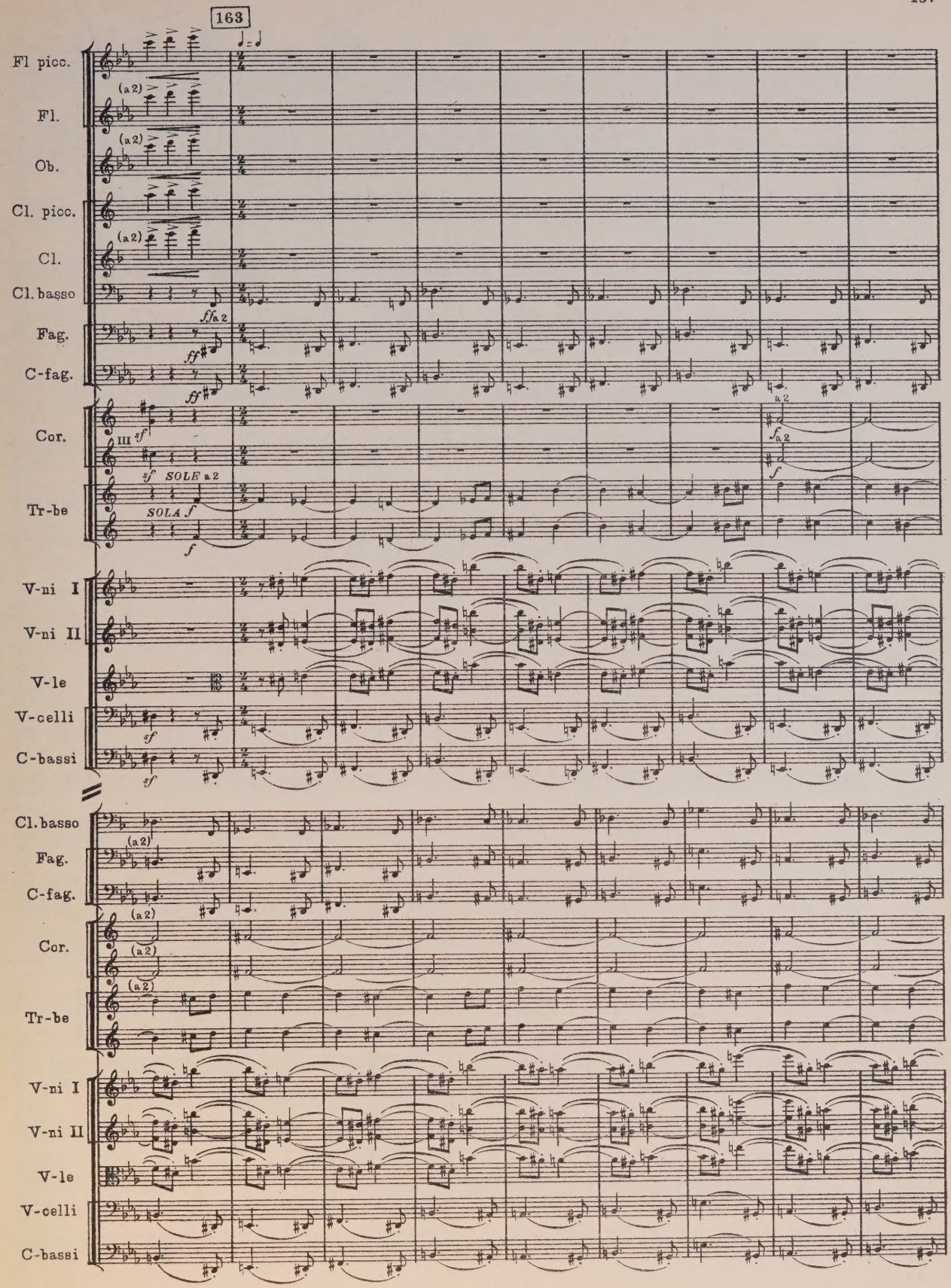

157
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
Cor.
V-ni I
V-ni II
V-le
V-celli
C-bassi
a 2
unis.
div.
marc.
(a 2)

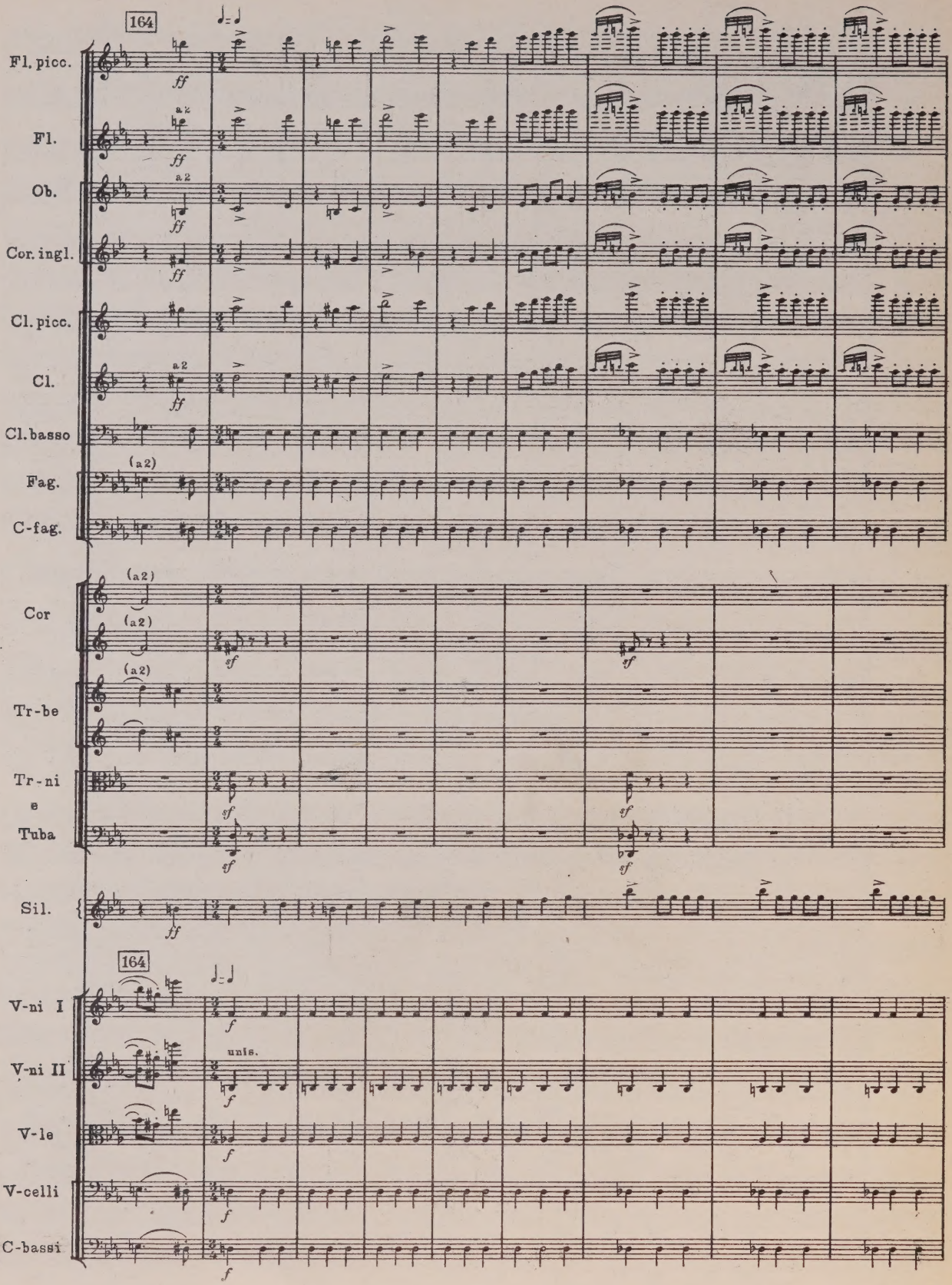

158
Fl.picc.
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
V-ni I
V-ni II
V-le
V-celli
C-bassi
(a2)
cresc.
ff
mf
f
unis.

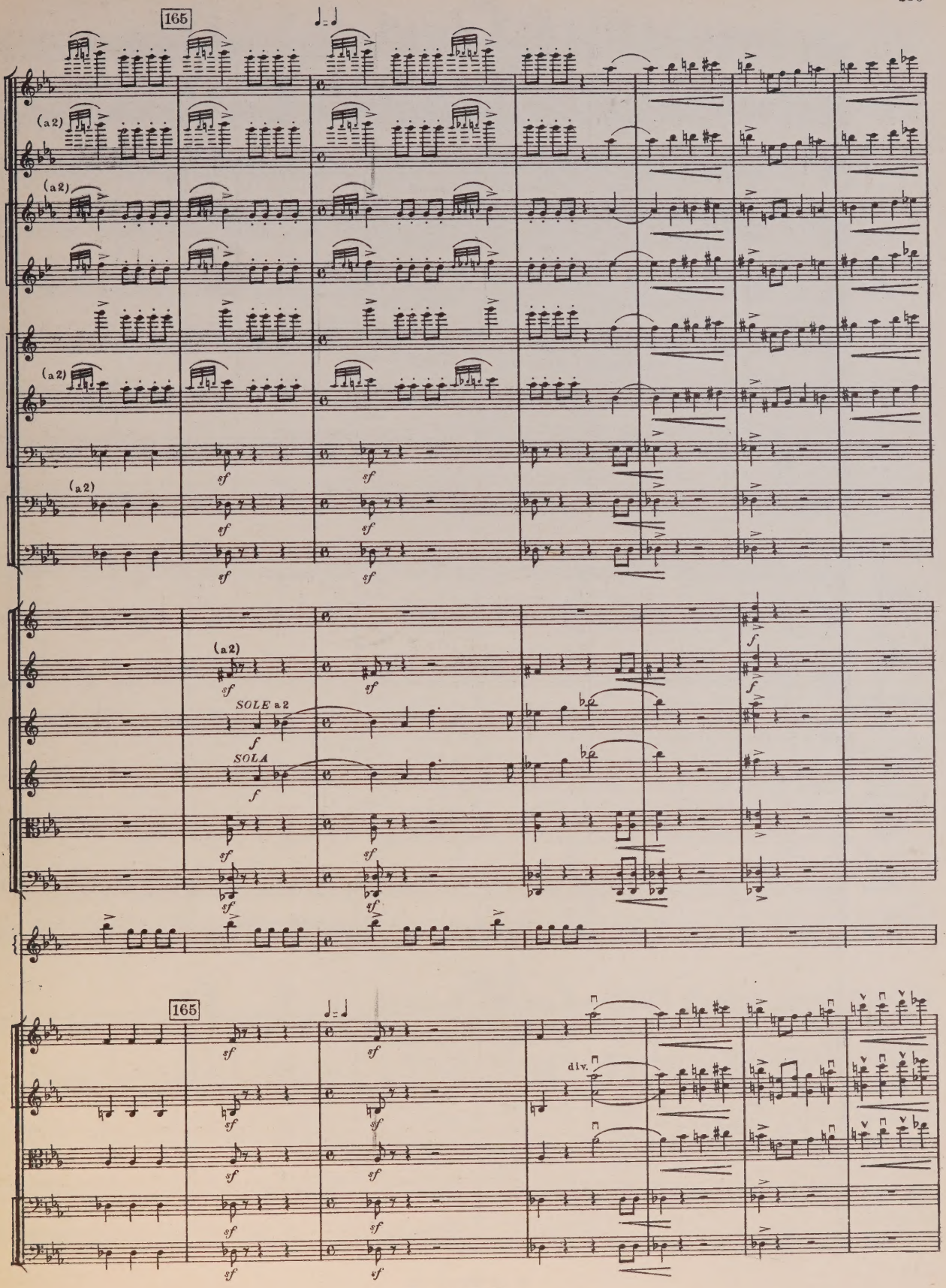

159
Fl.picc.
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
(a2)
a2
Cor.
Tr-be
Tr-ni
e
Tuba
159
V-ni I
V-ni II
V-le
V-celli
C-bassi
div.
unis.
div.

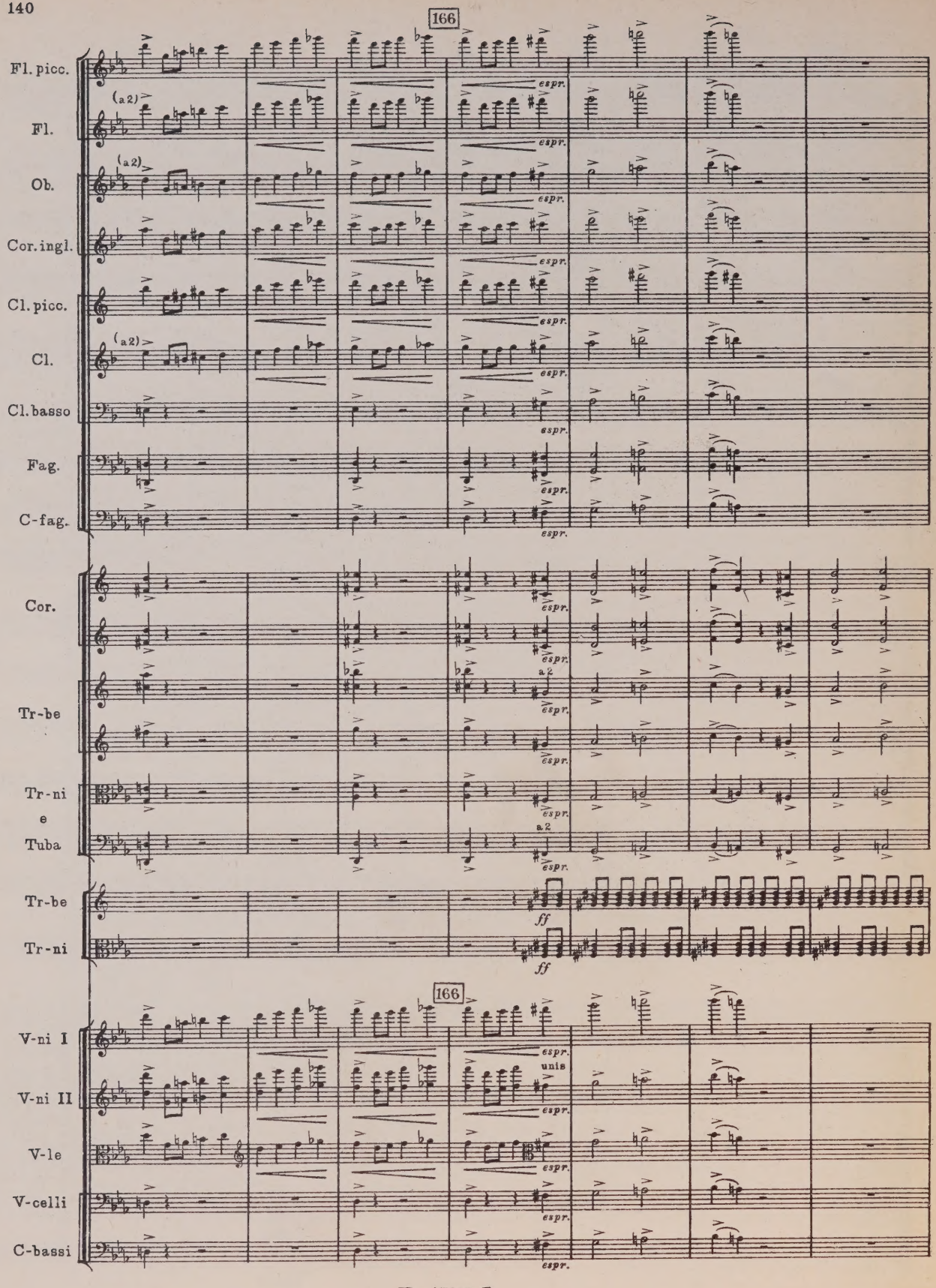

Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
V-ni I
V-ni II
V-le
V-celli
C-bassi
(a2)
ff
III
a2
unis.
160
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cor.
V-ni I
V-ni II
V-le
V-celli
(a2)
a2
ff
f

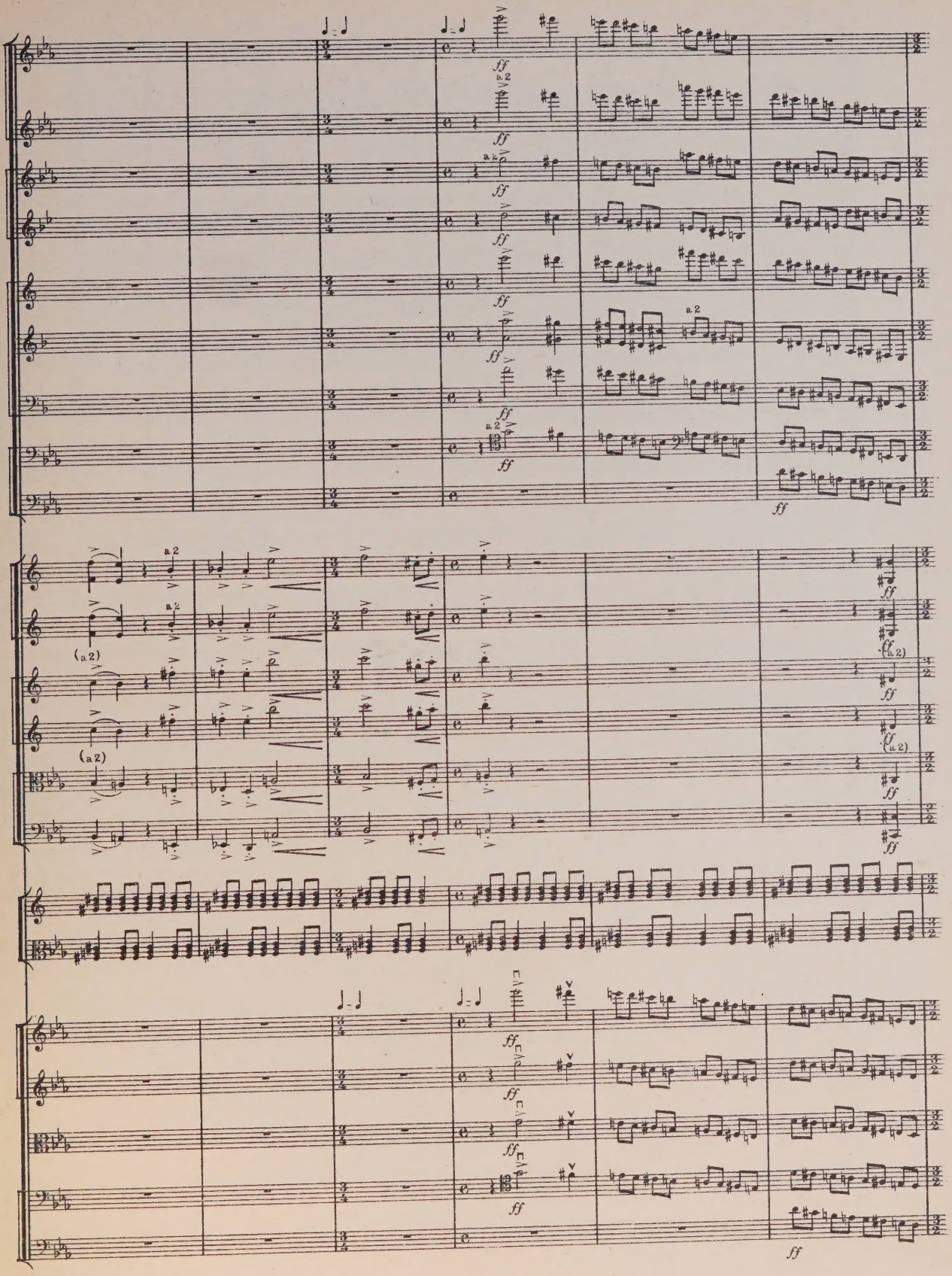

161
162
Fl.picc.
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cor.
Tr-be
V-ni I
V-ni II
V-le
V-celli
C-bassi
(a 2)
a 2
ff
f marc.
cresc.
sf
p cresc.
f cresc.
III
div.

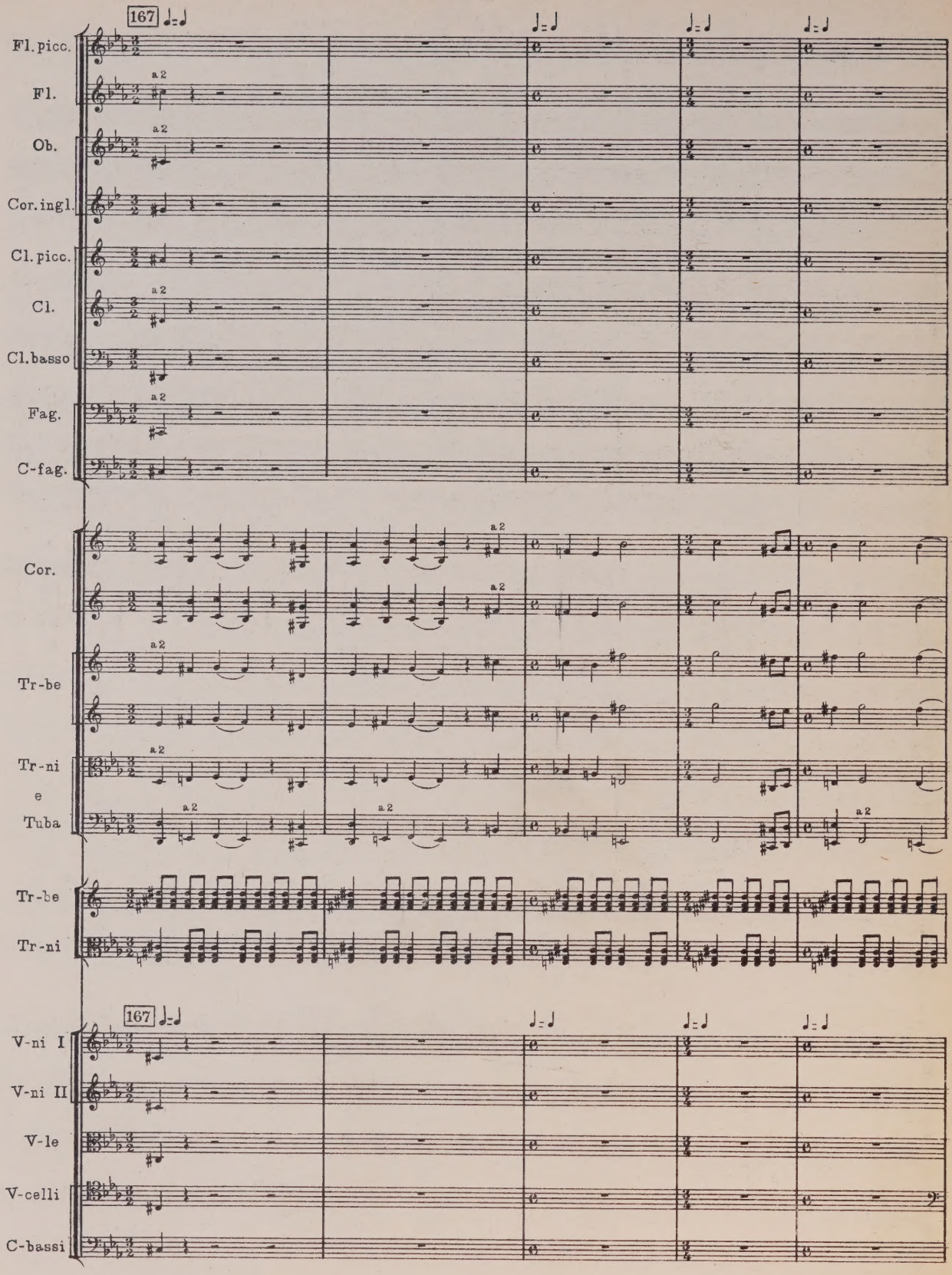

163
Fl picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
V-ni I
V-ni II
V-le
V-celli
C-bassi
(a2)
SOLE
SOLA
a 2

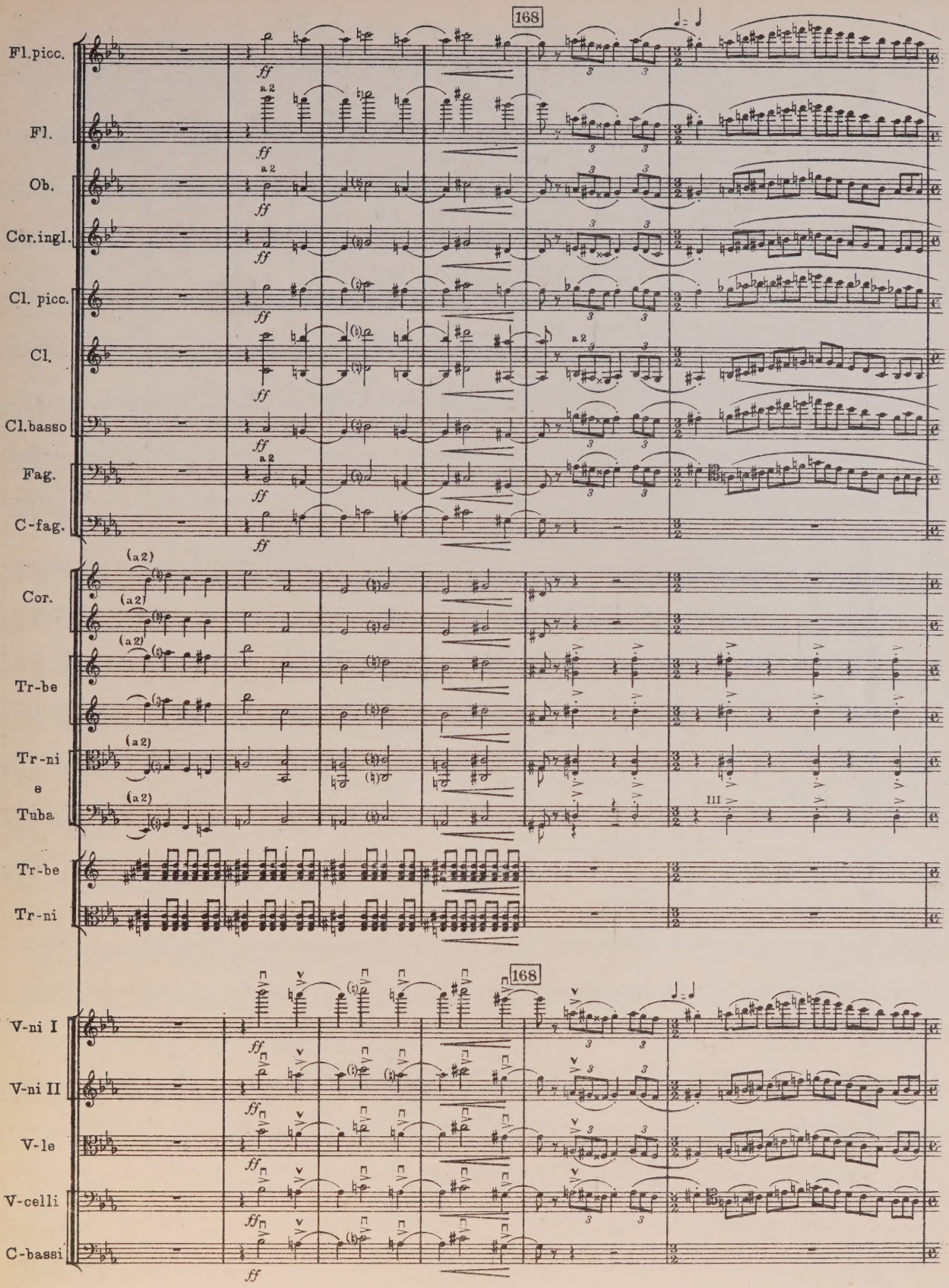

164
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor
Tr-be
Tr-ni
e
Tuba
Sil.
164
V-ni I
V-ni II
V-le
V-celli
C-bassi
unis.

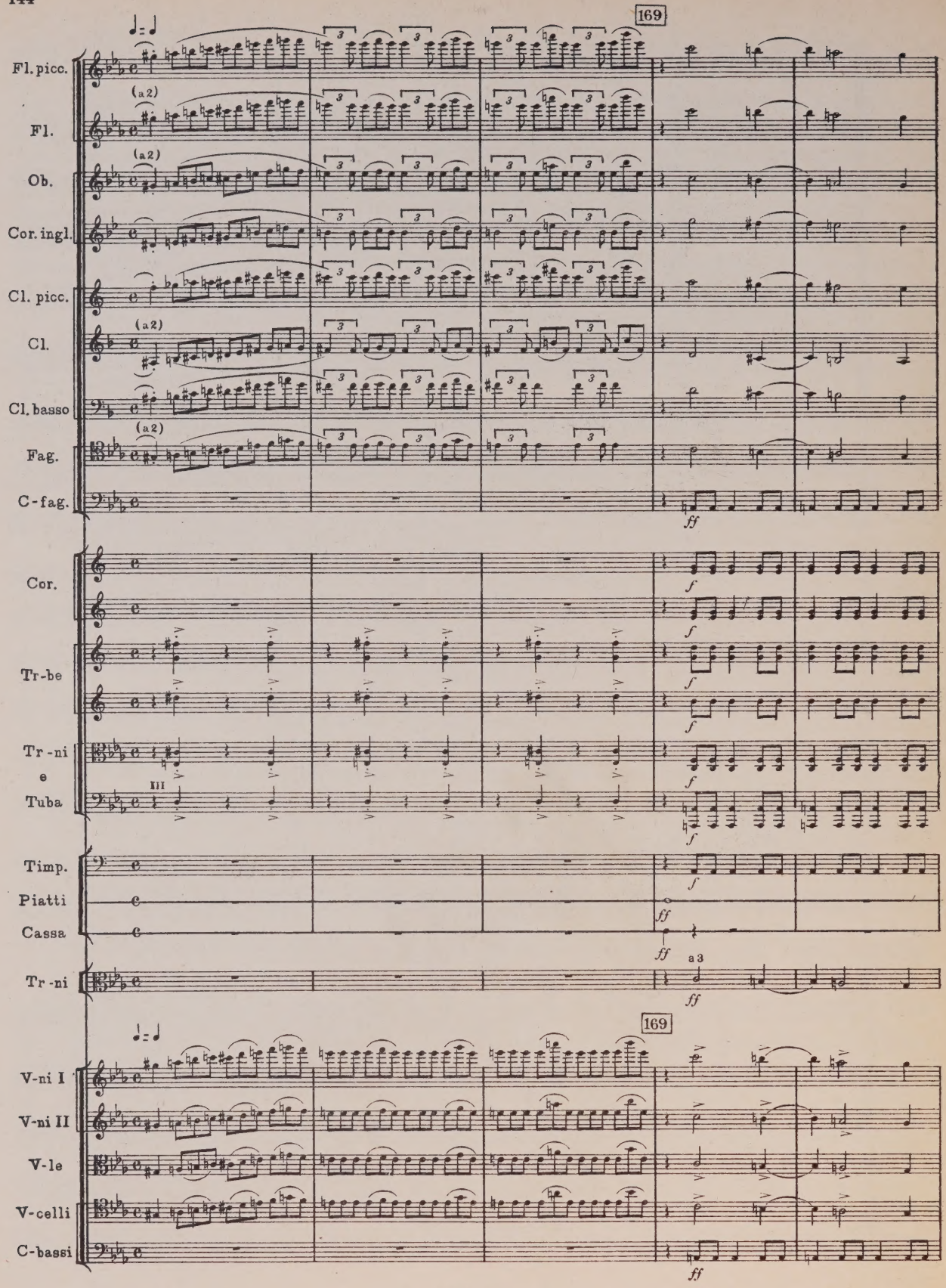

165
(a2)
(a2)
(a2)
(a2)
sf
SOLE a2
f
SOLA
f
165
div.

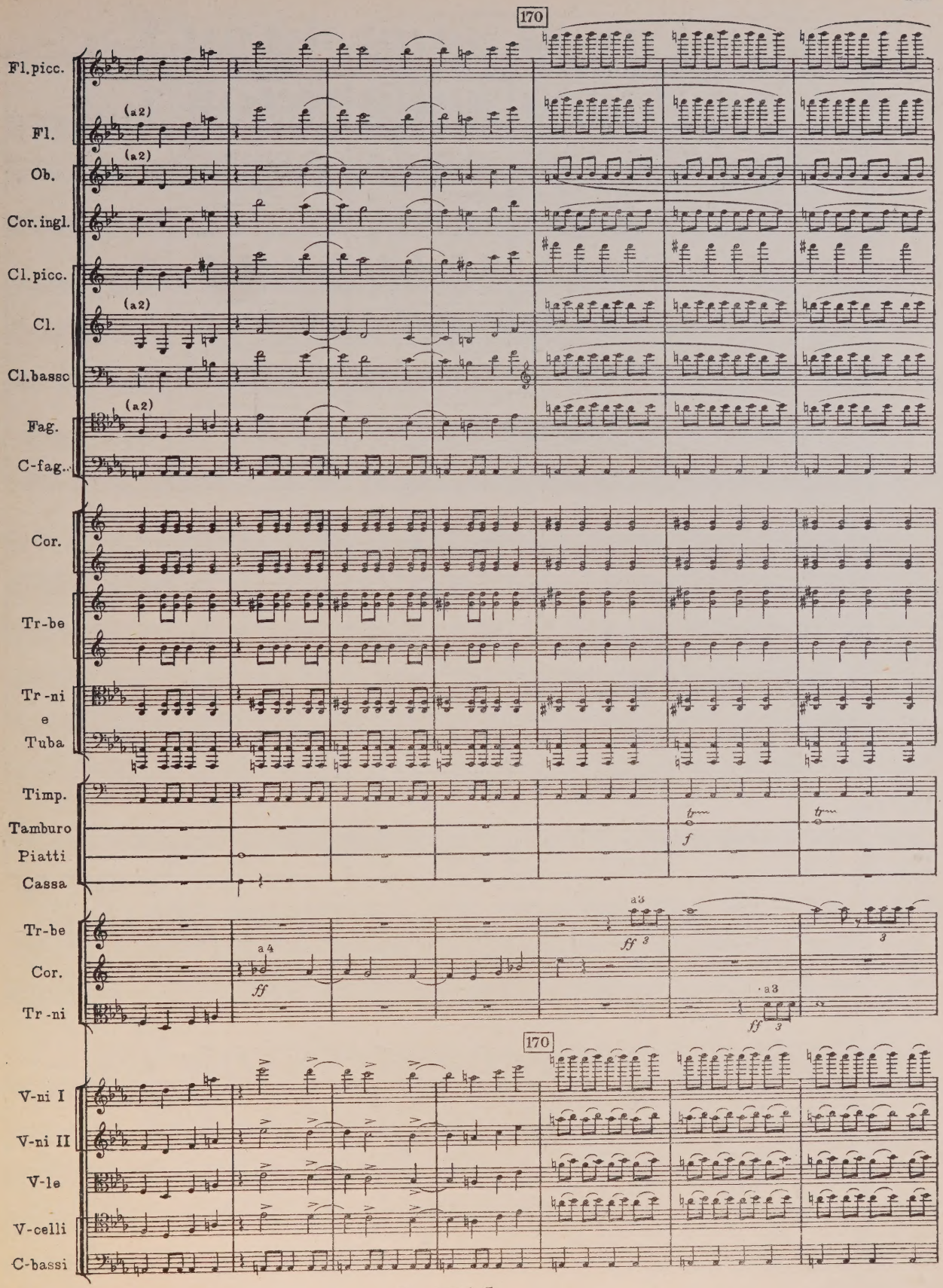

166
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
(a2)
espr.
Cor.
Tr-be
Tr-ni
e
Tuba
a2
ff
166
V-ni I
V-ni II
V-le
V-celli
C-bassi
unis

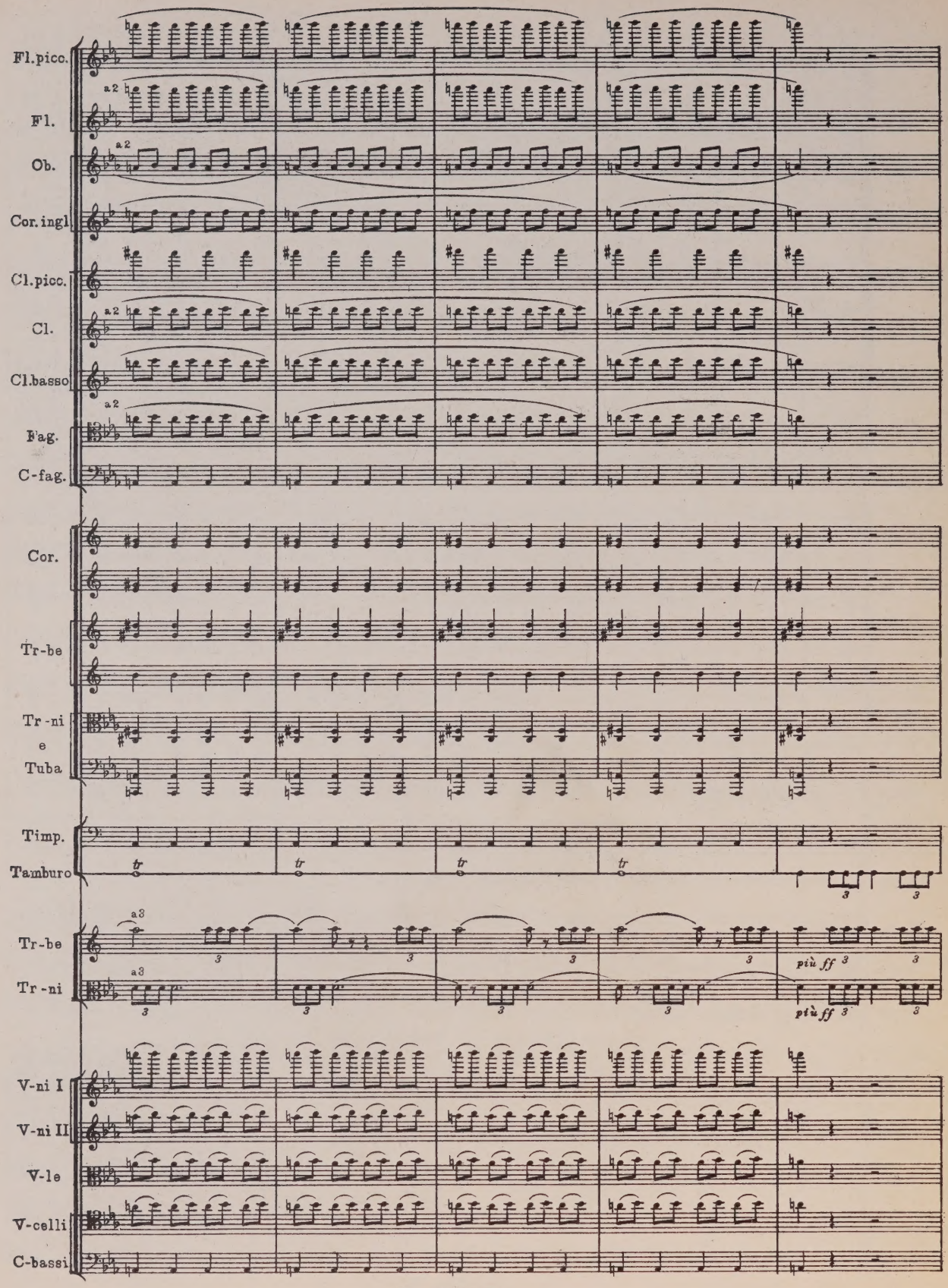

a 2
ff
(a 2)

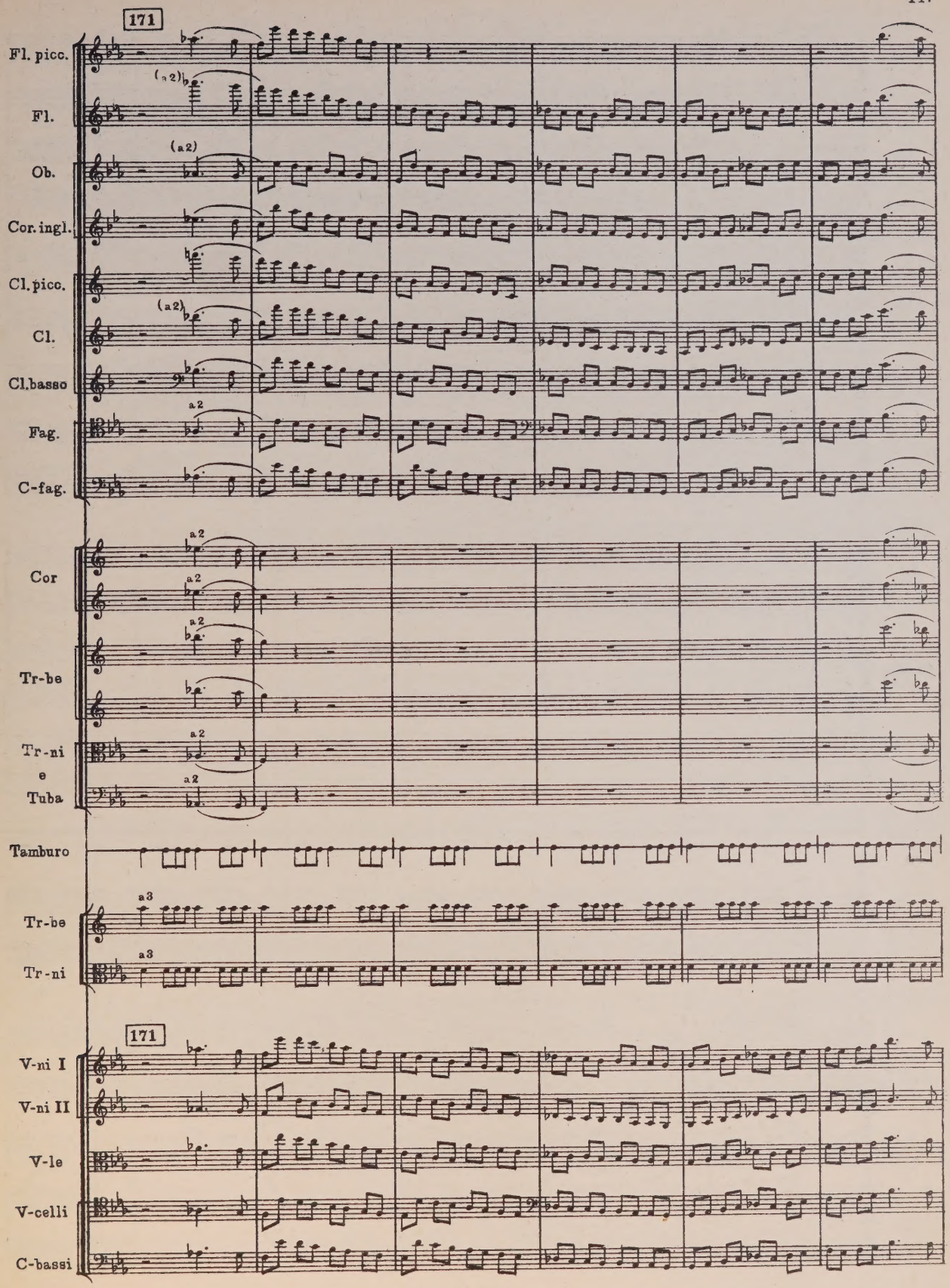

167
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
a 2
Cor.
Tr-be
Tr-ni
e
Tuba
V-ni I
V-ni II
V-le
V-celli
C-bassi

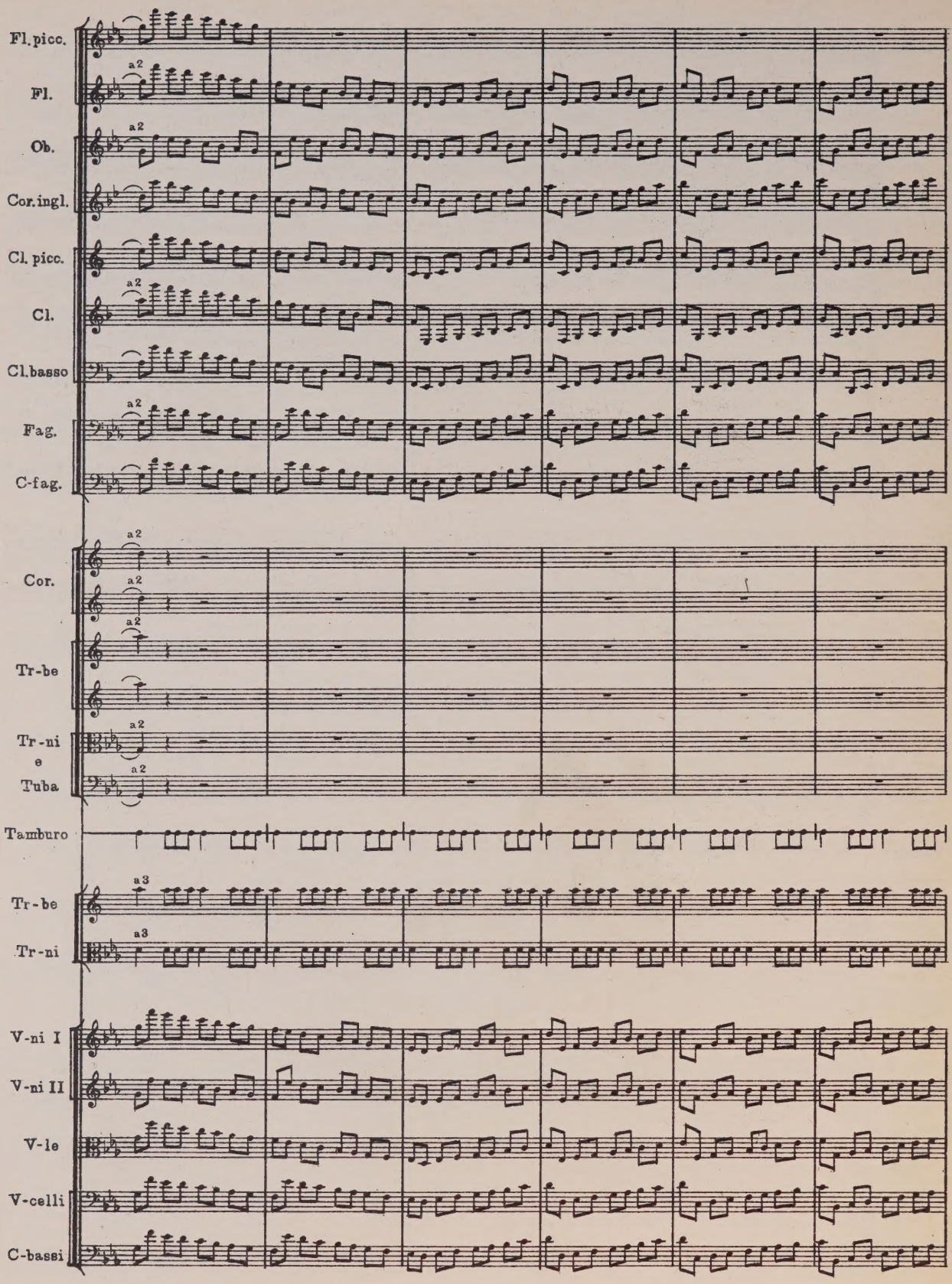

168
Fl.picc.
Fl.
Ob.
Cor.ingl.
Cl. picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Tr-be
Tr-ni
168
V-ni I
V-ni II
V-le
V-celli
C-bassi

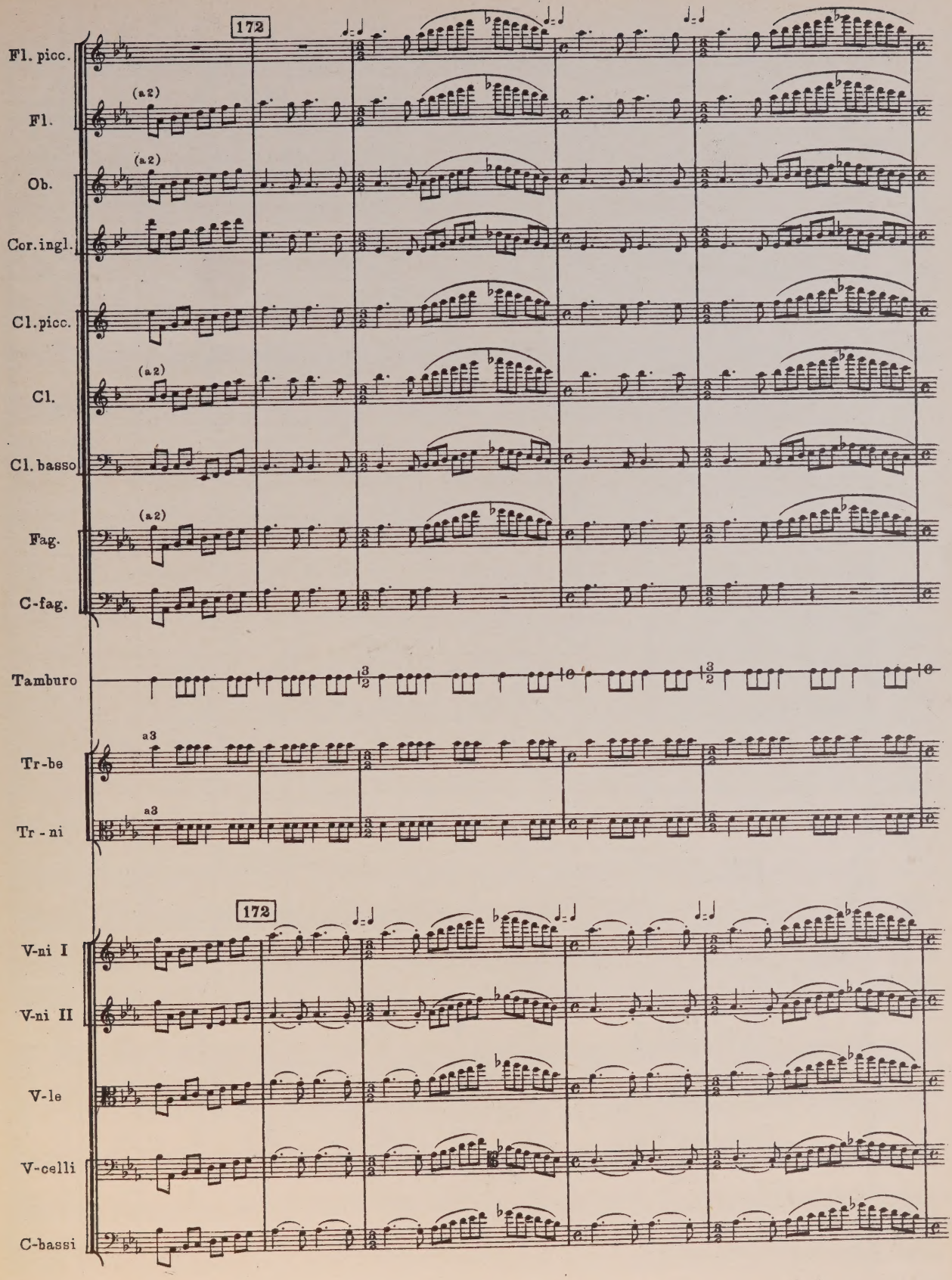

169
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
(a2)
ff
Cor.
Tr-be
Tr-ni
e
Tuba
III
f
Timp.
Piatti
Cassa
Tr-ni
a 3
V-ni I
V-ni II
V-le
V-celli
C-bassi

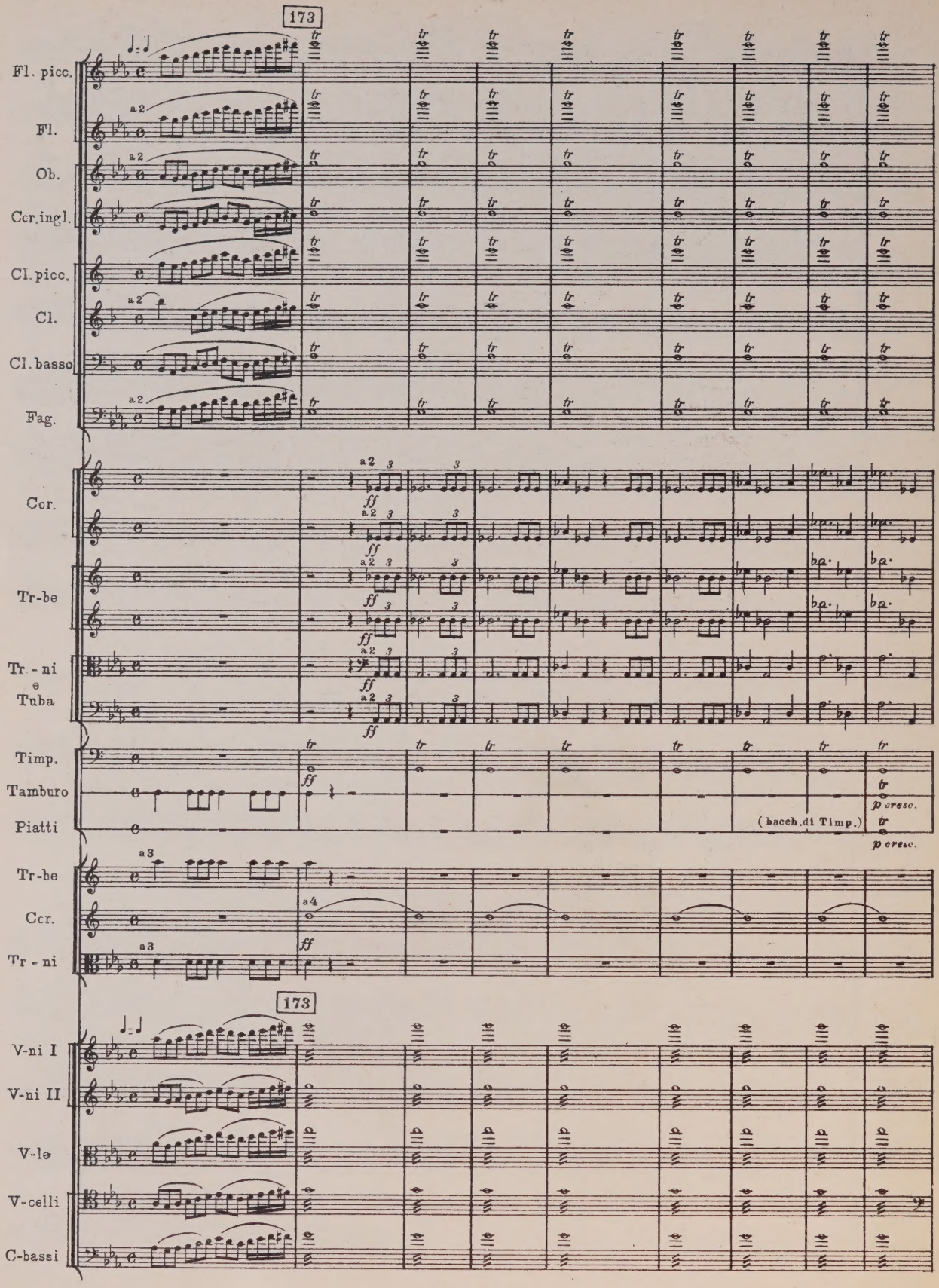

170
Fl.picc.
Fl.
(a2)
Ob.
(a2)
Cor.ingl.
Cl.picc.
Cl.
(a2)
Cl.bassc
Fag.
(a2)
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tamburo
Piatti
Cassa
tr
f
Tr-be
Cor.
Tr-ni
a4
ff
a3
ff 3
3
170
V-ni I
V-ni II
V-le
V-celli
C-bassi

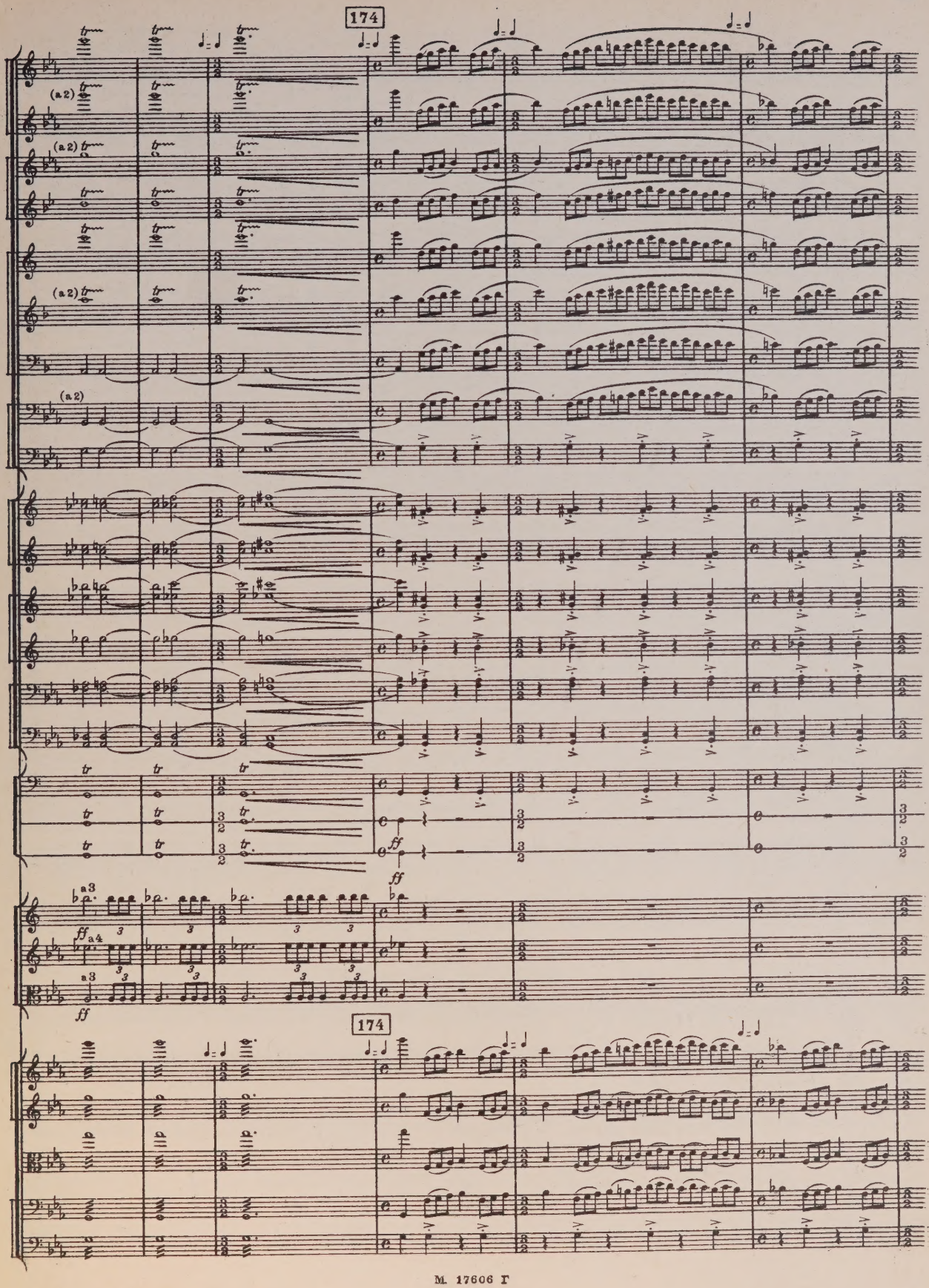

Fl.picc.
Fl.
Ob.
Cor.ingl
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tamburo
Tr-be
Tr-ni
più ff
più ff
V-ni I
V-ni II
V-le
V-celli
C-bassi

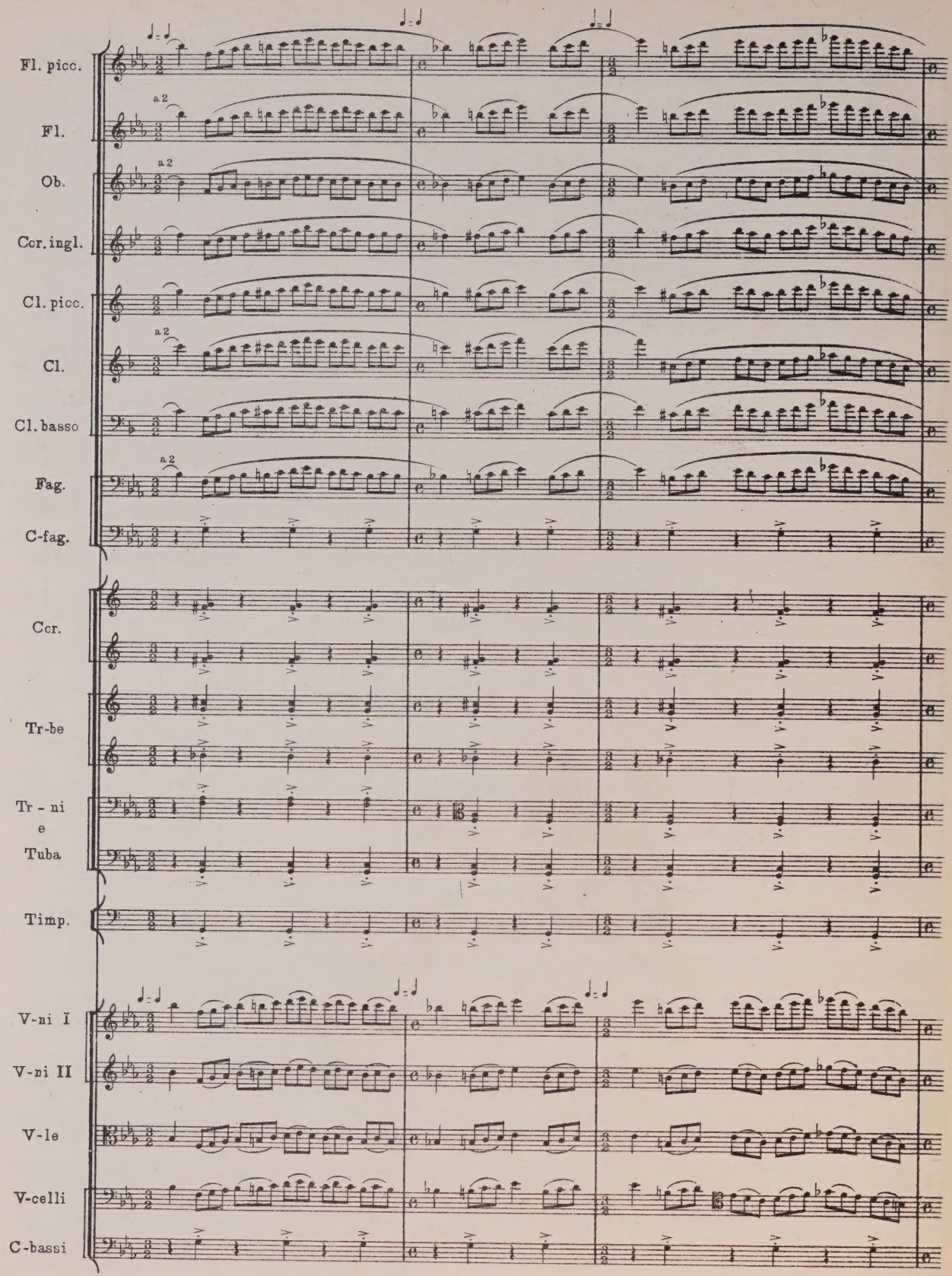

171
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor
Tr-be
Tr-ni e Tuba
Tamburo
Tr-be
Tr-ni
171
V-ni I
V-ni II
V-le
V-celli
C-bassi

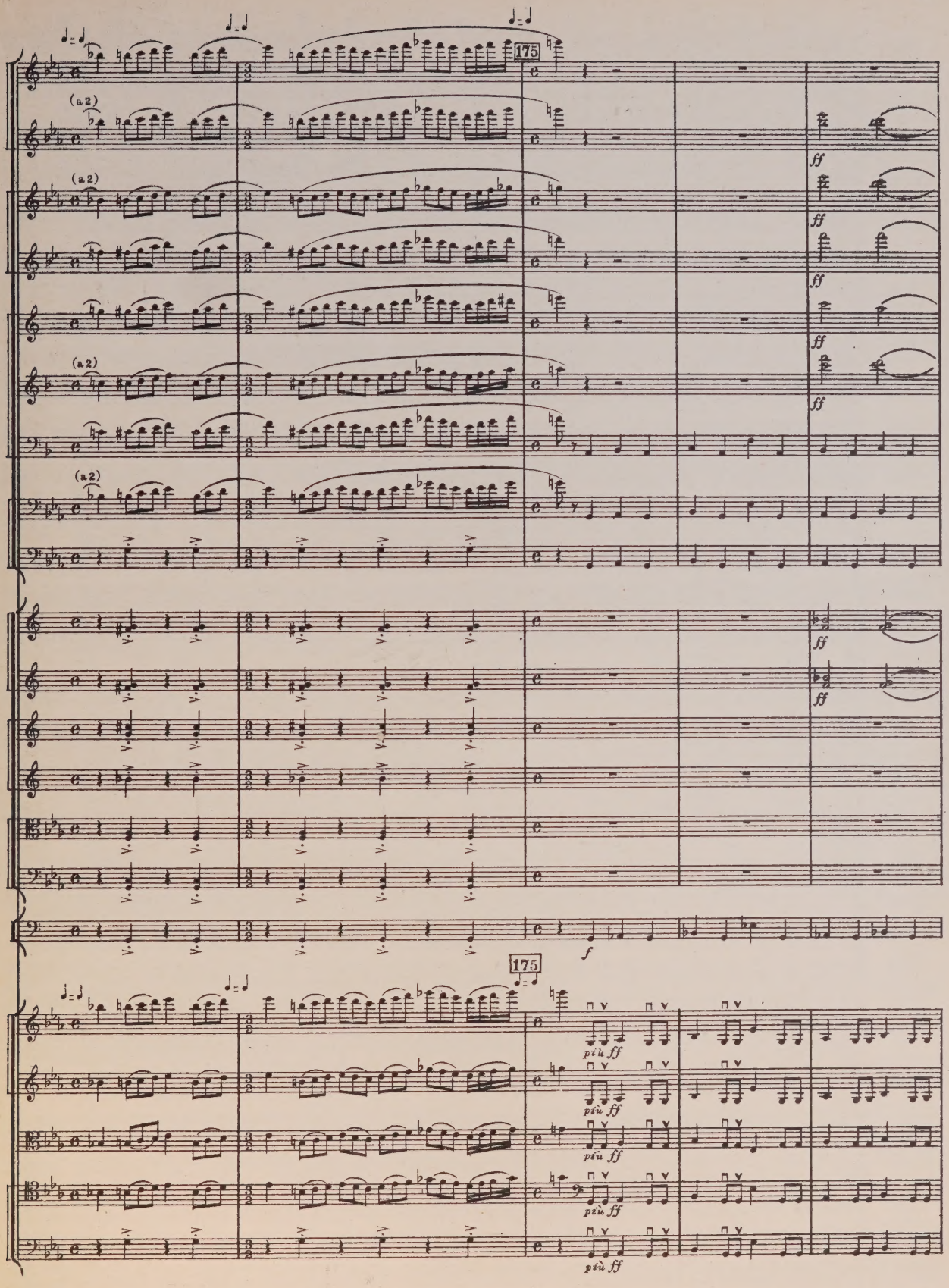

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Tamburo
Tr-be
Tr-ni
V-ni I
V-ni II
V-le
V-celli
C-bassi
a2
a3

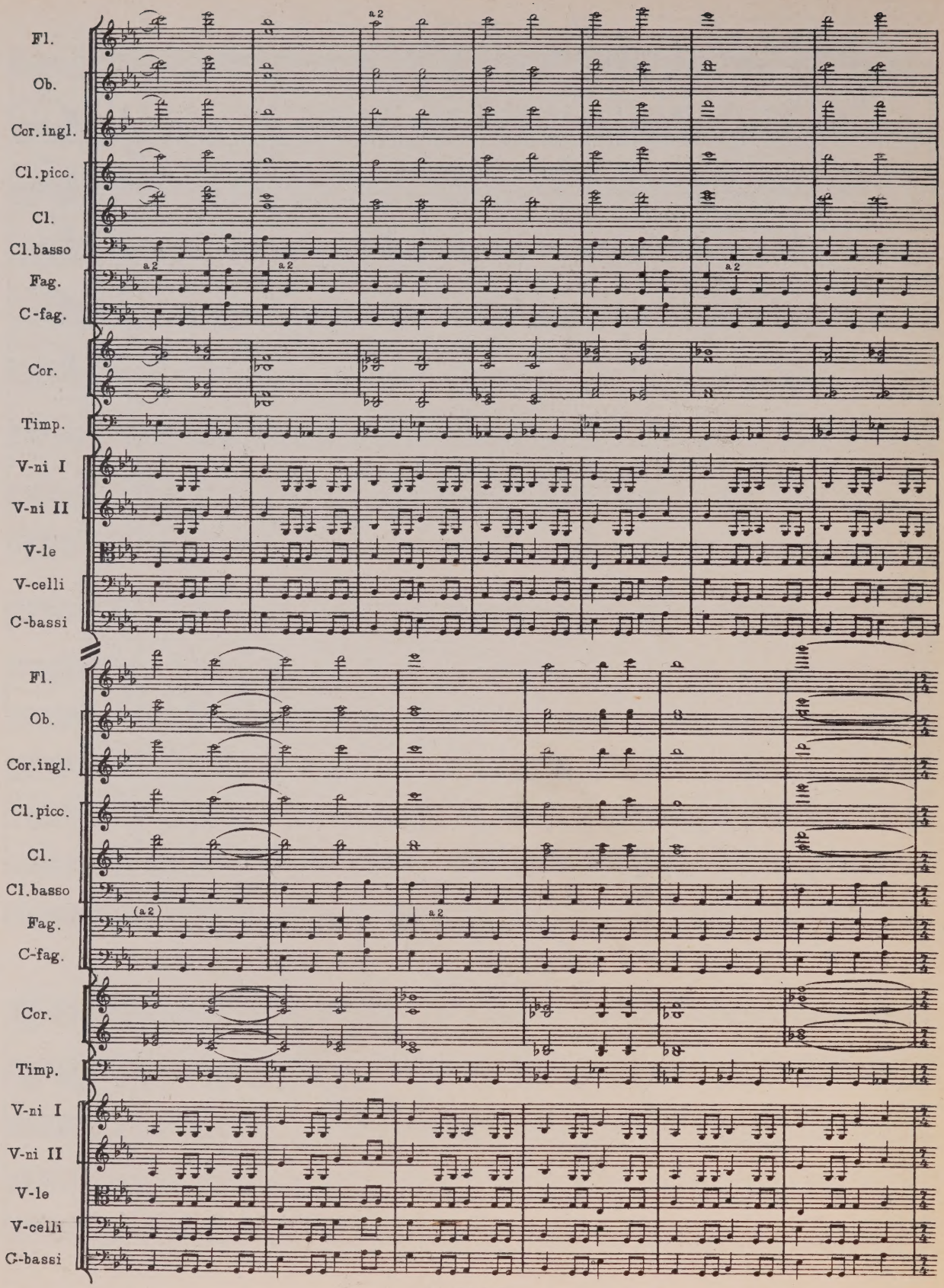

172
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Tamburo
Tr-be
Tr-ni
V-ni I
V-ni II
V-le
V-celli
C-bassi
(a2)
a3

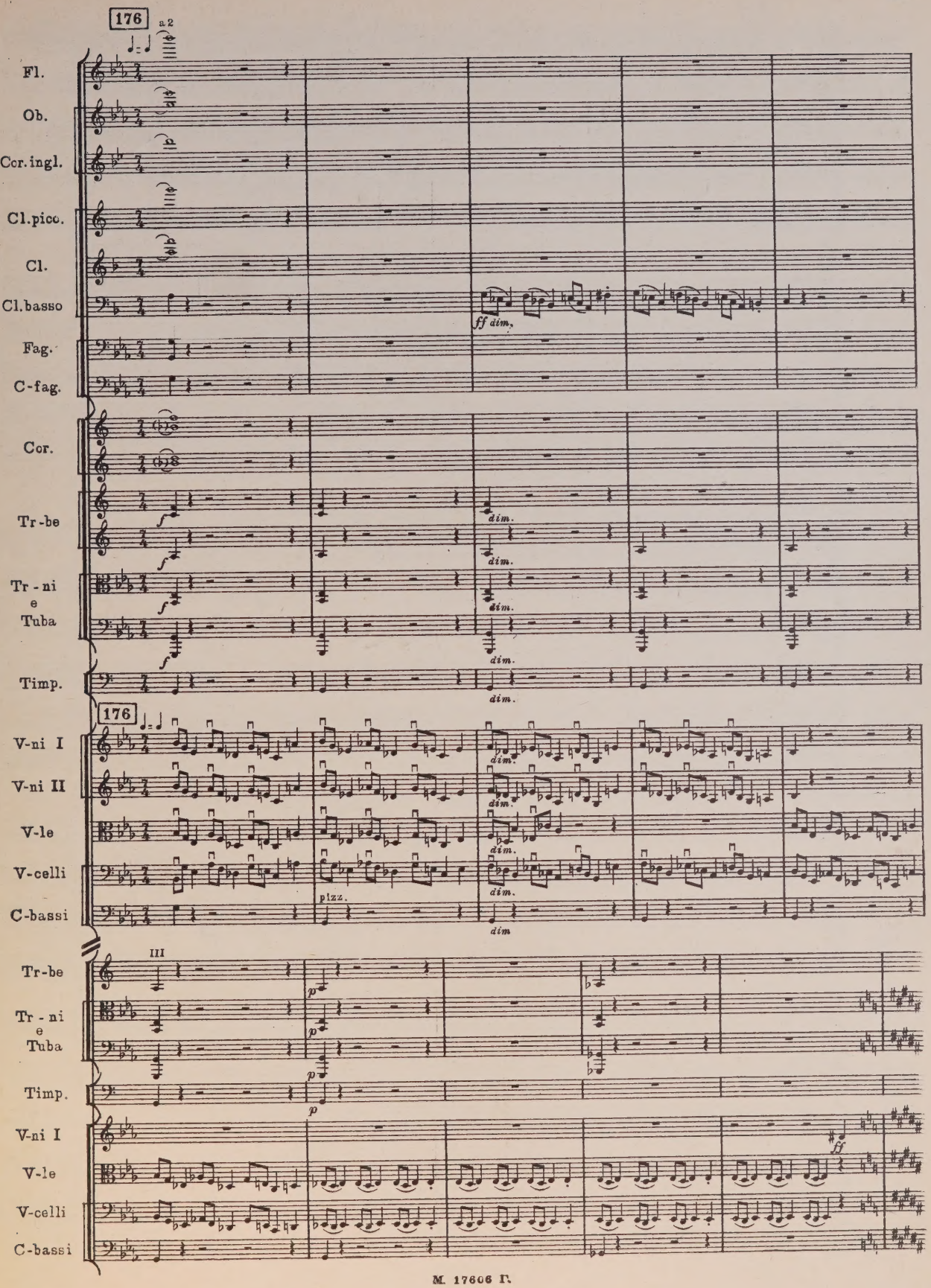

173
Fl. picc.
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
Cor.
Tr-be
Tr - ni
e
Tuba
Timp.
Tamburo
Piatti
(bacch.di Timp.)
Tr-be
Cor.
Tr - ni
173
V-ni I
V-ni II
V-le
V-celli
C-bassi

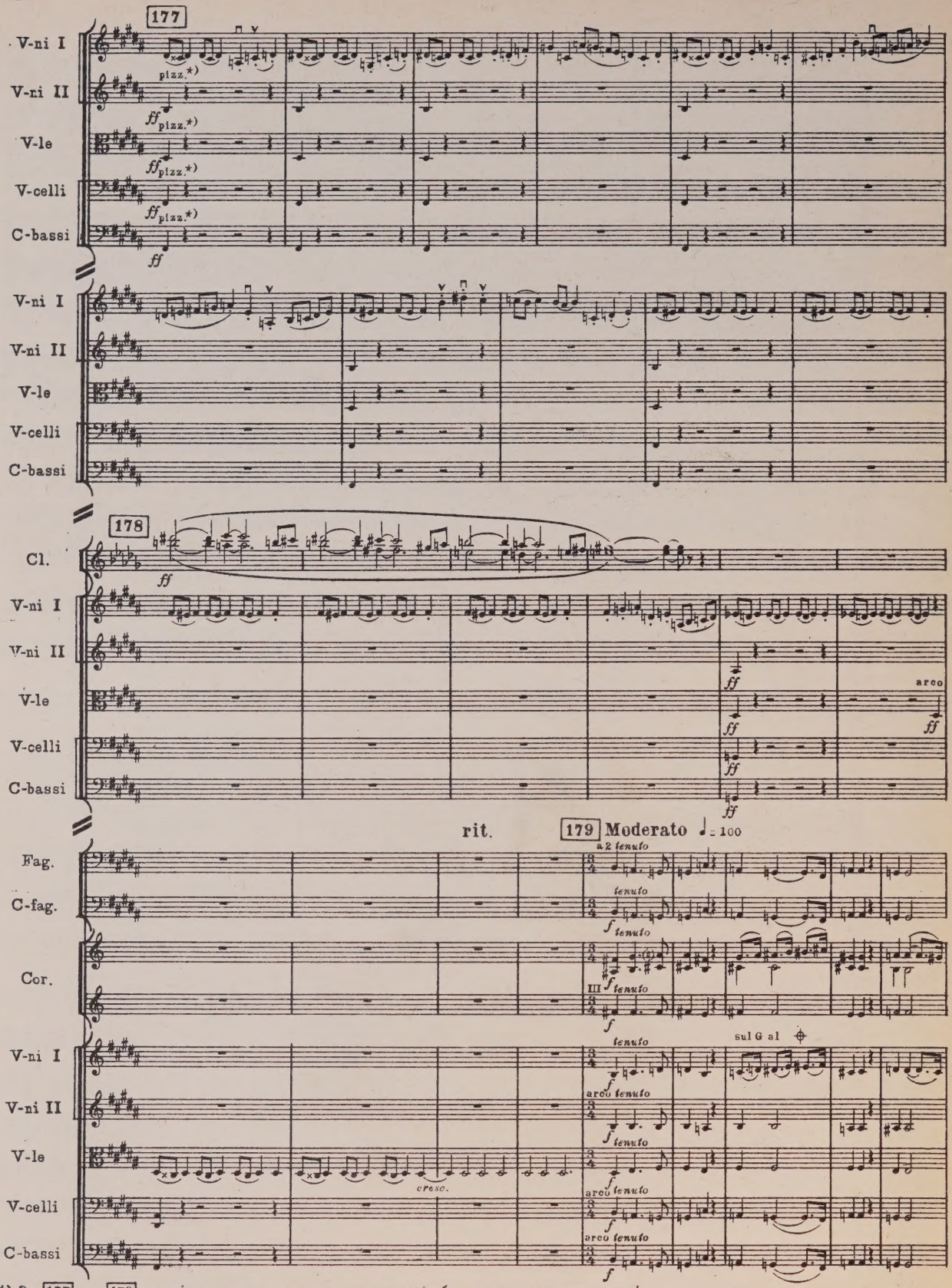

174
(a2)
(a2)
(a2)
(a2)
(a2)
ff
a3
ff
a4
a3
ff
174


Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr - ni
e
Tuba
Timp.
V-ni I
V-ni II
V-le
V-celli
C-bassi
a 2

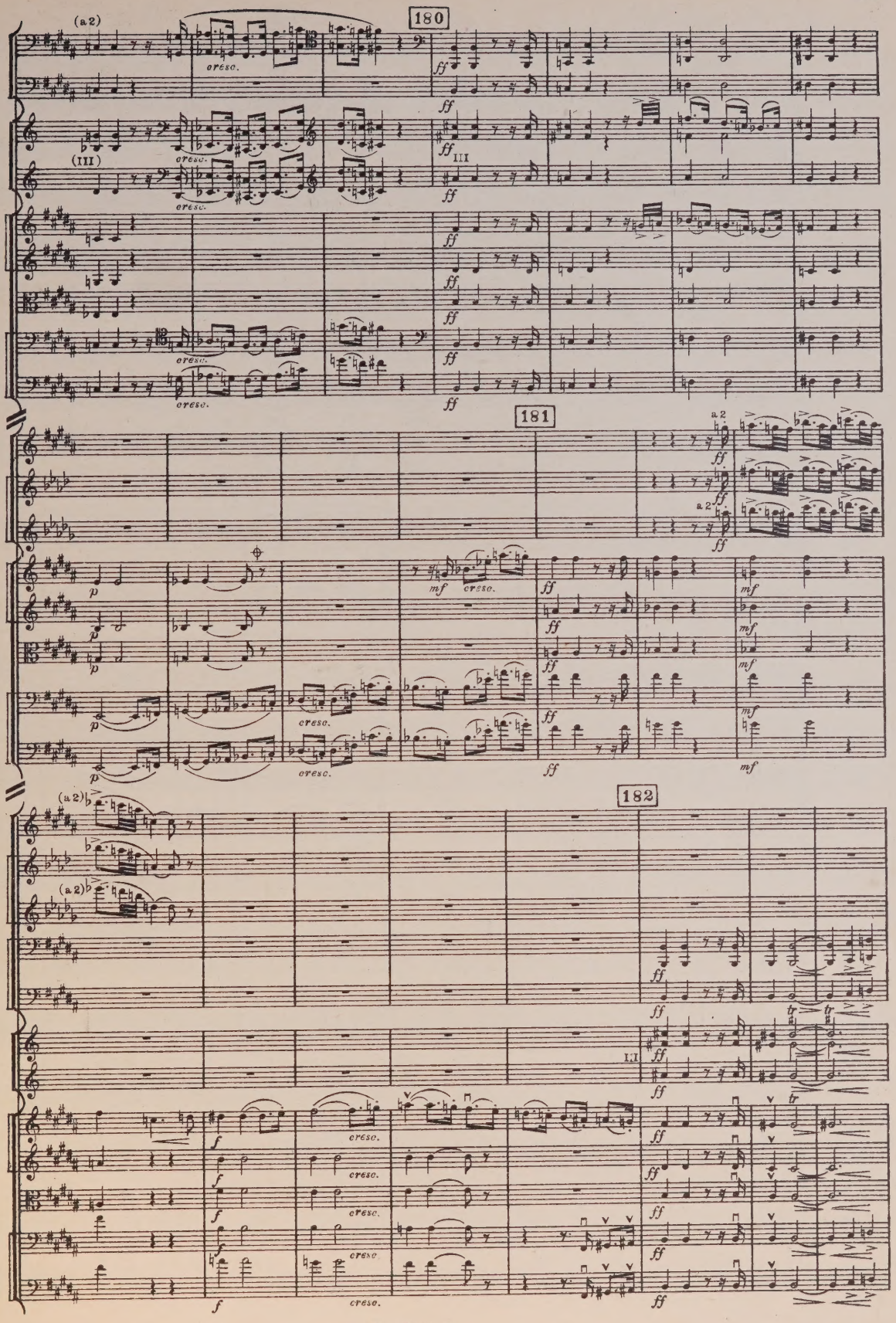

175
(a2)
ff
f
più ff

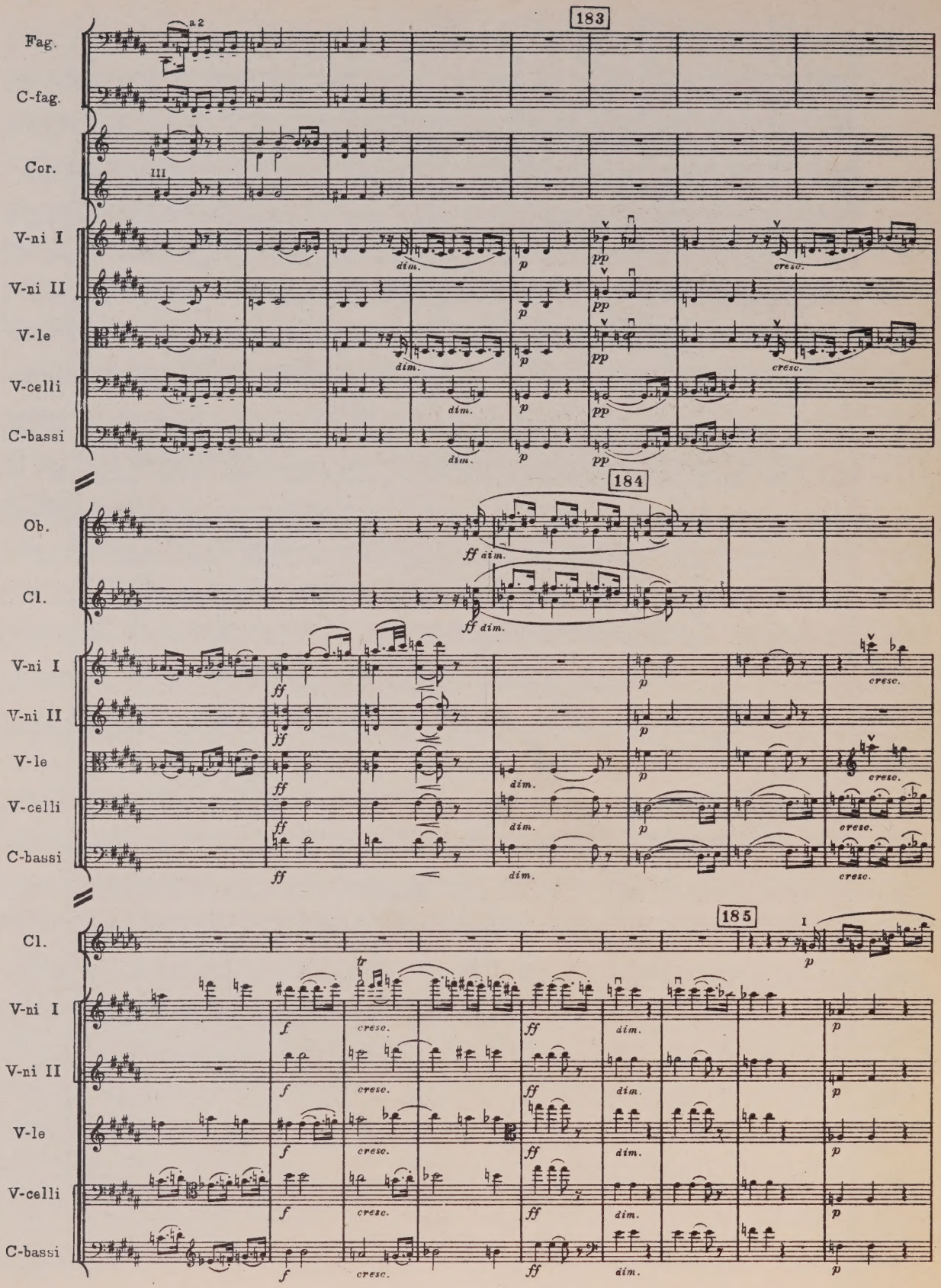

Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Timp.
V-ni I
V-ni II
V-le
V-celli
C-bassi
a2

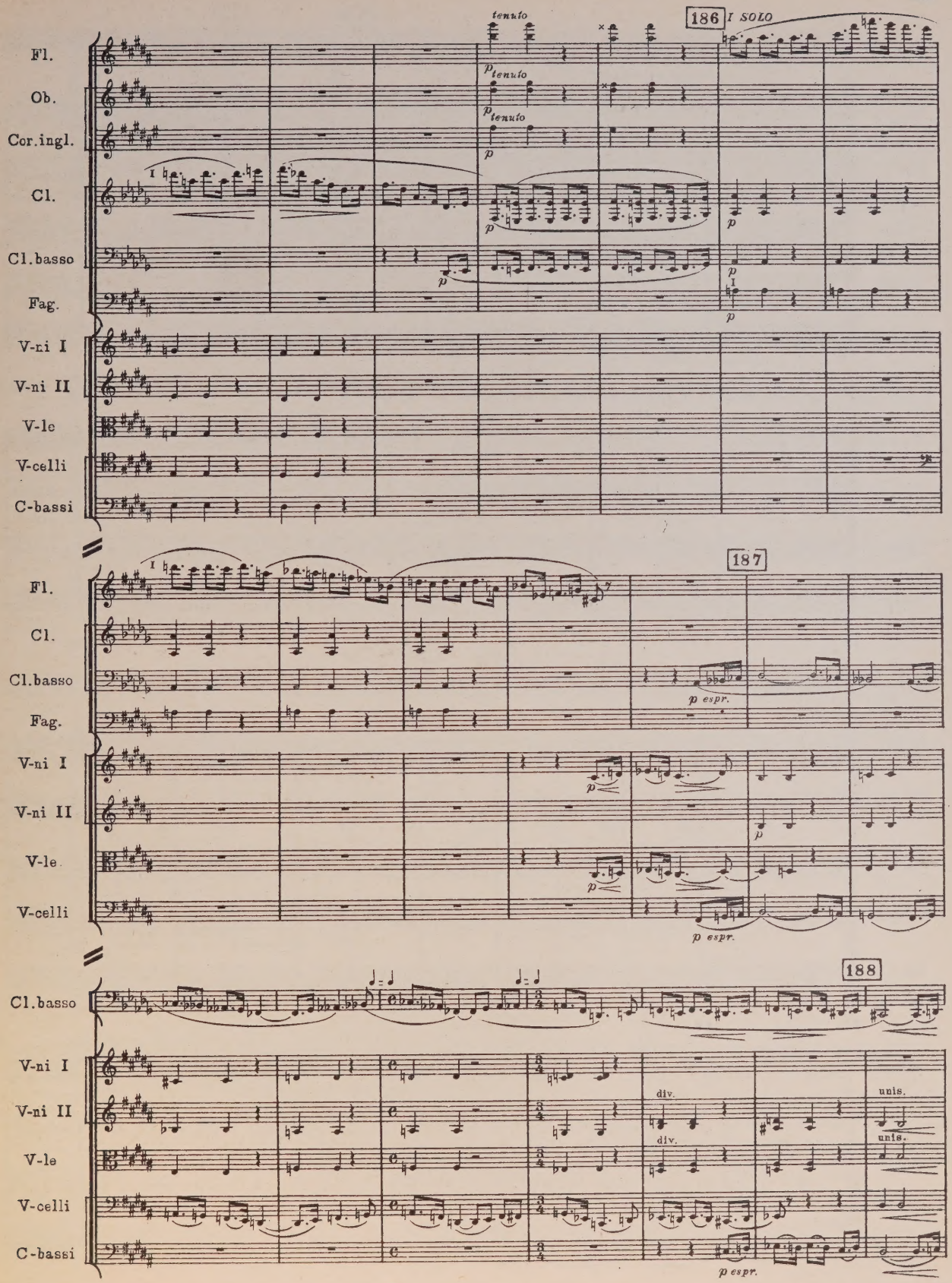

176
a 2
Fl.
Ob.
Cor.ingl.
Cl.pico.
Cl.
Cl.basso
Fag.
C-fag.
ff dim.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
dim.
176
V-ni I
V-ni II
V-le
V-celli
C-bassi
pizz.
III
Tr-be
Tr-ni e Tuba
Timp.
V-ni I
V-le
V-celli
C-bassi
ff

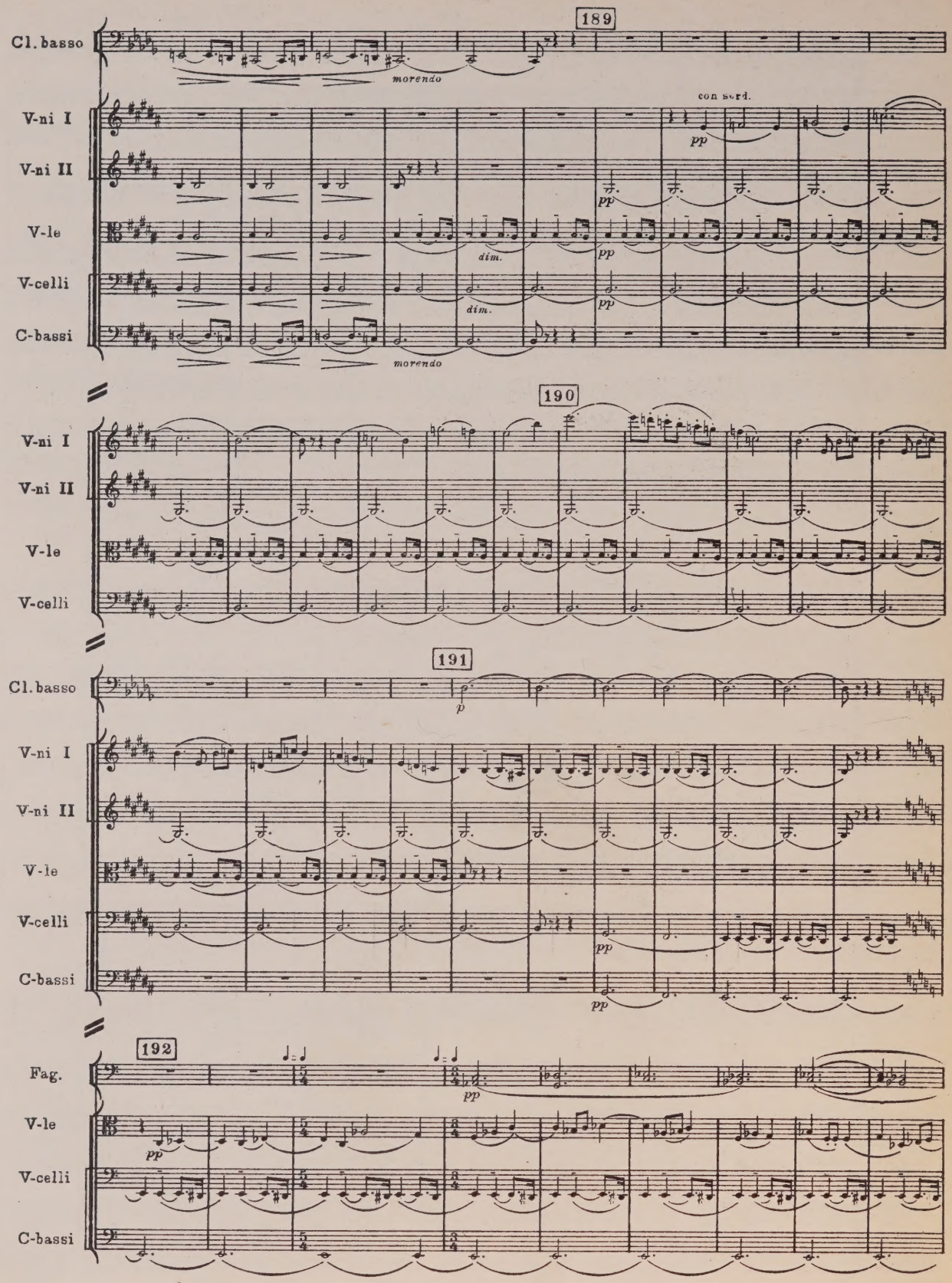


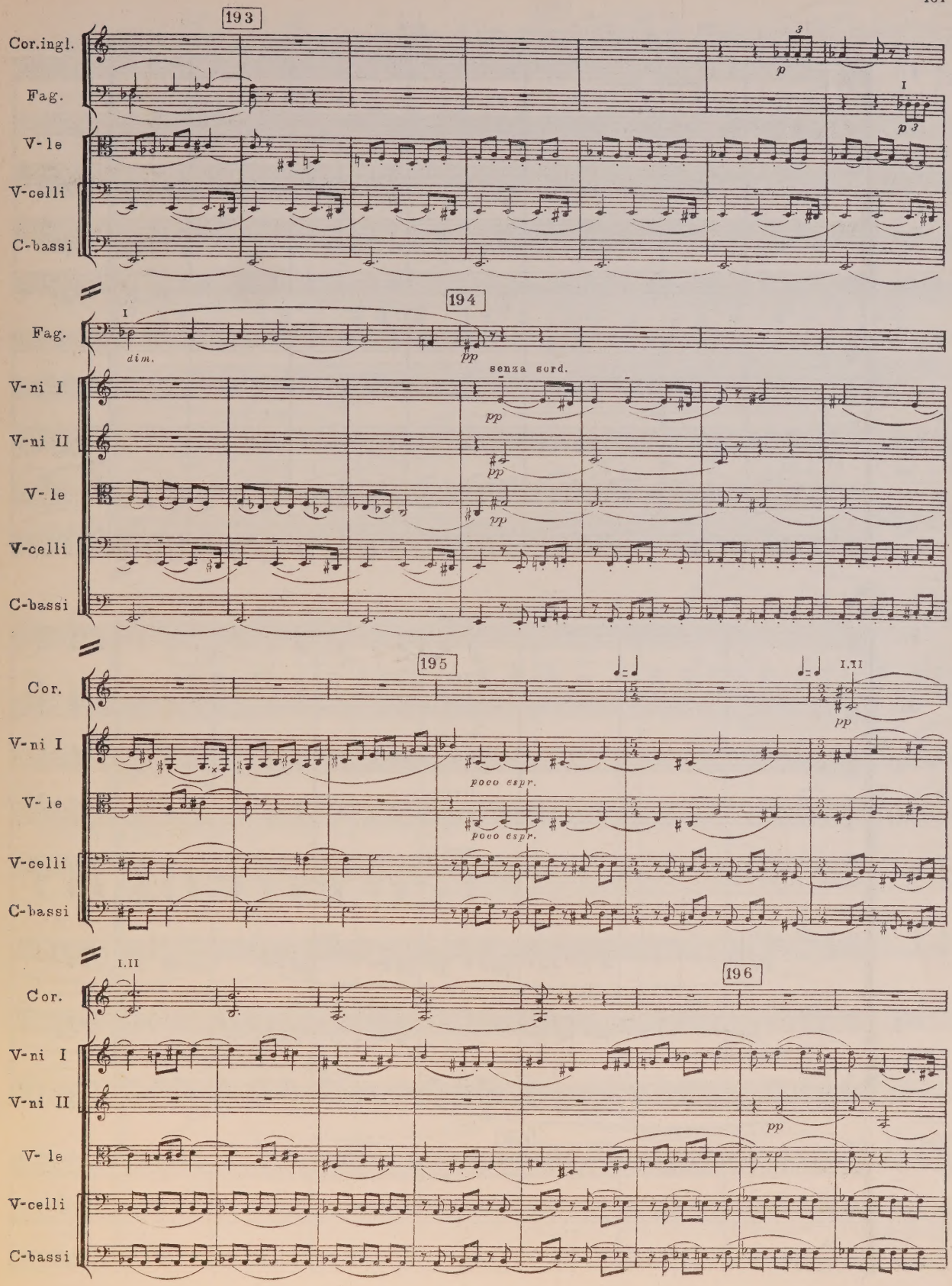
*) От 177 до 179 все pizz. следует исполнять так сильно, чтобы струна ударилась о гриф.

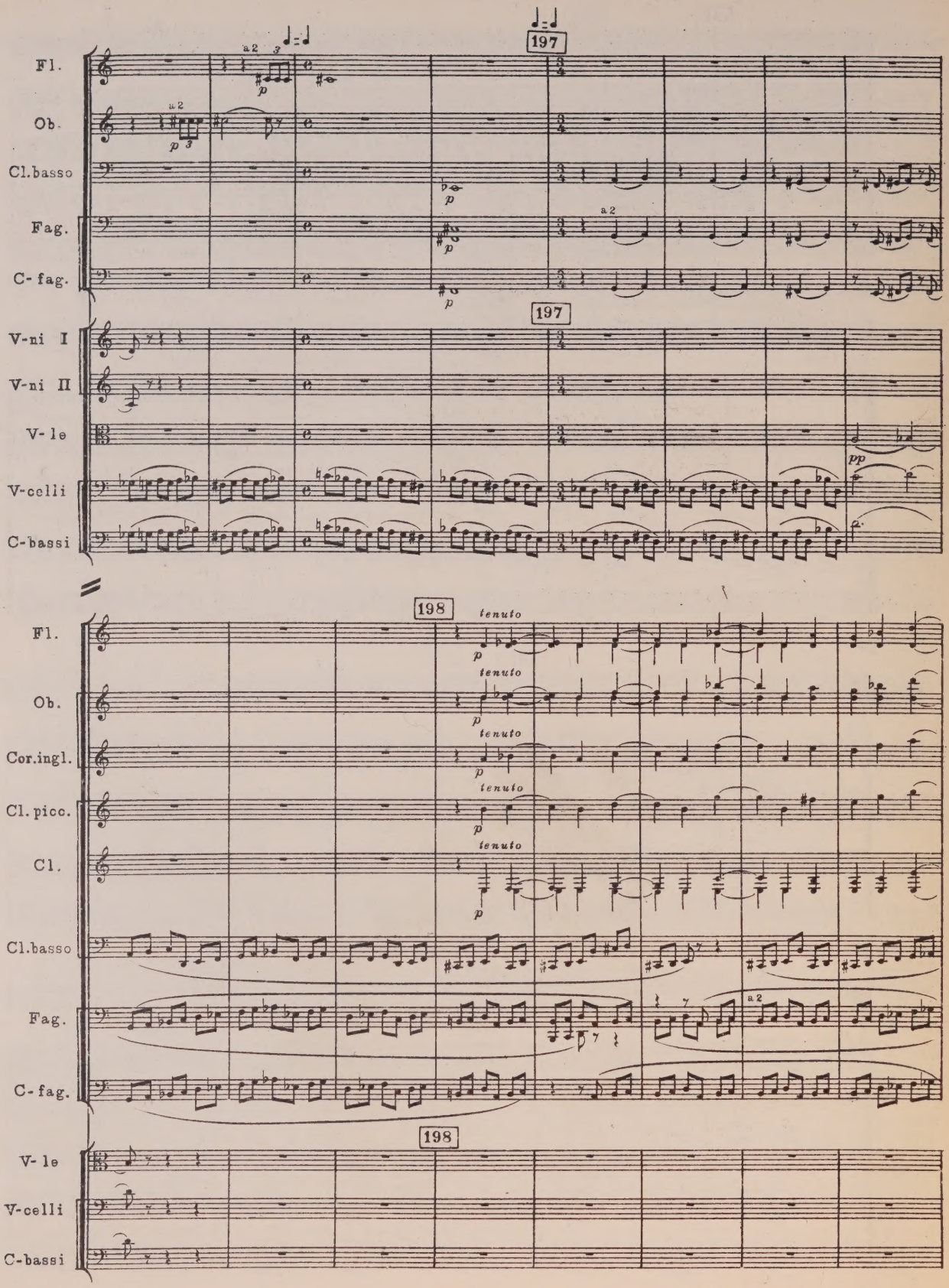

180
181
182
Fag.
C-fag.
Cor.
V-ni I
V-ni II
V-le
V-celli
C-bassi
Ob.
Cl.picc.
Cl.
(a2)
(III)
cresc.
ff
mf
p

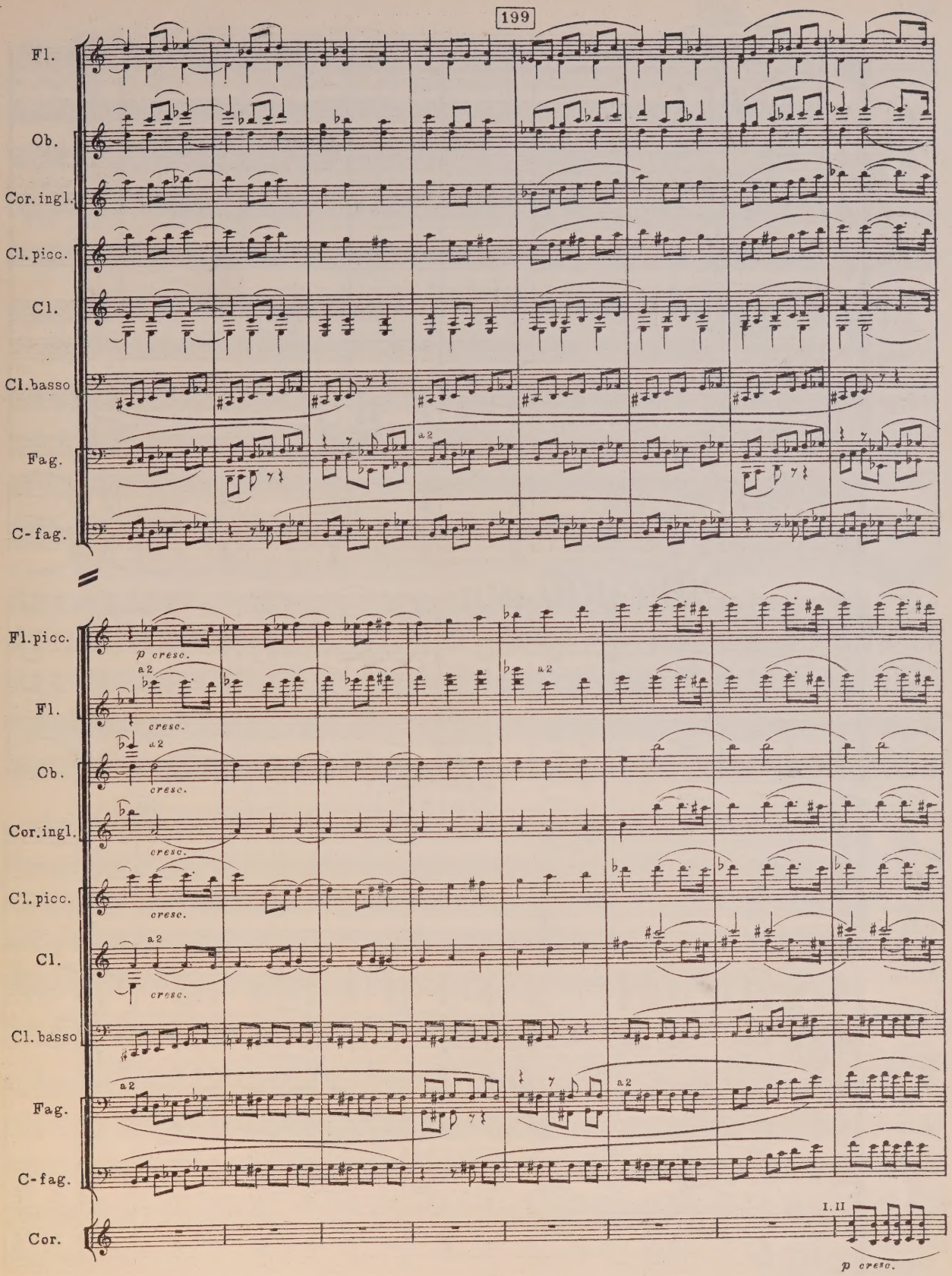

183
Fag.
a 2
C-fag.
Cor.
III
V-ni I
V-ni II
V-le
V-celli
C-bassi
dim.
p
pp
cresc.
184
Ob.
Cl.
ff dim.
ff
dim.
cresc.
185
I
tr
f
ff

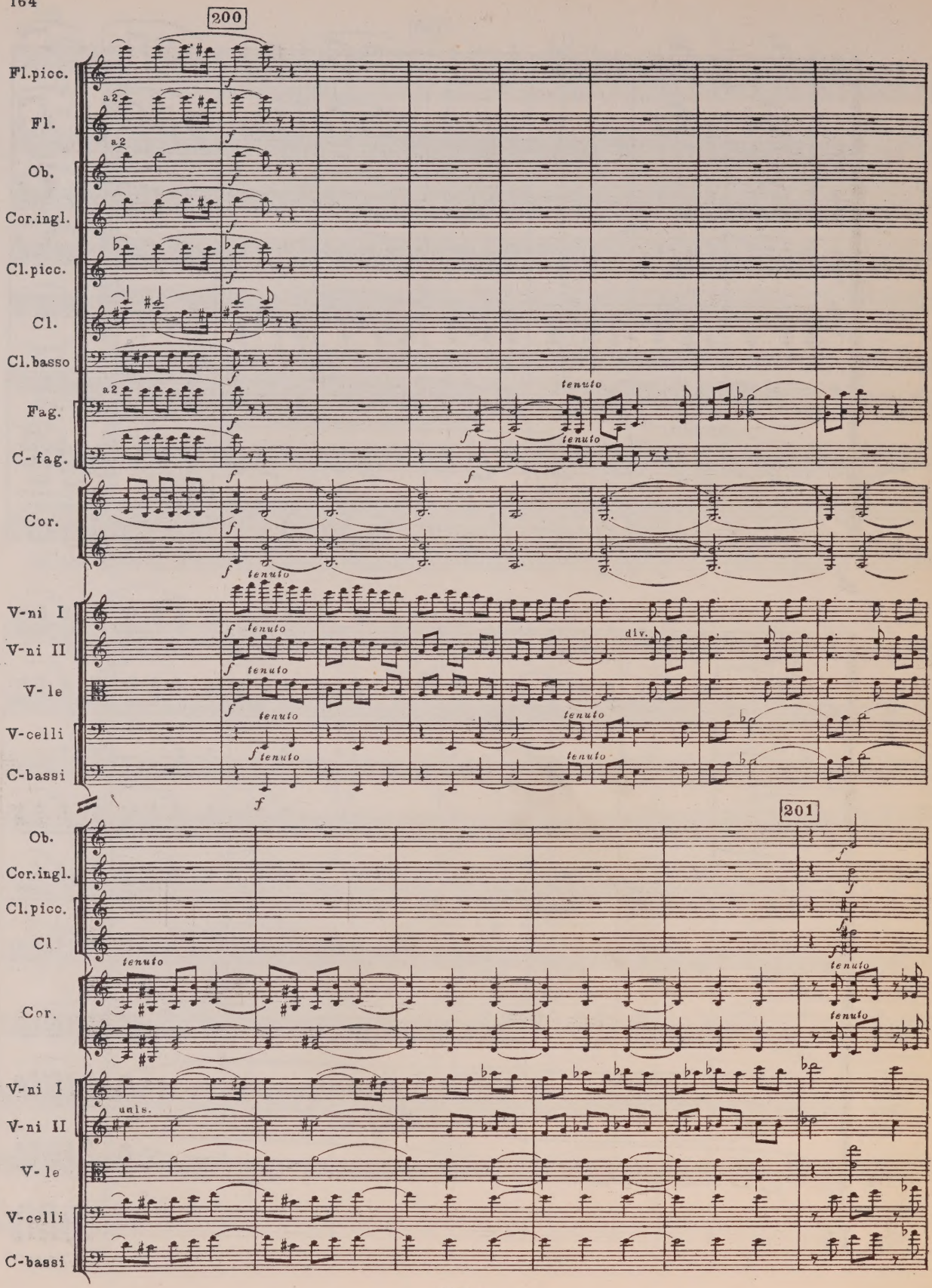

186
I SOLO
tenuto
Fl.
Ob.
Cor.ingl.
Cl.
Cl.basso
Fag.
V-ni I
V-ni II
V-le
V-celli
C-bassi
187
p espr.
188
div.
unis.

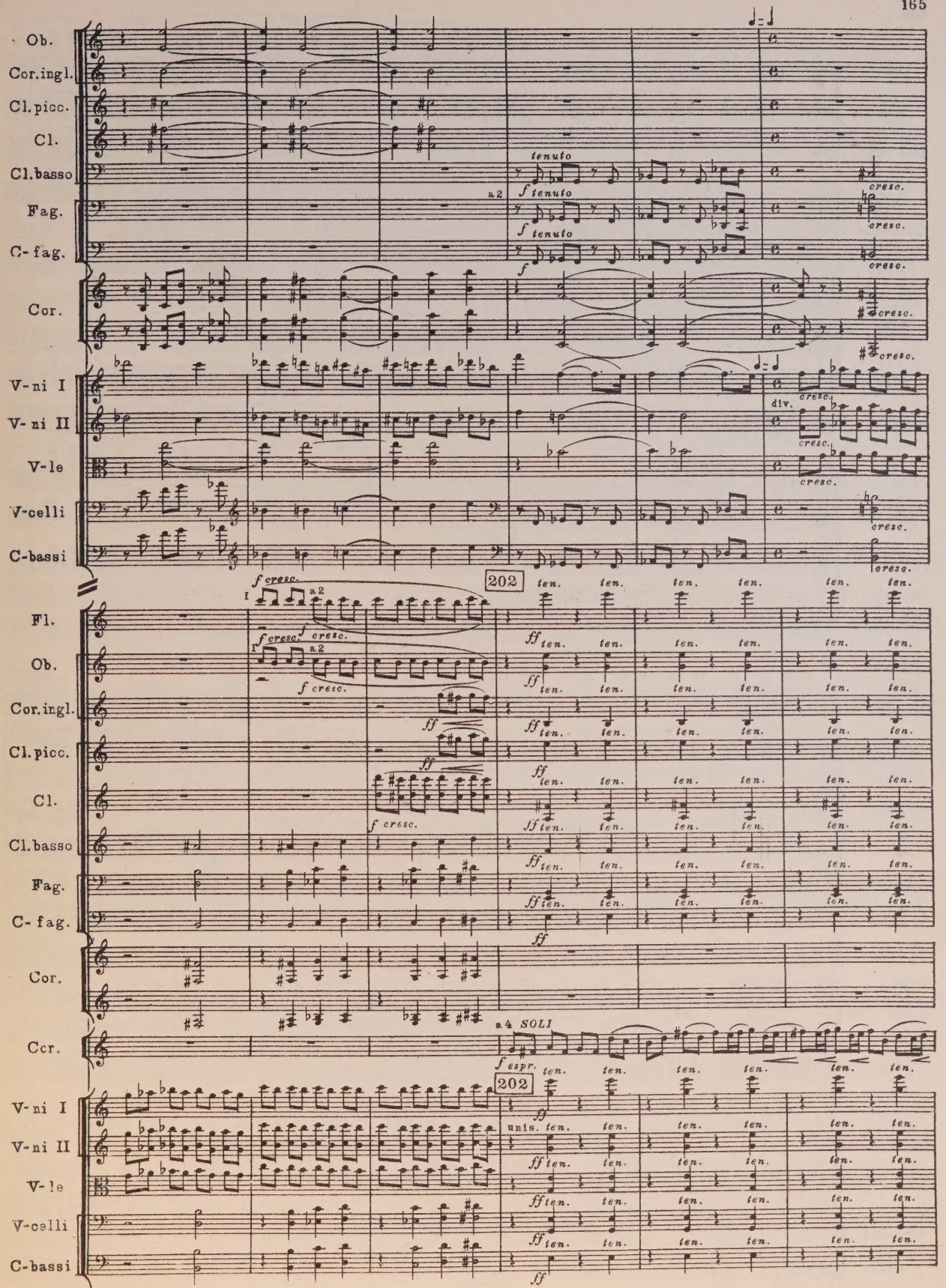

189
Cl. basso
morendo
con sord.
V-ni I
pp
V-ni II
pp
V-le
dim.
pp
V-celli
dim.
pp
C-bassi
morendo
190
V-ni I
V-ni II
V-le
V-celli
191
Cl. basso
p
V-ni I
V-ni II
V-le
V-celli
pp
C-bassi
pp
192
Fag.
pp
V-le
pp
V-celli
C-bassi

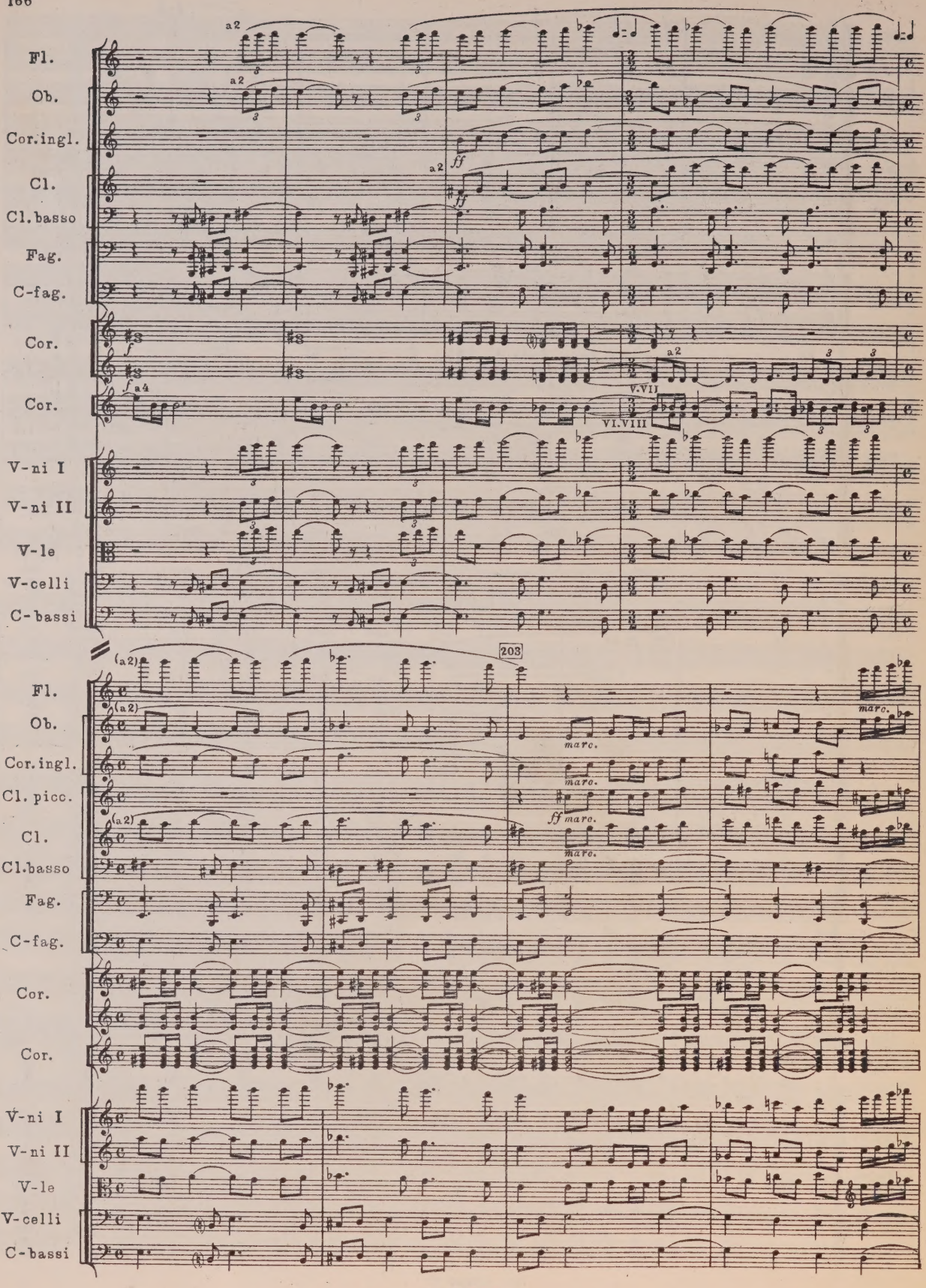

193
Cor.ingl.
Fag.
V-le
V-celli
C-bassi
p
I
p 3
194
Fag.
I
dim.
pp
senza sord.
V-ni I
V-ni II
V-le
V-celli
C-bassi
pp
195
Cor.
I.II
V-ni I
V-le
V-celli
C-bassi
poco espr.
196
Cor.
I.II
V-ni I
V-ni II
V-le
V-celli
C-bassi

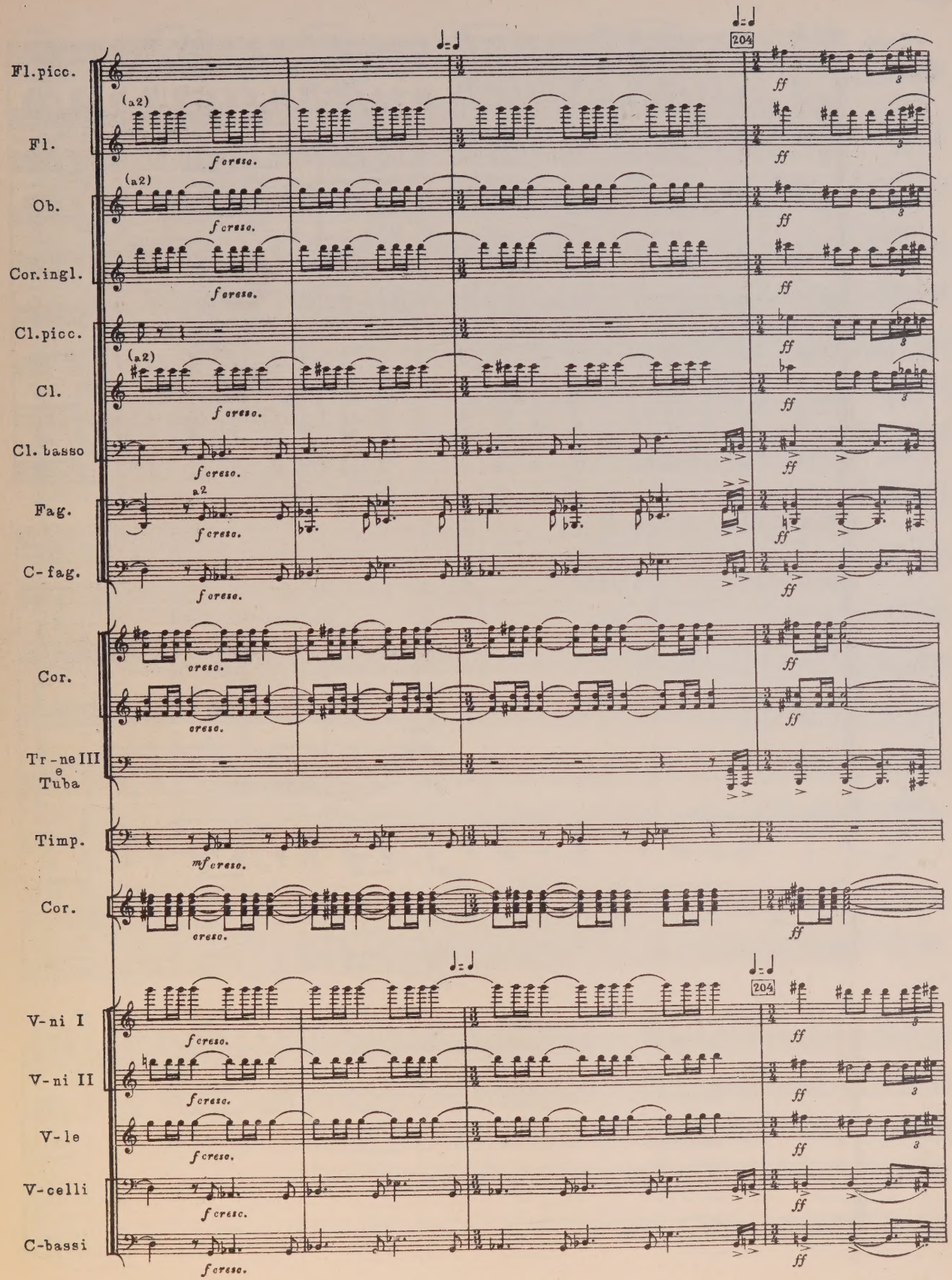

197
Fl.
Ob.
Cl.basso
Fag.
C-fag.
197
V-ni I
V-ni II
V-le
V-celli
C-bassi
198
tenuto
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
198
V-le
V-celli
C-bassi

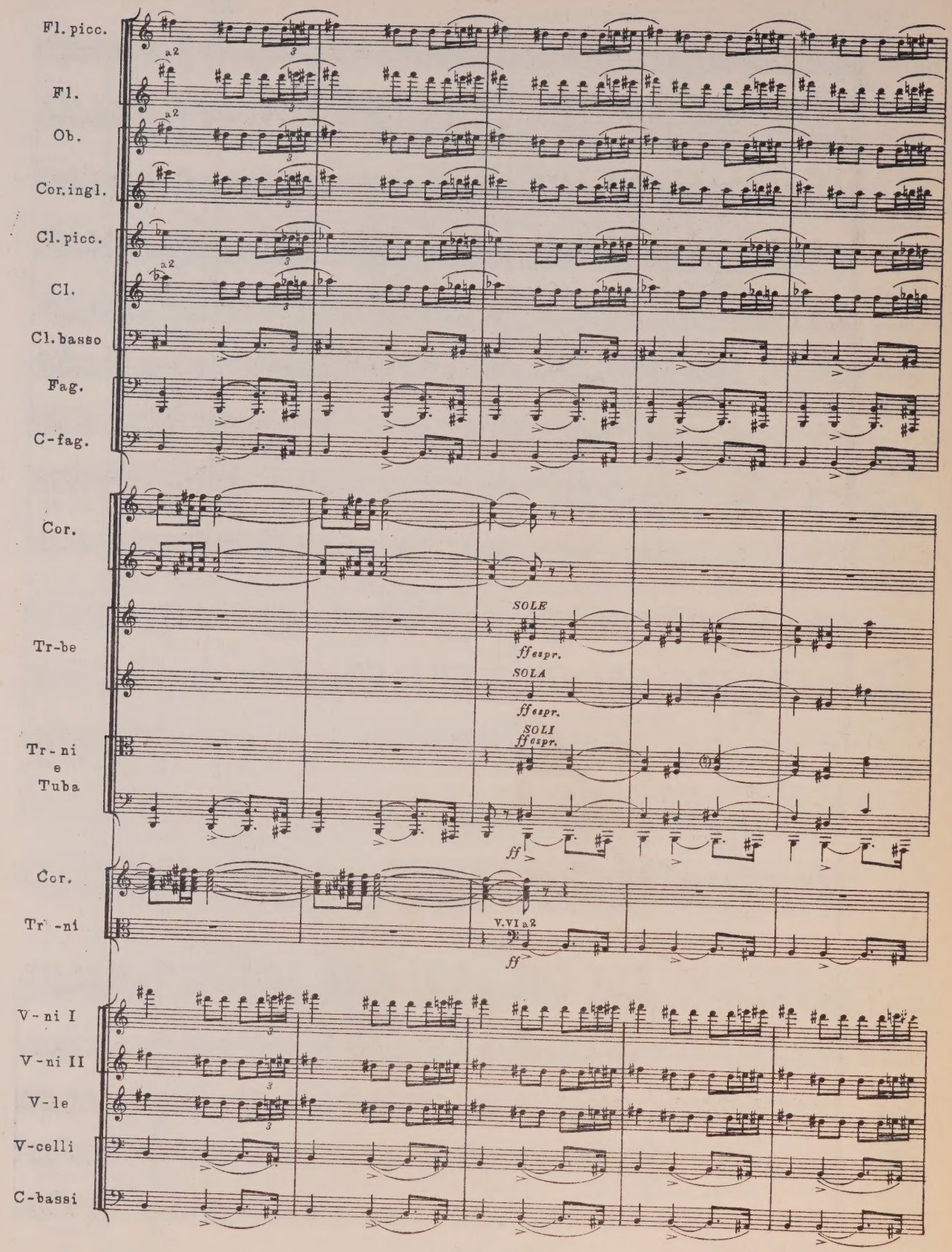

199
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
a 2
Fl. picc.
p cresc.
cresc.
Cor.
I. II
p cresc.

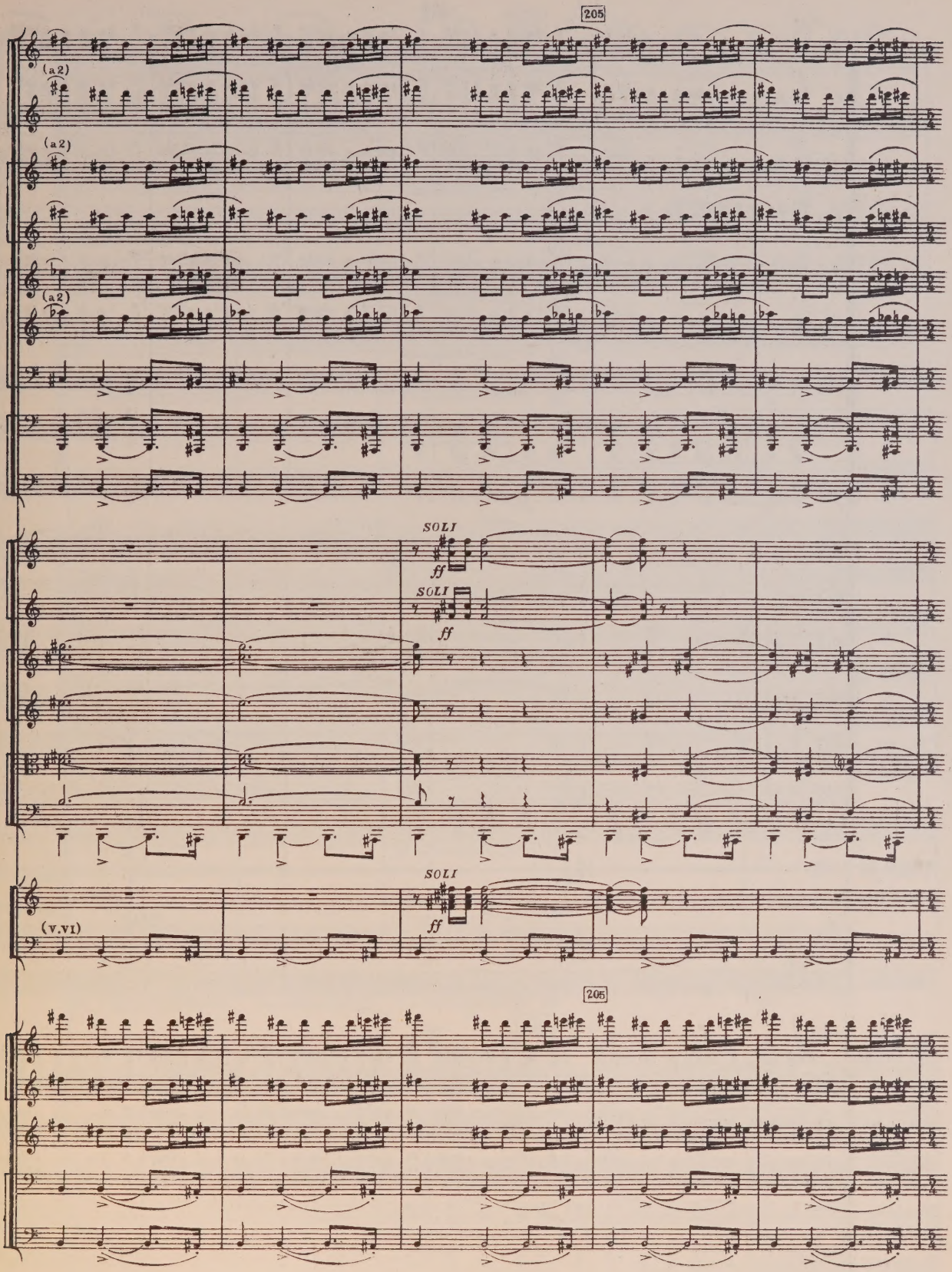

200
Fl.picc.
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
V-ni I
V-ni II
V-le
V-celli
C-bassi
a2
f
tenuto
div.
201
Ob.
Cor.ingl.
Cl.picc.
Cl
Cor.
V-ni I
V-ni II
V-le
V-celli
C-bassi
unis.

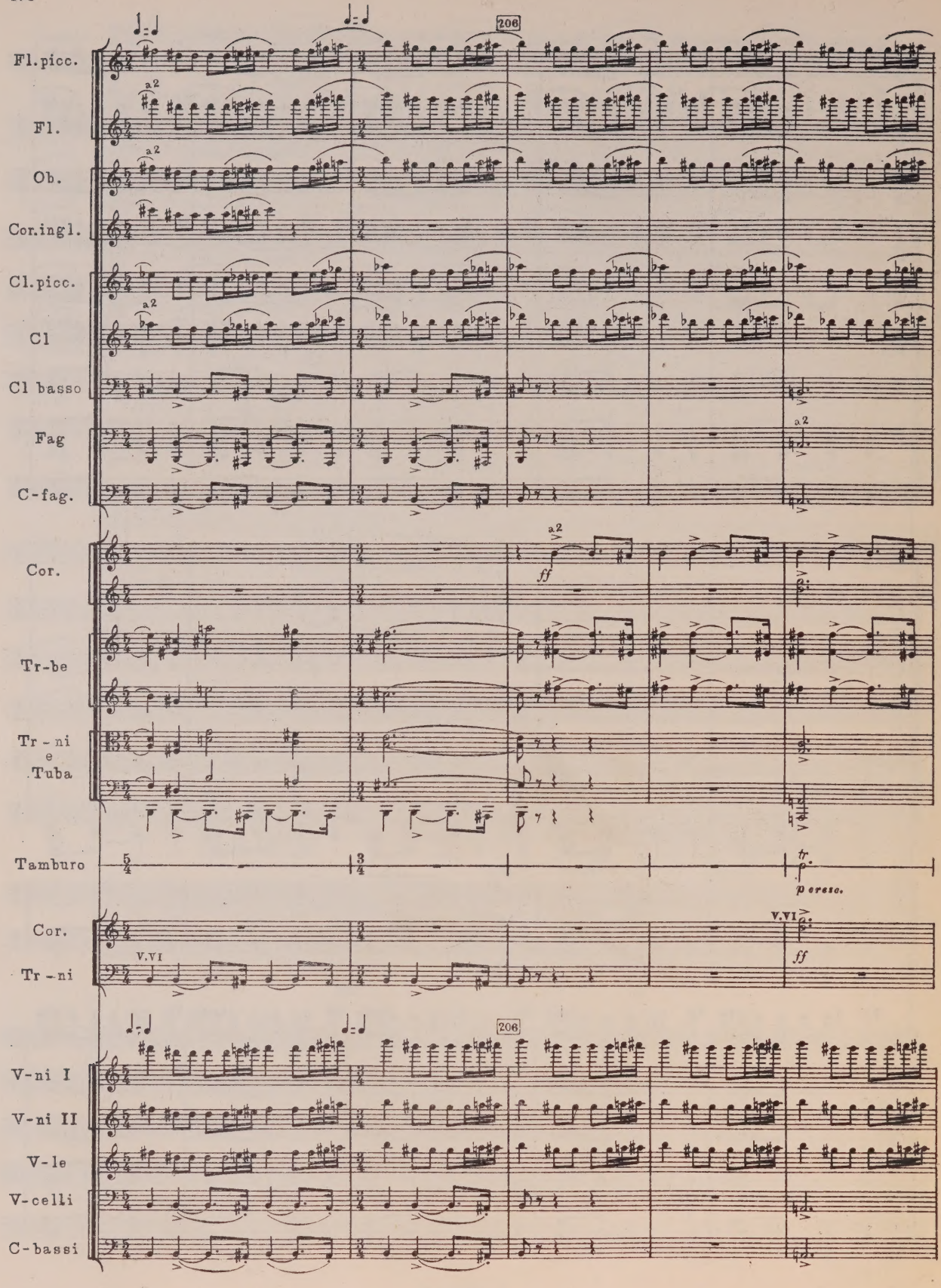

Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
V-ni I
V-ni II
V-le
V-celli
C-bassi
tenuto
a2
f tenuto
cresc.
div.
202
Fl.
f cresc.
ten.
ff
a4 SOLI
f espr.
unis.

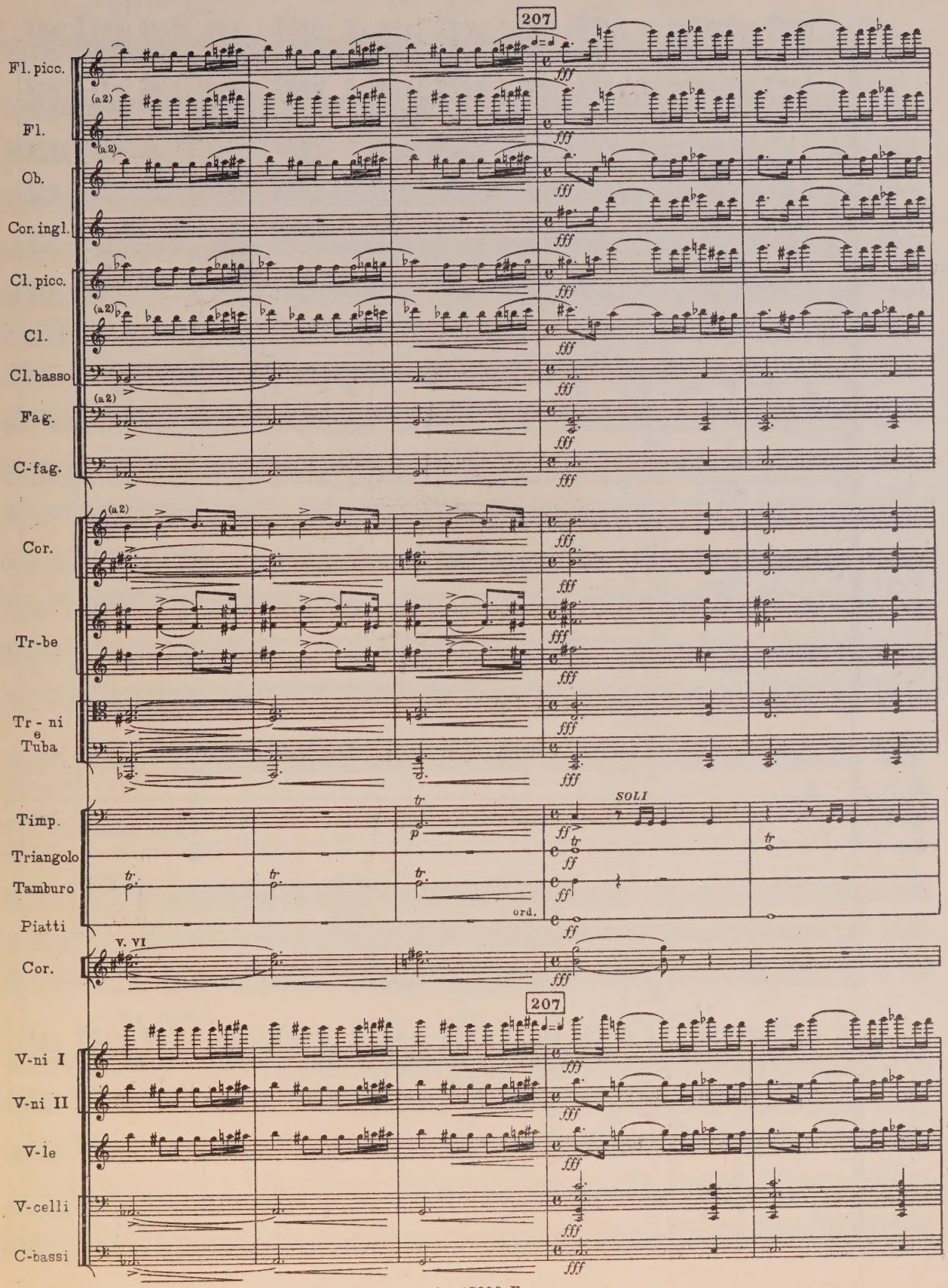

Fl.
Ob.
Cor.ingl.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Cor.
V-ni I
V-ni II
V-le
V-celli
C-bassi
a2
ff
V.VII
VI.VIII
203
(a2)
marc.
Cl. picc.

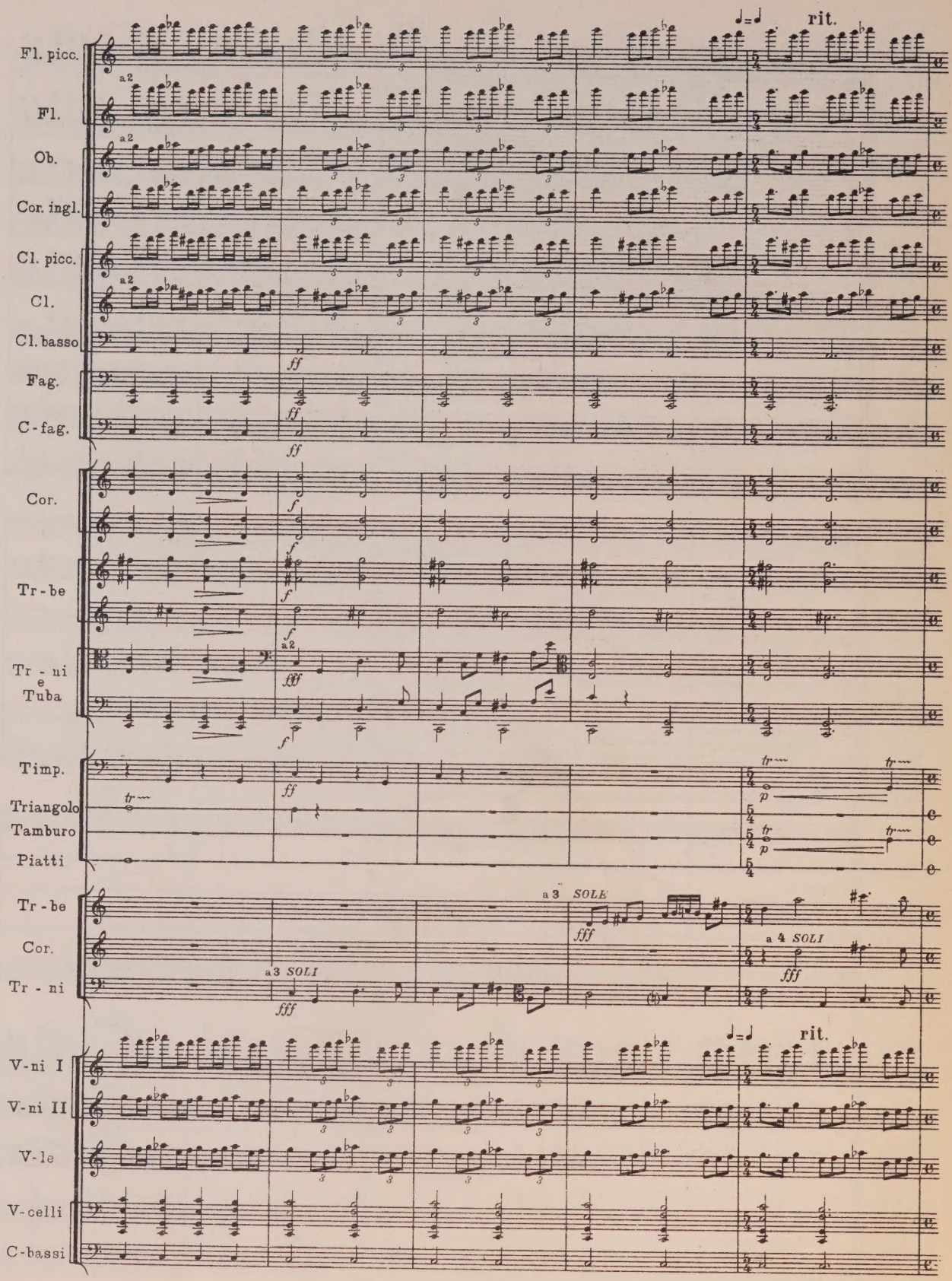

Fl.picc.
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-ne III
Tuba
Timp.
Cor.
V-ni I
V-ni II
V-le
V-celli
C-bassi
204
(a2)
a2
ff
f cresc.
cresc.
mf cresc.

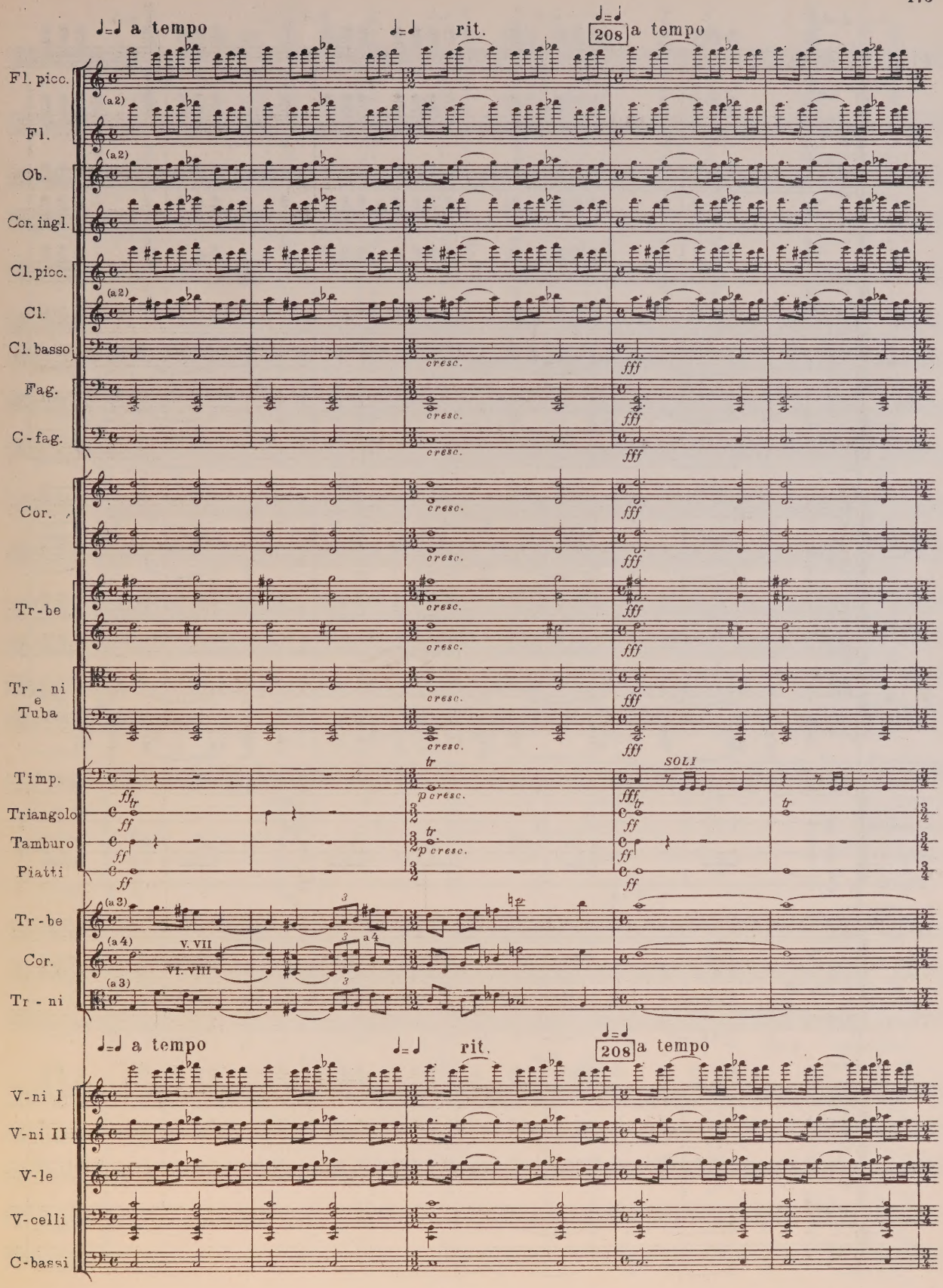

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
a2
Cor.
Tr-be
Tr-ni e Tuba
SOLE
ff espr.
SOLA
ff espr.
SOLI
ff espr.
ff
Cor.
Tr-ni
V, VI a2
ff
V-ni I
V-ni II
V-le
V-celli
C-bassi

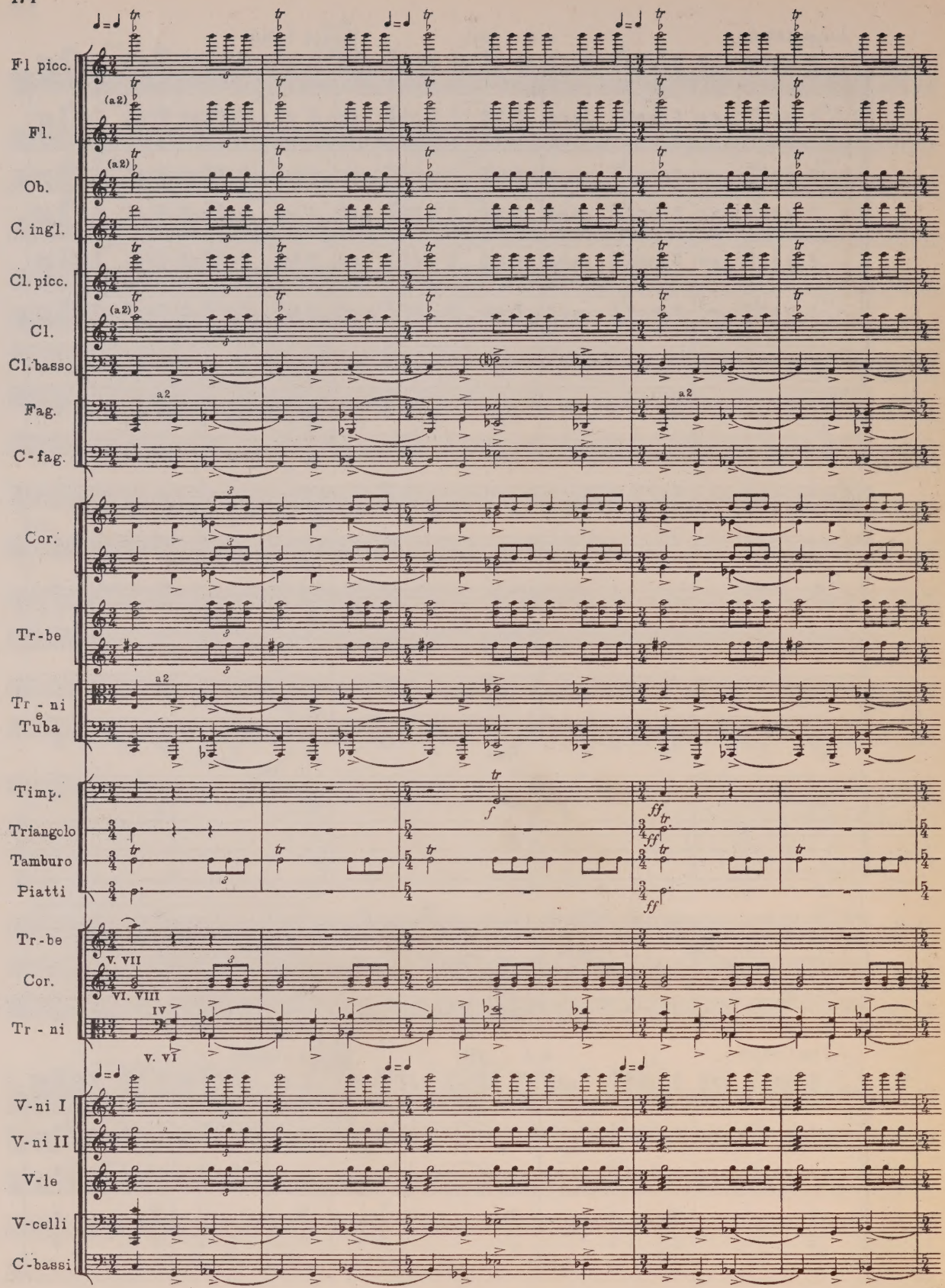

205
(a2)
(a2)
(a2)
SOLI
ff
SOLI
ff
SOLI
ff
(v.vi)
205

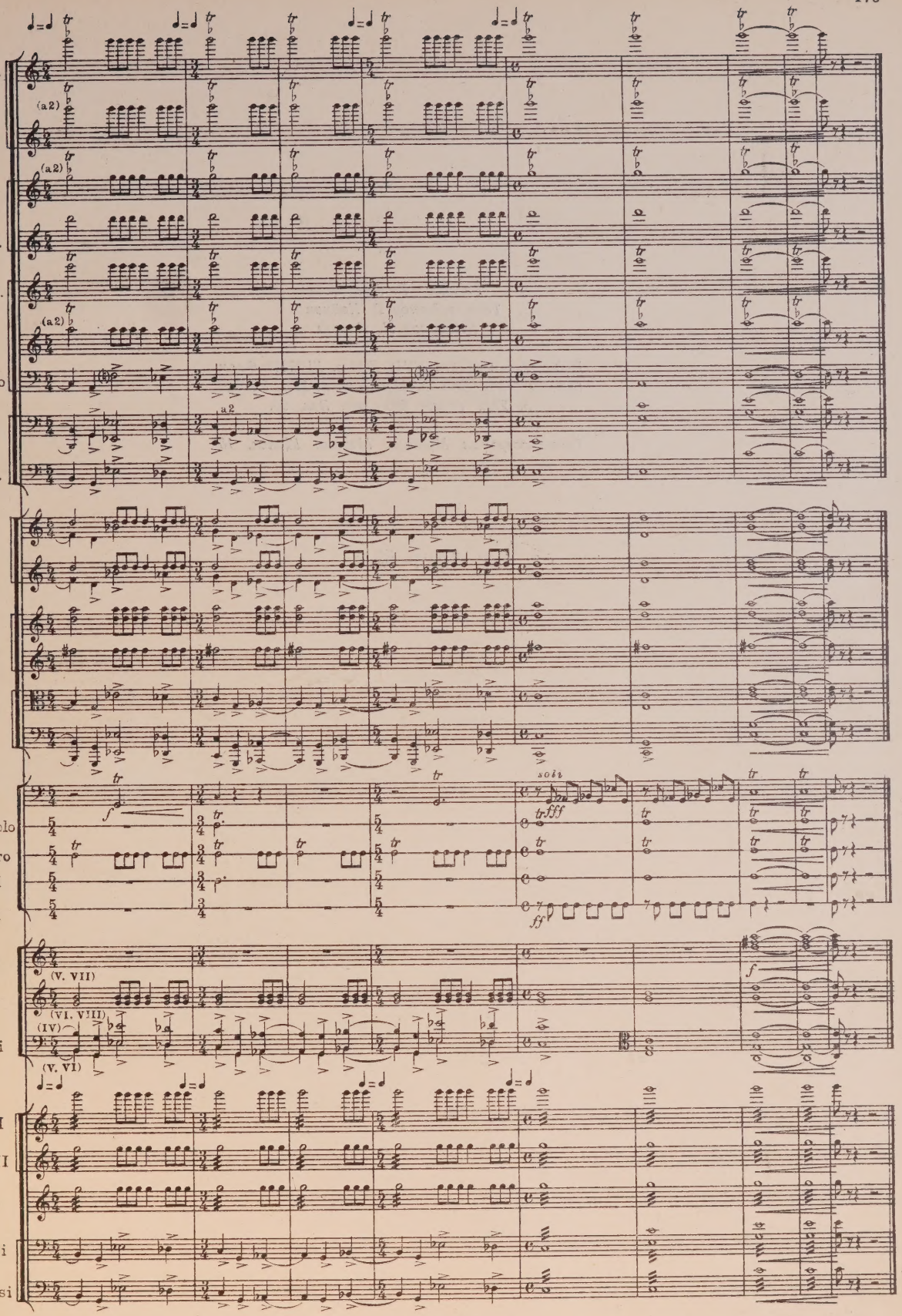

206
Fl.picc.
Fl.
Ob.
Cor.ingl.
Cl.picc.
Cl
Cl basso
Fag
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Tamburo
Cor.
Tr-ni
V.VI
206
V-ni I
V-ni II
V-le
V-celli
C-bassi
a2
ff
tr.
p cresc.
V.VI
ff


207
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr - ni
e
Tuba
Timp.
Triangolo
Tamburo
Piatti
Cor.
SOLI
ord.
V. VI
207
V-ni I
V-ni II
V-le
V-celli
C-bassi


rit.
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ui
e
Tuba
Timp.
Triangolo
Tamburo
Piatti
Tr-be
Cor.
Tr-ni
V-ni I
V-ni II
V-le
V-celli
C-bassi
a 3 SOLE
a 4 SOLI
a 3 SOLI
rit.


♩=♩ a tempo
♩=♩ rit.
♩=♩
208 a tempo
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr - ni e Tuba
Timp.
Triangolo
Tamburo
Piatti
Tr-be
Cor.
Tr - ni
V. VII
VI. VIII
V-ni I
V-ni II
V-le
V-celli
C-bassi
cresc.
fff
ff
p cresc.
SOLI
tr
(a 2)
(a 3)
(a 4)


Fl picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr - ni
Tuba
Timp.
Triangolo
Tamburo
Piatti
Tr-be
Cor.
Tr - ni
V-ni I
V-ni II
V-le
V-celli
C-bassi
(a2)
a2
V. VII
VI. VIII
IV
V. VI
f
ff


Fl. picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr - ni e Tuba
Timp.
Triangolo
Tamburo
Piatti
Cassa
Tr be
Cor.
Tr - ni
V-ni I
V-ni II
V-le
V-celli
C-bassi
(a2)
a2
soli
fff
ff
f
(V. VII)
(VI. VIII)
(IV)
(V. VI)

Редактор В. Левитская
Техн. редактор Р. Нейман
Корректор Л. Попова

Подписано к печати 8/VII 1954 г. Ш 02359 Форм. бум. 60×92¼. Бум. л. 11,0. Печ. л. 22,0. Уч.-изд. л. 22,0. Тираж 600 экз. Зак. 95.

Типо-литография Музгиза. Москва, Щипок, 18.

30 р. 50 к.

Printed in USSR